New Staffs Take Over; Prepare for CSPA Trip March 9-11

New staffs of Milne's illustrious publications were announced at the Crimson and White-Bricks and Ivy dance Saturday.

John Philip Hiltz III, editor of the newspaper, announced that the editor-in-chief for 1961-62 will be Clint Bourdon. Misses and Messrs. Clint in his effort to maintain the high quality established by this year's outstanding staff are: Janice Larrabee, news editor (page one); Ellen Spritzer, associate editor (page two); Bob Huff, boys' sports editor (page three); Dave Kermani, assistant sports editor; Gay Simmons, feature editor (page four); Robert Henrickson, feature writer; Merry-Go-Round, Judie Margolis (junior high); Carol Ricotta and Russell LaGrange, Senior Spotlight; Liz Esson and Joe Michaels, Junior Highlights; Mibs Taylor and Martha Lowder, girls' sports; Judy Wilson, typesetter. Sue Newman, taking time out from her frantic struggles to put this year's yearbook in shape, announced that Gail Spatz will be editor-in-chief of the 1963 Bricks and Ivy. Other staff members are: Janice Hesser, associate editor; Maureen Glashan, art editor; John Bledsoe, literary editor; Robert Henrickson, photography editor; Peter Dreschler, assistant photography editor; Paul Feigenbaum, treasurer; Dick Doling, advertising editor.

This year's Columbia Scholastic Press Association Conference will be March 9-11. As in the past, a group of new editors will spend a mad three days picking up the fine points of the art of newspaper or yearbook composition. Judging from past trips, they will also manage to enjoy the experience.

Vol. XXXV, No. 6
THE MILNE SCHOOL, ALBANY, N. Y.
FEBRUARY 28, 1961

Crimson and White

Milnites Merit Money

Fifteen members of the senior class have been awarded Regents' College scholarships. These are granted on the basis of a competitive examination in October. Only 120 were awarded in all of Albany County, so this year's seniors made an excellent showing. The fifteen winners are: Rodney Asale, Helen Alpert, Janet Arnold, Arthur Bass, Dave Blabey, Marjorie Childers, Barbara Curray, Barbara Faulkner, Dave Herres, John Hiltz III, Stu Horn, Ellen Price, Bonnie Reed, Richy Stewart, and Betty Weinstein.

Gail Spatz, B. & I. Editor

Clip Bourdon, C. & W. Editor

Coming:
Cards, Cakes
Saint Patrick's Day will see a green and white library as Milne presents its annual Card Party and Bake Sale.

As in the past, seniors head the committees, which include senior high students. The first $250 earned at this event will go to the senior class, and the remainder will be given to the Student Council to allocate as it wishes.

Sports Nite's Sports' Nite
Tri-Hi-Y will hold its annual Sports Night on March 18. Details of this event have not been made available to the press as yet, but judging from previous such affairs, it should prove interesting.

Milnites who have attended Sports Night in past years will remember such features as these: the faculty's dance contest, student-faculty basketball and volleyball games, junior high pie-eating contests, our boys in girl's gym uniforms, inter-society sports, and the Arnold and all game with one pajama-clad, cigar-smoking supervisor visiting both sides of the net. It's called the "Red Dragon." Tri-Hi-Y comes with this year, they have a fine tradition of providing an evening of entertainment at reasonable cost.

XXX GOOD BYE!
**Sophomores Say No!**

By KATIE WURSHING

The sophomore class has expressed a practically unanimous opinion against the proposed switch from an exclusively senior play to an all-school play. When asked what they thought, the following opinions seem to be most prevalent among this class.

Susan Weinick: "The switch is a terrible idea. The senior play is a Milne tradition, and we have few enough of those as it is!"

Bill Reich: "I think that there should be two separate plays, a senior play and an all-school play, but if it comes to a choice, of course we should have a senior play!"

The faculty has taken enough of Milne's traditions and privileges away already, without taking away one more. They definitely should not take this step without at least discussing it with a large number of the Milne students.

Collectively, the sophomores feel very definitely that abolishing the play would be a mistake, and would only cause further difficulties in student-faculty relations.

**Milne Merry-Go-Round**

By ELLEN SPRITZER

Anxiously awaiting the arrival of Jim McClelland, who is an Air Force pilot and also playing Sue Unger. 

