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ALBANY, N. Y.
THE STUDENT COUNCIL

Milne is, for the first time, under the jurisdiction of a Student Council. Since this is the first time we have tried this plan, it is necessary that we go cautiously at first in order that we do not infringe upon the rights of the faculty or of the Student Body. We have power, but we must use this power carefully so as to establish no precedent that will impede its work in the future.

In the first place we determined that the school spirit of Milne must be aroused to a great height of enthusiasm. The plans which we made consisted of several divisions. The first was for the betterment of the athletic association. Through the work of the Council a president, Mr. Jones, was elected. We have asked him to make a schedule of the games which will be played in the next
semester. Cannot we help our players and our school by setting aside these dates to attend our games? The second part of this plan was to make the chapel period so interesting that each member would want to attend for the good he received from it. Among the steps taken for this division was the order for new song books which contain popular and standard pieces arranged for community singing. We shall certainly enjoy singing together as a body. The third division is the schedule of standard events which will take place in the following year. Although the Council took up the work a little too late to secure the gymnasium and make arrangements for all these functions, it will do its best to make those of the future interesting and pleasing to the Student Body. The following program has been submitted:

Student reception at the beginning of the year.  
Q. T. S. A. dance at Hallowe'en.  
Quin rush for Freshmen, Friday before Hallowe'en.  
Alumni issue of Crimson and White, first week of November.  
Initiation of Upper Classmen, all societies, November.  
Junior issue of Crimson and White, last day before vacations.  
Q T. S. A. dance, first Friday after Christmas vacation.  
Initiation of Freshmen, second Friday after mid-year.  
Sophomore issue of Crimson and White, third Friday in February.  
Valentine dance, last Friday in February.  
Freshmen issue of Crimson and White, the first of April.  
Q. T. S. A. dance, second Saturday in April.  
Junior reception for Seniors, second Friday in May.  
Girls' day, third Saturday in May.  
Senior issue Crimson and White given on Class Day.  
Class Day in June.  
Excursion to Kingston Point in June.  
Commencement.

The Council wishes that if any student has any suggestions or requests to make he would appear before a regular meeting held the first and third Tuesday of every month in the Teacher's room. Since we are only beginners we should be glad of any aid.

Professor Sayles takes care of the finances by and with the consent of the Council. The following budget has been made:
$75—Boys' Basketball team.
$25—Girls' Basketball team.
$150—Baseball team.
$100—Crimson and White.
$40—Song books.
$20—Repairs on piano.
$10—Prize, Library contest.
$10—Prize, Cheer contest.
$175—Excursion for school to Kingston Point.
$75—Reception.

We must cooperate in this work and we, the first student body to undertake this must not fail. We must attend the games! We must help to make chapel more interesting! We must contribute in the Library contest! We must bring Milne to its finest standard of efficiency, good-fellowship and honor for these really are the things that count.

Since one of the many people who are interested in Milne has considered "Historical Albany" a worthy topic for a thousand-word essay, the Crimson and White board felt that we should devote at least one issue to the Albany of the present day. The English II classes have cooperated with us in this, and have arranged interesting interviews with various city officials. The results which seemed of greatest importance have been chosen for this issue.

The late George Loane Tucker, the movie pioneer, was noted in Los Angeles for his fastidious tastes.

Mr. Tucker was lunching one day in a Los Angeles restaurant, and at a nearby table sat a movie king whose table manners left much to be desired. The man ate his soup in a specially noisy manner.

Eating away, he leaned toward Mr. Tucker and said:
"This is durn good soup, George!"
"It sounds good," Mr. Tucker replied.
AN INTERVIEW WITH JUDGE BRADY

The English II classes of Milne High School are trying to know their city better. During this campaign we are visiting the interesting places of Albany, among which the juvenile court is perhaps the most interesting to high school pupils. An interview having been arranged with Judge Brady who hears the cases of children under sixteen, seven of us visited his office and learned how cases are taken care of in these courts.

The juvenile cases of crime are heard in a separate court from the one in which adult cases are heard. Years ago both cases were heard in the same court, but a law changed that order. The accused child is not openly charged of the crime, but is charged with juvenile delinquency. The complaint is formed at the police station, and the child is called up before a court. The child is then either put on parole, sent to the Humane Society, or given bail until the hearing. Juvenile cases are tried every Saturday. An investigation is always made to decide whether or not the child is responsible. The investigation is conducted by either the male or female probation officer. The probation officer then reports to the court the information about the child and the cause of the offense.

