How to Choose a Microphone When Recording Video Is the microphone visible?

Yes: Acceptable for interviews and news reporting

No: Acceptable for filmmaking



Use a lavalier microphone when the subject is not moving.



Use the shotgun microphone when your subject is less then 5 feet away.



Use a dual lavalier microphone when two subjects are not moving.



Use a full size shotgun microphone when the subject is more then 5 feet away but less then 10 feet away.



Use a wireless lavalier microphone when the subject is moving.



Use the Rode Mic for cell phones; models for Android and iPhones available.



Use a vocal wired or wireless handheld microphone for news reporting.

Models for camcorders and cell phones available.

Use a wired lavalier designed for a cell phone when recording with

a cell phone.

Microphone accessories



Use a hand-held boom pole with a shotgun microphone to place the microphone close to the subject.



Use a 15 foot extension cable with a mic stand to place the shotgun mic close to the subject.



A microphone stand with optional boom arm is available for handheld and shotgun microphones.



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Use the Beachtek audio adapter to send two microphones into a single input (camcorder).



Zoom audio recorders are available. Contact IMC for setup and consultation.