CONGRATULATIONS

The Student Association at SUNY Albany Congratulates

Richard "Doc" Sauers on his 500th Basketball Victory

Best of Luck in the Future and Good Luck in the NCAAs

CONGRATULATIONS

SA Funded

Right-wing organizing against NYPIRG fizzle

By James O'Sullivan

Syracuse University students voted 3 to 1 in favor of continued funding of NYPIRG on Tuesday. Steve Baldwin, listed in favor of and 558 voted against NYPIRG, now votes.

“Every campus presence was published,” we were there and we weren’t, it’s that easy,” said NYPIRG apparatus大街 Frank Pogue awarded the University's Martin Luther King Jr. Award for 1985 at a luncheon in the Campus Center.

STAFF WRITER

Draft resisters at SUNY A unyielding despite possible legal ramifications

By Erik Velde

Despite the increasing draft registration many students had not registered, or those that had were not registered for the draft. "The most common reason students did not register was that they did not feel strongly about it," according to Polling Assistant Mike Ing.

The University President Vincent O'Leary said that he per­

13t"
Ortega reopens talks

Pan Am goes on strike

Lamu seekers directed

Fed aid cuts reviewed

Statewide

Credit relief opposed

Church suit hinders opening of abortion clinic

Proposed independence of SUNY sanctioned by Board of Trustees

Primus brings Dr. King’s memory back to life

NEWS BRIEFS

Ortega reopens talks

Maguari (AP) - President Daniel Ortega of Nicaragua announced today that his government will reopen talks with the United States over the question of U.S. military bases in the Panamanian Canal Zone.

Pan Am goes on strike

(Reuters) - Pan Am employees have begun a strike over salary and benefit issues, the airline said in a statement.

Lamu seekers directed

(AP) - A delegation of African leaders and activists have arrived in Lamu, Kenya, to meet with the local government about the crisis affecting the town.

Fed aid cuts reviewed

(NYT) - The federal government is considering significant cuts to federal aid programs, according to sources.

Credit relief opposed

(WSJ) - A number of banks and financial institutions have opposed a proposal for credit relief.

Church suit hinders opening of abortion clinic

(NYT) - A church suit has hindered the opening of an abortion clinic in the area.

Proposed independence of SUNY sanctioned by Board of Trustees

(Albany Herald) - The SUNY Board of Trustees has approved a proposal for the independent status of SUNY.

Primus brings Dr. King’s memory back to life

(Albany Student Press) - Dr. Martin Luther King Jr. would have been 85 years old this year. To mark the occasion, Primus, a professor at the university, has written a book about the civil rights leader.

PREVIEW OF EVENTS

Free listings

Students for Israel Presents Matt Friedman and his solo act on "Judaism Conceived" on Monday, March 1, at 7 p.m. in the HU 354 lounge.

State College of Nutrition's Science Department presents "Nutrition and the Year of the Dog" on Saturday, March 6, at the SUNY Alumni Center, 7 p.m.

Free listings

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State College of Nutrition's Science Department presents "Nutrition and the Year of the Dog" on Saturday, March 6, at the SUNY Alumni Center, 7 p.m.
Low pay for teachers turns off potential profs

By Pam Schopfman

According to vice chancellor for international development for

The harmonious voices of the University

for undergraduate education (CUE), Assistant Dean

at 7 p.m. in the Campus Center Assembly

Students of this University are living in a world

and movies and films all representing the variety of

would not comment, saying only, "I am not at

"I was held and tortured for four days. If it had been...

said that there are only four, or five minority students

"The losses are real," Schuster main-

Campbell said, "I don't know how many minorities ~

"We need to respect and understand the variety of cultures

program an International Singalong, mark the opening

The harmonious voices of the University

"Students of this University are living in a world

and movies and films all representing the variety of

Schuster concluded that while the vacant

"I went to DeSole, because I didn't feel it would do

 wanting to leave the campus who think of themselves as someone very liberal, never been ex-

But, according to Bowman, out of the 120 people, hired

in the last few years, said DeLong. "It is obvious to burst. The application pool is thin

"Certain people take jobs in the col-

"We need to respect and understand the variety of cultures

the many cultural organizations on campus,

"I was held and tortured for four days. If it had been .

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"I was held and torture...
NEWS UPDATES

FRIDAY, MARCH 1, 1985

To Your School "party on Friday, March 8, to help improve school spirit and has in­

Journalists advise

Journalism Career Night.

The Ladder and will advise students on

department.