Sometimes probation is given to the child. The child then has to report to the probation officer at stated intervals and bring reports from home, school and church. If, after a certain length of time the probation officer reports the behavior of the child to be favorable, the court discharges the child. If the report is not favorable the court sends for the child and tries to encourage him or her. The courts are places of correction.

The principal causes of delinquency is disregard for laws. This often starts at home if the child disregards the home teachings.
Environment and the company, which the child keeps, are also reasons for doing wrong.

Judge Brady said that he did not believe in reformatories unless there is no other hope. If a child is once committed to such an institution the mark nearly always remains with him. There is always hope for improvement at home, and the child is sent to a reformatory only as a last resort.

The present crime wave has not increased the cases of juvenile delinquency. This is the aftermath of the Great War and must be in keeping with it. It is caused by the many men who have been thrown on a world not ready to receive them. Lack of occupation has most to do with the condition also. Many men who before the war would hesitate to bind up a wound because of the sight of blood are not disagreeably affected now, because they have been taught to kill in the most scientific manner.

Judge Brady said:

"The time moves more rapidly and something must happen. We are now living the best days of our life. You young people must not hesitate to make the best of your lives. It is the man who has an education who will be accomplishing things in the coming generation."

E. C. LONG, '24.

INTERVIEWING MR. BRENNAN.

Interviews are very interesting things. One day the Sophomore English teacher of the first period class announced that she had arranged an interview with the City Engineer of Albany for four or five pupils of her class. Four girls and one boy took advantage of this opportunity.

Since our appointment was at two o'clock, we left school about fifteen minutes of two. When we went into the building, our hearts were beating fast for we were, in fact, very excited. When we inquired where the office of the City Engineer was, we were told it was on the third floor in room 301. We reached the top floor at last and saw his office before our eyes. A man passing by told us to walk right in. We promptly took his kindly advice. When the clerk admitted us to the office, we saw a very nice appearing man.

"This is a new experience for me, and I hardly know what to tell you," Mr. Brennan said.
I immediately decided that I was going to enjoy my first interview. He asked us just what we wanted to know. When one of the girls asked him to tell some of his duties, he spoke mostly of the paving of streets.

Albany expects to pave three streets. One is Central avenue, which will be paved from Quail Street to Watervliet Avenue. It will be paid for by the whole city, because it is one of the main streets, and it is used by the majority of the people. If a small street were not paved, and the people living on the street wished it to be, some popular property owner of the street would get up a petition. This must be signed by the number of men owning two-thirds of the total frontage of the property. It is given to the alderman, and he gets an ordinance. This work is left in the hands of the City Engineer.

The Commissioner of Public Works has some charge of the construction of parks, but the real construction is left to the City Engineer. Many parks in the city will be improved, and some will be constructed. Lincoln Park has been in many ways. Mr. Brennan spoke about the swimming pool which so many people have desired. The pool could not be constructed without a great expense. Since the ground will not hold water, the only possible means would be to build a concrete base. Since the city needs so many things of greater importance, this would be quite an unnecessary expense.

The City Engineer also has charge of the construction of sewers. When sewers are laid, they must be planned not only for the present time, but for the future. They have to be laid according to the way the ground slopes. The main trunk lines go through the valley, and smaller sewers lead from it into other streets. This branching continues until the smaller sewers go into the houses.

When the City Engineer had talked for a while and we had answered "yes" and "no," he asked us if he had told us enough. We thought that he had been very interesting and felt as if we had a better knowledge of the position of the City Engineer than we had had before. We thanked him and he said at anytime he would be pleased to interview any pupils who were as interested as we. When we were leaving the building, we decided that the first interview of the English II classes of Milne High school had been a great success.

NORMA JONES, '24.
Our English class received an invitation from Lawyer Peltz for six of its members to come to his office to receive information on the Common Council. First, Mr. Peltz spoke to the five members who used these invitations about the work and organization of the Common Council.

The Common Council is a group of aldermen with a clerk, his assistants, and a president. The purpose of this body is to pass ordinances, grant privileges and franchises, issue licenses, and work, in general, for the betterment of the city.

There is one alderman elected from each ward. That is, that man must be living in the ward from which he is elected at the time of the nomination. The president of the Council is elected by the city at large. The clerk, who appoints his own assistants is elected by the members and not by the people.

