Clips from Clubs

**Sigma and Quin**

Australia is next on Sigma's calendar. During homeroom Wednesday, April 5, Milne's exchange student, Jeanine Josephs, Albany High's exchange student, will speak to Sigma members about life in Australia.

On May 29, Sigma and Quin are holding a joint trip to New York. Here the girls will sight-see and see The Impossible Years. After the play, the girls will eat dinner at Patricia Murphy's, where they enjoyed dining last year. Accompanying Sigma and Quin members will be Sigma's advisor, Mrs. Helen Kiernan and Quin's advisor, Dr. Ruth Wasley.

Further along in the year will be the annual joint picnic, where new officers will be announced.

**F.H.A.**

Speakers to F.H.A. have been a visiting nurse, fabric specialists from J. C. Penny's, and a social worker. F.H.A. will be featuring a luncheon with a TV personality as speaker on Monday, Monday will be followed by a bake sale on Tuesday.

Plans for the near future include a speaker on interior design. Not to be forgotten, are the plans for a theater party. After the theater party, there will be a dance with selections with a picnic for the announcement of the new officers.

**Stamp and Coin Club**

Stamp and Coin Club members will attend a coin show at the Inn Towne Motel at which American and foreign coins will be bought and sold on Sunday, April 2.

A newly elected officer, Gerry Hauser and Aaron Kuperman plan to reorient the club to the needs of both stamp and coin collectors; the Stamp and Coin Club is currently oriented to the needs of only coin collectors.

**Chess Club**

After a losing effort in the first chess match of the year to Albany High, Chess Club members remained hopeful. First Round Coin Club is currently a group of future chess stars, Joff Kuperman and fourth man Bill Wachman split games with their opponents while General Kaye lost one game and stagnated the other.

Chess Club President Steve Patent is trying to arrange a full schedule of matches with other schools for next year. New chess boards and pieces were purchased for full schedules of matches and planning for next year.

**Supervisory Board Initiated**

Milne students will assume responsibility for their own actions when the Milne Supervisory Board is set up pending approval. According to Carol Dillon, chairman of the committee which drew up the plan, the following details will be followed:

Each grade in the senior high will have two representatives on the board; the eighth grade will have one, and the seventh grade will have a non-voting observer.

Appointees of the board will help keep order in Page Auditorium before school and in the halls during both lunch periods. Students who are constantly bothersome will be dealt with by the board.

**By the Board**

"Mr. Bell is bending over backwards to help the students help themselves. Perhaps this board will promote better communication between students and the faculty," Carol states.

**Assembly Honors**

**Senior Academics**

To honor outstanding scholastic work, especially by seniors, Milne has a special assembly. Many students received recognition at the assembly at which both Mr. Bell and Dr. Feinseck presented awards to help the students help themselves.

Dr. Feinseck presented the Bausch and Lomb Science Award to Naomi Jochnowitz and Steve Patent, who have shown an aptitude for science and the potential for high achievement.

Nine seniors have attained an average of 3.5 or better out of a possible 4.0 for the past 5½ years. The students who have been designated Honor students are: Marlene Abramis, Barbara Berre, Carol Grah- ham, Naomi Jochnowitz, Amy Linter, John Margolis, Anne Miller, Steve Patent, and Bill Wachman.

Sue Hohenstein and Sally Burton announced the C&W editorial board for the coming year. The new editors are: Mary Moore, Laura Hauser, Barry Richter, Margaret Diggs, Roz Hohenstein, Aaron Kuperman, and Sue Schorr.

**Pupils Attend Citizenship Conference**

Syracuse University and the Citizenship Education Conference will be the destination of eight history students, April 15, when they travel with Miss Cynthia Down of the history department.

Sponsored by the Maxwell School of Citizenship and Public Affairs and the Federation, the purpose of the conference is to encourage more effective citizenship training and to promote research in the field of citizenship.

Following a brief introductory speech, there will be two discussion groups on topics of current interest and concern.

Senior Carol Graham, Sue Hohenstein, Frank Martin, and Barry Press will join Miss Down, Mary Moore, Richard Offy, and Barry Richter are the participating students.