Seen at Jimmy Gewirtzman's bar mitzvah service were Ronnie Koven, Steven Harris, Elaine Rosenthal, Ira Cerruto, Ricky Gould, Sue Krimsky, Linda Paul and Phyllis Levine. These guests also attended a record hop with Bill Pope as disc jockey.

If you notice Jan Matlick, Ryan Rosenstock, Barb Currey, and Butch Hildebrandt reading such poetry as "How Do I Love Thee?" at Helen Alpert's Valentine's Day party?

"The faculty has taken enough of Milne's traditions and privileges away already, without taking away one more. They definitely should not take this step without at least discussing it with a large number of the Milne students."

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**SOPHOMORES SPEAK OUT ON NEW PLAY POLICY**

**Milne Merry-Go-Round**

By ELLEN SPRITZER

Much controversy has arisen concerning the adoption of a plan to convert the senior play into an all-school play.

One viewpoint is that it should remain a senior play. Students feel that Milne seniors would take more pride in the play if it were their own. A play strictly for the seniors would give underclassmen something to look forward to. Ann Riley expressed the argument that, with enough lowerclassmen being interested in dramas to warrant this change, they would have kept Hams Inc. alive. But since there was this lack of interest in Hams, why should the younger grades be so interested in an all-school play?

There was a great deal of support voiced for changing the play to an all-school play. The heads of various committees would still be seniors and the committee would be open to any and all seniors and also to lowerclassmen. This would give the future seniors who would still have the full responsibility of handling the play with the experience they would need to do a good job. The major parts in the plays would go to seniors, but the minor parts would be open to any younger students. Thus Milne could produce a bigger variety of plays but lessen the strain on the seniors. Dick Doling, president of the junior class, in speaking for many of his fellow students stated: "We are the future class and the senior class. This switch would only weaken our school spirit."

**Letter from the Top**

February 10, 1961

Dear Mr. Possiek:

I have just been advised that Janet Arnold, a student in your school, has won the highest score among the final award winners for the Regents College Scholarships this year.

I have written a letter of congratulations to Janet and now wish to commend you and the faculty of your school.

Would you please convey to your colleagues my greetings and respect. You and they have our enthusiastic, "Well done!"

Sincerely,

James E. Allen, Jr.

**Crimson and White**

Vol. XXXX, Feb. 28, 1961 No. 6


Editor-in-Chief, Miss Hope Hiltz, ’61

News Editor, J. Arnold, ’61

Assoc. Editor, B. Reed, ’61

Boys’ Sports Editor, D. Blaby, S. Rice, ’61

Girls’ Sports Editor, G. Simmons, ’63

Assoc. Editor, D. St. Priest, ’61

Feature Editor, L. Hamilton, ’61

Faculty Adviser, Mr. David Martin

Contributors

J. Donikan, G. Kriechen, C. Ricotta
SEASON DRAWING TO CLOSE

Junior Varsity Drops Five

Milne vs. Watervliet

In the second meeting between the two teams, Milne's Junior Varsity dropped its closest game of the season to a scrapping Watervliet J.V. 39-37 on the opponent's court, the loss hurt by a low shooting percentage, the future pros could not cope with the greatly improved Vliet team. The game was closely fought all the way as proven by the quarter scores of 11-7, 21-14, 28-29, and 39-37.

Brian Carey, "Cod" Nichols, and Jim Roemer were high for Milne with respective scores of 9, 8, and 7, High for the victors was Vliet with 22 points.

Milne vs. Lansingburgh

Returning from the mid-term exams, the J.V. faced a rugged Lansingburgh team which defeated the hoop-scholars 38-22. Having no practice and little sleep, the hustling Burgh team ran around Milne for the second time this season. They posted quarter scores of 10-7, 18-10, 24-14, and 38-22.

Brian Carey, Curt Cosgrove, and Jim Lang with four points each were the high men for Milne.

Milne vs. Schenendehowa

With an exceptionally late scoring burst, the Milne Jayvees could not recover from the large point deficit that had befell them in time to take a victory from a red-hot Shenendehowa squad. The galant scoring of Brian Carey with points, Jim Roemer with 8, and "Sam" Huff with 4, was not enough to overcome the Shens' Krawiecki, walker, and Heinen scoring respectively 14, 12, and 12 points. Schenendehowa took period leads of 5-3, 13-10, 25-15, and 51-43. The high scoring for the Shens' was Don Pingleski, and Heinen scoring respectively 14, 12, and 12 points.