The size of the Council depends entirely upon the population of the city. Albany is a city of the second class and has nineteen aldermen. The government of New York city is a little different because it is a first-class city. It is divided into boroughs, and these boroughs are, in turn, divided into wards.

The aldermen of Albany meet on the second of December, immediately after their election in order to organize the Council. If the second of that month comes on Sunday they meet the following Monday. Thereafter, the meetings are held every other Monday night. The meeting nights may be changed if the Council wishes. There are no conferences throughout the summer months. It has always been the custom to have all meetings public.

The usual order of passing ordinances is: The ordinances are introduced at one meeting and are voted on at the following conference. By special request, it may be voted on at the same meeting. When ordinances are passed, they must go to the mayor for his signature. If, however, the mayor vetoes an ordinance, it can be passed over the mayor's veto if there is a majority of two-thirds in the votes of the aldermen. If an ordinance goes ten days without being signed by the mayor, it automatically becomes a law.

The clerk keeps a record of all ordinances passed and all business done in meetings. If a person wishes to tear up a sidewalk or put a sign over the walk, he must gain permission from the aldermen, who secure the license from the clerk.

WILLIAM BREEZE.
NINNABOJOU

(An original legend of the first site of Albany, taken from the Indian Groups in the Education building.)

Ninnabojou was the son of a Chieftain. While he was a boy his tribe was forced to live in a very barren and hilly country. Ninnabojou, though a boy, thought deeply on the condition of his people.

Just before an Indian becomes a brave he must fast for a certain length of time. During this fast the Great Spirit is expected to show a sign which will be a guide for his future life. One night Ninnabojou had a dream. The Great Spirit stood before him and said, "Where the two bright stars are seen shining at noonday, there will the fortune of thy people be found."

Ninnabojou awoke and wondered what this message meant. After this fast, Ninnabojou became a brave and brought home the scalps of many enemies. One day, being pursued by hostile braves of another tribe, he ran into a nearby cave to hide.

Looking up through an opening in the cave he saw the stars shining brightly. He ran out of the cave, but no stars were to be seen. He began to think that it was only a dream. But when he went back into the cave there were the stars shining as brightly as before. Then the truth came to him. The Great Spirit had said where the stars shone the fortune would be found. On the floor of the cave were some glittering stones. They proved to be a great fortune. The tribe of Ninnabojou went back to their hunting grounds. He believed that the Great Spirit had spoken to him during his fast in the mountains.

HATTIE CARRINGER, '24.

FACTS ABOUT THE BURNS STATUE

The famous Burns statue was erected by the Robert Burns Club of Albany about thirty-five years ago. A large part of the money used in erecting this statue was left by endowments. Miss McPherson, a Scotch woman, dedicated a large amount of this. The monument is situated in Washington Park, facing south.

This monument is about eighteen feet high and six feet long. On the lower part of each of the four sides are engravings. One
The statue of Robert Burns on the top of the monument is almost identically the same as the portrait of him. This shows that the sculptor was very careful in moulding the features. Hats are not worn in either. The hair is arranged similar in both. The eyes, which give a very intelligent, kind look are dark and very deep set.

The statue, which was sculptured by an artist named Calverly, is made of bronze and is considered the finest piece of art in Albany. Last week I went down to Washington Park to see the monument. As I gazed up into that kindly, beautifully carved face, it seemed to me that the poet Burns was reading to me from the book in his hand. I imagined I was listening to some of the finest poems ever penned, and came away filled with admiration for a genius who had so greatly enriched the world.

Lenore Hutchinson, '24.

THE FILTRATION PLANT AT ALBANY

Less than twenty years ago the annual death rate from typhoid fever in the city of Albany exceeded twenty deaths per every one hundred thousand persons. In 1901-2 there was installed on the outskirts of the city what was then and is now one of the best filtration plants in the country, perhaps even in the world. Before this installation, disagreeable as it may seem, we drank only partially filtered water from the Hudson river, which contained the sewage direct from Troy, Watervliet, Schenectady, Cohoes, Mechanicville and many other cities up the Hudson river or its tributaries. It is of no small wonder, therefore, that the death-rate was not larger than it really was.
There exist four or five different methods of filtering water extensively, each of which is a good method. Albany has almost every known method combined, thereby making the water almost one hundred per cent pure.

