University Neutral in Housing Hubbub

By MICHAEL APOLLO

Tenants notified at the Pine Hill Neighborhood Association meeting last Tuesday over a potential development to be built on Western Ave.

Construction of a six-story, 327 apartment building with indoor parking and street level retail space would replace an existing office building currently at the site.

GSX Ventures, a Maryland-based firm, is the project’s developer. Other local GSX projects include the Aspen, now Block 75, and the soon to be completed Asian apartments, both located on Washington Avenue.

The firm’s website describes GSX as specializing in discovery and repositioning of underutilized buildings.

Please see HOUSING page 3

Hiring Racially Diverse Faculty a ‘Pipeline Issue’

By JOE HOFFMAN

The university’s 2018 draft strategic plan identified increasing faculty and staff diversity as one of its core goals, a concern voiced for years by student and faculty groups.

Seventy-four percent of the University at Albany professors are white, according to a 2017 SUNY operations committee report.

Statistics data indicate around half of all UAlbany undergraduates are non-white.

“I don’t believe that. That is something I take issue with as an underrepresented group,” said Privott on Thursday. “I’ve seen enough of qualified applicants to know that these individuals exist and sometimes they just need to be encouraged to apply.”

Privott, who has served on dozens of search committees for faculty and staff, said that BFSA should play a larger role in the hiring process.

See DIVERSITY page 2

SA Spent $500 for Ubers on Mardi Gras Trip

By CHAD ARNOLD & TYLER A. MCNEIL

The Uber rides took place between Feb. 8 and 10, the same weekend as SA leadership attended the National Student Leadership Diversity Convention in New Orleans.

Executive branch members Jeri Juan, GA president; Madhura Khan, vice president; Lmpri Cadrera, chief of staff; Nicholas Hackshaw, SA comptroller; and Ryan Maestre, director of public relations all attended the conference. Also in attendance was Vice Chair Steffs Tassin.

Four of the receipts show rides moving between the Doubletree from the Pine Hill Neighborhood Association meeting last Tuesday.

“I don’t believe that. That is something I take issue with as an underrepresented group,” said Privott on Thursday. “I’ve seen enough of qualified applicants to know that these individuals exist and sometimes they just need to be encouraged to apply.”

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See DIVERSITY page 2
By TYLER A. MCNEIL

May 14, 2010, two days after University at Albany graduation: the last number Neil Roche performed in a packed Ontario St. apartment attended by friends was a rap, induced diarrhea, smoking marijuana at Collins Circle, and sitting around drunk women on public transit. Partiers got high, smoked, and partied down the street, beer-bottle shaved apartment as Roche delivered a UAlbany-centered parody of Asher Roth’s “Raja’s” college.” It was his sixth song that night.

“Everyone knew the words which I thought was hilarious cause it really had been a tight-knit thing up to that point,” he recalled.

His friend, George Rippe filmed and borrowed some cell phone footage to patch Roche’s performance into Youtube. A second Youtube appearance.

As senior year year passed by, the song gained popularity and social media.

With its online presence and profanity-laced lyrics, Roche grew weary of employment that would stifle his creative freedom, anyways.

“I didn’t think that I was eating anything off because I was just a job that would actually care about this, like a government job or something like that, something I’d never do,” said Roche.

Leaving Albany, Roche took a social work position around Ithaca for about a year. When his then-girlfriend accepted a post with Teach for America in New Orleans, he didn’t initially want to go.

“I knew that any job that would actually care about this, anyways. And at the time of song’s release, Roche grew weary of employment that would stifle his creative freedom, anyways.

Roche took a social work position around Ithaca for about a year. When his then-girlfriend accepted a post with Teach for America in New Orleans, he didn’t initially want to go. Because of that, he’s since hunts for employment with heavy candidature screenings. And at the time of song’s release, Roche grew weary of employment that would stifle his creative freedom, anyways.

“Roche, who graduated UAlbany two days prior to the release it.

During his second YouTube appearance.

forced IDs.

He explained that SA only used

“Executive conference spending, my boss, and, when asked, harassment to fellow

SA Spent $500 for Ubers on Mardi Gras

He later moved to Oakland, Calif. where he currently works as a full-time contract videographer and photog-

In a subsequent interview fol

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ing of properties. Nine of twelve projects featured on the O’Leary’s site are student housing complexes.

