Juniors Attend Press Conference

Fifteen juniors and one senior, accompanied by Miss Lydia Murray and Mr. Robert Haberer, journeyed to New York City last week to attend the 32nd annual convention of the Columbia Scholastic Press Association. The juniors are all members of the new staffs of the C&W and B&I; the senior was Paul Cohen, present chief of the C&W.

New York Tour

In addition to attending meetings at Columbia university, the Milne journalists saw some top Broadway plays. The Biltmore hotel was the center of operations, and soon came to be regarded as "home" for exhausted theater-goers returning late at night.

C&W Earns 2nd Place Award

The C.S.P.A. has given the Milne a second place rating in its class, which includes all printed newspapers of schools with more than 500 students. The last major event was the final banquet for all delegates. After that, the Milnites straggled to their trains and returned to Albany.

Miltones Win Scholastic Award

Three seniors participating in contests have won honors. Merrill Andrews has overcome competition to win an honorable mention in the Westinghouse scholarship contest. Out of 20,000 top science students participating, 280 have received this award.

Steve Weinstein, participating in the National Merit Scholarship contest has earned a certificate of merit in the widely publicized contest financed largely by the Ford Foundation. Out of 60,000 original entrants, 1,000 have received these certificates of merit.

Jackie Torner has won the Betty Crocker cook book, and Jackie a certificate.

Look What's Coming

Saturday, March 24
Senior Play—8:30 p.m.

Wednesday, March 28
Honors Assembly

Wednesday, March 28
School closes for spring vacation at 11:38 a.m.

Monday, April 9
School reopens

Friday, April 13
Tri-Hi-Y Sport Night

Apparition Appears Tomorrow Night

The student body has already seen a preview of this year's senior play, "Gramercy Ghost." The play, a comedy by John Cecil Holm, concerns the return of a ghost, a former revolutionary war soldier, to the place where he had been killed.

Twelve Seniors Act


Jean Canfield plays the ghost of a Revolutionary war soldier. Ralph Eppelman is another ghost involved in the script.

State Senior Directs

Miss Barbara Maalo, a senior at State College for Teachers and a student teacher, is directing the play. Mr. Hugh Smith, English supervisor, is acting as faculty advisor and is helping in the direction of the play. Mr. Tom Dickson, who all of us have met at one time or another in the guidance office, is the assistant director.

Sets Committee Paints Feverishly

Willa Desousa and the sets committee have been working late painting the huge canvas that will provide a background for the actors. John Willruit, Al Jennings, Trudy Shaw, Linda Shoudy, Frank Ward, Bob Martin and Maryann Bullion are all contributing to the play's scenery.

Ticket Sellers Campaign

It is commonly acknowledged that one of the most difficult jobs of any public presentation is to convince the public that it wants to come. Steve Greenbaum and Paul Rissberger are in charge of the sale of tickets, and they have seen to it that the entire school is aware of the play and of the fact that tickets can be purchased from any senior. Tickets cost 75¢ if purchased from a senior, and $1.00 at the door.

Ushers Guide Audience

Those attending will be shown to their seats by 12 senior girls. They are Ginny Putkin, Mary Kilgough, Jackie Marks, Jackie Bonczyk, Barbara Rutner, Mary Anne OConnor, Eloise Cohn, Judy Webel, Betty Kornman, Connie Edwards, Elaine Lewis, and Jackie Torner.
As the annual C&W—B&I came around again, excitement gathered in the halls. Spurred on by the promise of the announcements of next year's staff, Milnites flocked to the Page hall gym. Among those congratulating and being congratulated were Cohen, Jackie Torner, Mike DePorte, Melissa Hitchcock, Gimma Huntington, Ellen Hoppner, Andy Stokes, Gene Blaby, Mary Killough, Barry FitzGerald, Cathie Farry, Skip Crane, Joyce Risberger, Katie Simmons, Dave Stiegnan, Allan Markowitz, Sally Requa, Phil Manning, Ellie McNamara, Jim Cohen, Jim Armstrong, Judy Jenkins, Bob Martin, Ruthie Spritzer, Steve Weinstein, Shirley Vanderburgh, Ron Killelea, Joan Haworth, Dick Lockwood, Jackie Bonczyk, Russ Peck, Lottie Locknor, Frank Ward, Dave Wilson, and Paul Howard. We're happy to be able to turn over this column to the competent hands of Jean Verlaney, Ann Wilson, and Buddy Mehan. We know they'll do a good job.

