Although the basketball and wrestling squads finished their seasons last week, many of their accomplishments are still in order. Coach4es Saucer and Garcia in guiding and molding their respective personnel into championship teams throughout the 1966-'67 winter season was one of the most successful in the history of these programs. Saucer has had in quite a long time, and we only hope that next year’s list will be as rewarding.

Officially declared the winner of said A.A.U. program, space limits us from expounding fully on much. We will have to assume briefly and bring to the forefront some of these major difficulties which have arisen this year, especially during the basketball season.

It seems that in developing the basketball intramural program there has been a lack of visualization of the problems by those in charge. The facilities and staff have not expanded in line with the student participation; thus a pronounced communication has created unnecessary difficulties.

Those present in charge of A.M.A. have done an excellent job in the short time that has allowed them. However, their time has been severely limited for they have had seemingly many other and important commitments besides that of our intramural activities. This problem became increasingly evident as the basketball season progressed through its early stages. This year, 47 teams participated in the four A.M.A. basketball leagues, and this was simply too much for one Commissioner and a part-time A.M.A. director to handle. Consequently, most of the difficulties which have come under his attention have been resolved only when the answer was too late.

When asked to comment on the problems that occurred during the course of the A.M.A. basketball season, Commissioner Tony Cavilere had this to say: "The problem was one of time and resources. Too much was expected of them in too short a time. The first few matches, a win over Lehigh and Wilkes, was a decided victory in the Quaker City tournament. However, at such a time it is necessary to keep the teams satisfied with the overall program, and this is a difficult task. The season almost got out of control, but as fully as possible the answers were resolved."

Other highlights included a draw with Hamilton, a win over Alfred, a tie with Trinity, a win over the Brown University, and a tie with St. John’s."

Maurice Constantino with a 10.2, Point average, Tim Dool a 13.1, and Frank Berry who ended his last three matches, and Clark Madej said the Council was afraid of the problems by those in charge. The facilities and staff have not expanded in line with the student participation; thus a pronounced communication has created unnecessary difficulties.

The freshmen crop is a little thin, however, as they failed to win a match all year. The two most promising wrestlers are Barry Shapiro (UPS) and Clark Madej. Shapiro is a consistent winner throughout the campaign. The 1966-'67 season despite a painful rib injury sustained in a New York State scratch tournament.

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Hiroshima Mon Amour
Tonight's Am. Film Feature

"Hiroshima Mon Amour," a French film, will be shown on the Film in the Library at 7:30 p.m. The film was shot in 1959 and tells the story of a love affair between a Frenchman and a Japanese woman. The film is presented as an introduction to the study of French cinema in the late 1950's. The picture won the Academy Award for Best Foreign Language Film.

The film was shot at the site of the original Hiroshima Peace Memorial and in the city of Hiroshima. The film is a portrayal of the pasado and the present, the love of man and nature.

Kendris Authors Books On Spanish


Use of Dippikill Facilities

Dippikill, the 363-acre summer retreat, will be provided by The Faculty Board, as a temporary facility this summer. In that case, the project will be on the ballot at the end of the semester.

View Of Football

With the University selected Camp Dippikill in 1969, it has become the primary location for the University's summer activities. The camp is located on the shores of a lake in the Adirondacks, providing a scenic setting for the students and faculty alike.

When you can't afford to be dull

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Barry Carpenter

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You and I and all of the students are the honored guests of the handsome, well-dressed, and witty New York University students. They will be joined by the University's famous faculty members, who will be joined by the university's famous students, who will be joined by the university's famous faculty members, who will be joined by the university's famous students, who will be joined by the university's famous faculty members, who will be joined by the university's famous students, who will be joined by the university's famous faculty members, who will be joined by the university's famous students, who will be joined by the university's famous faculty members, who will be joined by the university's famous students, who will be joined by the university's famous faculty members, who will be joined by the university's famous students, who will be joined by the university's famous faculty members, who will be joined by the university's famous students, who will be joined by the university's famous faculty members, who will be joined by the university's famous students, who will be joined by

Try it now during Chevy's Bonanza Sale at your Chevrolet dealer's
Play Ambitious, Exciting, Uses Small Movable Stages
by Jay Daniels

From the point of view of a theatre technician, "Merton of the Movies" is one of the most ambitious and exciting projects ever to be attempted by the University Theatre. With the possible exception of the production of "Waiting for Godot," now nearing the end of its run, this will be the last time that the old campus facilities will be used by the University Theatre.

This is ironic because "Merton" represents perhaps the most ingenious use of the Page Hall stage. "Merton" is a one-act spoof of the movies, but the play in production follows a format not unlike that of the motion picture.

Many realistic settings are used and all the action and lines are in tone direct to the audience on a "moving picture" stage. This represents quite a problem, but when new, long lost heroes of the silent screen are to be recreated, it means at least a hundred hours of work for the stage crew. A great deal of space and a great deal of patience are needed to bring this production to the stage.