Of the approximately 1,200 attending the conference, eight seniors and eight juniors will be winners of scholarships to Syracuse University.
Just Burns Me Up

While searching for a picture to accompany the C&W Survey article (page 4), I came upon a curiously disturbing photograph. It was of an American Nazi Party member who soaked himself in gasoline and was determined to immolate himself to protest the mixing of the White and Negro races. The punch line of this ghastly story is that he kept on pouring the gasoline, neglecting to light a match because the can was filled with water.

There is not much for me to add to such an anecdote. The most important quality to possess is the ability to back up one's beliefs with all the ammunition in your arsenal. The Nazi's beliefs are worthless because he himself didn't feel strongly enough to support them with courage.

Why should anyone else support them? —S.B.

So Progress Already

Milne. The experimental campus laboratory school for the State University of New York at Albany. Students must be prepared to make many adjustments in the unusual organization. Very progressive.

Progressive? In the almost eighty years of Milne's existence it does not seem to have come very far. Indeed, it has barely kept pace with the public and suburban schools. This, when Milne should be the school that is experimenting with the most progressive, newest and most unusual forms of education.

Twenty-five years ago, a sort of "C-S-U" marking system was attempted in the seventh and eighth grades. (See page 4). Apparently it didn't work, because it is no longer in use. Why not try this same sort of system in the senior high where it might work? The result might be more concentration on learning and understanding rather than on the attainment of an "A."

The idea of independent study has already been experimented with in many schools. Why not this same sort of program in Milne, even if only for a selected group of seniors and possibly juniors? If they were given one period a week, for example, perhaps in social studies and English, it would be possible to do outside reading in the subject, talk over a certain point with a teacher and gain a much deeper knowledge than the survey offered in class.

The outlook for next year is getting brighter. More courses are being offered, including advanced placement American History. But this can only be a beginning. Milne is still lacking in solid academic electives, especially in the English department.

We have the faculty, the facilities and the potential for more experimentation. Why not use these advantages fully? —S.H.

What Do You Think?

To be able to think and to express your ideas is one of the most precious rights you have. For this right to be of any value, however, you must exercise it. How do you feel about the war in Vietnam? How do you feel about love or hate? What is your opinion of lowering the voting age? Think, form your ideas, and then express and believe in them. This country is based on people's ideas and beliefs, and yours will become more important with time. Your beliefs will be the basis for your future and your country's future, if you voice and support them.

—Roz Hohenstein

... Things

... Funny thing about that Easter vacation—I overslept one day and missed it completely ... America's first organized sport was horse racing—first started in New York in 1664... All the rest have $1, excepting Spoons-Take which has 28, and in leap year 29...

There are three types of chemistry—hard, the hardest... If you can't find a ruler, try a dollar bill—it's one-sixteenth of an inch less than six inches...

It's Happening

March 31: Stanley Hummel, Pianist, Albany Institute, 8:30 p.m. $1.50
April 3: Marlboro Trio, Page Hall, 8:15 p.m.
April 9: Yale University Band, Page Hall, 3:30 p.m.
April 10: Holiday for Milne students
April 11: Albany Symphony, Strand Theater, 8:15 p.m.
April 12: Levin' Spoonsful, Washington Avenue Armory
April 14: Report Cards distributed
April 17: Senior Parents' Meeting, 8:00 p.m.
April 19-22: French Trip to Canada
April 21: La Traviata, Hudson Valley Community College
April 25: Student Council Elections, periods 1 and 2
April 28-29: Uncle Vanya, Galaxy Players, Page Hall, 8:30 p.m.

Letter

To the reader:
Are you there? Do you read me?
Sometimes we're not too sure. We wonder whether anyone actually reads the C&W or whether it's just something handy in which to wrap orange peels. We wonder what kind of articles you, the readers, like best. We wonder if there's any particular part of the C&W which you prefer. We wonder what you think of us.
How can you tell us? Try a letter to the editor. Sit down and write us something with any of your ideas; give us constructive criticism; help the C&W to reflect the Milne student body.
Once you've written your letter, give it to a member of the editorial board or leave it in the C&W office, Richardson 180.
We'll be very happy.
Laura Harris, Editorial Editor

So Long, Farewell

Like the man says, "It's that time again, folks." Time for out with the old editors and in with the new improved brand. As we ancient senior editors fold up our headline charts and notebooks and steal away into the night with this, our last issue, we would like to say that it has been fun, interesting, often discouraging, rough, gratifying, and a challenge to bring you the Crimson and White. Thanks for the memory and good luck to the new staff. They'll need it!

