A frequent and much wondered about question resounding through the halls of Milne lately, has been “What’s happened to the Crimson and White?” We would like to take this opportunity to explain the past situation and present to you some new ideas on plans for the new Milne School paper.

The predominant problem in publishing the paper this year was that the printers, Milne has used for the past several years, has changed ownership and the new cost to us is phenomenal. Some attempts were made to find a new printer but they were not successful. After careful searching we have finally found means to print our paper once we have eliminated 50% of our problem.

Casting aside the printer situation it seems that the Milne paper has fallen into the same predicament as most of the extra-curricular activities of a school, a trench of apathy. This has been half our problem. Over the past few years it has been increasingly difficult to get people to write and devote time to produce a quality newspaper. One of the complaints of the past appears to have been that only the elite wrote for the paper, (the clique, as it may be called), consisting of a very select staff. This may be partly true but the real reason lies in the lack of interest and enthusiasm, resulting in few or no articles. Some may feel that to write for the paper one must possess expert writing skills. If this was the case, we certainly would like to change it.

Let’s not dwell on past problems and inadequacies any longer. Confronting us now is a new and great opportunity to express our opinions and to become involved in a positive vehicle. At the revival meeting we had a large turn out and everyone exhibited much enthusiasm. The final product of our work and a new beginning for us is this newspaper. We sincerely hope that this new flow of interest and enthusiasm that has been generated by a revitalization of the Crimson and White does not turn to disappointment and apathy.

Please remember that this is your paper so why not take advantage of it. Work for change always starts with you. Many people use different methods in different places but we all are working towards the same goal, an effective means of communicating. (One in which we may express our thoughts and opinions and become familiar with and respect other peoples viewpoints, even if they differ from our own.)

As of now we plan to publish a number of papers next year. However this depends entirely upon the interest forthcoming from all of us at Milne. We would like to extend an invitation to everyone (faculty and students) to help in making this a successful endeavor. Any suggestions anyone may have will always be warmly welcomed and appreciated by the Editors, as well as our advisor (Mr. Richard Lewis) and the Crimson and White staff. We hope you enjoy the paper!

Have a great summer!
Steve and Danny

Crimson and White
Vol. XXIII, No. 1
May 25, 1973

A Message from the Editors:

“What’s Happened to the Crimson and White?”

Albany Community School

Very few Milne people realize that Albany Community School graduates receive a Milne diploma. Even fewer know what or who the Albany Community School is.

The idea for an alternative high school was conceived by Mary Leue, founder of the Albany Free School—a grammar school which practices alternative methods in education. The school officially began on September 11 with many ambitious students and teachers. The school is located at 8 Wilbur Street; however, the classrooms are anywhere and everywhere in society and nature. The educators are well qualified both legally and naturally. Albany Community School is a non-funded, non-profit organization with a present enrollment of 18.

Troy Project

Wandering through the halls of Milne, you've probably heard whispers about the Troy Project. It is mostly likely that you don't know what it is.

School No. 1 in Troy is an inner city school with a high absentee rate. Last summer the school's faculty asked for aid in improving their seventh and eighth grade program. An interdisciplinary team was formed consisting of six teachers from School No. 1 and Miss Hudson, Dr. DeLuca, Dr. Atkinson, Mr. Greene, Mr. Kaber, Mr. Henderson, and Dr. Armin from Milne.

The project has been working and learning together since the beginning of the year. First semester they met once a week to discuss ideas, problems, and solutions. At the beginning of the second semester they held a joint workshop. This resulted in specific plans for a competency based learning program in reading and math for a group of seventh graders at School No. 1.

During this semester they have met once a month to discuss new ideas and rough spots. This month the team has visited the resource center at Phillip Livingston and are discussing the possibility of one for the Troy school. Also, several students from the school and Karen Ross is presently working there as a student teacher.

Where the Troy Project goes has many possibilities. One possibility is that similar teams may be set up between the two schools. The members of the team have already observed each other teaching.

The project will also have benefits for Milne. Some of the faculty will have urban school teaching experience and will have developed the skills in knowing how and when to change. Most importantly they will have developed the skills of looking at education problems and can bring this vision to Milne.

Carolyn Sharp

Some months ago, I sat in a restaurant in northwest Washington, D.C. eating dinner with members of my family. As we were finishing our meal, I thought to myself what a splendid view our restaurant afforded its patrons inasmuch as the building across the street housed some of the most important people in the city. I remarked that a vantage point we had for noting the comings and goings of these well-heeled celebrities. Little did I know that within a few months the building I was eyeing would become the scene of America's most publicized scandal—the Watergate affair. Obviously, people more diabolical than I also thought that the Howard Johnson's Motor Lodge where we were eating was a convenient place for monitoring the activities of certain elements of the Watergate-namely, the Democratic National Committee. For after the conviction of the 7 influential officials in our system of government. What is not yet clear is the damage this act of espionage and cover-up will have on the Presidency itself. Certainly much depends on how the President himself perceives the situation to be: either as a personnel problem or as a structural problem of his Office. Recent events seem to indicate that he is coming to the sober realization that the Watergate caper may have been a logistical event to happen given the atmosphere of stag­ tification that the White House helped to create toward the press, the Congress and others.

Following the conviction of the 7 Watergate burglars, the President had two choices: he could let the investigations by the federal grand jury and the Ervin Committee proceed with the hope that the sober realization that the Watergate caper may have been a logistical event to happen --given the atmosphere of stagnation that the White House helped to create toward the press, the Congress and others.

Have a great summer!
Steve and Danny

OFFICE, Nad

TROY

COMMUNITY

PARK

The Lessons of Watergate

Having just completed a two-week seminar on the Watergate affair, everyone came away with different insights and ideas on the Watergate caper, and its effects on both the Watergate caper and its effects on both the

First I ran for Office, now I'm running for it again!!