This being Leap Year, the junior high decided to make the most of it and hold a dance in honor of this ancient custom of "bring him back alive." Nancy Jones, Bob Blaby, Carol West, Pete Quackenbush, Sandra Chamberlin, Howard Halligan, Dave Blaby, Linda Dries, Henry Hallett, Judy Dobris, Betty Wein­stein, George Jenkins, Karen Dougherty, Jane Sieg­fried, Glen Simmons, Nancy Leonard, Penny Pritchard, Keith Slafer, Steve Radin, Patty Kercull, Richard Striker, and Don Lewis all had a tremendous time.

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Louis Armstrong, old "Satchmo" himself, hit town and blew up quite a storm according to Lois Paul. Joyce Miller, Jayne Harbinger, Fred Bass, Dick Collins, Steve Greenbaum, Abby Perlman, Stephanie Condon, Ginny Pitkin, Carl Epplelman, and Cathie Scott. Next week will bring them back again.

The inquiring reporter

Reporter

By Judy and Jennifer

Question: What do you live for?

Dave Quickenton: To inherit a million tax free dollars.

Paul Cohen: A.G.W.K.A. the C.

Gay Jasper: "The dog's perfume?"

Lois Smith: Six children.

Howard Chura: Hans' sweater.

Dave Wilson: The Inquiring Reporter.

Linda Shoudly: The Modern Food Shop.

Ralph Eppleman: Being an executive.

Hans Pauley: Skin-diving.

Judy Jenkins: To have my freem sit on the end of my nose and say those three little words: "You're under arrest!"

Mariann O'Connell: Heaven only knows.

Steve Greenbaum: The spring flowers, autumn leaves, refreshing winter, and exhausting summer.

Joanie Cantfield: My five lives!

Mary Killough: Mendel.

Carol West: Health, wealth, and happiness!

Ellen Lahe: To eat French fried potatoes.

Elaine Cohn: The 4 to 1 ratio at Bryant!

Sue Putack: To get out of school.

Steve Einhorn: To be a professional peanut pealer.


Jan Welt: Boys with bangs.

Sue Horn: Girls—money—food.

Chuck Lewis: Flying around the world in a subway.

Sue Goodman: Becoming a Milne alumnus.

Jane Armstrong: I'm dead.


Andy Stokes: Spanish quizzes.

Larry Berman: The next meal.

Shirley Vanderburgh: You joking? (Everybody knows what!)

Russ Peck: The Phillies.

Barry FitzGerald: Peck's no hitter?

Elaine Lewis: R.P.I.?

Corrine Holmes: To see Walt come home.

Jocie Temple: To see Walt come home.

Sally Requa: For the South to rise again.

Mike DePorte: New Salem witch hunt.

Pete Pappas: Letters from Rochester.

Carl Epplelman: Paige Phelps.

Jackie Torner: To "HEAR" the daily bulletin.

Steve Weinstein: History class, etc.

Maryann Bullion: Friday homecoming.

Betty Weinstein: Seventh grade dances.

Gene Blaby: The Time Square shuffle.
Raiders Eliminated from Sectionals

South Glens Falls

Scores On Fouls

Milne got no further than the quarter finals of the Class C Sectionals at Mechanicville, as South Glens Falls high school won an easy victory, 62-50, March 2.

First Half Close

Milne kee pace with South Glens Falls throughout the first half. Russ Peck scored consistently on driving layups from the sides, and Barry FitzGerald and the twins combined for 10 fouls in the first half and a double double in points. The Raiders kept pace with South Glens Falls throughout the first half. Russ Peck was Milne's top scorer as he scored 18 points. The Milne team was helped by numerous fouls, couldn't rally in the final period in which South Glens Falls converted 19 points into a 9-point lead. Dale collected 24 points.

South Glens Falls Pulls Away

As the second half began South Glens Falls hit on five consecutive shots. The Raiders continued to defend jump shots until they led by 15 points at the end of the third quarter.

Three Starters Out for Milne

Paul Howard committed four fouls in the first half and added another foul in the second period. The Milne team went from 16-14 in the first quarter, then tied the game at 19, followed by a 27-18 lead. The Milne team was helped by numerous fouls, couldn't rally in the final period in which South Glens Falls converted 19 points into a 9-point lead. Dale collected 24 points.

