The Crimson and White
Freshmen Issue

APRIL, 1922
MILNE HIGH SCHOOL
ALBANY, N. Y.
Contents

Editorial ................................................................. 70
Literary Department .................................................. 73
School Notes .......................................................... 80
Alumni Notes .......................................................... 81
Student Council ....................................................... 82
Societies—
    Adelphoi Literary Society ...................................... 82
    Zeta Sigma Literary Society .................................... 83
    Quintilian Literary Society ...................................... 83
Athletic Notes ......................................................... 84
Exchanges ............................................................. 86
Sense and Nonsense .................................................. 89
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Please mention “The Crimson and White”
WHAT MILNE HIGH EXPECTS OF ITS FRESHMEN

It is thru those who are just commencing their course at high school that the future is going to be decided. It is thru them that it will be determined whether the standard will increase or decrease in honor, ranking, and activity. Everyone expects the Freshmen to set some definite standard or make some stated plan by which to better the school. The real success of a class is whether or not it has achieved that plan for the betterment of the school.

Altho we do not have the Honor System at Milne High, we often wish that it was in practice. Every pupil is put to a test of his integrity everyday—in examinations, in lessons, in study hall, or in the attendance at school activities. Remember that it is not only
the school which you are hindering, but that you yourselves will pay
the penalty.

Because of the size of the school, it is necessary for every mem-
ber to attend each activity. The Freshmen have the most time to
use in athletics and dances. How pleased the members of our base-
ball or basket ball teams would be if the whole Freshmen class turned
out in a body. How they would be spurred on to do better. Because
of the lack of members willing to work, our team this year has not
been up to its usual standard of efficiency. Do not let this happen
again. You have this year as an example of what indifference will
do. Every boy in the Freshmen class should have tried for base-
ball. Every girl in the class should have tried for basket ball. To
have everyone interested is an idle, impossible dream, but at least
you can do your best.

Your next duty is to support and aid your Student Council.
Since this Council is composed of members of each class and the lead-
ing organizations, it is the privilege of every student who has a
grievance or a suggestion to present it to your representation for
discussion. You have the right to criticism but we wish you would
do it to us so that we may better its work. We carry out, the best
we can, the business concerning the school. Remember we have just
begun it this year. Since you are really the first class to try it,
you must make it efficient and permanent.

The "Crimson and White" is your paper, written and edited
by members of your class and your school. We ask your co-opera-
tion with us in making it good. Don't say, "Oh, Helen, are you
going to write a composition? I guess I won't bother." If you only
knew it you can probably write one better than Helen's. Don't you
realize that this paper goes all over the United States? Haven't
you pride enough to want to make it as good as any high school's
where it may go?

A few weeks ago when Professor Sayles gave us one of his very
interesting talks, he said: "Above all,—be true to yourselves." I
want to recall for you a few reasons why we should be true to our-
selves. We are going to need honesty, integrity, and education even
when we are thru being Freshmen or Seniors. We are going to
need them always. Everyone knows what is right to do, and it is
his duty to do it. We decide our future. We determine the future
of the school for the next four years. Freshmen, it is your duty to
be true to everyone and everything by being true to yourselves.
It was the evening before "April Fools" day. The children were laughing and joking during the dinner. Elton Jackson, who was visiting Elbe, the eldest daughter of the Dodge family, was an honored guest. Of course the Dodges had turkey and everything good to eat for Elbe's fiancee.

Jean, one of the younger girls, said, "Elbe, we ought to put the wishbone of the turkey over the door, and the first person who enters through that door will be married soon."

They all met this suggestion with hearty laughter.

"I won't go under it," said Elbe.

"Nor I," said Elton looking up at Elbe.

The wishbone was put over the door, and everybody avoided going in or out of that door.

Elton Jackson went out the next afternoon, so the girls thought they would give him some "April Fool." They locked all of the doors except the one where the wishbone hung. When Elton came, he tried all of the doors and at last came to the door where the wishbone hung. Instead of coming in through the door he sneaked to an open window and crawled in. The girls all looked surprised and displeased when he stood before them.