LET'S MAKE IT PERFECTLY CLEAR

Steve and Danny

TROY

COMMUNITY

PARK

The Lessons of Watergate

Having just completed a two-week seminar on the Watergate affair, everyone came away with different insights and ideas on the Watergate caper, and its effects on both the Watergate caper and its effects on both the
Many if not most Americans believe that Communism is a worldwide movement, directed by Russia for the benefit of Russia, and that Fidel Castro and Tito, for example, are agents of the Kremlin. Americans on the whole, do not make a distinction between Castro the Communist and Castro the Cuban Nationalist, but make the same application to Vietnam, in the person of Ho Chi Minh: What was he? A Vietnamese patriot or a tool of the Communist Conspiracy? Why is it that many of the developed and not so developed societies have chosen one form of political and social development as opposed to another? Why, for instance, did China's Mao utilize Marxism to produce modern China, rather than seek the solution within the framework of the Free Enterprise System?

The Failure of Pass-Fail

It has long been my contention that a pass-fail marking system has everything to lose and nothing to gain. If anything, toward solving the educational dilemma for which it was instituted. As it appears to me, the pass-fail marking code will only diminish the pressure involved when students must continually strive for good grades. The emphasis on grades in an instructional environment should be placed on "learning for the sake of learning" as opposed to learning simply for a letter grade. So much for a B, and so on. While I do not contest the validity of this last statement, I am, nevertheless, very skeptical as to whether a pass-fail marking arrangement can truly create the ideal learning atmosphere which its proponents are striving to achieve.

A new policy presently being instituted at the State University, calls for a reinstatement of the letter grade system for all students. The University had, at one time, been employing a mandatory pass-fail marking code for all freshmen and sophomores. However, many complaints were received from students who, as a result of the system, had found it difficult to gain acceptance into medical and graduate schools. In answer to this problem the University decided to offer an "opt out" clause. Why, for instance, should a student be forced to leave the grading code for each course up to the discretion of the student. When given the choice, most of the students preferred a letter grade to a pass-fail mark. Therefore, the University further altered its policy so that all students will now receive letter grades, with the exception of the six or seven hours which each pupil is free to take on a pass-fail basis. The State University has thus discovered that pass-fail marking is not the answer to the problem of the over-graded-conscious student.

In my opinion, the search of a solution to this enigma is going to have to be that they are battling against human nature itself. I do not believe that the majority of human beings have the capacity for self-discipline which would enable them to study simply because they needed to learn something. Most people require more than just the satisfaction which comes from added knowledge, for if man did not inherently need to be rewarded for his endeavors, there would be no means of rewarding the students to prompt them to study. Of course, the opposite is true. The horrible reality of a D or F mark has probably cost many a student a sleepless night of cramming. In fact, many professors at SUNYA found that, under the pass-fail system, students exhibited a higher degree of motivation toward their studies.

It must be remembered that students are infinitely human beings with all their very human faults and inadequacies. They will, therefore, need either a well defined grading system or some similar device to afford them the impetus needed to maintain the self-discipline essential to survival both in school and in the world outside. As far as I am concerned, pass-fail systems are very definitely human beings with all their very human faults and inadequacies. They will, therefore, need either a well defined grading system or some similar device to afford them the impetus needed to maintain the self-discipline essential to survival both in school and in the world outside. As far as I am concerned, pass-fail systems are...
CRIMSON AND WHITE PA

In the light of recent success of the new rotating schedule implemented here at Milne, I would like to suggest further experiments along similar lines to further exploit the flexibility of the Milne student body.

The original rationale for the rotating schedule was to alleviate the alleged boredom caused by students being in the same class in the same room on the same floor every day for so long. It seems that the people involved with this experiment overlooked the fact that the Milne student also experiences boredom. He has the same classmate in the same room on the same floor every day or so. In this respect Milne students are not any different from all the concerned Milne student advocates the implementation of the following new rotating schedule.

The first three floors of Milne will be designed as floor 1, floor 2, and floor 3, respectively. The schedule was to be used for the 9th graders, but is seeing usage by the 10th graders.

In addition, mastery learning demands that everyone achieve proficiency in every subject area. Each day every student would assume the name of the person who precedes him on the list. This would enable the Milne students to become familiar with all the fellow students on a first-name basis. It would also force the faculty to learn to remember faces, not names, as well as to persuade them to memorize the student body alphabetically.

Another possibility would be to rotate through a three-year rotating schedule. For example, the first grades would start on the first floor, second on floor 2, and third on floor 3. In this way, the same group of students would be rotating through the same subject areas.

Rotating Possibilities

Next year's ninth graders will be the first group of Milne students to take part in "Mastery Learning" program based on mastery-learning theory. The entire grade will be taught by a team of five supervisors now headed by Mr. Richard Lewis. In essence, the team of students and teachers will comprise their own school-within-a-school determining their own time and pace.

Mastery Learning

The team's goal is to guarantee that every single student achieves mastery in every single subject!
There will be about 80 seniors graduating this June. The Crimson and White is presenting the names and colleges known up to date, that the seniors will be attending in the fall. We are glad to see that everyone made it through the year, and would like to wish the class of '73 the best of luck!