The proposed site is just steps away from University Plaza shopping center on the Western Avenue side of the University at Albany campus. If built, the apartments would likely be marketed to UAlbany students.

“We as a University do not have a public position in favor of against the project,” said director of Community and Relations Jordan Castro-Evangelist in a statement. “Because the neighbors are upset, we’ve tried very hard to stay out of it.”

“Given the significant and valid concerns raised by residents and business owners, I respectfully request that any application of the development’s footprint would take up the entire site, potentially affecting fire department access to the building. It’s an urban building in a relatively suburban, single residential area. It’s incomparable, it’s insurmountable and it’s irresponsible.”

A look at what the project could look at displayed on the left. Mayor Kathy Sheehan spoke out against the project at the Pine Hill Neighborhood Association meeting last Tuesday.

“The project is still in its infancy,” said Vincent Rigosu, president of the Eagle Hill Neighborhood Association. “We don’t know what is going to happen to this project.”

ует the project to move forward.

City of Albany Planning Board urging it to shared her concerns at the neighborhood association meeting. “This project is not one sustainability of that neighborhood.”

Albany Mayor Kathy Sheehan also shared her concern at the neighborhood association meeting. “This project is not one support,” Sheehan said.

Jordan Carleo-Evangelist in a statement. “We believe that building is a tremendous blow against sustainability of that neighborhood.”

According to Rectin-Hernandez, Gonzalez was the one who ultimately decided to end the campaign, a decision that initially supported as his running mate.

Rectin-Hernandez is currently not sup

day afternoon. “It also excited me…our message and our vision that we’ve been explaining it resonates with people. It resonates with a person who was once an opponent and is now an ally.”

Lajara did not respond to multiple requests for comment.

News of Gonzalez’s decision to drop out of the race came as a surprise to the other candidates who noted they would have liked to have seen his ticket remain in the race. “I always think it’s good when there is a multiplicity of candidates,” said vice presidential candidate Carroll. “I think it adds more to the discussion.”

When asked if Gonzalez’s decision to endorse the Lajara and O’Leary ticket changed their campaign strategy, Quinn and Carroll replied simply, “This.” “It’s disappearing,” said Pepe, a candidate for vice president. “Grateful, he was one of our competitors, but we still want to see everyone get involved whether it’s go

Housing Continued from Page 1

GONZALEZ

Continued from Page 1

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TYLER A. MENDEL / ASP

ANNA D. KRAFT / ASP

Presidential ticket Alexander O’Leary and Judy Lajara at the candidates’ meeting two weeks ago. Former candidate Alejandro Gonzalez dropped out of the race and now supports the pair.

According to Rectin-Hernandez, Gonzalez was the one who ultimately decided to end the campaign, a decision that initially supported as his running mate.

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Chinese Proposal to Remove Presidential Term Limits Paves Way for Despotism

By M. FRANCIS MRRIO

His name is Xi Jinping. Officially, he is the General Secretary of the Communist Party in China, the President of China above to start his second term. Unofficially, he has earned a new nickname around the world: the New Chinese Emperor.

Last week, the People’s Republic of China made a move that will only lead them to sink ever further into the dark shadow of despotism. By almost officially removing presidential term limits from the nation’s constitution, China is paving the way for Xi to assert his will over the powerful state until he dies. Essentially, Xi Jinping has taken a play out of Julius Caesar’s book; he is about to become Dictator for Life.

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Following the new constitutional change, Beijing’s National People’s Conference, a legislature that seems constructed simply to serve the General Secretary, announced a move that will only lead them to sink ever further into the dark shadow of despotism. By almost officially removing presidential term limits from the nation’s constitution, China is paving the way for Xi to assert his will over the powerful state until he dies. Essentially, Xi Jinping has taken a play out of Julius Caesar’s book; he is about to become Dictator for Life.

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Abolish Gun-Free Zone on Campus

By RAYMOND E. STRAWN III

SUNY campuses are gun-free zones for everyone but police and criminal,. If God forbid, someone wanted to commit violence against our student body or faculty there would be little that could stop them. The policy, enacted by the SUNY Board of Trustees, protects anyone who is not a police officer from carrying a weapon on campus even if you have a concealed carry permit.