We get our water first through a pipe, perhaps four feet in diameter, direct from the middle of the Hudson river. Through this pipe the muddy, dirty water of the river is run by means of pumps to a large basin, where the first process of filtration takes place. This is called the sedimentation basin. This large tank holds approximately fifteen million gallons of water and is emptied and refilled every twelve hours. In the intervals between the emptying and refilling, about seventy per cent of the dirt and germs settle to the bottom, thereby leaving the water with only thirty per cent of the dirt and number of germs and bacteria originally contained.

From the sedimentary basin it is carried into what are known as the rapid filters, which are tanks or basins somewhat smaller than the sedimentary basins. On the bottoms of the rapid filters are placed about four feet of large rocks. Directly above these there is laid a layer of smaller rocks of about the same size as those which are ordinarily used in the building of a stone fireplace. On the very top is placed a layer of very fine sand to the depth of approximately four feet. Into this tank is pumped the water from the larger and simpler sedimentary basin. There are, I have been informed, sixteen rapid filters at Albany.

The method of cleaning these rapid filters is easily seen to be both unique and efficient. The pumps are merely reversed and the water pumped up, instead of being allowed to filter down; thereby carrying off dirt and sediment on top of the water through an emergency pipe which leads down to the river below the original intake pipe. This method is called mechanical washing.

Above the sixteen rapid filters are situated eight slow filters to which the water is carried by means of a set of very powerful pumps. The slow filters are constructed in practically the same manner as the rapid filters, the only extensive difference being in size and in methods of cleaning. The slow filters are cleaned by the more laborious process of emptying and carrying out of the dirt on wheel barrows and, therefore, are not cleaned so often.

From the slow filters the water is carried into a tank containing from two-fifths to one-half of one part of chlorine, to one million parts of water. As we know, chlorine is a deadly poison,
and if used to too great an extent would be exceedingly dangerous. Whatever germs and bacteria are left after the slow filters, are destroyed by the chlorine; so that instead of the forty-odd thousand germs to the cubic centimetre of water that came in at first, only sixteen to eighteen germs are left per cubic centimetre when the water leaves the plant to be used by the consumer.

ELLSWORTH KIRTLAND.

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SCHOOL NOTES

Who asks a Senior what he did during the Christmas vacation? Piles of reserved books on the "Commission Form of Government" in the "Ed" Building were mute witnesses that briefs were due a few days after the return to school. Now all the classes are invited to follow the footsteps of the seniors and broaden the path which leads from the High School to the State Library. This time the librarians are besieged by Milne Highers on the trail of material for the essay on "Historie Albany."

The old saying that variety is the spice of life has certainly been proved in chapel. The new year has been admirably begun, as no longer does a disinterested student body attend the exercises. For the most unique and amusing programme we owe our thanks to Miss Martinez and her French classes. The success of the clever little playlette "L'enfant Vole" was astonishing. The following week Professor Sayles gave us one of his splendid talks which come far too seldom. It sobered our somewhat jovial Friday afternoon spirits, and made us realize again our responsibilities as students. Sketches from well known books composed the exercises of the last Friday in January. "Rebecca of Sunnybrook Farm," given by the younger members of the school, was perhaps the most pleasing. The ever-entertaining Rebecca successfully sold Mr. Adam Ladd soap to obtain a banquet lamp for the Simpsons. Tom
Sawyer, Hans Brinker and his sister, Anne of Green Gables, the Karpenter and the Walrus, and Florence Nightingale were among the characters so cleverly portrayed.

Vote for Milne in the Library Contest in which all the schools and organizations of Albany are partaking! On the bulletin board there may be found a list of enumerated articles whose coupons count for a certain number of votes. There is a contest among the classes to see which can obtain the largest number of votes. The Student Council will present the winning class with some reward for its work. By clipping your labels and putting them in the boxes of your study hall, help Milne to the front in the contest, and make your class successful. More information can be obtained from the committees in charge of the inter-class contest: Senior—Katharine Maar and Hunter Holding; Junior—Florence Hudson and DeWitt Zeh; Sophomore—Margaret Mann and Noble Williams; Freshmen—John Shay and Emma Jones.

The first semester and the "mid-years" have now passed. Some of us have done well and some poorly, but no one has so covered himself with glory that he can afford to rest upon his reputation. There is always likely to be a period of reaction after examinations—a period when attitude toward study is nonchalant. But as the longest, hardest months of the year are ahead, "let us then be up and doing" with the poet. Day by day we are making our marks for the June regents.