"April Fool," laughed Elton.

Elton went out again, and this time the girls were determined surely to fool him. They locked all the doors and windows leaving one window half open.

Later someone knocked at the door, and all the girls kept silent, thinking it was Elton. Another knock!

"Go crawl in the window as you did before," giggled Jean.

"Why—Why! I don't understand," muttered a voice.
Elbe opened the door excitedly and on the porch stood the minister! Jean ran to her room to hide her embarrassment. They had been "April Fooled" by a minister. But Rev. Mr. Briar soon excused himself and went away.

The next Sunday in church when the minister was preaching the sermon, he came upon the words, "Go ye into the door."

The girls' faces grew red, and Jean lowered her eyes, feeling as though the whole congregation knew about their "April Fool" episode.

JULIA W. BRADT, '25.

AN APRIL FOOL JOKE

It was April Fool's Day, and Buddy and Peggy felt forlorn. They hadn't fooled anyone yet. They had tied an empty pocketbook to one end of a string and left it lying on the sidewalk while they hid behind the fence and held the other end of the string, but no one had picked it up. Everyone seemed to know that it was a joke. They had tried a good many other jokes too, but so far not a single person had they fooled.

"It is no better than the first of March," complained Buddy.

"Or the first of September," added Peggy.

Buddy tipped his cap back and scratched his head the way his father did when he was thinking. They must fool someone before the day was over!

When the two playmates reached Buddy's gate, they looked up and down the street hopefully. The only person in sight was old Mr. Perkins, who was coming up the street with a basket in one hand and a cane in the other. Presently the old gentleman reached the spot where they stood. He set his basket down.

"Pretty warm for April, isn't it, children?" he said, pulling his handkerchief out he wiped his face. When he put his handkerchief back, he suddenly clapped his hand on another pocket.

"There!" he said. "I forgot all about that money order. I shall have to go way back to the postoffice to attend to it."

He gave such a sigh that Buddy and Peggy wished they could go back for him.

"Could you watch this basket while I'm gone?" asked Mr. Perkins. "It's pretty heavy to carry back so far."
"Yes, sir, we will," the children promised, and they were glad there was something they could do. Mr. Perkins thanked them and went off. They could hear the click of his cane long after he had left the corner.

"And still there’s nobody to fool," Buddy said with a sigh almost as deep as Mr. Perkins’ had been.

"And now we can’t even leave to look for anybody," added Peggy. "We’ve got to stay and watch this basket."

Just then Buddy happened to catch sight of his express wagon over by the porch. "I know what we’ll do!" he cried. "We’ll fool Mr. Perkins himself."

Peggy looked shocked. "Oh, Buddy," she said reproachfully. "You just wait a minute," Buddy replied. He ran into the yard and drew the wagon out to the sidewalk.

Then he lifted the basket into it.

"Come along," he said with a smile. "You come right along with me!"

Peggy did not know what to make of her playmate, but she turned and followed him as he went up the street, dragging the wagon behind him.

"Oh, dear," she thought. "He’s running away with poor Mr. Perkins’ basket. What will Mr. Perkins say!"

After a while they came to a little white house at the end of the square. There Buddy turned in.

"Why this is Mr. Perkins’ house," Peggy said.

Buddy rang the bell, and when the old lady opened the door, he handed the basket to her.

"Mr. Perkins had to go back to the postoffice," he explained, "so I brought his basket home for him."

Buddy and Peggy hid around the corner of the house to wait for Mr. Perkins. In a short time he came up, with a look of worryment on his face.

His wife met him at the door. "I have lost my basket," he said.

"Your basket?" she asked. "Why it is right here! Two children brought it home for you."

Just then out jumped Buddy and Peggy. "April Fool," they cried.

The old gentleman looked surprised and said, "That’s the nicest April Fool joke you could play on anyone."