—He (Creamcheese) Hohenstein, Catfish (T.H.E.) Button, Boom (Boom) Booms­sliet, Emanon (No-Ohm-y) Aronson, John (Laurence) Margolis

The C & W WANTS YOU!

CRIMSON AND WHITE
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E. Ray Fry Speaks

**Constant Happening Happens**

"Acting is fascinating work," said Mr. E. Ray Fry, one of the four talented and professional performers who brought A Constant Happening to Milne last fall.

"You have to adjust to the audience," he continued. "In some of the areas of New York State where we have played, the students don't respond as well to verbal communication, but that does not miss a trick."

Mr. Fry labeled himself as a kind of "malcontent" due to the fact that he attended no less than five colleges in his study of drama. He studied at such places as Northwestern, San Francisco State and Stanford with a "ten year vacation between his sophomore and junior year."

During these years, his time was occupied with acting in New York and serving his time in the Army. According to Mr. Fry, the study of drama involves many related areas including acting-techniques, plays, voice and diction, and even courses in modern dance and fencing.

The purpose of the actor, he stated, is to "illuminate what the playwright has to say." This may be done, as the Repertory Theater does, through the individual actor's or director's interpretation, but must be done without "violating the playwright's intent."

Boh of the scenes from the works of Shaw (Caesar and Cleopatra and St. Joan) were the first scenes in each play, and Mr. Fry brought out their technique of "getting right into the play." This seems to be necessary to create and hold audience interest, which these players evidently succeeded in doing. All the excerpts had a comic flair, but the essential theme of conflict between the characters was evident.

Mr. Fry also illustrated the comparison between Ionesco (The Bald Soprano) and modern jazz, as seen in the variations on one theme or thought. An example of this would be the many variations on the word "vicious" and on the idea of the strange circumstances. The scenes presented were lively and interesting choices and were generally well-received and appreciated by the audience. Even the lack of elaborate props and settings contributed to the concentration on the words and characters' portrayals rather than on other essentially extraneous aspects.

The students were almost forced to become totally immersed in the play, and to employ their imaginations to their fullest capacity. And the students did well to concentrate on getting the point across through expression in the dialogue and small physical actions such as facial expressions.

The performances are live, on a professional level, and are provided by the Juilliard School of Music, the Metropolitan Opera Studio, the New York City Ballet and the Repertory Theater of Lincoln Center. The performances are organized to introduce high school students to the performing arts.

The Teachers' Guide to Lincoln Center states, "This pioneering cooperation between a state education department and a group of artistic institutions encourages the broadening of school curricula to include studies in the performing arts where such studies are not now offered." The performances are live, on a professional level, and are provided by the Juilliard School of Music, the Metropolitan Opera Studio, the New York City Ballet and the Repertory Theater of Lincoln Center.

The Teachers' Guide goes on to state, "By exposing these students repeatedly to high standards of artistic excellence through live performance, the Student Program helps them to form discriminating tastes of their own.

**String Trio Coming**

Last in the series of Lincoln Center Student Programs will be the Morganstern String Trio, which will appear in Page Hall on May 11. The program will consist of selections from the works of Bach, Schumann, Schoenberg and Debussy, which will appear in Page Hall on May 13. The recital is the second in the series of three Lincoln Center Student Programs.

Born in New York City in 1941, Mr. Sager attended school on Long Island, where he was the winner of many musical competitions. Before his graduation, he appeared in recitals at Steinway and Carnegie Halls. After high school, Mr. Sager went on to study the piano with Emil Danenberg and the harpsichord (with Lili Boulanger) at Oberlin Conservatory.

Returning to New York in 1960, Mr. Sager entered the Juilliard School of Music and subsequently received his Bachelor of Music and later his Master of Science. Mr. Sager has won first prizes in many competitions including a national competition in Washington, D.C.; he has also appeared in Philharmonic Hall and on various New York radio stations.