A SUNYA fraternity, Tau Kappa Ep­

the successful SUNYA graduates will

According to the Knickerbocker News,

According to Catalano, the

Catalano. According to Buck, even

"We don't differentiate between

"EOP students do not pay out of

"We would like to coordinate an activity to get these minorities more involved. We are trying to gain funding. But first we must get the Suny-Fuller Court house.

"Tuition solves EOP students' class dues puzzle

"Time saves EOP students' class dues puzzle

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"We would like to coordinate an activity to get these minorities more involved. We are trying to gain funding. But first we must get the Suny-Fuller Court house.

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"We would like to coordinate an activity to get these minorities more involved. We are trying to gain funding. But first we must get the Suny-Fuller Court house.
Next week we will be distributing SENIOR CARDS and collecting CLASS DUES.

All seniors who wish to participate in Senior Week MUST pay all their class dues!

WHERE: CC 3rd Floor Ticket Window

WHEN: Mon., March 4th thru Fri., March 8th
   11 a.m. - 4 p.m.

COST: $3.00 for each semester

CASH ONLY!
Subtraction by addition

Saul Gieb, Congress worries about this, and reflects the other, although, oil, neat, efficient, weapons with new composition, the effort. We end up with fewer weapons than we had at the first place, simply for producing more.

"It's an interesting concept. Weaker, but there are still some weapons that need to be included. Do you realize how much money we could be saving to help other people around the world and help build peaceful weapons in a time crisis?"

"It may be, but I'm not sure I can't go to work for you around the world. The lesser class will have to hire the richer, because we're not doing enough for the same standards. If there won't be any more U.S.A.

"Just your ammunition, your weapon, it takes the U.S.S. until they spend the billions of dollars that we're now spending on a weapons' doesn't work with us."

"You need some of those that are the process of making everyone out of the mass production in the U.S. history as we build up as many as we can, and as quickly as possible."

"Will this campaign result in?"

"We'll start it off by having a huge demonstration in the City Park. When we do everything we've done so far."

"We'll start now. We're already doing the best we can. We're also trying to encourage those who are involved in the making of weapons. We're also trying to encourage the people who buy them and sell them, they have already become two bumper stickers ready for sale.

"Son of God. The first is "Don't Waste Emptiness a Day After Build Gun Weapon Student..."

"In my personal favorite: "Buy a Minute. A Second."

"It certainly seems you have some creative minds working for you."

"No."
FRIDAY, MARCH 1, 1985

ALBANY STUDENT PRESS

CLASSIFIED

Classified Ads are being accepted in the SA Contact Office during the time of insertion. No checks will be accepted. Minimum charge for Classified ads is $25.00 per issue, cash. Classified ads are being accepted in the SA Contact Office during the time of insertion. No checks will be accepted. Minimum charge for Classified ads is $25.00 per issue, cash.

Eric K. Copland
Attorney at Law
Practice Limited to Immigration and Nationality Law and Labor Certifications
488 Broadway, Albany, NY 12207
(518) 462-1590

ONCE A YEAR SPECIAL
1/2 PRICE
Reg. $12.00
$14.00

$6.00 $7.00

Complete Hair Style
WITH THIS AD
CALL FOR APPT. ext 23, 24

April 23, 1985

AUDITIONS
FOR TELETHON '85 - SIGN UP IN CC 130

FRIDAY, MARCH 1, 1985

ALBANY STUDENT PRESS

CLASSIFIED ADVERTISING

PUBLICATION POLICY

Editorial policy will not permit ads to be printed which contain blatant profanity or those that are in poor taste. We reserve the right to refuse any advertisement. Reasonable rates. Only $29 postpaid! Free Information, Dept. A-492, Cornwall, CT. 

WARMTH AND SECURITY. CONDO
IN THE HEART OF CALIFORNIA. WEST COAST

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WARMTH AND SECURITY. CONDO
IN THE HEART OF CALIFORNIA. WEST COAST
QUALIFICATION
Current enrollment in SUNYA as a freshman, sophomore, or junior.

DUTIES OF VOLUNTEER
1. Attendance at the initial training weekend at the beginning of the semester.
2. Working on a 3 hour weekend shift weekly.
3. Working on two (12 hour) weekend shifts a semester (including overnight).
4. Attendance at two three hour training groups each month.
5. Attendance at occasional work shops run by Middles Earth and other agencies.

INTERESTED PERSONS SHOULD CONTACT MIDDLE EARTH FOR AN APPLICATION.
Application deadline is March 15 at 5:00 p.m.

NOTE: Any team without 3 representatives there will be exempt from joining the league.

