SOCIETIES ELECT BINGHAM CHAIRMAN OF O.T.S.A.

Miss Beth Hitchcock, instructor in physical education, announces that the Girls' Aesthetic Senior Recital has been changed from May 2 at 4:00 P.M., as previously stated in this paper to May 8 at 8:00 P.M.

The State College Opera \tic Society is presenting the Gilbert and Sullivan operetta, "Patience," on Thursday and Friday evenings of this week in Page Hall auditorium at 8:30 P.M. Admission to the production is $0.50 and there are no reserved seats.

Those playing the leading male roles are Robert Karpen, the Colonel, Clarence Olson, Hunthorne, and James Shervood, Grosvenor. Miss Edna Potter and Miss Alice Kemp portray Patience and Lady Jane respectively to play the leading female roles.

When asked what her department contributed to the program, Mrs. Darsan replied, "Twenty-five Milne girls modeled smart-looking garments, and they looked stunning. I was very proud of them. It was successful, we had about one hundred visitors."

Those girls who modeled clothes for Mrs. Darsan were: Jessie Doran, Valley Parrish, Betty Hope, Virginia Jordan, Doris Momma, Janet Fletcher, Sue Roberts, Ruth Van Gaasbeek, Marion Horton, Jane Vedder, Lois Ambler, Leila Sontz, Sally Deveraux, Catherine Morrison, Nancy Hochstrasser, Doris Mogatske, Margaret Chase, June Call, Carrie Haas, Licia Disselhomer, Gretchen Phillips, Betty Miller, Margaret Reck, and Emily Sanderson.

To begin preparations for their annual dance, the four literary societies, Cain Sigma, Photos, Delta, and AlphaPhi, elected Robert Bingham, '40, as chairman at a joint meeting last Tuesday.

Bingham has selected to assist him Shirley Baldwin, Cain, Betty Kann of Sigma, Clifford Lantu, Theda Lu and Robert Stevensen of AlphaPhi.

The societies will hold the dance on Friday evening, May 10. The purpose of the annual occasion is to raise money for the O.T.S.A. scholarship which is awarded annually to the senior who has done the most for Milne during his high school career.

(Continued from col. two)
The honor roll for the last marking period is as follows:

10th Grade
- Walter Otis 92.3%
- John Foley 92.0%
- Robert Schmoller 92.0%
- Robert Gelber 90.8%
- Edda Searle 90.4%
- Ethel Baldwin 90.3%

11th Grade
- Marian Sneed 91.0%
- Robert Schmoller 90.9%

Here and There among the Alumni:

Foster Sippely, '38, was recently elected to the Student Fellowship Committee at Green Mountain Junior College. He has been active in many campus activities and is a member of Phi Eta Kappa, a national honor society.

Also from Green Mountain, we hear that Jack Thompson, '38, has been elected as the new president of the Drama Club, the largest extra-curricular organization on the college campus. The Drama Club sponsors a large number of social functions including the winter carnival.

Milne Film Started

During the Parent's Night -- exhibition last Friday, the first scenes of the Milne motion picture were filmed under the direction of Mr. Theodore Schreiber, of the Albany Camera Shop. Actual scenes from the Dramatics Club's presentation of "The Late Christopher Bean" were filmed first including back-stage activities and the art of applying make-up. The members of the props committee had the leading roles in this part of the film.

(Continued in column 3)
We're all in a great hurry to be able to go out and play baseball, especially on our own campus, instead of trekking up to Comarwck park, or remaining in the gymnasium. Of course the weather affects this possibility a great deal, for if there is rain or snow, we of course must postpone outdoor activity.

But there is something else that affects the condition of the campus, other than the weather which can be easily remedied, and that, of course, is walking and running on the campus instead of the sidewalks.

The faculty joins the Crimson and White in this request, which with the help of the weathermen should speed up the much awaited baseball season.
There was, and I suppose there always will be, confusion back stage just as the curtain is ready to rise. The cast all had that tense feeling. Each had their own little worries—certain lines that they had trouble with, and just loads of other things. They all went through with their parts even if some of the lines were original.

Everyone seemed to be running around calling for something or other—make-up brushes, mirroring, hair (the mustache on Arnon Livornese), powder to gray the temples and hair of the older characters with, lip-stick, eye-shadow, high lights and low lights.

Gerald Plunkett was quite perplexed because everyone told him that he was glamorous with green eyeshadow.

Have you ever tried to put lip-stick on with nervous fingers? Well, if you haven't, you're lucky. By the time your hand has calmed down, you look like a blushing Indian.

While waiting for curtain time, you live a thousand deaths. (Well, anyway, seven.) You wonder whether or not you will make the same mistakes you made at rehearsal.

Florence Herbert, who was Mrs. Mag- nott, was afraid that the players wouldn't give her the right cue.

Ada, who was portrayed by Elaine Becker, was thinking that she might enter the room on her face rather than on her feet.

Then the curtain slowly opens, and for a moment, you're struck dumb. As soon as the play starts, you are no longer yourself, but rather one of the characters of the play.

The fun comes in between acts, when all the kids start rushing around trying to change the setting. The idea is to do it quietly, but well, anyway, they can try.

I wonder if all of you obedient French students are glad you're taking French! All the young ladies get just thrilled after rehearsal because all the French teachers are so good looking and have such vital personalities. Monsieur Gordon and Monsieur Blane, and just oodles of others, are just too cute for words. And who can forget the charming ladies teaching French.

May, good, we almost leave out one of the nicest of all—Monsieur Al- lard (by the way, he's a small superhero too.) With all this for a "come-backer" to French, just watch the number of kids taking French as a regular.

So now the call of Bridge?

Sey did you know the Junior girls are bridge friends? Well, they are. They were at it again last Saturday. Some people insist that you can only do one thing at a time, but these girls seem to be able to get a lot of talking done, besides kicking their partner under the table, and, of course, playing bridge.

We're glad to see Sue (John Silver) Roberts looking people in the eye again, (with both eyes).

After the play——

Parent's Night, (the night our parents come to look everybody over), is now a thing of the past. Being different and having a play instead of one or two speeches, seemed to draw more of a crowd. We must say it was very good, even if we didn't realize Florence Herbert was the doctor's wife, and Arnon Livornese himself.

Then there was the general rush for punch, and the general claim that it was the best ever, (after coming back four or five times, just to make sure.) Many of our teachers hated to see us leave so early, but just loved rushing up to the Soph Soiree, and getting there when it was half over. We hear it wasn't too bad getting in stage, just to hear the Tommy Reynolds and his orchestra.