<table>
<thead>
<tr>
<th>Name</th>
<th>College</th>
</tr>
</thead>
<tbody>
<tr>
<td>Lawrence Abrams</td>
<td>HVCC</td>
</tr>
<tr>
<td>Lilly Anolik-UTCia College</td>
<td></td>
</tr>
<tr>
<td>Evangelos Anton-HVCC</td>
<td></td>
</tr>
<tr>
<td>Leon Aronowitz-Colligate</td>
<td></td>
</tr>
<tr>
<td>Michael Balesen-HVCC</td>
<td></td>
</tr>
<tr>
<td>Gary Balshan-HVCC</td>
<td></td>
</tr>
<tr>
<td>Timothy Barker-SUNYA</td>
<td></td>
</tr>
<tr>
<td>Charles Bond-HVCC</td>
<td></td>
</tr>
<tr>
<td>Kathleen Brady-undecided</td>
<td></td>
</tr>
<tr>
<td>Peter Bulger-Brockport</td>
<td></td>
</tr>
<tr>
<td>Rosalind Burruck-undecided</td>
<td></td>
</tr>
<tr>
<td>Guy Gashman-Embry Riddle</td>
<td></td>
</tr>
<tr>
<td>Joanne Cholakis</td>
<td>Saint Rose</td>
</tr>
<tr>
<td>Margaret Connors</td>
<td>SUNYA or Union</td>
</tr>
<tr>
<td>Greg Cole-Plattsburgh</td>
<td></td>
</tr>
<tr>
<td>Felicia Day-undecided</td>
<td>DeFord-SUNYA</td>
</tr>
<tr>
<td>Roger DeLong-Oswege</td>
<td></td>
</tr>
<tr>
<td>Elizabeth Derwinski</td>
<td></td>
</tr>
<tr>
<td>Peter Dorsman-Syracuse</td>
<td>University</td>
</tr>
<tr>
<td>Irving Dunn-SUNYA</td>
<td></td>
</tr>
<tr>
<td>Thomas Darud-HVCC</td>
<td></td>
</tr>
<tr>
<td>David Edwards-American</td>
<td>International</td>
</tr>
<tr>
<td>Douglas Edwards-Hofstra</td>
<td>University</td>
</tr>
<tr>
<td>Scott Emerich-HVCC</td>
<td></td>
</tr>
<tr>
<td>Ann Farrer-Maurice Medical Center</td>
<td></td>
</tr>
<tr>
<td>Nina Feltman-Union</td>
<td></td>
</tr>
<tr>
<td>Susan Fischler-HVCC</td>
<td></td>
</tr>
<tr>
<td>Donna Fisher-undecided</td>
<td></td>
</tr>
<tr>
<td>Michelle Foot-undecided</td>
<td></td>
</tr>
<tr>
<td>Lisa Geller-Union</td>
<td></td>
</tr>
<tr>
<td>Gary Graham-Clarke</td>
<td>College of Technology</td>
</tr>
<tr>
<td>Randi Greenberg-Brockport</td>
<td>HVCC</td>
</tr>
<tr>
<td>Janet Hansen-Sieni</td>
<td></td>
</tr>
<tr>
<td>Robin Hanson-HVCC</td>
<td></td>
</tr>
</tbody>
</table>

**Good Luck, Seniors**

**Milne Calendar**

The calendar for Milne next year is tentative at this time but is expected to follow the University calendar very closely. Here is a close look:

- **Monday, August 27**
- **Monday, September 3**
- **Monday, September 10**
- **Monday, September 17**
- **Monday, September 24**
- **Friday, September 28**
- **Thursday, November 22**
- **Monday, November 26**
- **Friday, December 1**
- **Monday, January 14**
- **Monday, February 18**
- **Monday, February 25**
- **Monday, April 8**
- **Monday, April 15**
- **Saturday, May 25**
- **Monday, May 27**
- **Monday, May 31**
- **Monday, June 10**

The schedule for Milne should be interesting. Plot the ninth grade will be taught by the adaptive instruction team with a brand new curriculum. Grades 10-12 will operate on a new schedule of classes (if it can be put together) that will resemble a college schedule. There are many new courses to choose from besides junior and senior options for courses from the Allen Center. Some courses will meet three double periods per week.

- **Gary Seitz-Cobbleskill**
- **Gary Silverman-Ohio St. or Syracuse**
- **Christy Chorofail-HVCC**
- **Lala Stawowy-John Hopkins**
- **David Scott-Hvcc**
- **Susan Suarez-SUNYA**

It is ironic that the issue of Presidential character which figured so prominently in George McGovern's defeat last November ("I'm behind Tom Eagleton 1,000%") has also consumed his conqueror. Never in modern times has a President lost a mandate to govern so quickly. Never have the methods of governing so eclipsed the quality of policy as a shaper of public confidence.

The heroic qualities we ascribe to our President can be quickly replaced by equally intense feelings of despair. Americans have been fond of crediting our nation's successes to the President who was in office at that time. The Thirties are conveniently known as the Age of Roosevelt; the Fifties as the "Eisenhower period." By equating the Presidency with the events of his term we run the risk of transforming the man into a superman.

By expecting the President to be all-powerful in policy and a moral leader besides, we feed whatever delusions of grandeur he might possess. When this image of invincibility is shattered by events, we replace it with one equally unrealistic--the President as villain. Both views seem to thrive best when the President is isolated from other political figures as well as the general public. This has certainly been the Nixon style and the privacy which Americans used to think helped him plan dramatic policy changes now is seen as fostering the pursuit of partisan ends. We pay a heavy price for both these images--the President as benevolent white knight leads us to assume a cheery confidence that he can work the world's troubles out, however complex they may be; as malevolent leader it forces us into a debilitating cynicism that nothing we can do matters.

The Watergate incident also contains a lesson for how our political leaders actually make decisions. By exalting the President with a historical mission to carry on the work of previous semi-divine mortals (past Presidents), we run the risk of separating the President from reality. By striving too hard to protect the President from the harsh world of rival politicians and the press, the White House staff contributed to his misunderstanding of what the Washington Post had long been telling him--namely, that there was a full-blown scandal in his midst. While the President should look for many qualities in those who serve him, hero-worship and the desire to please at any price should not be among them. It is far too tempting for a Presidential advisor to compromise the truth in hopes of carrying the boss' favor. This is especially true when rival points of view are systematically excluded from the President's attention. In a greenhouse atmosphere such as this, it is not surprising that the many shady ventures of recent times have taken root and flourished.