MILLARD F. NEHEMIAH, '25.
THE WISE FOOLS OF GOTHAM

King John, as the legend goes, was marching toward Nottingham and intended to pass thru Gotham meadow. The villagers believed that the ground over which a king passed became forever afterwards a public road; and not being minded to part with their meadow so cheaply, by some means or other they prevented the king from passing that way. Incensed at their proceedings, the king sent messengers to inquire about the reason of their rudeness and incivility, doubtless intending to punish them by fine or otherwise. When the people of Gotham heard of the approach of the messengers, they were as anxious to escape the consequences of the monarch’s displeasure as they had been to save their meadow.

What counsel they took we are not told, but when the messengers arrived they found some of the inhabitants endeavoring to drown an eel in a pond, some dragging their carts and wagons to the top of a barn to shade a wood from the sun’s rays, some tumbling cheeses down a hill in the expectation that they would find their way to Nottingham market. In short, they were all employed in such a manner as convinced the king’s officers that they were a village of fools, and, consequently, unworthy of his majesty’s notice.

As they had outwitted the king, they of course, imagined that they were wise. Hence arose the saying, “The wise fools of Gotham.”

BESSIE McINTOSH, ’25.

"APRIL FOOL DAY" or "ALL FOOLS' DAY."

The first of April is known as "April Fool Day." It is one day of the year when people, especially children like to play silly tricks upon their neighbors. Nothing positive is known of this custom.

The "London Public Advertiser" says that the custom arose at the time that Noah sent the dove out before the water had fully decreased, on the first day of the month. To perpetuate the memory of this, it was thought proper to send people on some unnecessary errand similar to that message upon which the bird was sent by Noah.

The most reasonable conjecture is that which ascribes the origin of the custom of France. This nation began the New Year on Janu-
The joke of leaving a package in a public place has not yet disappeared. The package is made heavy and hard so that he who attempts to kick it aside or pick it up may come to some grief. Many disastrous things have happened because people tried to play a joke on someone else. A lady stole a watch from a friend's house, as an April joke, and also sent the police all over the town. When at last the watch was found, and the jester cried, "April Fool," the magistrate continued the merry bit of drollery by informing the lady that she would have to go to jail until the following April Fool Day.

_ELLAMAE ALLAN, '25._

**WHEN FRIENDS STUDY**

Did you ever see two girls get together to study of an evening? I have, and it generally goes like this.

"In 1673 Marquette discovered the Mississippi. In 1673 Marquette dis—What did you say, Ide? You had ever so much rather see the hair coiled than braided? Yes, so had I. It's so much more stylish, and then it looks classical, too; but how do you like—Oh, dear! I can never learn this lesson.

"In 1863 Lafayette discovered the Wisconsin. In 1863 Lafayette discovered the—well! what's the matter with me, anyhow! In 1673 Marquette discovered the Mississippi. I don't care if he did. I suppose the Mississippi would have gotten along just as well if Marquette had never looked at it. Now, see here, Ide, is there anything about my looks that would give you to understand that I knew when Columbus founded Jamestown, and how George Washington won the battle of Shiloh? Of course there isn't. History's a horrid study anyhow. No use, either. Now French is much nicer. I can
introduce French phrases very often, and one must know I have studied the language. What is the lesson for to-morrow? Oh, yes; conjugation of parler. Let's see; how does it commence? Je parle, tu parle, il par—il pa—il—well, if then!

"Conjugations don't amount to anything. I know some phrases that are appropriate here and there, and in almost every locality; and how's anybody going to know but what I have the conjugations all by heart?

"Have I got my geometry? No, I'm just going to study it. Thirty-ninth, is it not?"

"Let the triangle A B C, triangle A B—say, Ide, have you read about the Jersey Lily and Freddie? I think it is too utterly utter. Oh! theorem."

"Let the triangle A B C be right angled at B. On the side B C, erect—erect the square A L. On the side—did I tell you Sister Caracciola gave me a new piece today, a sonata? It is really intense. The tones fairly stir my soul. I am never going to take anything but sonatas after this. I got another new piece, too. Its name is Études. Isn't it funny? I asked Tom this noon what it means, and he says it is Greek for nothing. It is quite apropos, for there is really nothing in it, the same thing over and over.