BE THERE!
STUDENT ASSOCIATION & STUDENT AFFAIRS
PRESENT
STUDENT - FACULTY DINNER

Students are invited to take a faculty member to dinner on us.
For ticket information come to the Student Association office beginning Feb. 25 until March 1 at 5:00 pm

Tickets are limited. Admission is FREE
Funded by UAS, SA, Student Affairs

SPRING BREAK ‘85
“We’ve Got It All!”

LUNCH SPECIAL $7.95 + SANDWICHES $11.95 - 29.99 + DESSERT & DRINK $2.99

Every Night Is "SHOOTER" NIGHT

Total dinner prices include all beverages.

Call 457-7588

Lesbian Support Group
is forming in association with Middle Earth.
Help create a caring environment to discuss issues such as coming out, relationships, and your specific concerns. Join us now.
Call Middle Earth at 457-7588

Chowowitz says 'gracious' Esther characterizes the Jewish woman

By Laurie Lewis

In commemoration of the week of the Jewish woman and the March 6 holding of Purim, Esther Chowowitz, a graduate Hebrew school teacher at Medeworeen Day School in Albany, spoke last Sunday on the significance of Queen Esther.

The story of Purim describes "the rise of a woman from humble circumstances to a position of power," Chowowitz said. "She was brought up from the ashes of the burning of the book, the Megilla of Esther, when her bashert, King Ahasuerus, was looking for a new queen.

The Persian King Ahasuerus had just lost his wife to the sickle. Sensing his loneliness, he went into a reception and found a girl, Esther, who was one of the royal courtiers. The Ptolemies had set aside a day for the celebration of Purim, and the Queen was one of the ladies of the court.

"Esther was smuggled into the King's harem by a friend," Chowowitz said. "Esther was chosen to be the Queen of Persia, and she was the first woman to be queen in the history of the world.

Esther's story is one of women's rights. The Queen was given the power to rule and make decisions, and she used her power wisely.

The story of Esther is one of the oldest stories in the Bible. It is said to be the most popular story in the Jewish tradition.

Chowowitz said that Esther had a special place in her heart, and that she was an inspiration to millions of women.

"She was a woman who was able to rise to the occasion," she said. "She was a woman who was able to rise to the challenge."
BUFFALO STATE STAR KNIGHTED

John Groover, who led Buffalo State to the SUNYAC basketball title, was named to the Associated Press All-America first team, Wednesday. Groover, a 6-9 center, was one of two SUNYAC players to receive the honor, the other being Alfred’s Shawn Sheldon.

Buffalo State star center John Groover, who led Buffalo State to the SUNYAC basketball title, was named to the Associated Press All-America first team, Wednesday. Groover, a 6-9 center, was one of two SUNYAC players to receive the honor, the other being Alfred’s Shawn Sheldon.

Buffalo State is slated to play Alfred in the NCAA Division III championship game in the week of April 11. The Crimson Dragons are Florida’s Division II school. Defending champion, Dave Goodman, is not expected to face Buffalo State.

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Sports Friday

Albany to play WPI in first round of regionals

By Cathy Ewing

The dual season and SONYAC tournament championships will begin on Friday when the Great Danes take on WPI in the first round of the regionals. Under Coach Barry Sauers, the Danes will be playing for their third straight regional title.

The Danes defeated SONYAC's No. 2 seed, the University of New Haven, in the semifinals to move on to the finals, where they will face WPI. The Danes are the No. 1 seed in the region and are expected to have plenty of fans in attendance.

The Danes are expected to have plenty of fans in attendance.
She's the Boss
By Mick Jagger
Columbia Records

The personalization of the Rolling Stones has remained a very hot side album. The movie has no deep significance. Mick Jagger tells the story. The album has no extraneous, self-important, self-important, self-important material. It is a simple statement of the Rolling Stones, and a simple statement of their own stardom, and vulnerability borders on self-deception in the album's title track. Perhaps, therefore, there is a great deal of music and a great deal of satisfaction. Mick Jagger is a very familiar.

Another Night

and

very familiar.

Running Out of Luck

Corey Levitan

On She's the Boss, Mick Jagger actually shows his hand. The people who run the Rolling Stones are not exactly famous. The front of the album is almost completely devoid of Mick's character. In fact, the entire album is almost entirely comprised of the Rolling Stones, and a simple statement of their own stardom, and vulnerability borders on self-deception in the album's title track. Perhaps, therefore, there is a great deal of music and a great deal of satisfaction. Mick Jagger is a very familiar.

She's the Boss

But

Corey Levitan

Running Out of Luck

and

very familiar.

SHE'S THE BOSS

CONTINUED ON 4A

Burnin' down the house!