In his Milne recital he will play Aria Varata alla Mania - Italiana (Ten Variations in the Italian Style) by Bach, Carina Scene Mignonnes sur Quarte Notes by Schumann, One Piece from Opus 19 by Schoenberg, and L'Ide Joyeuse by Debussy. Debussy Paints in Sound. The piece by Debussy is a classic example of the school of Impressionism in music, of which he is considered the founder. This school has a close relation to the Symbolist French poets and the Impressionist painters of the same era. All these areas of the arts marked a radical departure from the older, established and more conservative forms which had come previously.

Debussy, for example, used oriental scales and modal scales. These scales were completely different from the usual harmonic sounds, and were rather a "series of parallel sounds." His music was often a "painting in sound" that expressed a scene, a mood, or an emotion.

**Bach Has Rhythm**

Bach's music is characterized by strong rhythmic patterns, firm harmonic support and constant use of counterpoint (two or more independent melodies played simultaneously). The degree of complication and employment of these elements by Bach has been called "monumental." His varying and displaced rhythms are comparable to modern music and jazz as are his imitations and variations on one single theme melody.

The music of Schumann has relation to the movement of romanticism. His works are structured with the use of dissonance, the twelve tone chromatic scale or "tone row," and unity through repetition of notes or a certain melody.

The performances are live, on a professional level, and are provided by the Juilliard School of Music, the Metropolitan Opera Studio, the New York City Ballet and the Repertory Theater of Lincoln Center.
HOLY HOLIDAY!

With St. Patrick's Day still fresh in our minds, I wish to disclose a holiday that owes its origin to the Irish. Very few people have heard of Sir Percy Day, which is celebrated by a few alcoholically saturated die-hards (if you'll pardon the expression) who are laughed at by a disbelieving world. This festive occasion transcends annually exactly fifteen days after St. Patrick's Day.

The holiday was named after Sir Percival Haynes Graplich, an ex-teacher, son of Waltham Exsertile Graephlic, a used bodkin dealer in southern Liverpool. It was Sir Percy's mother who originated the phrase, "odds bodkins," after a pre-Easter sale at the shop. Sir Percy was born A.D., in a butcher shop in downtown Liverpool and died later on in life. Sir Percy's major honor in his common existence was his now-famous fraternity prank that caused him to be laughed at (it was only then 3 p.m. at the time) and inspired Sir Percy Day. It's not that Sir Percy had ever joined a fraternity, but he had twelve brothers that were as mischievous as himself. Sir Percy and his removal of the snakes from Ireland. Sir Percy formed a plan to turn the snakes to their original dwelling grounds. He gathered all of the participants and played "The Flight of the Bumblebee" on his C minor Flugelhorn. (The subject matter of the song made no difference to the snakes because snakes don't have any ears. However, this particular tune has good vibrations, conducive to a snake audience.)

Thus, Sir Percy was one of the major instigators of the Anglo-Irish anamnesis that has existed through the ages. When Ireland celebrated St. Patrick Day, England celebrated Sir Percy Day and had been doing so until the colonization of the Americas. Sir Percy Day is named the holiday April Fool's Day, in honor of the king. Since then, Sir Percy Day has been celebrated on April 1st, same, and neither have the snakes.

Barry Press

What's Who Around Milne

By MARGARET DIGGS

Calling an assembly to reminisce Civil War stories was Albert Nathaniel Hus'ed's method of uniting the school. Hus'ed, a teacher-soldier, was captain of Company E, 44th regiment of the N.Y.S. Volunteers during the Civil War. A well loved professor of Mathematics (1905-1912) the class was his. Hus'ed was one of the most outstanding to teach in the normal school in Albany. His graduating class consisted of 33, a record book, as far as graduates were concerned.