"Where was I? Oh! yes; side A C the square A E. Draw the line—come on, let's go at our astronomy. It's on, 'Are the planets inhabited?' Now, Ide, I think they are, and I have thought about it a great deal. I banged my hair last night. I wanted a Langtry bang just too bad for any use, but papa raved, and I had to give in. Yes, I think they are inhabited. I should like to visit some of them, but you would not catch me living in Venus. Eight seasons! Just think how often we would have to have new outfits to keep up with the styles.

"What! you are not going? I am so sorry, but I suppose you are tired. I am. It always makes me most sick to study a whole evening like this. I think Sister ought to give us a picture."

And they go to school next morning and tell the other girls how awfully hard they have studied.

VERA WASHINGTON, 25.

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Florence Ball.—"I do so hate to leave Milne. I have enjoyed the vacation so much."
THE VIOLET

Among the most beautiful, though perhaps the least known, legends connected with the violet is the one which belongs to one of our eastern tribes of Indians. A Hercules once saw in the camp of a heathen people a young girl so beautiful that he could not rest from that hour. Night after night he stole away from his own lodge to run far over hills and through woods to be near his beloved. He sang to the moon and stars of her wondrous beauty and accomplishments and so wonderfully musical were his songs that the birds would stop their warbling to listen and their own songs were always more beautiful and more marvelously sweet after they had heard him. His patience was finally rewarded, for, after waiting many, many moons for her, he saw her as she wandered one day into the deep wood. Immediately he sprang from his concealment, and seizing her in his arms, ran with her toward his own village. Her people, furiously angry, followed them all the night, and at the next dawn came up to them. When they saw that the maid had already plighted her troth to this great Indian by winding the great braids of her hair about his neck in token that they were married, they sprang upon the two and killed them. Then leaving the two bodies on the ground, they marched back to their camp. When the gentle and beautiful Spring came, she brought with her a modest little blue flower, which grew amid the winter wreckage the winds had showered over the dead lovers. It was the violet. To the red man this flower symbolizes true courage, love, and devotion. The birds carried the seed of this flower to every land as though carrying tokens of these three things for the delight of all lovers. On the velvety blue petals may be seen the strands of the Indian girl’s hair, which she had bound as a token of her fidelity, about her lover’s neck. And the red men call this lovely little flower “heads entangled,” and every spring when it appears in the woods, they tell this sad and beautiful story.

MARION CONKLIN, ’25.

After much erasing and many corrections, Howard Russell wrote the following on his History mid-year paper. George Washington was— (If you can’t read this see me.—H. R.)
SCHOOL NOTES

Not only are we the fortunate possessors of new song books, but we now have a leader in our chapel singing. We thank Miss Underwood for her interest in us.

As Milne High has been criticized for her poor cheering as well as her poor singing, the Student Council offered a prize of five dollars for the best cheer it received within a specified time. The cheers were tested in chapel with Harry Jones as leader and with Miss Underwood, Miss Walsh and Miss Cushing as judges.

Ray Kirk was awarded the five dollars; Agnes Glenn and Dorothy Williams received the second and third prizes. At the same time reports of the baseball and basketball teams were given by Mr. Beeman, Miss Friend, and Mr. Denslow.

The Freshman class is leading in the Library Contest. The winning class will receive ten dollars to enrich its treasury.

The following participated in the Speaking Contest for the Robert C. Pruyn medal on March thirty-first: Marion Bardene, Beatrice Blessing, Marion O'Connor, Marion Turner, Nelson Coley, Lloyd Denslow, Hunter Holding and De Witt Zeh. The judges awarded the first places to Marion Turner and Nelson Coley.

The first Q.T.S.A. dance of the year will be given by the four societies: Quintilian, Theta Nu, Sigma, and Adelphoi, on April twenty-first. This is for the purpose of raising money for the annual scholarship awarded to the senior who has displayed the most school spirit. A member of the class of '22 will be the first to obtain the one hundred dollars.

Plans are in progress to observe Girls’ Day in May. A play will be given by Quintilian and Sigma in the afternoon, and the School Reception is scheduled for the evening.