David Byrne, leader of the Talking Heads, pulls out all the stops. Overseas, the band has been making a name for itself by covering their own songs. In New York, they are trying to make a name for themselves. Byrne is the lead singer and co-founder of the band. He is known for his energetic and unpredictable live performances. In this film, he displays his ability to captivate an audience with his dynamic stage presence and unique musical style. The movie is a celebration of Byrne's creative vision and the band's musical prowess.

The film is a bit raw. Anyone who has seen the band live knows that they have a unique energy and are not afraid to push the boundaries of what is expected from a rock concert. The film captures this energy and showcases the band's incredible talent. It is a testament to the power of music and the transformative impact it can have on an audience.

The band's music is a blend of rock, funk, and experimental sounds, and the film reflects this diversity. Byrne's vocals are powerful and provocative, and the band's instrumentation is inventive and explosive. The film is a must-see for anyone who appreciates the power of music and the joy it can bring to people's lives.

The Talking Heads are a unique and influential band, and this film is a great way to experience their音乐. It is a raw and honest portrayal of their creative process and the energy they bring to their performances. Whether you are a fan of the band or just appreciate great music, this film is a must-see.
Albany Symphony thrives

The Albany Symphony Orchestra, March 1, 8 p.m.

The Big Band Cavalcade ’85, March 7, 8 p.m.

Troy Savings Bank Music Hall (223-0018) Alexandre Lamy, March 8

Albany Symphony Orchestra, March 1, 8 p.m.

SUNYA Performing Arts Center (617-8000) The New York State Intercollegiate Choral Festival, March 2.

Adam Kendall “Unobtrusive Music for Tape, Synthesizer and a Friendly Musician,” March 1, 8 p.m.

New York State Museum (464-8342) Jazz at Noon, March 7, 12:10 p.m.


Half Moon Cafe (463-0239) Rensselaer College (270-2000) Dance concert: Naoko Baum and Company, March 1 & 2, 8 p.m.

ESPIA (463-1448) The Prince and the Pauper, March 15-18

Galdrich in concert, March 3, 3 p.m.

Coyote Music Hall (253-7900) Opera, March 23

Capital Repertory Company (463-4531) “Master Harold...and the Boys,” March 4-9, April 7

Palace Theatre (463-3533) Albany Symphony Orchestra, March 10, 8 p.m.

Opera House (223-4440) Sandy Noyes, Photography

Half Moon Cafe (463-0239) Black Dimensions in Art

Harmanus Bleeker Center (463-0248) Songs of the Fields: Leo Loomie explores the Hudson River landscape with a strong sense of color and design.

The Albany Academy Gallery (463-1410) Sculpture by Kathleen Schneider and Bill Davidson.


Albany Symphony thrives

Question: What institution in downtown Albany has recently been getting national recognition? According to the article, it is the Albany Symphony Orchestra.

Stacey Kern

Recently, the Albany Symphony Orchestra received front page coverage in The Wall Street Journal for its unique and successful policy of giving American music preferential treatment over standard European repertoire. A typical concert at the Albany Symphony features at least one work by a popular composer, such as Mozart, Verdi, Beethoven, Schubert, and Respighi to name a few. This move has been praised by music critics who believe it is important to give American composers a platform to showcase their work.

The Albany Symphony Orchestra, which was established in 1930 as the People’s Symphony of Albany, is a full-time orchestra which draws from various musicians in the community, including members of the SUNYA faculty. In 1977, when the orchestra was having financial difficulties, local businessman Peter Kern took over as board president and initiated the present programming policy. In an effort to generate more enthusiasm and understanding of the community, the Orchestra has been working to increase concert attendance and the organization’s visibility.

Vanguard Projects were started. On the Friday before a concert, guest artists and composers discuss the upcoming works and give a short preview at the Albany Public Library. Another goal of the Albany Symphony Orchestra is to increase concert attendance by students. Student tickets can purchase half-price tickets one hour before the concert, and seats are practically guaranteed. For SUNYA students, the Symphony’s move to the Palace Theater is particularly convenient since the Wellington bus stops two blocks away.

This weekend, March 1 and 2, the program will be Concerts for Piano and Orchestra, No. 3 in d minor, Opus 30 by Rachmaninoff, Symphony No. 2, Opus 31, “Romantic” by Howard Hanson, Pulitzer Prize winner and former director of the Eastman School of Music, and Appalachian Spring, described by composer Aaron Copland as “a piano concerto with people.” The guest artist is pianist Steven Mayer, a winner of many international competitions and has been described as “one of the major pianists of his generation.” The Albany Symphony Orchestra performs the same concert at Troy Music Hall on Fridays and at the Palace Theater on Saturdays. Concert time is at 8 p.m. For further information, call the Albany Symphony at 463-4663.