This play is set in the 1920's, so it may be true that all of the "Merton" story will be expected to come off the back of the "moving picture" stage. This is probably why the stage is used more directly than the back of the "moving picture" stage.

As a matter of fact, there is only the center of the house that is ever used in the production. The play is set in the 1920's, where the players get "in tune" for their performance. There is more of the "moving picture" stage that the audience sees than any other stage. The play is set in the 1920's, where the players get "in tune" for their performance. There is more of the "moving picture" stage that the audience sees than any other stage.
Story On McCoat
To celebrate his election as chairman of the Student-Faculty to End the Vietnam War, Ray McCoat, and his magnificent picture which appeared at the top of his column, the "Ray View," for quite a few issues last semester. Those who know Ray know he has never sported a moustache in real life.

However, all of a sudden one Friday Ray showed up with a very prominent moustache. It was the upper left hand corner of the Students page with a moustache. Imagine! Imagine, Thursday morning, when, as usual, the pictures for the Friday's paper were being worked over the office. A student, the notorious Klasse Schnellen, picked up the paper, saw with a picture of a Torch ad, and, being astoundingly inclined, drew a moustache on Ray's picture. We erased the moustache and sent the picture to the print shop. It was a moustache that was unerased, but that from then on Ray would wear a moustache, or so it was suggested at the top of his column.

In the following weeks we sent other pictures of Ray to the printer, but evidently he was a listener with a moustache, for every week the moustache appeared. However, in a few weeks it became a habit. In fact, we seldom heard Ray over Topper anymore or any of Ray's pictures with a moustache. Although almost everyone puts into the telephone has been exasperated.

It is a picture of that sort of time which has entered the telephone. It has been a time of slipping up, a time of slipping down, a time of slipping away. It has been a time of slipping up, a time of slipping down, a time of slipping away.

The time and energy which went into the production in both amusing and distressing. Almost everyone puts into the telephone that has been exasperated. Often during the night a performer could be seen watching a mirror, listening to a lamp, sleep curled up in a corner in one of the rooms or on the floor in the hallway. At the end of the whole telephone at 4:30 p.m. Saturday people poured out in the hallway exclaiming, "Great!" and "Impressive!"

Most were a little surprised that the telephone had turned out as well as did. There had always been a few, however, who knew that it would succeed. It was there that the Student-Faculty to End the Vietnam War, the Student-Faculty to End the Vietnam War, the Student-Faculty to End the Vietnam War, who were able to say that they had failed and those who were able to say that they had succeeded. And those who were able to say that they had failed.

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Thank you for your help in making this a success. Contributions, especially the ones that make it possible to support the Student-Faculty to End the Vietnam War, the Student-Faculty to End the Vietnam War, and its many goals, are always welcome.

Building Better Bridge

by Rich Sante and Mary Duggan

One of the most common complaints among students and professors is the condition of the bridges on campus. The bridges are often dilapidated and unsafe, posing a significant risk to the community. In an effort to improve the condition of these structures, the Curry H. Sante and Mary Duggan, members of the Curry Student Government, have proposed a plan to renovate and upgrade the bridges.

The plan includes the replacement of old and worn-out materials, as well as the installation of safety features such as handrails and non-slip surfaces. The project will also involve the realignment of some pathways to improve pedestrian flow and reduce congestion.

The Curry Student Government has already secured a grant from the Curry University Foundation to fund the project. Additionally, the Curry Student Government is reaching out to the Curry community for donations to support the renovation efforts.

The Curry Student Government is committed to ensuring the safety and accessibility of the bridges on campus. With the support of the Curry community, we can create a safer and more enjoyable environment for all.
SPRING MUST BE NEAR when Coach Bob Brolina's sport of baseball approaches its season.

Justice League, EEP Share Bowling Lead

The AMIA Bowling League has been established in the Spring to enhance the social and competitive aspect of the Association. In one of the most competitive events, the Justice League, composed of Tom Piotrowski and Wayne Pomeroy, took on the EEP Club in a match this past weekend. Both teams were hoping to secure a lead in the overall standings, making the competition fierce.

Justice League's Tommy Piotrowski scored a high 557 series, including a perfect 300 game, to lead his team to victory. On the other hand, EEP's Wayne Pomeroy managed to clean up a total of four strikes, demonstrating his skills with the ball. The match was long and competitive, but in the end, the Justice League emerged victorious with a 17-18 record, upholding their lead in the league standings.

AMIA's 9.39 points per game are currently second overall in the league, behind only the Goobers. The Goobers, led by Al Giles, are currently at 20-8, while Justice League is at 19-9. The Justice League has shown considerable improvement, having improved by five points in their match with the Colonial Quad Dining Room.

Spring is on its way, bringing with it the excitement of bowling and the determination of the AMIA Bowling League. The League is currently in full swing, with many matches scheduled for the upcoming weeks, promising a season filled with strong performances and fierce competition.