There are only three seasons in the year—before vacation, vacation, and after vacation.
Several of our Alumni members have recently visited Milne High school:

Charles Sayles, '21 (Colgate).
Lavenia Rosa, '20.
Stanley Taylor, '20 (Union).
Edna Fagan, ex-’21.
Beatrice Lorenze, ex-’20, is employed as stenographer with C. M. Snow & Company.
Marion Carnes, ex-’20, is attending Attleboro High School, Attleboro, Massachusetts.
Frances Tompkins, ex-’20, is attending Worcester High School.
Maizie Buckmaster, ex-’20 is visiting her mother in this city.
Miss Buckmaster has been attending T. C. A. in Vermont.

Two of our students have decided to finish their courses in a business school. Miss Florence Beagle and Mr. Thomas Nicholson have left Milne since mid-year exams.
Wendell Seymour, ex-’25, and Helen Smelzer, ex-’23, are both taking business courses at Albany Business College.
Adelaide Price, ex-’21, has completed her course in the Delaware School of Shorthand.

The Crimson and White extends its sincere sympathy to Eleanor and Harriett Tenney, on the loss of their mother.

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Freshy (to a colored boy who is burning grass).—“Boy, that will soon be as black as you are.”

Boy.—“Oh! Dat’s all right, boss, it will come right back up and soon be as green as you is.”
STUDENT COUNCIL

Last Friday's chapel demonstration proves, to any student who may doubt, that Student Council has been doing something. Our Cheer Contest was concluded. We appointed Harry Jones to lead the cheers which the judges selected. The chapel period was held in the form of a student meeting with Mr. Comstock presiding. The judges, whom Student Council chose were Miss Cushing, Miss Underwood and Miss Walsh.

After the cheers had been led by Mr. Jones, the judges retired and selected the three best cheers. Prizes were awarded to Mr. Kirk, Miss Williams and Miss Glenn.

The managers of the teams presented reports to the Student body which showed us that our teams are doing their best although some of us do not give them our best support.

Let us do better in the future, students. We have our cheers, our cheer leader and two splendid teams.

ADELPHOI NOTES

Mr. Russell was elected to serve as chaplain in the place of Mr. DeWitt Christie, who is absent from school because of illness.

We have had several debates lately. The most interesting of these was: Resolved, that Milne High should abolish the critics. It was won by the affirmative, the decision being unanimous.

At present we are devoting our time to the annual Q. T. S. A. dance. The committee in charge is composed of DeWitt Zeh, John Shay and Nelson Coley.

We are planning for a theatre party following the spring vacation.

N. C., '22.
ZETA SIGMA NOTES

Sigma is proud of her new members. Their spirit is the proper sort. Our programs also have improved wonderfully since the beginning of this term. Each Thursday we have selected some famous author or poet and after sketching his life, have given some of his most popular works.

Miss Alexander who reported on Henry Wadsworth Longfellow was the first girl to present a poet’s life and works, in this new program. We have also discussed Milton, Burns and Moore.

Miss Robinson, one of our best speakers, recently read a scene from “Romeo and Juliet.” Miss Alexander completed our meeting with a solo, “Smilin’ Through,” which everybody enjoyed immensely.

Sigma is co-operating with Quin in planning for “Girls’ Day.

QUINTILIAN NOTES

Hurrah for Quin! At least, that’s what we think. Certainly we have had a fine year and interesting meetings. Also we have had some special programmes, one for the faculty and freshmen and one in which the alumni furnished the entertainment. In February we initiated two seniors, Dorothy Williams and Mary Maher, and seven promising freshmen: Barbara Baker, Vera Bulton, Alice Cleveland, Virginia Coleman, Marion Conklin, Persis Lenox and Bessy McIntosh.

Now we are co-operating heartily with Sigma in plans for the Q. T. S. A. dance in April, and Girls’ day in May.

So once more we say,

“Hurrah for Quin!”
ATHLETIC NOTES

After a fairly successful basket ball season, during which we defeated three of the strongest teams scheduled, and lost five games by very close margins, we are anticipating a more satisfactory baseball season.