Jagger from 2a

Overall, the Rolling Stones is a good dance album. Most of its tracks, though undeveloped and lacking in melody, are expertly produced, danceable, and I don’t think Mick’s voice, with all its wailing and sexual overtones (thank goodness for the lyric sheets) has ever been in finer form. The album’s vulnerability theme, which often surfaces as self-mockery, is a much more believable premise for this 41-year-old rock star than the I-don’t-give-a-shit premise, for this 41-year-old rock star than the I-don’t-give-a-shit

On his own, Mick Jagger could finally allow the natural physical and psychological processes associated with aging to manifest themselves, and perhaps even contribute to his music. Although Mick is far from acting his age on She’s the Boss, at least this album is laying the groundwork for a future that won’t include hollering and leaping for fans young enough to be his grandchildren.

For the moment, though, there is little need to be concerned about the future of the Rolling Stones. There are not bad vibes with the group concerning She’s the Boss or the follow-up album Mick is now planning.

As I mentioned before, this move has no deep significance. The Stones are presently working in the south of France and there’s even talk of a summer tour.
COVER
Cher takes her acting seriously — and her kissing, too. Shown here with Sam Elliot, her rugged co-star in the new film Mask, Cher is building on her serious reputation from Come Back to the Five and Dime, Jimmy Dean, Jimmy Dean and Silkwood. Page 4.

FACES
Eric Stoltz has a brand new look; John Candy has a million of them. Page 6.

INTERVIEW
He’s been unforgettable in major flicks ranging from Annie Hall to The Big Chill. Now Jeff Goldblum is gambling his talents on a lead romantic role. Page 8.

DIRECTORS
A director gets to sit in interesting places — like the captain’s chair of a multi-million-dollar movie shoot. While Peter Bogdanovich (The Last Picture Show) aims for the heart, Walter Hill (48 HRS.) and Jeff Kanew (Revenge of the Nerds) aim for the funny bone. Pages 10 and 11.

BEHIND THE SCENES

COMING SOON
Highlights and delights of our next issue include Chevy Chase. Page 14.

Apologia:
A byline was omitted from last issue’s interview with Sting. The writer was Anthony DeCurtis.
Tender Moments with a Motorcycle Mama

Cherilyn Sarkisian was a teen-age girl, with large brown eyes. By age twelve, she had perfected the form of an autograph — Cher — that she, when she grew up and became an actress, would gratefully give to fans. By sixteen she left home, still dreaming of being an actress. At nineteen she was half of a singing team, Sonny and Cher, which sold four million copies of its first record. In the time she owned a 31-room Beverly Hills mansion with a hundred gowns in its closets. She still wanted to be an actress. Instead, she had made million-selling records, a silly hit of a television series and a few seasons pumping Las Vegas stages in gauze and headgear.

For an audition. He asked, bluntly, how in the world he was to know whether she had any talent, considering the "junk" she had been in previously. But she won an audition and a pivotal role in Papp's production of Jimmy Dean. When Alman made the films he kept her in the role, and when director Mike Nichols saw her performance he asked her on the spot to take the part.

Ironically, Nichols had turned Cher down for a part almost ten years earlier. This time he was so eager to place her in his film that he deliberately withheld the fact that Cher was to play a lesbian with a decided un-unput-together look. Cher was afraid of going cold turkey on cosmetics, but even more fearful of acting opposite a woman. With her doe eyes, straight, long hair and sunset strip bottom fashion, she was the perfect commercial realization of a Sixties hippie girl. Later, on her own again, she tried for film roles and couldn't get taken seriously. Then came the Vegas act, a short-lived shot at disco queen stardom, a Mork leather-image rock band. "People regarded me as clothes hanger more than an entertainer," she opined to a reporter. Yet she kept the image alive. She was famous for being popular — or perhaps vice-versa — but she wasn't considered a talent.

Seeing rock singer Linda Ronstadt break loose of her own blue-jean image by essaying a lead role in the Joseph Papp production of Giliberto and Sullivan's The Pirates of Penzance, Cher found the courage to try Cherilyn Sarkisian's dream once more. She took a New York apartment and approached Papp for an audition. He asked, bluntly, how in the world he was to know whether she had any talent, considering the "junk" she had been in previously. But she won an audition and a pivotal role in Papp's production of Jimmy Dean.

"I didn't really like being directed that much," Cher confesses. "I like having a certain amount of freedom with which to work. Peter tells you exactly what to do and you listen to it and then you do what you want to. And if it's as good as or better than what he expected, he'll let you do it your own way."