The police can’t everywhere do all the time. Gun-Free Zones can save some of our students from the fear and anxiety of unknowingly going to a gun free zone. An idea of gun-free zones. I support eliminating the contradictory idea of a gun free zone. I care about the safety of my peers that walk to the university and don’t want to be afraid of violence that can happen within the institution’s walls. Why should we be able to have a way to prevent a rapist or a Kentucky Fried Chicken robbery. A failure of Sheriff Israel, his deputies, the FBI, and the state and federal government over the course of the past 20 years to prevent this tragedy. A failure of Sheriff Israel, his deputies, the FBI, and the state and federal government to implement the background check laws on the books allowed this horror to occur.

But Labonte and Papas said they don’t think gun-free zones work because someone could break the rules and bring a gun anyways. They are right; gun-free zones don’t stop criminals from bring guns on campus. What it does do is prevent those who respect the law and are well versed in firearm safety from carrying concealed on campus.

By BERNARD J. LABONTY and D. J. PAPAS

As helpful as the 24-hour access to the University Library is open 24 hours a day, seven days a week, midterms and finals week library hours are a NIGHTMARE. There are three of them: the University Library, the Science Library, and the Dairy Library. At the University Library, there are two extended hours on Fridays and Saturdays. The Science Library and the Dairy Library on campus during finals week. The Science Library is open Monday through Thursday from 10 a.m. to 9 p.m. and Friday from 10 a.m. to 6 p.m. The Dairy Library is open Monday through Thursday from 8 a.m. to 9 p.m. and Friday from 8 a.m. to 5 p.m.

By BENJAMIN H. HATHAWAY

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Bebe Rexha was ‘Meant to Be’ Topping the Charts

By DANIELLE MARTINEZ

“Meant to Be,” by Bebe Rexha and Florida Georgia Line, is the current number one song in Billboard Country Charts. Billboard charts report that the song has been climbing the charts for 12 weeks and that the songs on the charts are selected by “radio airplay, sales, and streaming data.”

According to Rolling Stone, “the song was written by Tyler Hubbard, Bebe Rexha. In an interview with radio personality Kidd Kraddick, Rexha said that the song was “stuck out” at a time when she was having a rough time of it.” She said that she was “a little bit deeper” and when she was “over it, she knew.”

The song is intense and it’s about the situation where the song is written. Rexha plays the female voice in the song, everything in the song does not need to be a complete song, but would like to see the relationship between her and a man.

Florida Georgia Line plays the male voices, saying that she’s beautiful, but whatever the nature of the relationship is let it be.

In the song, they mention a road. This road has a double meaning because when you are traveling down a road, you often aren’t sure where you are going and you are going to get a destination. A lot of people can relate to the song because if a relationship is meant to happen, it will happen. So, the song serves as advice to people who are trying to define a relationship.

According to Rolling Stone again, “the song appears on Rexha’s album and was not originally intended for release as a country single.”

The song has also been performed at numerous venues such as “The Tonight Show starring Jimmy Fallon,” “The Late Late Show with James Corden” and “Dick Clark’s New Year’s Rockin’ Eve.”

Florida Georgia Line has collaborated with a lot of artists such as Nelly, Luke Bryan, Backstreet Boys and Fall Out Boy.”

Stetfand, to name a few. Also, Florida Georgia Line did a commercial for the NFL with Lorde, Dierks Bentley and Halsey. Williams Jr. Bebe Rexha has collaborated with one of the former stars of One Direction, Louis Tomlinson.

A celebrity news website, clevvernews.com, writes that “Bebe Rexha got her start after forming an experimental band with Pete Wentz, the bass guitarist for Fall Out Boy. However, she left the band in order to pursue a solo career. Also, Rexha has written several songs for Pitbull, Nick Jonas, Eminem and Rihanna, just to name a few.”

The song is trending on the country stations. It has been viewed over 221 million times on YouTube. This song is different from Rexha’s previous songs because it follows a path of traditional country origins. The video was released on October 21, 2017 and the song can be found on iTunes.

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How WACRIA Turned Art into Action

By KATIE GIBSON

It may seem impossible to fight the boundless oppression in this world but UAlbany students don’t give up hope without a fight.