Jones' Lead So. Glens Falls

Dale Jones was instrumental in the win by scoring consistently on close jump shots. He missed a layup from the near side, but Barry Peck scored on a driving layup from the near side, and Barry Peck scored on a driving layup from the near side. The coaches called time-out to give the team its stirring halftime talk. While Steve Greenbaum made the center jump, the Raiders were on the attack. In the second half the Milne team was held to 19 points, while South Glens Falls scored 43 points. The Milne team was helped by numerous fouls, couldn't rally in the final period in which South Glens Falls converted 19 points into a 9-point lead. Dale collected 24 points.

Jargon Team

As the final buzzer sounds, the scoreboard indicates a Milne victory, 62-50, March 2. The Milne team was helped by numerous fouls, couldn't rally in the final period in which South Glens Falls converted 19 points into a 9-point lead. Dale collected 24 points.

/** BACKSTAGE BASKETBALL **/

The jayvee game is almost over. The varsity players are readying for their stirring halftime talk. While Steve Greenbaum makes the center jump, the Raiders are on the attack. In the second half the Milne team was held to 19 points, while South Glens Falls scored 43 points. The Milne team was helped by numerous fouls, couldn't rally in the final period in which South Glens Falls converted 19 points into a 9-point lead. Dale collected 24 points.

### Individual Scoring

<table>
<thead>
<tr>
<th>Player</th>
<th>Total Points</th>
</tr>
</thead>
<tbody>
<tr>
<td>Paul Howard</td>
<td>361</td>
</tr>
<tr>
<td>Russ Peck</td>
<td>241</td>
</tr>
<tr>
<td>Barry FitzGerald</td>
<td>189</td>
</tr>
<tr>
<td>Bruce FitzGerald</td>
<td>151</td>
</tr>
<tr>
<td>Bill Hoff</td>
<td>94</td>
</tr>
<tr>
<td>Dave Wilson</td>
<td>50</td>
</tr>
<tr>
<td>Dave Balcom</td>
<td>50</td>
</tr>
<tr>
<td>Carl Eppleman</td>
<td>27</td>
</tr>
<tr>
<td>Dave Quickenton</td>
<td>24</td>
</tr>
<tr>
<td>Paul Rissberger</td>
<td>16</td>
</tr>
<tr>
<td>Trip May</td>
<td>6</td>
</tr>
<tr>
<td>Steve Greenbaum</td>
<td>6</td>
</tr>
</tbody>
</table>

Barry FitzGerald fights for ball in tense action against Cobleskill.

### Judy Jots

Hi kids,

With the end of winter in sight, basketball has become a major objective in and around Milne. First place in the Professor's Day, State College for Teachers sponsored a playday for many schools in the area. Milne was pleased to receive an invitation. Knowing that the competition would be keen, Miss L. J. glassed down with the representative body of our girls and selected three seniors, a junior, and three sophomores to play for Milne. These girls are Betty Korman, Jackie Boncay, Mary Ann O'Connell, Charlotte Sackman, Betsy Pilat, Joan Perry, and Rosie Becker. The other schools which participated were Girls Academy, Schuyerville, Colonie Central, and The Albany Home for Children. The Milne girls realized that they had tough schedules and therefore got a huddle with Mrs. Coogan, gym instructor for State College. (Miss Murray chaperoned the boys and girls attending the New York Press Conference and was therefore absent from the playday). In this huddle the girls planned strategy for the playday.

Milne Places Fourth in Playday

On March 24, a second playday has been planned for the ninth graders. This will be sponsored by the Colonie Central high school. There will be two teams representing Milne. Some of the girls who will be participating are Ann Quickenton, Dee Glauber, Ann Pilkin, Bryde King, Ann Marshall, Punky Seiter, Gloria Knowl, Betsy Snyder, Cathy Scott, Sybil Hoyle, Joan Sherman, Jennifer Jackson, and Martha Hesser. Best of luck to you girls.

Junior High in Fierce Fight

Did you know we have a league in our junior high? Right now there is a terrible battle going on for the championship. Gloria Knowl is captain of team one while Johanna Wagner has charge of the second team. Ann Marsh, Punky Seiter, Ann Pilkin, and Elaine Sult are leading teams three, four, five and six in their respective order. Although team two is in first place now, teams four, five and six are all second place battling it out. The playing fields which are scheduled for the near future, should prove interesting.

Since this is the last column I'll be writing for the Crimson and White I would like to take this opportunity to extend my congratulations to Ellen Huppner and wish her success with the column next year.
**WORKERS BEHIND THE SCENES**

By RUTHIE SPRITZER

Saturday night's production of "Gramercy Ghost" will be executed with the intricate planning of a military maneuver.