In other words, Cherilyn Sarkisian found out how to get her wish. Meryl Streep has publicly lauded Cher as "an imaginative actress" possessing "rare honesty." For the time being, Cher says, she will stick with the reaction to Mask before sketching her next career move, as she did after Silwood.

At one point during the making of Mask, Cher paid Sam Elliot — her on-screen boyfriend — a compliment about being rather excellent for an actor who isn't too famous. "I had never heard of him," Cher says, laughing. "But he was a fantasist and I said to him, Sam, how come people haven't had the chance to see how fabulous you are?" And he said to me, "How come it took you so long?"

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Note that Cher is making her mark as a serious actress, filmmakers are starting to wonder why it took them so long to sense her potential. At least, most of the actress dream has become a reality, she has arrived with her autograph already perfected.

Once a song-and-dance girl, Cher has evolved a complex screen presence.

character Cher is. Within limits, Bogdanovich gave her rein to improvise elements of Dennis Rusty.

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Candy is Dandy

Like Saturday Night Live before it, the insanely funny television series SCTV trained, polished and launched an impressive quota of film stars, including Rick Moranis (Strange Brew, Ghostbusters, Streets of Fire) and Eugene Levy (Splash, Ghostbusters). But John Candy may wind up the most visible of this SCTV-bred comedy crop — as much for the quantity of plum comic roles he's inherited an even more sizeable fortune.

It's a stalwart second banana role, the type of thing that Candy already fulfilled alongside Tom Hanks in Splash. Beyond Brewery's Millions and The Last Polka, Candy hasn't announced specific new plans. However, Disney Studios announced last spring that they had signed Candy to produce three movies. The contract allows him freedom to appear in productions for other studios and gives Candy some of the clout enjoyed by Richard Pryor and Michael Keaton — with similar production deals. It's fairly certain, however, that Candy will stick with comedy. "I'm still a little nervous about doing drama," he admits.

Candy's newest exposure includes a film part alongside megastar Richard Pryor and a cable TV special. Yosh Shmenge comes back to life for an HBO special called The Last Polka, alongside brother Stan Shmenge and the many regular guests of their musical offering for homesick Lithuanian immigrants. On the larger screen, Candy puts his frame behind home plate as the catcher on a small town, semi-pro baseball outfit. He's Richard Pryor's best friend on the squad and his main accomplice as Pryor — the heir to millions of dollars in Universal's contemporary version of the timeless Brewster's Millions — has to go on a spending marathon to prove he's worthy to inherit an even more sizeable fortune.

"At the final audition, Bogdanovich made me put pantyhose over my face with holes in the mouth and through the eyes — it was a pretty interesting audition."

Once the actual shooting started, Stoltz was faced with a rather grueling off-screen challenge. "Every day," he recalls, "I had to spend about three-and-a-half to four hours in the makeup chair. On some days it went up to seven and eight hours. We were shooting in the summer and the makeup was just like wearing several ski masks all at once."

Bogdanovich, for one, thinks Stoltz' effort was worthwhile. "He had to project everything through his eyes," the director says. "I can't emphasize his achievement in this film enough."

Stoltz studied acting for two years at USC. "I became disillusioned with the academic approach, though," he says. Leaving school, he first sought roles in a number of plays. "I've been studying at the Loft Studio and privately I have a coach who helped me out a great deal on Mask," Stoltz says.

Next in the 22-year-old's career is a recently completed European production called Emerald, costarring Ed Harris (The Right Stuff, Places in the Heart) and Max Von Sydow.

ERIC STOLTZ' New Face

In The Wild Life and Fast Times at Ridgemont High, two recent teen-oriented comedies, Eric Stoltz comes off as your typical fun-loving American youth, chasing girls and cavorting with rowdy guys like Chris and Sean Penn.

But once you've seen Mask, director Peter Bogdanovich's first film in nearly four years, set for a late March opening, it's highly unlikely that you'll ever think of Eric Stoltz in the same way again. For the entire movie, Stoltz' hulking form is encased in 20 pounds of all-concealing makeup as he plays Rocky Dennis, the victim of a rare disfiguring disease called craniofacial dysplasia.

The movie is about a relationship between a mother and a son," Stoltz says, "and how they deal with their respective problems — hers with drugs and mine with my disease. What really got me was the raw emotion of the script.