Ellsworth Beeman has been elected manager and has arranged a fine schedule, which includes games with Christian Brothers' Academy, Albany Academy, Albany High School, and other strong nines. Baseball has always been Milnes' leading sport, and we hope to duplicate our victory of two years ago over our rivals, Albany High School.

Milne will start her season with nearly all her last year's veterans. The pitching staff will be strengthened by Walter Liebich, who showed exceptional form in the final games of last season, although he was unable to participate in the opening games.

"Dave" Kirk, who has returned to Milne will play third base and alternate at pitching with Liebich. Kirk holds the record for a no-hit, no-run game with Rensselaer High School two years ago.

It is hoped that DeWitt Christie, who played center field with last year's varsity, will return to school for the baseball season.

The following last year's men will report: Kirk, R., Ulrich, Albert, McKeon, Beeman, Liebich, Helmar.

But the best team cannot win if it has no backing. School spirit has been sadly lacking during the basket-ball season, and if the baseball team is to succeed, it must be supported. The cheer contest has been sadly lacking during the basket ball season, and if the to attend the games and root for Milne!

LLOYD L. DENSLOW.
The first game of the season was discouraging, to say the least. Since then, however, we have been improving rapidly. Vera Button, of the class of '25, has starred for the team, inasmuch as she has played every position on the field, with the exception of jump center, and has played them all unusually well, too. Our sincerest hope is that Vera will come back next year about six inches taller. Dorthea George has run a close second to our "little Frosh." Dot has made more points than any other one player. Captain Van Ess has done some good jumping, and next season we expect to see some excellent playing on her part.

Our games after the one played with Rensselaer were:

<table>
<thead>
<tr>
<th>Team</th>
<th>Score</th>
<th>Winner</th>
</tr>
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<tbody>
<tr>
<td>Girls Academy</td>
<td>25-7</td>
<td>G. A.</td>
</tr>
<tr>
<td>S. C. T. Frosh</td>
<td>20-16</td>
<td>Frosh</td>
</tr>
<tr>
<td>A. H. S. Sophs</td>
<td>23-14</td>
<td>A. H. S.</td>
</tr>
<tr>
<td>A. H. S. Juniors</td>
<td>17-15</td>
<td>Milne</td>
</tr>
<tr>
<td>A. H. S. Sophs</td>
<td>11-10</td>
<td>Milne</td>
</tr>
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The Sophomores of Albany High School are the champions of the institution so "our maiden modesty" need not forbid our making known our last victory. Considering that this is our first year on the court we have done quite well, after all.

We owe many thanks to Miss Helen Walsh, of State College, for her coaching and for the interest she has shown.

ELIZABETH C. FRIEND, Manager.

F. W., '22.—"Hasta luego."
U. R., '22.—"What is that?"
F. W.—"That means 'good-bye' in Spanish."
U. R.—"Carbolic acid."
F. W.—"What does that mean?"
U. R.—"That means good-bye in any language."
"The Kalends" is certainly a very well arranged school paper. Delaware Academy seems to have a large amount of poetic ability while literary talent is not lacking. Your joke department is very complete. More cuts would greatly improve the appearance of your various departments. How do you manage to put out such a good paper with so few ads?

The Breeze, Rockville Center, N. Y.

"The Breeze" is a newcomer and we are very glad to add it to our list of exchanges. Your cuts are certainly original and very appropriate. You have a fine lot of stories, both in quality and quantity. Your jokes are numerous and clever. All the various departments of your paper are complete and well arranged. By the amount of ads, we see that your paper is "boosted" by the business firms of Rockville Center.

Troy Student, Troy, N. Y.

"The Troy Student" deserves a large amount of praise and encouragement in its first year. It has been very successful. Good Luck for future years! The idea of your "Diary of a High School Student" is excellent. Your paper is well supported by the firms of Troy and elsewhere. By the number of activities and societies, Troy High is a regular "live-wire."
Volcano, Hornell, N. Y.