Gary L. Spielmann

---

**Watergate...**

continued from page 1

The President's speech of April 30 failed to try to tackle the whole course while letting his trusted aids go, he praised them for their personal devotion--precisely the quality that led to their being so deeply involved in the coverup in the first place. While proclaiming his desire to see justice served, he expressed a preference for letting his new Attorney-General lead the search. Yet it was precisely the defective quality of previous Presidential appointments to his staff that had led to the public's loss of faith in his ability to be fair and impartial. It is small wonder, therefore, that 50% of those persons polled by Gallup after his address believed the President himself to be a party to the Watergate coverup. Events since then have linked the office of the President to the trial of those who leaked the Pentagaon Papers to the press, to the deliberate sabotage of the campaign of the President's Democratic opponent in order to evade the illegal exchange of campaign contributions for private advantage.

There are several things to be learned from our government's frequent moral and legal difficulties. Perhaps the overriding lesson is that the American system of government is a system of men as well as laws. Despite the intentions of those who wrote the American Constitution to build political institutions that would survive even the worst-qualified office-holders, our system's health relies heavily on the good-citizen morals like you or I. As such, they are subject to misguided beliefs, errors in judgment, and the desire to please at any price. As one former White House staffer has noted: "...the trapings of the (Presidential) office may enable a man to hide his petty faults... but they contain no mystical power to change his character."

What is unique to Watergate is the apparent absence of one fortuitous individual within the Administration willing to expose his colleagues' wrongdoing. It is regrettable that it took two determined journalists and a shrewd federal judge to bring the incident to the nation's attention. One can only be led to speculate on what other activities remain hidden from the public eye.

By a second lesson is that one does not have to commit a crime to bear the label of criminal. Many persons, including the President's most vocal critics, have risen to his defense because the facts so far established neither link him to the Watergate burglary nor to its coverup. Nevertheless, many persons believe otherwise and it will take months, perhaps years, perhaps never, before his creditability as President regain its former status. In the meantime, cynicism toward Mr. Nixon will replace faith in the Presidential system of government.
Music, in one way or another, enters everyone's life daily. In whatever form it takes may be, it is Classical, Jazz, Blues, Folk, or just background music is generally accepted as an everpresent part of our culture.

This is especially true with younger people. Take a minute and think of how much time you have spent listening to the radio lately or how often you hear someone singing or humming to themself, while you're thinking, try and remember the last time you went to an event at which the Milne Chorus sang and then the Milne Band performed.

Don't rack your brain trying to think back to some ancient time period. It was at least two or three years ago that a band and a chorus existed at Milne.

As I understand it, Milne did have a music program a few years ago but attendance and interest in that program were limited. This year a lot of musical talent has entered Milne in the form of new students. The lack of a music program was a disappointment to many of these new students. In the schools where most of the students have come from, music courses were available to be taken as a credit-bearing course on a daily basis or as an extracurricular school activity.

Milne is a new and modern school where experimental courses are implemented and new ideas are carried out. This is good but, unfortunately, traditional courses such as music should not be deleted.

It has been explained to me by a reliable Milne source that Milne cannot afford a music teacher. I offer these alternatives to this problem.

First of all, Milne could get a music method book to suit themselves, the money could be used to pay a qualified teacher and it would cost the Milne nothing or almost nothing to have a music program.

The third alternative proposes to get Milne students together before or after school to start their own chorus or jazz band. This is presently being done with the "Just For Fun Chorus" which meets during school hours.

I think that the first two alternatives would be better because there would be some sort of supervision to guide the students.

Milne should have a music course to offer the students next year. There is an unmeasured amount of musical talent in our school and we had a chance, I think that we could have a good program that would benefit all. Our hearts would sing out in joy and our mouths in harmony.

by Barry Goldstein

Music, in one way or another, enters everyone's life daily. In whatever form it takes may be, it is Classical, Jazz, Blues, Folk, or just background music is generally accepted as an everpresent part of our culture.

This is especially true with younger people. Take a minute and think of how much time you have spent listening to the radio lately or how often you hear someone singing or humming to themself, while you're thinking, try and remember the last time you went to an event at which the Milne Chorus sang and then the Milne Band performed.

Don't rack your brain trying to think back to some ancient time period. It was at least two or three years ago that a band and a chorus existed at Milne.

As I understand it, Milne did have a music program a few years ago but attendance and interest in that program were limited. This year a lot of musical talent has entered Milne in the form of new students. The lack of a music program was a disappointment to many of these new students. In the schools where most of the students have come from, music courses were available to be taken as a credit-bearing course on a daily basis or as an extracurricular school activity.

Milne is a new and modern school where experimental courses are implemented and new ideas are carried out. This is good but, unfortunately, traditional courses such as music should not be deleted.

It has been explained to me by a reliable Milne source that Milne cannot afford a music teacher. I offer these alternatives to this problem.

First of all, Milne could get a music method book to suit themselves, the money could be used to pay a qualified teacher and it would cost the Milne nothing or almost nothing to have a music program.

The third alternative proposes to get Milne students together before or after school to start their own chorus or jazz band. This is presently being done with the "Just For Fun Chorus" which meets during school hours.

I think that the first two alternatives would be better because there would be some sort of supervision to guide the students.

Milne should have a music course to offer the students next year. There is an unmeasured amount of musical talent in our school and we had a chance, I think that we could have a good program that would benefit all. Our hearts would sing out in joy and our mouths in harmony.

by Barry Goldstein

The Avant-Garde Music of Karlheinz Stockhausen

by Aaron Heller

Igor Stravinsky, explaining his disdain for concert program notes, said "If I could put in words, I would have written a novel." Being in contradiction of Stravinsky I can't possibly win, but here I am writing about music. This is the first in a series of articles about avant-garde or experimental music.

This first article is about the music of Karlheinz Stockhausen.

Stockhausen's music falls into two major categories. The first is self-referential works in which he has complete control over the final product. There is no true original performance in the conventional sense, but rather events are brought together in the studio to create the piece. The playback of the finished recording is the performance.

