Year-Round Schools
by Linda Cohen

In the opinion of many experts, in ten to fifteen years schools all over the country will be open the whole year. The reason for this trend is basically to save the taxpayer's money by keeping the schools open through the summer instead of shutting them down in June.

The magazine U.S. News and World Report stated that four-quarter programs are currently being considered by a number of American cities. So far students and parents participating in these programs are well pleased, mainly because the new system allows students to pick the season in which they take their vacation, resulting in more available space. In one third to one fourth of the students are out at different times.

However, many people are opposed to the all year school program. They argue that it often costs more money, especially in the beginning year. There is also fear that the extra quarter may put more academic pressure on the students.

The extended school year's future depends on the programs now underway in 27 school systems across the county. They will help decide whether year-round school is a trend which will continue.

Under it, each child takes a test in the beginning of the year to determine his level and ability. The tests are then placed according to experience a relevant education. For instance, a student might determine his level and ability. The tests are then placed accordingly. For example, if a student is in level 8-1, this means he is at the level equivalent to the first month of eighth grade. For children very advanced or very far behind, there are tutors to teach on a one-to-one basis.

The school uses advanced equipment such as audio-visuals, math and reading kits, tape recorders, etc. It has special teachers that coordinate testing and placement, and tutors for all subjects.

A child at St. Patrick's may progress at his own rate. He never gets far behind his class and lost or far ahead and held back by waiting for everyone else to catch up. The program has worked out "very well" so far, according to one teacher.

Right to Write

There seems to have been some confusion of late as to who has the right to write for the school paper. As was made evident at the recent budget assembly, this is your newspaper, supported by the students. It is intended as a sounding board for all Milne students and faculty. You do not have to be a member of the C&W staff to write for it. If you have an idea or opinion about anything going on inside or outside the school, you are welcome to write a letter to the Editor and submit it to any member of the Editorial Board or staff.

GOODNIGHT! CHET...
by Joe Lapidus

Television, a media which one says is the greatest idea of the twentieth century and which others say will eventually destroy our minds, is presently being explored by a group of Milne students. The group, which is under the direction of Mr. Richard Weeks, is open to all students although most members of the group are seniors.

With the use of the State University TV equipment in Richardson, the group is now Videotaping weekly half hour news shows to learn the basic concepts of television broadcasting. The format of the show is basically that of the school newspaper since the material used is divided into feature and news articles relevant to the Milne community. The articles gathered range from basic news stories about happenings at Milne to musical events in and around the Albany area.

The broadcasts are open to everyone and will be shown in the TV room every Thursday after school.

After the group becomes more familiar with the ins and outs of TV broadcasting, the Weeks hopes they can extend their skills into other forms of television art.

SUNY Shows Films

SUNY is once again this year offering a series of Friday night films open to the public at Lecture Center 18. The films are shown at 7:15 p.m. and 9:15 p.m. on scheduled evenings. They come from all the major film companies in the world.

A schedule of the series can be obtained from the Campus Center Information Desk at the University. The admission fee is minimal. Why not take advantage of this convenient and worthwhile source of entertainment?

HARRIERS CAPTURE C.H.V.L. TITLE

The Milne Cross-Country team, from left to right: Scott O'Neil, Wayne Elsworth, Pete Van deKerkhove, Paul Farmer, Tim Barker, Dave Slawsky, Frank Perlmutter. Big Brother is watching.

Victorious Cross-Country team, from left to right: Scott O'Neil, Wayne Elsworth, Pete Van deKerkhove, Paul Farmer, Tim Barker, Dave Slawsky, Frank Perlmutter. Big Brother is watching.

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Start A Milne Mini-Term!

by Merle Bachman

Many colleges today are exploring the possibilities of the mini-term, usually set in the winter, between the major terms of the year. At that time, courses catering to the student's interests are offered and independent study is encouraged.

One high school in our area has started its own mini-term. The St. Agnes school, as of January seventeenth, will embark on a three-week program of courses planned, in part, by the students themselves. Weaving, yoga, puppetry and band are just a few of the courses. Some off-campus course locations include The Arts Center at Maryrose Academy, the State Capitol—and southern France.