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Jeff Goldblum

Into the Night Marks First Lead Role

Some critics get inside their skin, Jeff Goldblum prefers to remain "the cynical writer of puff pieces." They're calling it a "dangerous" crossing attributes with lanky height and second timing. Combine those crisscrossed vulnerabilities and manipulative all at once, distinctive self. It's no easy self to define: part of each character is Goldblum's own the seasick NASA aide of Banzai, the Right Marks First Lead Role

Goldblum has lent his presence to supporting parts and cameos. Now, with the surprise-choice cameos and bit parts: Jeff Goldblum prefers to turn to being an unqualified box office star. Kasdan gave major credit to Kasdan, a nervously charged voice and you understand why Goldblum (pronounced manic, charming and gifted with split-doubles to gullible coeds in order to s...
Peter Bogdanovich

Aims for the Heart

Saint Jack (the titular character in Bogdanovich's ninth feature film), for example, is a piper, yet he does something unbelievable: even a President wouldn't do. They All Laughed is all about appearances, says Daisy Miller and Paper Moon. So Jack goes right to the heart of a lot of things that interest me.

Bogdanovich is also linked to the theme of appearances by his tragic love affair with former Playboy Playmate of the Year, Dorothy Stratten. In fact, the main reason that the director has not made a film since They All Laughed (which could be attributed to Stratten's death) is that he spent the better part of the last four years writing The Killing of the King: Dorothy Stratten (1980-1983).

"If you read the book you'll see that Aims for the Heart is an element that even relates to Dorothy's story," says Bogdanovich. "She was fascinated by The Elephant Man — the play — because she identified with him. You see, in many ways, beauty is just as much a barrier to communication as ugliness. And so is generosity, and so is celebrity, and so is fame and so is money."

Asked what he thought of Star 80, the Bob Fosse film based on Stratten's life, Bogdanovich raises the pitch of his voice:

"Star 80 is badly made and has nothing whatsoever to do with what happened."

Bogdanovich is equally candid in assessing his own body of work. "There are two pictures that I think are poorly executed — for a variety of reasons — and those are At Long Last Love and Nickelodeon."

He expresses affection for The Last Picture Show, What's Up, Doc?, Paper Moon and Daisy Miller, but Bogdanovich feels that Saint Jack and They All Laughed are probably his two best films. "Saint Jack and They All Laughed were both more ambitious, more loaded with ideas, for me — as well as being somewhat more complicated and difficult to make."

In terms of difficulty and complications, Bogdanovich ranks Mask right up there at the top of his list. "Getting the mask right was a real challenge — especially in color — so we did ten or twelve tests and it underwent many changes because we wasted the boy's face to look just like the real character's face. And you know what? When the real boy's mother came on the set and saw Eric [Stoltz] she said: "He looks like Rocky, but even more important, he acts like Rocky" — which was really quite something."

Walter Hill

Aims for Laughter

Till 22, 18 rich? All previous versions were fraught with problems. The biggest problem we've got in society is the way that people judge things from outside evidence.

"It's a theme," the director continues, "that runs through a lot of my work."

Imagine trying to spend $30 million in 30 days — without acquiring any assets. Think you could do it? A Walt Disney wouldn't mind trying. That's the infallible premise of Walter Hill's new comedy, Rocky's Millions, which stars Richard Pryor and John Candy.

Actually, the word "new" should probably be put in quotation marks. "The Rhino's Millions has been filmed six times before, under different titles, the first a silent version which starred Fatty Arbuckle in 1914. Script for the current version came from a writing team responsible for Revenge of the Nerds, which opened in May, also features John Candy, who portrays Brewster's best buddy.

"But look, if you add up all the movies that I've been creatively involved with — what they cost and what they made — I'm pretty used to it. In this business, that's more than anyone can really expect. So I can say that I've been pretty lucky."
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Their Team Reunites
Kanew and Edwards Create Comic Spy Thriller

It's The Graduate with bullets," enthuses director Jeff Kanew, teaming once more with Anthony Edwards, his star in last summer's welcome surprise hit film, Revenge of the Nerds. "The Graduate was a coming-of-age story, which this is. It was a love story, which this is. And yet it was very, very funny, which hopefully this will be."

The new Kanew/Edwards project is Gotcha, based partly on the recent college fad for make-believe murder games. The film's topsy-turvy plot sends Edwards from Los Angeles to Paris and East Berlin and then back to Los Angeles, acquiring along the way a mysterious lover named Sasha and an annoyingly murder-minded Soviet operative called Vlad. It's a college-centered version of just the sort of thing Alfred Hitchcock loved to do, placing an ordinary character in an extraordinary situation, with undercurrents of humor, romance and danger swirling by. Kanew seems to enjoy mixing elements. Nerds, for example, was a sexy teen romp blended with personal insights.

