The members of the Crimson And White and Bricks And Ivy staffs who are planning to attend the C.S.P.A. convention this year must pay their registration fee of three dollars ($3.00) today. Fred Regan, co-editor of the Crimson And White, and Carl French, managing editor of the newspaper, are in charge of the money.

The faculty has posted a list of approved delegates. This list, in all probability, is final.

The list follows: Byron Bell, Robert Blingsham, Jean Buesch, Margaret Chase, Sally Devereaux, Matilda Dike, Carl French, Martha Freytag, Florence Herter, Frank Hewes, Doris Holmes, Jean Ledden, Arson Livermore, Doris Mochrie, E. Moore, Jane Phillips, Fred Regan, Susan Roberts, Betty Schreiner, Barbara Thompson, Jacquelyn Townsend, and Evelyn Wilber, Seniors. The Juniors are: Marianne Adams, Robert Barden, Helen Hutchinson, Jerome Levitz, and Valley Paradis.

There will be a meeting of all delegates today in room 233 at 3:30 o'clock. It is important that everyone attend.

MILNITES ATTEND CONCLAVE

Arthur Bates, president of the Student Council, and Jean Ledden are representing Milne today at a capital discussion high school convention at Cobleskill. They will take part in a series of discussions of student government.

JUDGES AWARDED FIRST PRIZES FOR DANCE POSTERS

The judges in the Quin-Sigma dance poster contest have announced that Marilyn Potter, '43, is the winner of the first prize. Suzanne Roberts, '40, and Marilyn Tincher, '41, also entered posters in the contest.

Miss Potter will receive as her award the equivalent of a full price ticket to the dance. Misses Roberts and Tincher will each receive half price of a ticket for their entries.

COUNCIL SELECTS NEW EVENTS

In order to add to the already full schedule at Milne, student organizations must make applications for the event to the Student Council within two weeks. The Council will consider all applications, and select those which have the most merit. Each application must contain the type of event, a proposed date, and the proposed fate.

Other books which the (Cont'd on page two)
Florence Herber heads the list of senior honor students, as Dr. Robert Fredrick announced in the Senior High assembly on Wednesday. Her average is 96.59%. The next four in line are Evelyn Wilbur, 95.66%; Joan Hedden, with 93.06%; Robert Maghreblian, whose average is 92.74%; and Shirley Baldwin with 92.06%.

These marks are the average of midyear and final examinations during the four years of high school. Although there are other honor students, these are the top five.

(Continued from page one)

committee has ordered are: Anatomy of Melancholy, Burton; Captain Horatio Hornblower, Forrester; The Mystic Mountain, Thomas Mann; The Old Man and The Old Son's History of the World, Don Marquis; I'm A Stranger Here Myself, Ogden Nash; Autobiography With Letters, William L. Phelps; Love of Our Years, Pierre Van Paassen; two copies of Literature and Life textbooks; and three copies of Chief Pre-Shakespearean Drama, J. Q. Adams.

The staff of the Crimson and White extends its apologies to Glenna Smith for having omitted her name from the list of the cast for "The Late Christopher Bean." Miss Smith will play the part of Sarah Haggott.

"No student body has ever attempted to finance such a comprehensive series of paintings as you Minne students are now doing," stated Mr. David Lithgow last Tuesday. He is the artist who paints the murals for the Milne library. The occasion was an informal interview with two representatives of the Crimson and White in Mr. Lithgow's workshop at 91 State Street. "It is no small task," he continued in his decidedly Scotch accent, "for a group of young people to support one $300 mural a year." Readjusting his black-ribboned nose glasses the distinguished little gentleman went on, "Just think; you have paid out $2100 in the last 8 years. Such a venture should certainly elicit a measure of praise and should be appreciated by the student body."

The annual card party which will take place one week from today, will furnish part of the funds for the yearly enterprise of adding a mural to the Milne library.

(Continued on the editorial page)
LOSE ANYTHING?

Did you ever lose any of your belongings around Milne? Where did you start looking in your tiresome search? There is a place where you should have gone first, and that is the "Lost and Found" drawer in the Office. This drawer is in one of the filing cabinets and has been set aside for that purpose of having a place for lost articles. Its contents are amazing, for it has everything from textbooks to wire puzzles. The number of pens and pencils is a sight you would not think of seeing outside of a dime store, and it is a wonder that students don't go in and claim their writing tools. Miss Fillingham also has a collection, but here is made up of cake pans that some people's mothers would like to have back after giving cakes for the tea of the Book Fair.

CONFUCIUS SAY: He who returns lost property gets returns. Translated into English it means that a person who makes an effort to return lost articles will be rewarded by having his loss returned.