In 1818, the school became known as the William J. Milne High School. There have been two doctors, Dr. McVey who was, for a generation, president (Cont. on Page 6)

Thoughts Upon A Winter's Day

I sat contemplating the scene before me. The sunlight glancing off the crystalline snow had a blinding radiancy. The banner gravel, unmarred by the weight of the developing snow. It was warm out, with an unusual serenity in the atmosphere. The author, compiled a book of the world around me somehow helped me to perceive an unreal and wistful purpose in the universe. I felt I wanted to walk for miles through this fantolandscape. I hurled myself into the pack-out on a jacket and dashed outside. As I walked, I became bewitched by the surrounding beauty. The roads were plastered ceaselessly behind me across the wide expanses of yet untrampled snow. But this commonality only heightened my awareness of the horizon with a feeling of vastness. As always, a sense of freedom overwhelmed me, although I knew it would be short-lived. As fatigue overcame me, I slowed to a walk and started to walk the "happening" of March 19th. A crowd ceased as he flew toward some distant roost. His black body outlined by the blue of the day. He too is free, and alone. Yet, he went to meet some other crew that shared his roost. There was no one for me to meet. While I consoled myself with a road crossing my path. While this feeling of loneliness was upon me, I saw a plan of action.

As I turned onto the road, I thought of the world I was leaving behind. There were no feelings of regret! I looked back and saw my lonely footsteps; I looked ahead and saw a long, twisting road.

—Reid Golden

Old Albany Recreated At Institute

By AARON KUPERMAN

Days when the Union Jack flew over Albany are recreated through priceless minute models on display at the Albany Institute of History and Art.

All of Albany as it appeared in 1690 is featured. Back then our city stretched for four blocks along the Hudson River; Albany extended up the hill to an English fort that stood where New York's capitol building now stands. Some structures blurred in the modern day Albany except that Rutten Kill, a small stream that ran through the center of Albany has long since vanished. Entering Albany from the neighboring country-side a person would have used one of six gates to pass the steckdale that surrounded the young city.

Nineteenth century originals are re-created in an adjoining office. Four blocks of Broadway, then called Market St., were built as they appeared in 1835; each building is labeled as to who owned it. Reflections in the building windows from the middle nineteenth century are displayed and explained in separate exhibits.

Painstakingly constructed between 1933 and 1937 by Paul Schrodt, founder of the Empire State Window, Schrodt's miniatures ranging in size from less than one inch to about a feet were built according to old photographs and drawings.

It Happened Twenty-Five Years Ago

Basketball games scheduled with Schuyler, Bethem Central and Van Rensselaer. Governor of New York State speaks in Page Hall. First Alumni Ball held in Pierce Hall. Favorite programs are the radio escapades of Henry Aldrich and "Baby Snooks." These interesting lists of information come from the Crimson and White files of 1941-1942 and are part of the fascinating history of Milne.

At that time, there was an unusual profession of clubs and organizations, some of which still exist in today's world. Quin and Sigma were around but so were three boys' literary societies: Theta Nu and Phi Sigma. There was also a French club, a chemistry club, a Boy's Cooking Club and an Outdoor Camping Club among others.

Perhaps the most prevalent theme of the issues of the C&W was the war. Rules for air raid drills were printed in the paper. Defense Bonds and saving stamps were sold in school. Home Economics' classes were kept busy with knitting for the Red Cross programs. Instead of "write a book on the war," the students were urged to save electricity by turning out lights and to keep the weeds clean in order to conserve paint. The shop classes had to build 50 model planes for decorative and defense training. And the C&W editors, alarmed by a paper shortage, urged that teachers decrease the amount of written work. Institute oral quizzes was published in the New York Times.

These things are only part of the entire story of over 75 years of Milne history.

Sue Hohenstein
Tracksters: Swift and Strong

By BILL WACHSMAN

According to coach Arthur Ahr, "We can't help but have our best (track) season ever." Strengthened by a turnout of sixty runners, including a nucleus of veterans, the future looks bright. The distance events are the backbone of the Milne squad. Veterans Tim McNally, Reid Golden, Louis Toomey, and Rich Millard have scored consistently in the past and are expected to maintain their winning ways.

Dean Elsworth and Bill Wachsmann are solid competitors in the 880-

The tracksters have been practicing diligently, even in deplorable weather conditions. The enthusiasm shown in preseason workouts, as well as the talent, should result in a fine campaign.