In 2015, Jennifer Abu and Olivia Roberts founded WACRIA, Women and Children’s Rights in Africa, to fight for better health care and education in Africa. It started as a blog to draw attention to voices that were being silenced. Abu and Roberts turned words into actions by founding a club around WACRIA.

Now that they have graduated they have developed WACRIA into non-for-profit in New York City. Abu represented WACRIA on a panel with the United Nations Women to discuss gender rights in an African context.

UAlbany students have rallied around the cause. Last week, WACRIA, led by its current president Aline Dipoumbi, organized an art gala at the UAlbany Performing Arts Center. It showcased black artists on campus and celebrated black culture. All of the proceeds went towards building a school in Tanzania.

Each artist had their own inspiration for creating such beautiful art. The artist known as Kindr found inspiration in the dynamics of masculinity. He experimented with the idea of “what makes a man” by photographing black men in traditionally feminine situations such as knitting, wearing makeup, and dressed in light pink. It showed that strength is not inhibited by emotion and vulnerability, but enhanced by them.

The artist known as Taiitan also focused on masculinity. He wanted to convey his experience growing up in the inner city without a clear masculine figure in his life. He felt that many black men struggle with defining their own masculinity in a positive way in the face of oppression.

Taiitan reported that his masculinity came from many different places such as his mother, the men he looked up to in his community, and comic book characters. His art represents this multitude of inspiration. It centers around the clash chaos and joy, confusion and triumph.

Mercedes Soriano centers her art work on the experience of black women. She is especially interested in hair and the identity and power it symbolizes. She also uses multiple models for each woman shown in her art. She starts with herself as a base adds individual features from the women around her and on the Internet. She does this to show that her art is not just about one person but the black community as a whole.

The art show was followed by singing, poetry, and dance. This event showed the wide range of talents on our campus. It was an stunning cultural event that showed the strength of the black community at UAlbany and benefited women and children in Africa.
Blow up 5 small balloons. Melt chocolate in the microwave. Dip half the colorful marshmallows. Move the mixture is almost entirely cool, add and add green food coloring. When the and add the cereal. Mix thoroughly together in a pot. Remove from heat and yellow tops. Place the yellow tops, take a bag of candy corn and chop off along will yellow skittles and M&Ms, the yellow tops. Place the yellow tops, take three cups of Lucky Charms into chocolate bowls. And now you have enough food to impress your family and friends.

By KATIE GIBSON

RECIPES

Tasty Treats to Go Green on St. Patrick’s Day

Put water in a bowl and add green Jello powder (or clear Jello and add green food coloring). Stir until the powder dissolves. Add 1 cup of cold water and 1 cup of water and half a cup of bit. Add 1 teaspoon of matcha powder, 1 tablespoon of sugar, and 1/4 cup of Bailey’s. Whip until it forms a cream. Pour whipped cream over the jello shots.

Healthy Shamrock Shake

Add 1 cup of Greek yogurt, 2 tablespoons of matcha powder, 1 tablespoon of mint extract, 2 frozen bananas, and 1 teaspoon of honey in a blender. Chill before serving.

Matcha Frozen Yogurt

Take the healthy shamrock shake recipe and pour it into a small baking pan. Freeze overnight.

Healthy Living

No party is complete without food. Saint Patrick’s Day is a great opportunity to craft some colorful snacks. Here are some easy recipes to impress your family and friends.

Leprechaun Rice Krispies

Take three cups of Lucky Charms and divide the cereal from the colorful marshmallows. Take two cups of regular marshmallows and 2 tablespoons of butter and melt them together in a pot. Remove from heat and cool. Mix thoroughly and add green food coloring. When the mixture is almost entirely cool, add the colorful marshmallows. Move the mixture into a pan and let it set.

Pot of Gold

Blow up 5 small balloons. Melt chocolate in the microwave. Dip half of each balloon into chocolate and let it sit on wax paper. Once the chocolate has set, pop and remove the balloons.
**LACROSSE**

**Men Survive Last-Minute Thriller**

**By ROB LEP**

The University at Albany men’s lacrosse team stormed back from a 9-7 deficit with four straight goals in the final 1:17 to knock off the Cornell Big Red at Casey Stadium 11-9 Saturday afternoon.

UAlbany, playing their first game since earning the No. 1 ranking in the most recent polls released Monday, saw their first real test of the season after two blowout wins over Syracuse and Drexel to start the 2018 campaign. They won these two contests by a combined 33-8 margin.