Milne school officials are especially interested in the mini-term. Nothing as lavishly as a trip to France need be scheduled, though I'm sure that faculty and students alike would come up with some fascinating ideas. The term might take place in January, depending on our calendar. It would not be a time for intrepid exploring, but a time to investigate and plan for the Milne mini-term. I hate to sound the old complaint, but Milne is an experimental school, why do we so seldom lead the way towards exciting education?

Survival in A Cultural Desert

by Frank Perlmutter

Have you ever looked at the Knickerbocker News, then flung it to the floor with a cry of, "God's bookin'? I'm befounded in a cultural desert"? I did.

For those of us who have not been to the Five Star Bookstore, this is a fairly recent arrival to the Albany area. I find that the anonymous-looking cubicle on Central Avenue, just down from the bookstore, the C&W hopes to bring you news about coffee-houses, interesting stores, or any event that the staff feels will interest or benefit the Milne students. In order to do this, we will prowl through Albany's lesser-known streets and sift through leaflets and newspapers, and we will compile any leads or information from anyone of a similar exploratory bent.

Intrepid explorers usually start their trek by painstakingly examining maps for unexpected mountains and to know what perils the region offers; I suggest that you follow the same procedure with a local newspaper's listing of the week's cultural events. After eliminating D.A.R. bake-offs and Duck Breeders' Annual Jubilees, you are left with a small number of exhibits, concerts and lectures.

Move on to the second step; get a college newspaper, which will usually list the films, lectures, and other activities available in greater detail, with times, room numbers and prices.

The Campus Clipboard sometimes offices, and it is sometimes even caught and pinned to a bulletin board.

Look for a single sheet of pink paper disguised as a clipboard! Other useful information can be found in the Washington Park Spirit, which is a fairly recent arrival to the Albany area. The WPS is a newspaper that concentrates on the needs of the area's oddly scattered group around Washington Park. It serves the community through straightforward writing and lists various services and amusements which are available to the Albany resident. I find that the WPS is an interesting paper and provides worthwhile reading. Get an issue, and see if you agree.

The Five Star Bookstore is an anonymous-looking cubicle on Central Avenue, directly opposite the "Puerto Rico" store that advertises its sword as Nebo's. Once inside the bookstore, you'll find that it sells only paperbacks, but these paperbacks are selected and arranged by topic—thus, to browse, you could start near the door with "Best Sellers," move to the "Children's" section, then "Science Fiction," and you can make the circuit of the room "Ecology . . . Art . . . Poetry . . . Occult Anthropology . . . Indians," near the cash register.

The least that you can do is visit it once—and you'll probably have difficulty leaving.

If you know of any small shops or organizations that you think others would like to know of, please contact any C&W staff members, and we'll try to do them justice. Hoping to hear from you!

On "God's Exam" - A Non-believer

by Conique C.

All of us from Quebec had a fantastic time with our Milne friends. But, there were a few surprises. We lived in a fog, for instance, and went out to some camping along some river, but never saw the river. The fog was like very thick pea soup, and it must have been from some kind of pollution other than smoking. Very few from Milne smoked. Imagine not having anyone around to offer you a cigarette in the halls or in class!

Some of the conversation had us in a fog, too. A few persons spoke French, others thought they were speaking French, which turned out to be as confusing as some of the names. I would love to call the "Reservoir" and waved hands violently towards you, with big smiles. Others said "Oh, Rorer," for short, I think. And there was this expression of "I do" every time they left home. I'm sure that I found out that "Wanna dance!"

"Get out on the floor and dance by yourself," but this smiling "Hi" from the guy growing was cute.

One used drugs, so I couldn't imagine what all the "high" was about.

Speaking of drugs, Milne has some kind of "connection" with a University that we saw. The tall, white marble buildings there have slender little windows, and from the outside they jump out of, in case of fire. It's an odd set-up, really, with some of the Milne students practicing all the time. In Quebec, we can do everything all the practicing and homework.

The Crimson and White is a great thing. It told all about our coming, and even about the things that much before we arrived! There was lots of great food, too, if you ever got into line in that darkened room. We ate rice and beans, and Franco- fries from Milne, and we also sing more than they do, but they always sing more than us, too.

Oh Rorer now. Had a fantastic time with all of you. Come to Quebec and you'll be as surprised at some things as we were.