Knowledge comes, but wisdom lingers.—Tennyson.

"Was it a home wedding?" inquired the able editor of the Tumlinville Torch of Liberty.

"It aimed to be," replied Gap Johnson, of Rumpus Ridge, Ark., "but it turned out to be sort of a procession wedding. The ceremony began in the home of the bride's parents, as usual, but the groom, a nervous sort of feller, got skeered at the preacher's solemn words, or something that-a-way, and jumped out of the window and defunct for the tall timbers as the crow flies. The rest of us paraded after him, as it were, and he was finally overtaken, knocked down and married 'neath the bending boughs of a giant oak, so to describe the process."
Chester Wilson, '21, is to play the leading feminine role in Dartmouth's spring play "Hush."

Marjorie Wilbur, '20, is attending New Paltz Normal School.
Laura Skinner, '19, is taking a special course at Columbia University.

Mrs. Oswald Myer, (Florence Gale), '13, is expected in Albany next week for a visit with her mother.

Mrs. William Kient (Marion Decker), '12, who is now living in Philadelphia, is receiving congratulations on the birth of a son.

Florence Ball, ex-'22, is taking a business course at the Delaware School of Shortland.

Rachel Waters, ex-'22, has decided to return to Milne High next year to complete her course.

Carolyn Hamilton, '20, who is attending Wells, recently spent a few weeks with her mother in Albany.

Thomas Cantwell, '20, who is attending Weslyn, has been very ill recently.

Ruth Kessler, '21, who is attending Columbia University, is visiting her parents in Albany.

Donald Davison, ex-'21, is attending Central High school at Syracuse.

Katherine McKenna and Catherine Cregan, ex-'21, have both completed their courses at Albany Business college.

Jack Hecox, '21, Weslyn, is spending his mid-semester vacation in Albany.

Dorothy Hamburger, '21, Wellsley, is spending her mid-semester vacation with her parents in Albany.
Tom Ward, ex-'20, has a position in the Times Building in New York city.

Emma White, ex-'21, and DeWitt Christie, ex-'21, were both forced to leave school because of illness, but will return next year to complete their course.

Donald Packard, ex-'19, is doing reporter's work in New York city.

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**ADELPHOII NOTES**

The meetings of Adelphoi have been very well attended and much enthusiasm has been aroused. Several new members have been elected to the society and initiated.

It was with regret that we learned that Mr. Christie would not return to school again this year because of illness. He hopes, however, to be able to continue his studies next September.

We are planning to organize an Adelphoi orchestra in the near future.

N. C., '22.

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**SIGMA NOTES**

The mid-year elections were held after the examinations. The following officers were elected: President, Frances E. White; vice president, Mary Glynn; secretary, Dorothy George; treasurer, Eileen Dailey; mistress of ceremonies, Jessie Filmer; marshal, Margery Rappe; pianist, Gladys Rowe.
Sigma has received several new Freshmen members since mid-year exams. We are now making plans to cooperate with Quintilian for Girls’ Day. Sigma Girls have enjoyed some very interesting programs lately. Initiation of the Freshmen furnishes great amusement. Miss Cushing and Miss Martinez attended. Sigma has planned many social activities for the remaining term.

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QUINTILIAN LITERARY SOCIETY

It has been the custom for Quin to give a meeting for the critics and alumni of our society. When the meeting was discussed this year, it was decided by a unanimous vote to invite the Freshman Girls to attend this special meeting. In accordance with our custom, roll call was answered with a quotation by the author of the day, Robert Browning. After roll was called the minutes of the last meeting were read and approved. The rest of the program came in this following order:

Miss Hacker gave a very pleasing piano solo. Everyone realized that Marion was working under difficulties because the piano in the study hall is in sorry shape. Nevertheless, the solo was enjoyed and heartily applauded. Since Browning was the poet of the day, Miss Knowles read a very interesting biography of the one poet who is known to probably every American student.

Miss Secor then played a lovely piece on the piano, and, although the pedals do not work at all, the selection was beautifully rendered.

Browning has written so many splendid poems that it was difficult for Miss Turner to select any special one. She finally chose "" because it was one which is not so often quoted as many of his others.