The overtime period began even with no team scoring in the first minute, and then, Cohoes High's Steve Rice pushed Milne to a half-time lead of 22-0 and Shenen-dehowa rallied to a final score of 32-28. After trailing 3-2, Milne moved into the lead but was tied 12-12 at the end of the first quarter. The second quarter remained deadlocked and only a quick hoop by

MILNE LOSES IN OVERTIME

Friday night, February 10, proved to be a black night for all Raider roosters, as the Milne High cager lost to Cohoes High and thereby definitely eliminated themselves for a chance at the Capital District league crown. Now, to even up to the sectionals Milne must win her next three games to remain ahead of Van Rensselaer.

The Cohoes quintet pulled in front of the Raiders in the first quarter and remained ahead at the half 21-19. However, the Raiders were not giving up.

Early in the third period, Milne taking the advantage of the inconsistency of Cohoes' shooting and rebounding passed the visiting five. But Cohoes came back with three quick hoops to stay in front at the end of the third quarter, 22-29. The final quarter was very close all the way, and excitement rose as the score drew even with only 40 seconds to go. 35 seconds later a quick hoop by Milne evened the score at 40-40. Then desperate playing dominated both teams, and the final score stood 46-46.

The overtime period began even with no team scoring in the first minute, and then, Cohoes High's Warren Mannix let loose with 3 quick hoops to all but smash the Raider's chances. The remaining minutes was merely a chance for Cohoes to put the icing on the cake and the final score stood Cohoes, 51, and Milne, 40.

Milne had only one man in double figures; Mike Dagget who pumped 21 points. Cohoes was paced by hot shot Warren Mannix, and also Gary Heroux, who turned in a fine performance off the boards.

Steve Rice pushed Milne to a half-time lead of 22-0 and Shenendehowa rallying to a final score of 32-28. After trailing 3-2, Milne moved into the lead but was tied 12-12 at the end of the first quarter. The second quarter remained deadlocked and only a quick hoop by
Dante vs Decca

By TIM HAMILTON

Dante—If I flame upon thee in the heat above, let me see the pure flower that is seen on earth, so that I vanquish the valor of thine eyes, marble and senescent. Are not the eyes of a master, an accepted poet coming to?” Let us think of who comprises “the gang.”

Dante—Midway upon the journey of our life, I found myself in a dark wood, where the right way was lost. Ah, how hard a thing it is to tell what a wild and rough and difficult world was. So bitter is it that death is little more.

Dante—If I turn to go home, where I belong! I am just a lonely teenager.

The above examples are certainly extremes in so far as being representative of what people are interested in the everyday problem that I can see. From Dante’s Divine Comedy were written by a master, an accepted poet. It has traditionally been the role of Dante to express the feeling of the time. The lyrics from two songs, which have been written by a master, an accepted poet, are ill-constructed and are already beginning to fade. There are these two extremes and the average teen-age youth. Many feel that it lies closer to the popular song today’s youth exhibits an interest in items other than the classics.

It has traditionally been the role of the adult to find fault with the tastes and fads of the younger generation. The eternal question in the minds of a good many people concerning youth is: “what is the world coming to?” Let us think for a moment, just what the world has come to. There is the idea of who comprises “the gang.”

We can see that the world is not to rotate on its axis, but rather to isolate themselves from the world in attempting to find fault with the tastes and fads of the younger generation. The eternal question in the minds of a good many people concerning youth is: “what is the world coming to?” Let us think for a moment, just what the world has come to.

There is no immediate need for our earth people to create absolute panic, and you will not cease to write the article. Figure on making it twice too long so that it can be cut in half. As it is ready to be torn apart. In some cases I mean, this literally. Next week, it is printed and you begin again with step number one. Hmm, what can I use for a title?

I prefer to isolate themselves from the world in attempting to find fault with the tastes and fads of the younger generation. The eternal question in the minds of a good many people concerning youth is: “what is the world coming to?” Let us think for a moment, just what the world has come to.

Yet, we cannot deny that a good deal of the music and other entertainments which are so close to today’s youth is pure trash. Greasy-haired morons with electric guitars and makeup cannot be termed pillars of good taste. Perhaps Dante best summed up the feeling of the time. The lyrics from two songs, which have been written by a master, an accepted poet, are ill-constructed and are already beginning to fade. There are these two extremes and the average teen-age youth. Many feel that it lies closer to the popular song today’s youth exhibits an interest in items other than the classics.

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