We suggest that you put cuts at the heads of your different departments. They always improve the looks of a paper. Why not put your editorial before your literary department? The purpose of an Exchange department is to give both favorable and unfavorable criticisms. We also suggest more lengthy ones. Hornell High seems to be very good in both boys and girls athletics. Your jokes are commendable.

The Reflector, Sidney, N. Y.

Why have you not started an Exchange department in your paper? It puzzles us why you have an Exchange editor, but no department under that title. Other papers would like to know your opinion of them. That is the purpose of the exchanges. Your paper is very well arranged, but more cuts would greatly improve its appearance. The different commandments in your January issue deserve special mention.

The American Bulletin, Montclair, N. J.

Our most unusual exchange is that from Montclair, New Jersey. It is called "The American Bulletin," and is a steal on "The American" magazine even to its cover by "Bormen Rockel." It is very clever and especially appealed to us because of its uniqueness. We have received the December issue and the Weekly News Sheet. The News Sheet is a splendid newsy paper, but a few jokes would add to it.

The Oracle, Gloversville, N. Y.

"The Oracle" from Gloversville seems to improve each issue. But where is your Exchange department? It is a shame to have such a splendid literary department, large athletic department, and good joke column spoiled by the lack of this important department. Let us see one in your next issue!


A new exchange, "The Review" came to us at Christmas time. We enjoyed it very much, but wish it had added to its numerous good points an Exchange department. Why not enlarge your literary department instead of having so many smaller departments of mirth? Would it not be better to put your editorials before your literary department? Please come again!!!
The Red and Black, Locust Valley, N. Y.

Congratulations! We are glad to see that such an honor as the "Rhodes Scholarship" has been conferred upon a graduate of Friends' Academy. Is not the usual place for an editorial before the literary department? In such a large paper you could devote a page or two more to some original jokes.

WHAT OTHERS THINK ABOUT US

We have received two issues of your paper. Your alumni number is good. We have some suggestions to make. You must have some athletics in your school. Why not tell about them in your paper? You should enlarge your list of exchanges. Your exchange department, however, is good, though small.

—Red and Black, Locust Valley, N. Y.

The November or Alumni issue of the "Crimson and White" is well written and very interesting. It is a good idea to ask for contributions from the former students, but is it wise to devote a whole issue to the Alumni? Are the students interested so much in Alumni activities?

—"ORACLE," Rensselaer.

"The Crimson and White" from Milne High School, Albany is a well written paper. But what has happened to their athletics?

—"Scarlet Tanager," Chatham, N. Y.

Some of your cuts are quite clever.

—"Keramos," East Liverpool, Ohio.

We have received:
"The Cue."—Albany Boy's Academy.
"The Oracle."—Rensselaer High School.
"The Scarlet Tanager."—Chatham High School.
"The Red and Black."—Friends Academy.
"The Review."—Lowell High School.
"The Simmons College Review."—Simmons College.
"The Opinion."—Peoria High School.
"The Acropolis."—Whitehall High School.
"The Volcano."—Hornell High School.
"The Oracle."—Gloversville High School.
"The Keramos."—East Liverpool High School.
"The Oriole."—Bushwick High School.
"The Mission House Aerolith."—Plymouth, Wis.
RULES FOR FRESHMEN

Sneak in the back door, the front one is for students only.

Every two months you will receive a report card. The marks will be in red. Red means danger; don't take this home. Sign it yourself.

Try to qualify for the Flunker's Club. If you qualify you will be a member of the World's largest organization.

Don't pay any attention to what your teachers say; they don't expect you to work. If you have trouble, just say, "Unprepared," and that's all there is to it.

Don't worry about your marks; they will take care of themselves.

Remember above all things: Don't Ask Teachers Their Ages.

Miss Parry.—"Now, children, I'll explain this proposition. Look at the board while I go thru it."

H. Van E., '25.—"What would you do if your cat fell into a well?"

A. B. C., '25.—"Drop my Cat-a-line and Caesar."

Miss Parry (every day before Geometry class)—"Miss Maar, will you please run up the shades?"
Our Own Little Dicksonary

Books—An unnecessary appliance, designed for occupying room in your locker.