Artie's Sports Views

By ARTHUR S. VENER

1. The basketball future will depend on the development of 6'2" sophomore Bob Kayne.

2. A most commendable effort by Tom Bearup in the Academy away game.

3. Ken Brooks a solid performer in the clutch for this season's varsity hoop team.

4. Overall athletic ability at its best in the Class of 1967.

5. Jim and Bill Khachadourian must be potentially the toughest forward combination in Class "D" basketball competition.

6. This year's only three sport man is junior Dean Quakenbush (cross country, basketball, and track).

7. Senior Steve Rider showing some real ability on the lanes in four consecutive years of varsity bowling.

8. The best is yet to come with all three mid-milers of last season's varsity nine returning after capturing runner-up honors in the New York Relays on Randall's Island. With the addition of a fine crop of J.V. yearlings, we're looking for the title this year.

9. A frequent sight was track coach Ahr accompanying his runners along the snowy February streets in preparation for the season ahead.

10. Excellent performances by Mr. Bell and Mr. Wallace in the varsity-faculty bowling match.

11. Is Albie Holzinger, a three year varsity golfer, going to turn to basketball in the fall? Expecting a fine campaign in Class "D" cross country sectional.

12. Coach Lewis hopes that the "working spirit" will be around next November 1st when hoop tryouts begin. The '66-'67 championship is now a memory and only hard work will produce another title.

13. This corner sees Milne topping the Class "D" sectional crown in every sport offered during this campaign. We're already 3-0.

Fairway Forecast

By BRUCE KOROTKIN

With the nucleus of last season's Central Hudson Valley Relays championship team returning, the varsity golfers are looking forward to another fine season. This year, the sixth season of golf at Milne, every team previously having had some real talent on the lanes will center around seniors Mike Brodie and Mark Borlawsky.

Outfield

The strength here lies mainly in centerfielder John Magro, a varsity starter for three years. Joining him in the outfield are seniors Steve Rider and Mark Borlawsky.

Hitting

The team has great run-scoring potential centered around last year's leading hitter, Mark Magro (127 hits, 18 RBIs), A1 Holzinger (match average—41.9), Al Holzinger (match average—41.6), and Ron Meckler (match average—44.6). Also junior Jon Goldfarb (match average—43.1) and sophomore Bob Kayne (match average—42.3) are making a name for themselves. These five played sixty-two of the seventy matches last year. For defense in this year's team, a contingent led by Dr. Arthur Vener will attempt to gain berths on the All-League team. Only hard work will produce another title.

Definitions I

Inspiration—Mr. Ahr leading his charges along the coverd avenues

Strength — Depth

Catching — Pitching

Forecasts

This team can run and hit, but a look at the above chart reveals the true story. With greatly limited depth, success will depend upon a maximum effort from a minimum number of players.

Definitions II

Pride and the '66-'67 varsity spirit — basketball team

Dedication — Mr. Robert Wallace

Precision — Coach Mr. Robert Lewis

Thank You

This being my final page, I should like to thank all those who worked with me. I am deeply indebted to you, my editors and my wonderful staff, for all your support.

Final Varsity Basketball Statistics 1966-1967

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The First Inning

By ROY REVELLI

Milne's varsity baseball team for 1967 finds itself with a rookie coach and nine veteran ballplayers. Coach Bob Wallace inherits a squad with a notable record and even more notable promise. Last year's team finished second in the Central Hudson Valley League and was runner-up in the Class D sectional. If the players from this team will not be returning this year.

However, before giving a forecast for the upcoming season, let us examine the team, position by position, in relation to strength and depth.

In recent years, this position has been somewhat of a problem. But after three years of varsity experience, Artie Cohen seems to have mastered his post. A defensive stalwart, Artie's steadily improving hitting should be a great asset to the team. At present, the reserve spot is still open.

Pitching

This is undoubtedly the biggest question mark. The pitching staff will center around seniors Mike Brodie and Mark Borlawsky. Mike Brodie is an established standout with three years of varsity experience. Last year's team with an 8-3 record and 80 strikeouts. Borlawsky, a lefthander, will have to prove himself in addition to the necessary complement if the team is to succeed.

Infield

The infield appears solid in all aspects. Senior shortstop Steve Rider is the only non-junior. Ron Saraway at third, Rick Ott at second, and Warren Edwards at first round out the infield. Reserves are Bob Schaiter and Al Lerner.

Outfield

The strength here lies mainly in centerfielder John Magro, a varsity starter for three years. Joining him in the outfield are seniors Steve Rider and Mark Borlawsky.