The second category is intuitive composition. In this Stockhausen gives his highly trained ensemble of musicians - Group Stockhausen - very minimal instruction and the piece takes form during the performance. He feels that these vibrations are in all of use, it takes special training to be sensitive to them. The only control he has over the finished work is to decide which of the many recorded versions gets released on records.

But he makes it clear that no one performance is any more valid than another, just some more suited for records. I always thought it was to be rather unfortunate that, unless one was able to attend actual performances of a particular piece which I will discuss, one could not hear any interpretations, but he appears to be experimenting with the techniques later used in Hymnen, but rather than anthems, folklore and folk music are used.

The released realization (DGG 137012) is about 30 minutes long.

On to the second group. The two earlier pieces which I will discuss, Zyklus (Cycle) for one percussionist and Refrain for three performers, use no electronic alteration of the sound, but are rather experiments in new forms which live music can take on. For Zyklus, sixteen pages of notation were special bound, side by side, there is no beginning or end; the player starts on whichever page he pleases, and then plays a full cycle in the given order.

The sound of the player stands surrounded by percussion instruments and turns from one position to another, clockwise or counterclockwise depending on the direction he has chosen to read.

Refrain is new ways of playing conventional instruments. For example playing a piano not only with the keyboard but also by striking the strings, soundboard and rim of the piano.

In Kurzwellen the Group Stockhausen reacts, while performing to the completely unpredictable events which they receive on shortwave radio.

He says, "Kurzwellen is the culmination of a long development and at the same time the beginning of a new consciousness. What happens consists only of what is broadcast now: it is structured by the human spirit, but also forms and constantly transforms itself because of the interference of all broadcasts with one another, and is brought to a higher unity by the players during a performance. The former happens consists of old and new, the far and near and the familiar and unfamiliar, are dissolved. Everything is the whole and simultaneous, themes disappear, as will preconsciousness."

The two versions released (DGG 270704) run about 55 minutes each.

More recent Stockhausen is Aus den sieben Tagen (From the Seven Days); a cycle of orchestral works, released in three parts through 12, 1968, although not premiered until the later part of 1969. Of the entire cycle realizations of only four pieces have been released on records presently.

Es (It) is the ultimate in intuitive composition. Each musician is instructed to play only when he is at one with the music and just listening, although not thinking about what he or anyone else is playing. Among the instructions for Aufwärts (Upwards), also Aus den Sieben Tagen, are: play a vibration in the rhythm of your smallest particles and play a vibration in the rhythm of the universe.

The most recent Stockhausen is Opus 1970 (DGG 139461). It is an extension of the ideas in Kurzwellen but instead of exclusively shortwave sounds, he uses the music of the classical composers, Indian Ragas and some of his earlier compositions, among other things, old familiar music being heard through ears.

In these examples of Stockhausen's work I hope to have aroused some interest in this somewhat new field.

For further reading, I refer you to the interview with him in the July 8, 1972 Rolling Stone and the group's exquisitely beautiful albums. The Harmanus Bleecker Library has a copy of Kurzwellen, but it is in rather poor shape. To familiarize yourself with the avant-garde and experimental music in general, Brave New World, Saturdays from 1 to 2 p.m. on WMHT-FM 89.1 MHz; is devoted entirely to that genre.
Cycle has become a very important means has also come an increase in the number of bicycle thefts. Although there is no being stolen, there are a few things you should remember when leaving your bike

For the first time in four years, the girls hockey team won a game. The team nicknamed, "The Hooseville High Hockey Team," was victorious over Girls Academy. The winning goal was scored by Lynn Herkowitz in the final minute, and broke a two-to-two tie. It was too bad though, that this spark of life occurred during the last game of the season. The record of this year was: 1 win, 2 losses, and 2 ties.

With the weather getting nicer and the

Girls’ Teams Meet Success

The baseball team is off to one of its best starts in years. Their record as of May 6 was 3-4. This is a pretty good record considering the team is very young. This year’s squad is almost the exact team as last year’s with returning lettermen Seniors Pete Bulger, Steve Summer, Pete Dossman, Steve Houck, Paul Hart, and Gary Graham; Junior Steve Soulis, Sophomores Paul Dilibello, Hal Welch, Jim Polato, and Guy Grew, the newcomers are Mike Schultz, Doug Phillips, Dean Myers, Ken Hasseltusch, and Mike Cole.

The baseball team opened up the season with an impressive victory over St. Joseph’s of Albany 12-6, but lost the next game to Waterford 7-6 in 10 innings. Milne won the next two outings 9-1 and 2-6 over New Lebanon and Heatly respectively, and are currently on a three game losing streak, losing to Averill Park 4-1, Berlin 5-1 and Voorheesville 5-4.

Pitching and solid defense have kept the team in most of the games this year. The pitching staff consists of Pete Bulger, Paul Hart, Paul Dilibello and Jim Polato. Hitting has been the only weak spot on the team but the hitting is improving as the season progresses. Currently leading the team in hitting is Pete Bulger and Steve Summer with .363 batting averages.

Pete Bulger. Hitting has been the only weak spot on the team but the hitting is improving as the season progresses. Currently leading the team in hitting is Pete Bulger and Steve Summer with .363 batting averages.

With Young Varsity teams in sports such as: basketball, volleyball, and bowling, new talents are always being found. These girls are a basis for next year’s teams and we expect promising results.

All in all, this past fall was a prosperous season with a little help from our coach Mrs. Peters (or A.Z. to her players.)

Etta Aberman

Suggestion for Cyclists

With the weather getting nicer and the price of gasoline getting higher, the bicycle has become a very important means of transportation.

Along with the increase in bicycle riding has also come an increase in the number of bicycle thefts. Although there is no sure-fire way to prevent your bike from being stolen, there are a few things you should remember when leaving your bike somewhere:

1. Always lock your bike to some immovable object.
2. Use only a case hardened chain and lock.
3. Chain links should be at least 5/16ths of an inch thick.
4. If possible, only lock your bike where you can see it easily.
5. Lock your bike where there are other bikes that are less secure than yours.
6. Always lock your bike when you must leave it—even for a second. Andy Altman

and strong underclassmen participation, next year’s team should be even more successful.