Home—A place to go when there's nothing else to do.

Brains—Don't know, never had any.

Pass Slip—A piece of paper used when you haven't your lessons.

Bonehead—Anybody but yourself.

Study Hall—A place far more important than class rooms.

School—An unessential institution, containing all those who have committed the heinous crime of being young.

Vacation—The best part of school.

Freshmen—The smallest type of semi-humanity known.

History C. Room—The place where old jokes never grow stale.

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TRACK TEAM

Standing Broad Grin—Ray Kirk
Running Broad Sarcasm—Lizz Friend
Hurling Hot Air—Harry Jones
Long Slump—Gip
Throwing the Bluff—Ed. Alberts
Hop, Skip and Flunk—Davenport
Standing Joke—Howard Russell
Low Gurgles—Vera Button
Delay Team—Kirkland, Colbert, W. Breeze, N. Williams, Long, Cahoun.

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The train was approaching a tunnel.

Larry U.—"Hon, are you afraid?"

Hon.—"No, if you take the toothpick out of your mouth."
Freshy—"What is a good tonic for those behind in their lessons?"
Senior—"Ketchup is considered the best."

Barber—"Your hair is getting gray, sir."
William C.—"Well, I'm not surprised. Hurry up!"

E. B., '23.—"Everyone has a small bump of curiosity."
D. C., '23.—"And what does it lead to?"

H. B., '22.—"Who gave you that black eye, Howard?"
H. R., '23.—"Nobody gave it to me; I had to fight for it."

Miss Kelso.—"What are you reading for outside work?"
D. G., '22 (after a pause).—"Nothing."
Miss Kelso.—"How do you like it?"

M. C., '22.—"Do you still walk in your sleep, Marion?"
M. O'C., '22.—"No; I take care fare to bed with me now."

Mrs. Williams.—"Never put off till to-morrow what you can do today."
Noble.—"That's right mother, so I've finished up the other part of that cherry pie."

Prof.—Why do they call this arm bone the humerus?
Frosh—Probably because it's next to the funny bone.
Soph.—"When the clock strikes thirteen what time is it?"
Fresly.—"I give up."
Soph.—"Why, it's time for the clock to be fixed."

F. H., '23.—"You know every time I get on a ferry boat it makes me cross."

Miss Fraizer.—"What is the French word for break, Miss Maar?"
G. M. (after a pause).—"Smasher."

W. C. (at the show).—"How much is the charge?"
Showman.—"One dollar front seats, fifty cents at the back!"
W. C. (seeing a notice).—"An' you charge a nickel for the programmes?"
Showman.—"Yes, sir!"
W. C.—"Then I guess I'll sit on a programme!"

Pa.—"Don't you know it's wrong to fish on Sunday, son?"
Bill.—"I'm not fishing, Dad. I am only teaching this worm to swim."

Senior.—What's all the hurry, Junior?
Junior—Our chemistry professor is overcome with gas.
Senior—Looking for a doctor?
Junior—No; more gas.

Teacher in first year English—"Mr. Adt, use 'laid' correctly in a sentence."
"I laid in bed until ten o'clock."
"Correct. Use it in another sentence."
"I laid in bed until eleven o'clock."
SOME PUZZLERS

Where can a man buy a cap for his knee,
Or a key for a lock of his hair?
Can his eyes be called an academy
Because there are pupils there?

In the crown of his head what jewels are set?
Who travels the bridge of his nose?
Can he use, when shingling the roof of his mouth
The nails on the ends of his toes?

What does he raise from the slip of his tongue?
Who plays on the drums of his ears?
And who can tell the cut and style
Of the coat his stomach wears?

Can the crook of his elbow be sent to jail?
And, if so, what did it do?
How does he sharpen his shoulder blades?
I'll be hanged if I know—Do you?—Boston Transcript.

Miss Knapp, History C.—"Conditions are growing no better
very fast."

Soph—"He's the fastest professor in the college."
Frosh—"I don't think so. He admitted that he wouldn't
pass me."

"Son, why are you always behind with your studies?"
"So that I may pursue them, father dear."

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