Although two of the three girls, Misses Van Ess, Glenn and Lomax, had colds, they sang the two songs, "The Lilac Tree," and "The Big Brown Bear." The first was sung well, and the colds helped to deepen their voices for the "Woofs" in the second.
When Miss Bardene and Miss O'Connor appeared dressed as the Walrus and the Karpenter, a ripple of laughter stirred the room. Before this clever little dialogue was finished, everyone was laughing as hard as she could, and each one felt that this was the crowning feature.

After our two comedians left us the Quin members gathered around the piano to sing the Quin song.

The following officers have been elected for the second semester: President, Miss O'Connor; vice president, Miss G. Maar; treasurer, Miss Snow; recording secretary, Miss Secor; corresponding secretary, Miss Hudson; senior editor, Miss Lomax; junior editor, Miss Van Ess; mistress of ceremonies, Miss K. Maar; marshal, Miss Levi.

---

My Bonnie leaned over the gas tank,
The height of the contents to see;
He lighted a match to assist him—
Oh, bring back my Bonnie to me.—Ex.

---

And Out He Went

"Is this the Chopper Office?" inquired an excited individual.
"It is," responded the man at the desk.
"Didn't this paper say that I was a liar?" and he began pranching up and down.
"It did not."
"Well, some paper did."
"Possibly it was one of our contemporary publications," suggested the editor as he picked up a paperweight. "This paper never prints stale news."

---

Why Is it

"Why does Howard Russel still tote a corkscrew?"
"He's an optimist. Let 'im alone."
TELEPHONE EXCHANGE—NUMBER PLEASE?

Miss Conderanen—Hello, is this Miss Commendem? Have you seen the Scarlet Tanager who has just arrived from Chatham? My dear, I was shocked at his loud coat. His literary feathers are lacking; his sense of humor—

Miss Commendem—Yes, I know, but don't you think that he has good poetic ability? He seems to be popular. Have you heard about the three Ponoramas from Binghamton? They are most active along literary and athletic lines.

Miss Conderanen—Of course, but their wit could be improved. If they would be more friendly and speak to and about others, they would not only profit themselves, but others also.

Miss Commendem—Last night I read the Picayune. I quite enjoyed the letter from "Football" to "Basketball." His jokes were numerous and original—

Miss Conderanen—But don't you think that the jokes should be collected under one department? I had a hard time finding any stories. The Troy Student, I hear, is fairly good reading, but you know I am really afraid to try it bec—

Miss Commendem—Oh, you needn't be frightened. Athletics seem to be first and foremost. The last I read contained letters from several prominent men; all proved most interesting. Speaking of papers, the News Sheet from Montclair is a splendid little paper, full of pep and life.
Miss Condemnem—Did you ever read either the **Round Up** or the **X-Ray**? I tried them but I got so tired reading about athletics that I had to stop. But, there were a few jokes and other interesting articles that I enjoyed. Well, I am afraid you have won out in this conversation, but next time—

Central—Just a minute, please, this line is wanted.

Yesterday I took the receiver off the hook and this is what I heard.

"The cuts of your numerous departments are very clever and attractive. Your 'Sense and Nonsense' is unusually good."—Scarlet Tanager, Chatham, N. Y.

"The November number of the "Crimson and White," Milne High school, is an interesting paper. Your Literary department is very appropriate for an alumni issue and interesting to the reader; the letters from the alumni being a welcome change from the usual run of stories. We are glad to see that your Exchange Department justifies its existence by some real criticisms. Don't you think the logical place for the editorials is in the front of the magazine. As a whole, this is the most complete and best written issue of the "Crimson and White" that we have ever seen.

"It is with great pleasure that we learn the Milne High has adopted the Student Council plan. We wish this organization all success."—The Cue, Albany Academy.

"Your alumni issue proved most different and successful."—Panorama, Binghamton, N. Y.

"Milne's 'Crimson and White'
Is quite humorous and bright.
But, to the alumni it's not fair
The whole literary burden to bear."

—"Beacon," Beacon, N. Y.

