


Amnesty International, UNITED STATES OF AMERICA, THE DEATH PENALTY, n.p., 1987, 245 pp., illus., paper covers, a contemporary, comprehensive overview of the evils of the death penalty in the United States.


Barclay, William, THE TEN COMMANDMENTS FOR TODAY, Eerdmans, Grand Rapids, 1977, 220 pp., paperback, by one of the most respected Christian writers of the 20th Century, who is against the death penalty.


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Crawford, Bill (Ed.), TEXAS DEATH ROW, Executions in the Modern Era, Plume Books (Penguin Group member), 2008, 422 pp., illus., paper covers, being pix, stats & dates of 391 Texas executees from 12/7/82 to 4/11/07 w. charts & Appendix of last statements, from Texas state records.

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Darabont, Frank, THE GREEN MILE, THE SCREENPLAY, w. Intro. by Stephen King, Simon & Schuster, N.Y., 1999, 173 pp., paper covers, the script for Stephen King's great death penalty story which was made into the movie of the same name.

de la Torre, Lillian (Ed.), VILLIANY DETECTED, Being A Collection of the most sensational True Crimes and the most notorious Real Criminals that blotted the name of Britain in the Years 1660 to 1800, D. Appleton-Century Co., N.Y., 1947, 243 pp.
d.j., incl. the Campden case by Andrew Lang.


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Friedman, Lawrence M., CRIME AND PUNISHMENT IN AMERICAN HISTORY, Basic Books, New York, 1993, 577 pp., d.j., incl. a Section on & many comments about the death penalty by this noted Stanford Law Professor.

Fritz, Dennis, JOURNEY TOWARD JUSTICE, Seven Locks Press, Santa Ana, Calif., 2006, 458 pp., illus., d.j., the story of the author & Ron Williamson's exonerations from rape & murder convictions (& Ron from Death Row) in Oklahoma, praised by John Grisham & Barry Scheck.


Goldhammer, Gary E., DEAD END, Biddle Publishing Company, Brunswick, Maine, 1994, 200 pp., illus., paper covers, an experienced investigative journalist & columnist interviews those most affected by the death penalty.


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Klein, Henry H., SACRIFICED, THE STORY OF POLICE LIEUT. CHARLES BECKER, Isaac Goldman Co., N.Y., 1927, 432 pp., frontis. of Becker, inscr. by author. Executed at Sing Sing in 1915, Lt. Becker was proved the innocent victim of a frame-up.

about a third of which appeared in Koestler's "Reflections on Hanging" and ending with "A Creed for Abolitionists."


Lancaster, Bob & B.C. Hall, JUDGMENT DAY, Seaview/Putnam, N.Y., 188 pp., d.j., ex lib., the informal execution of a bully at Skidmore, Missouri, in 1981.


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Laurence, John, A HISTORY OF CAPITAL PUNISHMENT, WITH A COMMENT ON CAPITAL PUNISHMENT BY CLARENCE DARROW, The Citadel Press, N.Y., 1960, xxvi, 230 pp., illus., d.j., no bib., no index, the Darrow portion being from his "Crime, Its Cause & Treatment."

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Lunde, Donald T., MURDER AND MADNESS, San Francisco Book Company, Inc., San Francisco, 1976, 141 pp., paper covers, illus. w. Edvard Munch paintings, a criminal psychiatrist looks at murder in light of the death penalty, insanity, gun control, violence on TV, the suicide-murder syndrome, etc.


McCormick, Ken, SPRUNG: THE RELEASE OF WILLIE CALLOWAY, St. Martin's Press, N.Y., with a Foreword by Harry Golden, 1964, 244 pp., d.j., an early Michigan exoneration.

Miller, Arthur S. & Jeffrey H. Bowman, DEATH BY INSTALLMENTS, THE ORDEAL OF WILLIE FRANCIS, Greenwood Press, New York, 1988, 179 pp., the notorious bungling of the execution of a black teenager in 1946, all the way from Louisiana to the U.S. Supreme Ct., Much on botched executions.


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Protess, David & Rob Warden, A PROMISE OF JUSTICE, Hyperion, N.Y., 1998, 258 pp., d.j., describing the 18-year fight to save 4 innocent men, 2 of whom were on death row, well written, a presentation copy signed by Warden. An Illinois case.


Radin, Edward D., THE INNOCENTS, William Morrow and Company, N.Y., 1964, 256 pp., one of the few- and key books devoted to the conviction of the innocent when it was published; next in importance to Borchard and Frank.


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Reid, Don, with John Gurwell, EYEWITNESS, Cordovan Press, Houston, 1973, 232 pp., 1st Edn., d.j., a veteran Texas newsmen, who saw 189 men die in the electric chair, is led to oppose capital punishment.


Rose, Andrew, LETHAL WITNESS, Sir Bernard Spilsbury, Honorary Pathologist, Kent State Univ. Press, Kent, Ohio, 2007, 296 pp. & errata p., illus., paper covers, the pioneering English forensic scientist who wrongly convicted Crippen.

Schafer, Stephen, INTRODUCTION TO CRIMINOLOGY, Reston Publishing Company, Inc., Reston, Va., 1976, 291 pp., d.j., Incl. a most interesting Chapter by
this Hungarian born scholar on the history of and the arguments about the death penalty.


Smith-Deran, Edna, AM I MY BROTHER'S KEEPER?, Kalamazoo, Michigan, 1913, 221 pp., incl. a Chapter against capital punishment.


Stanley, Leo L., M.D., MEN AT THEIR WORST, D. Appleton-N.Y., Century Company, N.Y., 1941, 322 pp., illus., d.j., the Chief Surgeon at San Quentin, incl. descr. of executions by hanging & gas, refs. to the Hickman & Mooney cases and much interesting history.

Sundby, Scott E., A LIFE AND DEATH DECISION, A Jury Weighs the Death Penalty, Palgrave Macmillan, N.Y., 2005, 220 pp., d.j., showing how a jury decides which guilty murderers should be executed, by a Law Prof. at Washington & Lee.


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Report to accompany S.114, with additional views, January 17, 1980, 96th Cong.,
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death penalty.

Committee on the Judiciary, CAPITAL PUNISHMENT, Hearings on S.114, April
covers, including much excellent material, w. testimony by Schwarzschild, Bedau,
Levin, Berns, Kroll & others.

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Wrongfully Convicted and Exonerated, McSweeney's Books San Francisco, 2005,
497 pp + adv., illus., paper covers, based on oral histories of the exonerated, w. an
Intra. by Scott Turow incl. Juan Melendez, Gary Gauger, etc.

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301 pp., Foreword by Michael L. Radelet, paper covers, w. emphasis on the causes
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Maine, 1997, 268 pp, illus., paper covers, an anti-death penalty anthology incl. 5 Michigan authors (Jaeger, Libolt, Wanger, Johnson & Miller) & many others.

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Wilson, James Q., THINKING ABOUT CRIME, Revised Edn., Basic Books, N.Y., 1983, 293 pp., d.j., w. a Chapter on "The Death Penalty." A noted book by a noted Harvard Professor; a detailed but (as it seems to me) a strangely superficial analysis.