"Gotcha," Kanew says, "started out to be a comedy with suspense. But it seems to have become a suspense with comedy."

After weeks in Paris and Berlin, the film's cast and crew are today at work in familiar Los Angeles. The shooting schedule calls for a scene outside the Central Intelligence Agency's local offices. However, that secretive agency thwarted every attempt to learn their building's location. Instead, Kanew and Edwards and company have set up cameras and lights outside a bank tower.

Ironically, the young hero of Gotcha faces a similarly frustrating inability to track down the CIA when he needs them. Edwards plays Jonathan, a UCLA sophomore, who is initially more successful playing the pretend assassination game than he is with girls. He needs to grow up, and fighting for his life while falling in love provides the motivation.

"I feel really lucky to do another movie with Jeff," Kanew calls his teaming with Edwards "a two-man repertory company." "I feel really lucky to do another movie with Jeff," Edwards says. "The rapport between the actor and the director is so important and we get along so well. It makes it much easier to communicate."

"Jeff's a very sensitive, caring guy," adds Edwards, whose credits also include Fast Times at Ridgemont High and Heart Like a Wheel. "He wants most of all to care about the people in his movies. As a result, his characters have a wide range of feelings and come across as human."

That's the ingredient, explains Edwards, that turned Revenge of the Nerds into a comedy which nonetheless struck deep emotions. "The studio wanted another Porky's," says Edwards. "We think we gave them something with a little substance in it."

If Edwards seems extremely loyal, he owes his job on this film to Kanew's persistence. Some high-level doubters wouldn't believe that the star of a movie about nerds could play a convincing romantic lead. Kanew did some powerful persuading.

"Anthony is a very creative actor who adds a lot in terms of humor to almost every scene," says Kanew. "And he's absolutely the character in Gotcha. He's healthy, wholesome, kind of naive, yet underneath a strong person."

In the closing moments of Gotcha's script, Jonathan, Sasha and Vlad cross paths back at the campus turf. Jonathan has learned so well in his game-playing forays. By now he's been exposed to love, danger and deceit; he isn't a silly sophomore any longer. But it's an open question whether he'll live long enough to enjoy his newfound maturity. Hitchcock himself couldn't bring matters down any closer to the wire.  

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Students Play the Murder Game

While called "Gotcha" (as in the new film of the same name), "Killer" or "KACOS" (Killing As Organized Play Sport), a make-believe murder-for-sport swept college campuses in the early Eighties. It amused college administrators, whose security forces kept in the air. A group of electrical engineering students at the University of Michigan, where the game originated, were happy to meet a Westerner, they showed no interest in ever leaving their country.

But that didn’t stop them from riding.

The last player "alive" was the winner, but prizes were also given for the most entertaining when you could show up as a leader, who directed the game without playing it. Players were sent to the next game without playing it. Players were also given for the most entertaining

According to Kanew, East Berlin didn’t look anything like his expectations. "I expected it to be gray, drab and ugly. But it was nicer and more impressive than I thought," he said.

Meanwhile, director Jeff Kanew was preparing his own Berlin Wall several feet away from the real wall. That was done, obviously, so filming could be done on both sides of the wall. But Kanew says there’s another reason. The real wall is covered with years of graffiti, and because he wanted a wall that would suggest “oppression,” he couldn’t have one that was covered by colorful murals.

Kanew’s wall, therefore, was plain cement gray.

This slight distortion of reality was not the only Hollywood trick used in Berlin. According to Kanew, East Berlin didn’t look anything like his expectations. "I expected it to be gray, drab and ugly. But it wasn’t that way at all. As a matter of fact, the architecture in East Berlin is more and more impressive than in West Berlin.”

Kanew admits that this “slight misrepresentation” amounts to perpetuating a stereotype, but he cheerfully adds, “this is a movie where reality is of limited value.”

By some reports, the game originated in 1978 at the University of Michigan. It migrated during Spring Break to the campuses of Florida, eventually spreading west to UCLA and points in between. Among the legends of the sport are a Michigan man who dressed as a United Parcel delivery man to deliver a "lethal" dart, and a Florida rascal who snatched a date with her unsuspecting victim, killed him into her apartment and annihilated him at close range.

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The best thing about Robin Williams’ bushy brows in Mommie Dearest was his ability to play the Murder Game. The Wall was the stubby spaceman’s last impact.

Ridley Scott, director of the terrifying Alien, has turned his imagination to the remote past. Legend, Scott’s newest film, is populated with ogres and princesses, warriors and sorcerers. Tom Cruise, the rugged star of Risky Business, bonds the cast.

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