Committee Selects Play

Operation "Eyestrain" started in January with the formation of the play-selecting committee. Analytic readings of various plays produced the "Gramercy Ghost" selection. Appeal to a high school audience, adaptability to high school talent, and a requirement of a moderate-sized cast controlled the choice of this comedy.

Operation "Tryout" involved the selection of those actors on the Page hall stage. That evening, a top-level secret meeting of the directors selected the cast. These actors were chosen for their voice projection, adaptability to part, and appearance with respect to other cast members, these auditions being conducted via a memorandum to the senior room the next morning.

Essential Duties Announced

Operation "Blueprint" then came into existence. The important duties of the set, prop, costume, technical, and makeup committees were outlined.

The set committee first obtained flats, one for each scene over which canvas or muslin is stretched. Old flats must first be thoroughly "showed" or removed. The appearance of bathing suits in the locker room is thus explained.

New and old flats are then covered with a mixture of powdered paint and cooked glue for adherence. In "Gramercy Ghost," the French doors are prepared in the same manner as the walls, with screening tacked over them to simulate glass. Screwing the doors into the spectrum, the new stage floor lends the tedious background job.

Scavenger Hunt Involves Many

Albany representatives in this scavenger hunt, has become involved in a large scale scavenger hunt. Aside from the 100 miscellaneous necessary items such as ashtrays, blueprints, and a pill bottle, a stretcher and straight-jacket also had to be obtained. Furniture suited to the attractive cosmopolitan apartment was chosen with eyes as critical as those of an interior decorator.

Since the Page hall stage has been enlarged, the furniture is allowed to project beyond the curtain. Thus, blackouts, instead of a closed curtain, will characterize act endings. The props committee proceeded with their own rehearsals. Since the curtain is not to be lowered between acts, the committee must have every move planned to prevent confusion on stage.

**Experts Add Atmosphere**

The costume committee, consisting of light and sound effect "experts," learned the essentials of enhancing an action by throwing a soft, whitish light upon the stage, a patriotic combination of red, white and blue. "Face" lights are lodged in the balcony to project the necessary atmosphere upon the stage, such as the eerie scene. (Continued in Col. 4)

**JUNIOR HIGHLIGHTS**

By BUDDY MEHAN

"All's well that ends well," goes the old proverb. And this is the end of the first year of our junior high columns in the C&W. This is not the last time the "Hi-Lights" is to appear, for in the next issue Red and Judy will take the pen and ink and record the doings of the junior high.

**Council Sponsors Dance**

March 10th at 7:30 p.m. was the date. The State college lounge was the place. The occasion was a leap year dance and the junior high girls took advantage of the time to catch a man.

All were in a dither as every record was spun by Tripp May and Paul Cohen. The result: Boys—"Most fun I've had in four years." Girls—"The best dance the council has sponsored this year, we should have more like them." What do you think?

**Teams Finish Season**

In the football department, the Milne fresh team wound up its '55-56 campaign with a 8-7 record. This is the best record compiled by a fresh club in three years.

The junior high, jazzies, the eighth grade ball club, finished this season as one of the top teams. Milne can look for great ball teams in the following years when these boys play again.

A playday will be held at Philip Livingston junior high school on Saturday, March 24. The junior and senior highs are sending a team to compete against other area schools.

The events will include sports such as girls' basketball and volleyball. Sixteen girls are being sent from the junior high to participate in the intra-school match.

**Workers (Continued from Col. 1)**

shades, of the entrance of the ghost, Nathaniel Coombes. As a result of this combination of light and sound, it is possible to view anything beyond the stage. Ears of the light and sound committee must be tuned to respond to the cues on stage to facilitate the split-second timing needed for the effect. Thus, these people must know their lines as well as the actors, since, for them, there is no ad-libbing.

Research work, meanwhile, is being carried on by the makeup committee. From the many books written on the subject, these "artists" learned the technique of "straight" makeup.

**Produces Effect**

This method employs the accentuation of features to prevent their fading under the artificial lights. Shades of heavy bases, varying from a greyish tone on the ghost to a dark, reddish coloring on the aged bookkeeper. Wrinkles are produced by outlining the natural folds in the face as the actor puts on his series of 6-2 reeds. Great is prematurely induced in the young heads by a powdering of cornstarch and cream powder.

Operation "Presentation" is now ready as a result of the integrated efforts of commanders, privates and propaganda agents.