Basketball, led by four seniors and two juniors and three sophomores, was strong in all areas. The wins included victories over: Albany High, Marygrove, Kennett, Voorheesville, and others. Upssets were turned by: Girls Academy, Reaven, and V.J.

With strong upcoming sophomores and an amazing freshman, next year should be victorious for us.

The only team which didn’t fair to well

In almost every sport there are always a few members of a team who serve merely as members of the team. Any other purpose for their presence isn’t really clear because in most cases, the average time played by these "patriots" is less than that of the team.

To say that these people are always unhappy wouldn’t really be true. For, at Milne games, the action on the bench is often more exciting than the action on the court, 9 times out of 10, and it’s a real shame that the spectators never see what goes on. All the card games, checker and chess games, and the traditional passing of the tweens to remove any splinters picked up while "riding the rail," add to the excitement of a high school basketball game. And, who will forget the occupants of the best seats in the house—the bench.

So, in closing, I say, HATS OFF TO YOU, OLD FAITHFUL BENCH! You’ll always be remembered—because the support we jocks provide on the bench is as valuable as the jocks on the court.

On April 10, 1973, Milne senior Larry Abrams was brutally beaten about the face and neck by Mrs. Herkowitz and Miss Laszko because he allegedly talked in the library. The librarians informed us

etra Aberman, Andy Altman, Wendy Appell, Mr. Charles Bowler, Dick Cheverette, Larry Clyman, Libby Derrico, Paul Dilibello, Nina Felton, Lynda Freedman, Sue Gaus, Barry Goldstein, Mark Gordon, Aaron Heller, Mr. Nathaniel Henderson, Debby Hendler, Mr. Cecil Johnson, John Marsolais, Robin Pelishi, Irene Ronis, Fran Rozmowski, Carolyn Sharp, Mr. Gary Spielman, Robin Stulmaker, Ken Sutton, Perry Vaughn.

Milne’s Believe It or Knot

After the incident, that Larry had not paid his overdue book fines and that they were also trying to knock some cents out of him!!

How’s Your Image?"

Richard W. Lewis Jr., Milne English supervisor and advisor to the Crimson and White is author of "Mr. Principal: How’s Your Image?", published in The Principal. The article deals with a survey asking junior and senior high school students, "What are most junior and senior high school principals like?" Mr. Lewis probes into the student image of principals in attempting to get an insight into the problems of today’s high school students.

Milne’s Believe It or Knot

V.L With strong upcoming sophomores and bowling, new talents are always being found. These girls are a basis for next year’s teams and we expect promising results.

All in all, this past fall was a prosperous season with a little help from our coach Mrs. Peters (or A.Z. to her players.)

Etta Aberman

Suggestion for Cyclists

With the weather getting nicer and the price of gasoline getting higher, the bicycle has become a very important means of transportation.

Along with the increase in bicycle riding has also come an increase in the number of bicycle thefts. Although there is no sure-fire way to prevent your bike from being stolen, there are a few things you should remember when leaving your bike somewhere:

1. Always lock your bike to some immovable object.
2. Use only a case hardened chain and lock.
3. Chain links should be at least 5/16ths of an inch thick.
4. If possible, only lock your bike where you can see it easily.
5. Lock your bike where there are other bikes that are less secure than yours.
6. Always lock your bike when you must leave it—even for a second. Andy Altman

and strong underclassmen participation, next year’s team should be even more successful.

Basketball, led by four seniors and two juniors and three sophomores, was strong in all areas. The wins included victories over: Albany High, Marygrove, Kennett, Voorheesville, and others. Upssets were turned by: Girls Academy, Reaven, and V.J.

With strong upcoming sophomores and an amazing freshman, next year should be victorious for us.

The only team which didn’t fair to well

In almost every sport there are always a few members of a team who serve merely as members of the team. Any other purpose for their presence isn’t really clear because in most cases, the average time played by these "patriots" is less than that of the team.

To say that these people are always unhappy wouldn’t really be true. For, at Milne games, the action on the bench is often more exciting than the action on the court, 9 times out of 10, and it’s a real shame that the spectators never see what goes on. All the card games, checker and chess games, and the traditional passing of the tweens to remove any splinters picked up while "riding the rail," add to the excitement of a high school basketball game. And, who will forget the occupants of the best seats in the house—the bench.

So, in closing, I say, HATS OFF TO YOU, OLD FAITHFUL BENCH! You’ll always be remembered—because the support we jocks provide on the bench is as valuable as the jocks on the court.

On April 10, 1973, Milne senior Larry Abrams was brutally beaten about the face and neck by Mrs. Herkowitz and Miss Laszko because he allegedly talked in the library. The librarians informed us

etra Aberman, Andy Altman, Wendy Appell, Mr. Charles Bowler, Dick Cheverette, Larry Clyman, Libby Derrico, Paul Dilibello, Nina Felton, Lynda Freedman, Sue Gaus, Barry Goldstein, Mark Gordon, Aaron Heller, Mr. Nathaniel Henderson, Debby Hendler, Mr. Cecil Johnson, John Marsolais, Robin Pelishi, Irene Ronis, Fran Rozmowski, Carolyn Sharp, Mr. Gary Spielman, Robin Stulmaker, Ken Sutton, Perry Vaughn.

Milne’s Believe It or Knot

V.L With strong upcoming sophomores and bowling, new talents are always being found. These girls are a basis for next year’s teams and we expect promising results.

All in all, this past fall was a prosperous season with a little help from our coach Mrs. Peters (or A.Z. to her players.)

Etta Aberman

Suggestion for Cyclists

With the weather getting nicer and the price of gasoline getting higher, the bicycle has become a very important means of transportation.