Hitting

The team has great run-scoring potential centered around last year's leading hitter, Mark Magro (127 hits, 18 RBIs), A1 Holzinger (match average—41.9), Al Holzinger (match average—41.6), and Ron Meckler (match average—44.6). Also junior Jon Goldfarb (match average—43.1) and sophomore Bob Kayne (match average—42.3) are making a name for themselves. These five played sixty-two of the seventy matches last year. For defense in this year's team, a contingent led by Dr. Arthur Vener will attempt to gain berths on the All-League team. Only hard work will produce another title.

This year, the linksters seek an impressive victory. Home is still open.

Forecast

This team can run and hit, but a look at the above chart reveals the true story. With greatly limited depth, success will depend upon a maximum effort from a minimum number of players.

Final Varsity Basketball Statistics 1966-1967

<table>
<thead>
<tr>
<th>Name</th>
<th>Played</th>
<th>Total Points</th>
<th>G.F.</th>
<th>Avg.</th>
<th>Res.</th>
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<tr>
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<tr>
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Vietnam Holds No Majority, Lower Voting Age Supported in Survey

By ROZ HOHENSTEIN

In a recent survey by the Crimson and White three issues were put before the Senior High student body. They were: the present Vietnam war policy; the voting age; and the “Blaine” amendment.

Lower Age Endorsed

Sixty-five percent of the students were for lowering the voting age to eighteen, thirty-three percent were against it, and two percent had no opinion. A few students felt that if it were lowered it should be only for those fighting in Vietnam.

The “Blaine” amendment (which prohibits the giving of State aid to parochial schools) didn’t seem to interest Milne students, as fifty percent had no opinion, and twenty-five percent each were in the pro and con columns. One teacher supported it because she feels parochial schools are the only form of adequate education in some areas of the State. Both the “Blaine” amendment and the voting policy will go before the delegates to the Constitutional Convention, scheduled to convene April 4th.

Famous Milne Failures

By DABBY PRESS

After a penetrating search through various historical records, this reporter has accumulated valuable information concerning the high school adolescence of some of our more famous personages. Herein lies the results of that research.

Little Bobby Kennedy was reprimanded by his high school dress revise board. The reason: his hair was too long.

Joey Stalin failed world history because he kept reworking the facts in his textbook.

Adam Powell was suspended from school because he was flouting the rules of school policy. The next most startling result was the student who had been sent home from school because he wouldn’t pay for his graduation picture.

Jimmy Hoffa lost the lunchroom supervision committee chairmanship when he tried to organize a student strike.

Earl Warren lost his senior privileges when he followed his own interpretation of the rules governing senior liberties.

What’s Who...

(Cont. from Page 4)

of the college and under whose administration the old normal school was transformed into an institution of collegiate status. The school cherishes as one of its prize possessions an oil painting of Dr. W. J. Milne after whom it was named. Through time, the Dr. William J. Milne School.

Every hall has a great man behind it who was capable and outstanding in his field of education.

The Mad Biologist

The year was 1910. It was a cold, windy night. An old, small house stood at the foot of a hill. Half of it was covered by a weeping willow and small brush. Inside it was dark and dusty and the wind shook the windows. At the top of the stairs a small light showed from a crack in the door. An old man stood huddled over a table; on the table were bottles, papers and some books. The room was small and dingy, and it smelled of rotten bananas. When the wind stopped blowing you could hear a buzzing sound.

Then the old man straightened up and turned around, he looked like he hadn’t slept or eaten for days. He took a deep breath and said, “Eye color in Drosophila melanogaster is a sex-linked trait.” Then the old man straightened up and turned around, he looked like he hadn’t slept or eaten for days. He took a deep breath and said, “Eye color in Drosophila melanogaster is a sex-linked trait.” Then the old man straightened up and turned around, he looked like he hadn’t slept or eaten for days. He took a deep breath and said, “Eye color in Drosophila melanogaster is a sex-linked trait.”

Smiling

My mind often wanders to a place far away

I need no prompting to go this way

My thoughts are always pleasant here in my secret hide-away

Laughing

I am always very gay in May

I feel as though I might stay Sad (that I cannot)

And so I slowly walk away.

—Dianne Herkowitz