DELMAR GAME AWAY
TONIGHT

LAST GAME OF SEASON

(Continued from page two)

At present Mr. Lithgow is working on a set of ten murals for the State Bank in Albany. Last year he was commissioned to paint four murals for the New York State building at the World's Fair. Since Mr. Lithgow came to America in 1888 he has painted murals for municipalities from Long Beach, Cal., across the continent to Boston, Mass.

"Do you paint only murals?" Mr. Lithgow was asked. "Oh, gosh!" he quaintly replied. "No. I do etching, sculpturing, writing, and musical work. Art is but one medium of expression, with no particular set of laws. It is up to the artist to crystallize a thought. It makes no difference what the medium may be—acids, sculpture, oils, or music. I do, however, enjoy murals. I only hope that I may be permitted to live long and enjoy good health, that I may paint the eight murals that are needed to complete the picture of historical Albany for Milne."

WE LIKE IT!

We feel certain that we express the opinion of the student body when we say that the Brickie And Ivy was worth waiting for. Students buried their heads in the magazine as soon as it came out last Wednesday morning, and were unaware that they were being spoken to. Especially do students like the warm friendship, for it is indeed worthwhile.

Has your organization, society, or club voted to contribute financially to the Milne fiftieth anniversary talking picture? Are you doing your best to promote enthusiasm in such an enterprise?

The Student Council is asking for $225 to cover the cost of the picture, which will consist of posed shots typical of the varied activities of school life in Milne. A professional photographer, probably a representative of the Albany Camera Shop, will do the photographing in the near future.

The film, thirty minutes in length, will be completed by graduation time, and Milne students will have an opportunity to see it this year. Officials of the school will circulate the film about the country to tell the inside story of life in a model school.

Every ten years experts will make a similar film. Each year a definite sum will be added in the budget for the project, so that such a large amount will never again be demanded at one time. Won't you contribute as generously as possible?
Evidently domestic science has it, Carl French was seen skillfully sewing a rip in his coat, while listening to the comments of the physics teacher. Believe it or not, he wields the needle quite skillfully.

Culinary aptitude may be blamed for luring one of the supervisors away from his accustomed haunts. With sleeves rolled up and wearing a slightly-too-small apron, Mr. Wallace Taylor embarked on the venture of apple-pie making. Local bakeries may find themselves confronted with some pretty stiff competition, should Mr. Taylor decide to enter the field.

"Energy wasted" was Harriet "Chatterbox" Gordon's motto last week. After simply "slaving" over a parchment art project, Harriet had the sad misfortune of falling, or rather thumping, down one flight of Milne stairs. Harriet, slightly crest-fallen but unbruised, gazed dejectedly at scattered bits of parchment.

The poetic urge of the Senior class is almost amazing; not only do they read the poems of others but compose their own. Here's a sample:

**MY PUP**

I don't feel like doing anything today,
I feel like telling everyone "Go way!"
Yes, go away, I want to be alone—
Here is my mouse, and there her bone.
There is her ball, over there her rattle.
She's not silent and still she stays
My little puppy passed away.
I hope she will be happy there—
I'll say for her a little prayer,
That will bring her close to me
If you notice a tear, please, pretend
not to see.
I love my little puppy dear
But now she is no longer here—
My puppy passed away today.

Eleanor Parsons

That Grapevine's here again, with odd news etc. (for what has Winchell got that we haven't?!) Alumni turned out in full swing for the last home game of the season. Among the many present were Bet Beter, Jack Bengal, Elga Taft (accompanied by chorubin Delhid) and Seeley Funk. Incidentally, we hear Seeley and a friend were seen with June Olaubitz and Virginia Brown after the game. That little Laddie girl is said to have had a pettie party after the game too, and we hear Bruce Clements is quite a spaghetti chef!

Flabbergasted, we saw Carl French dance, surprise, surprise! Marcus Meyers was wearing a Quilt pin the other night too! Guess what the initials on the back were.

"Experience is the greatest teacher" they say. We can't say for sure who said it, but it wouldn't surprise us in the least if it was Confucius! However, just to prove that the old adage still stands, we point out the fact that this year all of the girls, who are going to the Hi-Y Carnival, are making the Hi-Y ticket salesmen promise to buy tickets for the Annual Antics——

"An eye for an eye etc."

Many of our Milne theatre enthusiasts want to see "Our Town" last week in which Bob Wheeler and Leah Einstein had important roles. Miss Mary Elizabeth "Pony" York, formerly of Milne was also in the play. (Look, the "Our Town" enthusiasts were exempt from English homework too, lucky dogs!)

Did you jump twice and wonder half a dozen times when you saw two "turban-bear" not very radical at the game the other night? The Roberts and Bette Farnham decided to come "La harem"!!! For some reason, more than one person stopped and stared at the cut-ups.

Stanley "Coop" Edisson missed his first Milne game of the season. Ain't it awful!!!