Along with the increase in bicycle riding has also come an increase in the number of bicycle thefts. Although there is no sure-fire way to prevent your bike from being stolen, there are a few things you should remember when leaving your bike somewhere:

1. Always lock your bike to some immovable object.
2. Use only a case hardened chain and lock.
3. Chain links should be at least 5/16ths of an inch thick.
4. If possible, only lock your bike where you can see it easily.
5. Lock your bike where there are other bikes that are less secure than yours.
6. Always lock your bike when you must leave it—even for a second. Andy Altman

and strong underclassmen participation, next year’s team should be even more successful.

Basketball, led by four seniors and two juniors and three sophomores, was strong in all areas. The wins included victories over: Albany High, Marygrove, Kennett, Voorheesville, and others. Upssets were turned by: Girls Academy, Reaven, and V.J.

With strong upcoming sophomores and an amazing freshman, next year should be victorious for us.

The only team which didn’t fair to well
Music, in one way or another, enters everyone's life daily. In whatever form it may take, be it Classical, Jazz, Blues, Folk, or Hard Rock, music is generally accepted as an everpresent part of our culture. This is especially true with younger people. Take a minute and think of how much time you have spent listening to the radio lately or how often you hear someone singing or humming to themselves. While you’re thinking, try and remember the last time you went to an assembly at which the Milne Chorus sang and then the Milne Band performed.

Don't rack your brain trying to think back to some ancient time period. It was at least two or three years ago that a band and a chorus existed at Milne.

As I understand it, Milne did have a music program a few years ago but attendance and interest in that program were limited. This year a lot of musical talent has entered Milne in the form of new students. The lack of music courses was a disappointment to many of these new students. In the schools where most of the returning students and from whom music courses were available to be taken as a credit-bearing course on a daily basis or as an extracurricular school activity.

Miline is a new and modern school where experimental courses are implemented and new ideas are carried out. This is good but one sometimes traditional courses such as music should not be deleted. It has been explained to me by a reliable Milne source that Milne cannot afford a music teacher. I offer three alternatives to this problem.

First of all, Milne could get a music methods student to come down from the University and set up a music program. This would give the college student added credits for teaching, and it would give the students an opportunity to have a music program at a relatively nominal cost to the school or possibly no cost at all.

Secondly, money might be able to be obtained from the State University's "Temporary Service Fund." This fund is set up to help those special treatment cases. The money could be used to pay a qualified teacher and it would cost the Milne School almost nothing to have a music program.

The third alternative proposes to get Milne students together before or after school to form a band. This is presently being done with the "Just For Fun Chorus" which meets during school hours.

I think that the first two alternatives that I have mentioned would be better because there would be some sort of supervision to guide the students. Milne should have a music course to offer the students next year. There is an unmeasured amount of musical talent in our school and we had a chance. I think that we could have a good program that would benefit all. Our hearts would sing out in joy and our mouths in harmony.

by Barry Goldstein

A Poem

My ears search for peace
And hear only guns.
My mind looks to trust
And finds only schemacy.
My heart looks to love
And there finds the answer.

by Aaron Heller

The Avant-Garde Music of Karlheinz Stockhausen

by Aaron Heller

Igor Stravinsky, explaining his disdain for concert program notes, said "If I could put in words, I would have written a novel." Bring in contradiction of Stravinsky I can't possibly win, but here I am writing about music. This is the first in what I hope to develop into a series of articles about avant-garde or experimental music.

This first article is about the music of Karlheinz Stockhausen.

Stockhausen's music falls into two major categories. The first is self-referential works in which he has completed control over the final product. There is no true original performance in the conventional sense, but rather events are brought together in the studio to create the piece. The playback of the finished recording is the performance.

The second category is intuitive composition. In this Stockhausen gives his highly trained ensemble of musicians (Group Stockhausen) very minimal instruction and the piece takes form during the performance. He feels that these vibrations are in all of use, but it takes special training to be sensitive to them. The only control he has over the final work is to decide which of the many recorded versions gets released on records. But he makes it clear that no one performance is exactly like another. And the better the studio recording, the better they are.

In these examples of Stockhausen's attempts of post-apocolypse people to understand, and transform themselves as a result. They should be regarded as new ways of playing conventional music.

Much of what Stockhausen does is an attempt to have old and familiar music and sounds through new ears. In the liner notes for Kurzwellen (Shortwave) he writes, "Suppose you would find an apple in the studio for electronic and concrete sounds. Would you find an apple?"

In the first category, I am only able to familiarize with the piece - heavenly for electronic and concrete Klang. It seems to be rather unmeasured in the rhythm of the universe. It is structured by Lament Happy Trails, Happy Trails, Happy Trails.

Kurzwellen the Group Stockhausen reacts, while performing to the completely unpredictable events which they receive on shortwave radio.

He says, "Kurzwellen" is the culmination of a long development and at the same time the beginning of a new consciousness. Whatever happens consists only of what a player thinks and does, but it is structurally and constantly transformed itself because of the influence of all broadcasts which one another, and brought to a higher unity by the people during a performance. The former opposites of old and new, far and near and the familiar and unfamiliar, are dissolved.

Everything is the whole and simultaneous, things disappear, as will preconsciousness.

The two versions released (DGG 2707045) run about 55 minutes each.

More recent Stockhausen is Aus den sechsen Tagen (From the Seven Days): a cycle of compositions, written May 5 through June 12, 1960, and not premièred until the later part of 1969. Of the entire cycle realizations of only four pieces have been released on records so far.

Es ist (It) is the ultimate in intuitive composition. Each musician is instructed to play only when he is at one with the music and just listening, although not thinking about what he or anyone else is playing. Among the instructions for Es ist, also Aus den sechsen Tagen are: play a vibration in the rhythm of your smallest particles and play a vibration in the rhythm of the universe.

The most recent Stockhausen is Opus 1970 (DGG 139461). It is an extension of the ideas in Kurzwellen but instead of exclusively shortwave sounds, he uses the music of the classical composers, Indian Ragas and some of his earlier compositions among other things - old familiar music being heard through new ears.