“This time really all year that we felt a little bit of adversity,” UAlbany head coach Scott Marr said. “We thought we handled it great. Give Cornell a ton of credit for being prepared. We had no pre-conception this was going to be a blowout. We knew this was going to be a tough game.

With the game tied in the final moments, after a series of passes from behind the net around the Cornell defenders, junior midfielder Eino Takala gave a pass to teammate Justin Reh, who rifled a shot past Big Red goalie Christian Knight to give UAlbany a 16-15 lead with 1:17 remaining. For Reh, it was his third goal of the season.

With the Great Danes up 10-9 and a two-goal advantage, the Niskiotes Nietzsche connections came into play. Niskiotes held the ball towards the cage in hopes of a Cornell turnover and a UAlbany goal. A Cornell defender, cut inside and ripped a pass to Fields who scored the deciding goal to give UAlbany a two-goal advantage with 0:38 seconds remaining.

**CONTROVERSIAL RULING**

Stripes Danes of 13th Consecutive Title

**By JUSTIN BERGLUND**

The University at Albany Men’s Track and Field team finished second in the America East Indoor Championship, losing to UMass Lowell. However, UAlbany’s losses, which took the team’s streak of 12 straight indoor championships, did not come without controversy.

UAlbany had UMass Lowell 168.5-167 going into 4x400 meter relay, the final event of the two day tournament.

The Dane’s team of Jordan Lawrence, Hamidou Ciss, Sulley Gibbons, and Walter Bridges crossed the finish line first, narrowly securing their 13th straight indoor championships and entrance to the NCAA championships.

However, after a UAlbany team member celebrated on the track and marched into the arena, which he did, the University of New Hampshireий coaches, who were still running, the reference staff decided to disqualify the Danes from the race.

This eliminated their chance of scoring any points for the race and allowing UMass Lowell, who originally finished fourth in the race, to overtake UAlbany and secure their championship victory with 173 points to UAlbany’s 168.

Article 1, Section Five, Rule Five of the NCAA Track and Field Rulebook states “When a competitor commits a flagrant foul in a race to add to a team’s total, all points the team may have scored in that event shall be disallowed, and no additional points may be scored by a coach or a team member who failed to apply.”

The foul was committed after UAlbany had already raced to a 16-10 score. The foul did not impact the placing of any runner in the race, the UAlbany flagrant and did not add a team score.

Despite the rule saying UAlbany should not have been disqualified, the referee sent the decision to an appeals jury of three coaches from the participating schools. The coaches involved in the jury were not disclosed by America East officials when reached for contact.

“When we were down by two, we get in the huddle there was the offense and coach Thompson drew something up there,” Scott Marr said.

“Just listen, we need two good shots to tie the game and we’ll go from there. Knowing we had 10 and how well we was doing at the X (faceoff), we felt really confident that we would get the ball back and take it from there. He was unbelievable.”

Casey Stadium emptied and the Danes had their third straight victory to open up the 2018 season. trailing 11-9, UAlbany had already scored three unanswered goals in the first two goals of the fourth quarter to give the Danes a 16-14 lead with 3:28 left in the game.

UAlbany, missing out on nationals averaging 4.5 games per period coming in, found the back of the net once to go along with two assists in the victory.

A busy week lies ahead for UAlbany as they’ve played the first three straight games in a seven-day span. They traveled to Massachusetts to take on UMass Amherst before heading to Maryland to take on the No. 2 ranked Terrapins Saturday, March 10 at 12 p.m.

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Danes’ Season Ends Amid High Hopes

The Danes were in for a battle from the opening tip, as Stony Brook opened up the game with a 4-0 run. The Danes were unable to find their rhythm offensively, as they shot just 35% from the field in the first half. Stony Brook, on the other hand, connected on 46% of their shots and took a 22-17 lead into halftime.

In the second half, the Danes came out with renewed energy. They played a more aggressive defense, forcing 11 turnovers and out-rebounding the Seawolves by 13. The Danes were led by Chyanna Canada, who had 14 points and six rebounds, and Taylor Newberry, who added 10 points and seven rebounds.

Despite their efforts, the Danes were unable to overcome the deficit and lost the game 64-52.

By JOHN C. LONGTON III

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