"Your letters from Alumni is a good idea."—Keramos, East Liverpool, Ohio.
We gratefully acknowledge the following:

"The Oracle"—Gloversville, N. Y.
"The Oracle."—Rensselaer, N. Y.
"Student's Pen."—Pittsfield, Mass.
"The Lal Bagh Chronicle."—Lucknow, India.
"The Cue."—Albany, N. Y.
"The Patriot."—Fort Leavenworth, Kan.
"The Aerolith."—Sheboygan, Wis.
"Blue Owl,"—Attleboro, Mass.
"The Opinion."—Peoria, Ill.
"The Keramos."—East Liverpool, Ohio.
"The Kalends."—Delhi, N. Y.
"The Beacon."—Beacon, N. Y.
"The Volcano."—Hornell, N. Y.
"The Witan."—Charlotte, N. Y.
"The Cuckoo."—Dowingtown, Penn.
"The Reflector."—Sidney, N. Y.
"The Vindex."—Elmira, N. Y.

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Whistling at your work is all right if you are alone.

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Adversity often hatches the true nobility of character.

—George Ade.

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The early morning has gold in its mouth.—Ben Franklin.
J. S., '25—"Why is this cheese so full of holes?"
E. B., '24—"That's all right. It needs all the fresh air it can get."

Waiter—"Soup, sir? Soup, sir?"
Haughty gentleman (Harry Jones) ignores waiter and slowly removes his gloves.
Waiter (impatiently)—"Soup, sir?"
Haughty Harry (angrily)—"Is it compulsory?"
Waiter—"No sir; oxtail."

Where do the jelly-fish get their jelly?
From the ocean currents.—Ex.

W. C., '22—"Say, dad, I want to ask you something."
Mr. C.—"Well, what is it?"
W. C.—If a lad has a step-father, is the boy a step-ladder?

The very inquisitive young man stopped his friend, the professor, one afternoon.
"Professor Diggs, have you ever discovered a buried city?"
"Oh, yes."
"And what do you chiefly enjoy about that kind of work?"
"Well, for one thing, when you unearth a city that has been buried for two or three thousand years, you don't have to listen to the reminiscences of the oldest inhabitant."
Inquisitive lady (visiting a prison)—‘‘What is this good-looking prisoner’s name?’’
Guard—‘‘No. 2631, ma’am.’’

Latin teacher—‘‘You are too liberal in your translations; you don’t read enough between the lines.’’
W. B., ’24—‘‘I can’t very well; its half erased.’’

Teacher—‘‘Your answer is about as clear as mud.’’
E. B., ’23—‘‘Well, that covers the ground, doesn’t it.’’

M. S., ’22—‘‘I’ve often heard it said that Washington threw a silver dollar across the Potomac river.
M. O’C., ’22—‘‘I believe it, for a dollar would go twice as far those days as it does now.’’

Miss Kelso—‘‘What was Washington’s farewell address?’’
R. C., ’22—‘‘Mount Vernon, Fairfax county, Virginia.’’

L. D., ’22—‘‘Have you lived in Albany all your life?’’
F. W., ’22—‘‘Not yet!’’

F. B., ’22—‘‘I have so many callers pestering the life out of me I hardly know what to do with them all.’’
R. B., ’22—‘‘Why, how long have you been a telephone operator?’’

H. B., ’22—‘‘What was Hunter pinched for?’’
E. A., ’22—‘‘His father let him use the auto for an hour.’’
H. B.—‘‘Well?’’
E. A.—‘‘He tried to ride an hour in fifteen minutes.’’

H. V. E., ’23—‘‘We have an old family knocker on our front door.’’
J. M., ’23—‘‘We have one inside.’’

G. W., ’25—‘‘Hear about the fight over in the drug store?’’
B. A., ’25—‘‘No, what was it?’’
G. W.—‘‘A lollypop got licked.’’
M. P., '24—"Do you keep sugar, sir?"
Storekeeper—"Certainly."
M. P.—"Well, I'll go some place where they sell it."

R. A., '23—"Your shoe squeaks."
H. J., '22—"There is plenty of music in my soul."—Ex.

Help Yourself
Voice—"Is this the weather bureau? How about a shower to-night?"
Prophet—"Don't ask me. If you need one, take one."

Some things are a bit queer. If you hire an auto by the hour the driver will get behind a huge old lumbering truck and stay there until the truck gets to its shed. If you hire one for the trip they drive so fast you can see nothing, hear nothing, do nothing but "hang-on." Next you'll walk.

"You look sweet enough to eat."
"I do? Where shall we go?"

June bride—"I should like to buy an easy chair for my husband.
Salesman—"Morris?"
Bride—"No, Clarence."

Speaker (dramatically)—"When they take woman away from the co-educational college, what will follow?"
Voice from the audience—"I will."

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