In these examples of Stockhausen's work I hope to have aroused some interest in avant-garde and experimental music in general, Brave New World, Saturdays from 1 to 2 p.m., on WMHT-FM 89.1 MHz. is devoted entirely to that genre.
Baseball Team Starts Strong

The baseball team is off to one of its best starts in years. Their record as of May 6 win 3-4. This is a pretty good record considering the team is very young. This year’s squad is almost the exact team as last year’s with returning lettermen Seniors Pete Bulger, Steve Summer, Pete Doran, Steve Hoock, Paul Hart, and Gary Graham; Junior Steve Soulis; Sophomores Paul Dillello, Hal Welch, Jim Poloito, and Guy Grow. The newcomers are Mike Schultz, Doug Phillips, Dean Myers, Ken Haseleus, and Bill cables. The baseball team opened up the season with an impressive victory over St. Joseph’s of Albany 12-6, but lost the next game to Watervliet 7-4 in 10 innings. Milne won the next two outings 9-1 and 28-6 over New Lebanon and Beirut respectively, and are currently on a three game losing streak, losing to Avonkill 4-1, Berlin 5-1 and Voorheesville 5-4.

Pitching and good solid defense have kept the team in most of its games this year. The pitching staff consists of Pete Bulger, Paul Hart, Paul Dillello and Jim Poloito. Hitting has been the only weak spot on the team but the hitting is improving as the season progresses. Currently leading the team in hitting are Pete Bulger and Steve Summer with .363 batting averages.

Paul Dillello

Girls’ Teams Meet Success

For the first time in four years, the girls hockey team won a game. The team nicknamed “The Hooterless High Hockey Team,” was victorious over Girls Academy. The winning goal was scored by Lynn Herkowitz in the final minutes, and broke a two-two tie. It was too bad though, that this spark of life occurred during the last game of the season. The record of this year was: 1 win, 2 losses, and 2 ties.

On the winning side again, the varsity volleyball and basketball teams also had successful seasons with records of: 3 and 1, and 8 and 3 respectively.

Captained by Etta Abberman, the volleyball team with two other juniors, and three sophomores also accomplished another first. Instead of the yearly split of the two matches with Albany High School, Milne won both matches this season. With the entire team returning, and strong underclassmen participation, next year’s team should be even more successful.

Basketball, led by four seniors and two juniors and three sophomores, was strong in all areas. The wins included victories over: Albany High, Maryrose, Kenney, Voorheesville, and others. Upsets were turned by: Girls Academy, Revana, and V.J. With strong upcoming sophomores and an amazing freshman, the team from next year should be victorious for us.

The only team which didn’t fair to well this past fall was the Milne Girls Bowling Team. With the record of one win and three losses, the girls had a short but hard season.

With Junior Varsity teams in sports such as: basketball, volleyball, and bowling, new talents are always being found. These girls are a base for next year’s teams and we expect promising results.

All in all, this past fall was a prosperous season with a little help from our coach Mrs. Peters (or A.Z. to her players.)

Etta Abberman

Suggestions for Cyclists

With the weather getting nicer and the price of gasoline getting higher, the bicycle has become a very important means of transportation.

Along with the increase in bicycle riding there is also an increase in the number of bicycle thefts. Although there is no sure-fire way to prevent your bike from being stolen, there are a few things you should remember when leaving your bike somewhere:

1. Always lock your bike to some immovable object.
2. Use only a case hardened chain and lock.
3. Chain links should be at least 5/16ths of an inch thick.
4. If possible, only lock your bike where you can see it easily.
5. Lock your bike where there are other bikes that are less secure than yours.
6. Always lock your bike when you must leave it—even for a second.

Andy Altman

Milne Sitters Ride Again

In almost every sport there are always a few members of a team who serve merely as a convenience of the game. Any other purpose for this presence isn’t really clear because in most cases, the average time played by these “patriots” is less than Ron Carrington’s scoring average. Whatever their purpose, they are always there, at games and at practice.

The reason for this article is to assure that these dedicated athletes do not go unnoticed. For, in this writer’s opinion, it isn’t fair that a minority of the team (the starters) get a majority of the attention, while a majority of the team gets hardly any at all. It isn’t possible to question the dedication of these people because of the amount of their time that they donate to our school. It should be realized that every day that our starters practice, so does the group of people locally called the “mimick squadd” practice. And when game time comes, they sit on the bench or “ride the wood” and never really have any part in the team’s success or failure.

To say that these people are always unhappy wouldn’t really be true. For, at Milne games, the action on the bench is often more exciting than the action on the court. 9 times out of 10, and it’s a real shame that the spectators never see what goes on. All the card games, checker and chess games, and the traditional passing of the teesers to remove any splinters picked up while “riding the rail,” add to the excitement of a high school basketball game. And, who will forget the occupants of the best seats in the house—the bench.

So, in closing, I say, HATS OFF TO YOU, OLD FAITHFUL BENCH! You’ll always be remembered—because the support we jocks provide on the bench is as valuable as the jocks on the court give the players.

M. Gordon

How’s Your Image?”

Richard W. Lewis Jr., Milne English supervisor and advisor to the Crimson and White is author of “Mr. Principal: How’s Your Image?”, published in “The Principals: The article deals with a survey asking junior and senior high school students, “What are most junior and senior high school principals like?” Mr. Lewis probes into the student image of principals in attempting to get an insight into the problems of today’s high school students.

Milne’s Believe It or Knot

When Coach Phillips was in high school he was a baseball star. There were two outs in the bottom of the ninth inning, bases loaded, the count 3 balls and 2 strikes on Coach Phillips. Milne was losing 4 to 1. On the next pitch Coach Phillips hit the longest home run in Milne’s history. Unfortunately to Milne, the home run didn’t count because the ball didn’t hit the Coach’s bat but instead bounced off his batting helmet!!!