Who’s on the down ballot?

By JOE HOFFMAN

Four candidates are running for vice president this year in order to replace outgoing vice president Sarah Ashworth. 

Amber Swidan — Arts & Sciences (2 seats)

Eric Silver — Humanities (2 seats)

Joshua Charlot — Law & Government (2 seats)

Randy Desann Carty — Management (2 seats)

The candidates are the following:

Amber Swidan

Eric Silver

Joshua Charlot

Randy Desann Carty

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Most groups are eventually moved into the SOCC, a multi-purpose space in the new wing. With the Resource Center still incomplete at the beginning of the semester, cultural groups were allowed to keep the heritage suites for storage space.

"Storage units were completed in the SOCC for this semester, a development Michael Jaromin, director of Student Involvement, said should be "very exciting.""

"I will say to you that what we asked our student body is they can 'grow in traffic,' and that's going to take a little bit of a cultural shift," said Jaromin.

"I don't think it's the worst place in the world, I just think it's very hard to purposely towards the people that want it for, it should be fine," said the statement.

"I don't think it's the worst place in the world, but withALA and with outside of students, it is quiet enough," he said.

"We need to be a little more peaceful," he added.
JOUDY LJARJA AND ALEXANDER O’LEARY

When Jouly Lajara decided to run for SA president last month, after a year of mulling over, his ideal running mate, Alexander O’Leary, contacted him proposing the two form a ticket.

“After I decided to run, I had many people who told me it was a good idea,” said O’Leary, “but it was only my friend Jerlisa Fontaine who said, ‘You should run with Jouly.’”

The idea to run for SA president has been on Lajara’s mind since her freshman year but didn’t become a reality until last semester when she finally decided she was going to run.

The current chief of staff to SA President Jerlisa Fontaine wouldn’t give details on when she decided to team up with SA senator Nichole Pepe to form a ticket, saying only the two have a similar vision to change the culture at UAlbany.

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Proposed SNAP Overhaul Could Benefit USDA’s Other Programs

The latest news out of Washington regarding the status of welfare recipients comes off as a bad omen. President Trump has proposed an alternative to Supplemental Nutrition Assistance Program benefits and E.R.T.V. It’s called America’s Harvest Box, sponsored by the Department of Agriculture and would replace 15 percent of SNAP recipients with pre-selected, pre-packed selection of staple grocery items. The United States Department of Agriculture has estimated it would save over $2 billion for the U.S. government annually, and sells the test as not just beneficial for those who need food assistance, but for American farmers who would be stocking the boxes.

The proposal has elicited a heavy yuck factor from both parties. Democratic Senator Stabenow and Republican Senator Roberts, both on the Senate Committee of Agriculture, have both denounced the proposal, and Stabenow has been quoted calling the plan “a distraction.” After budget director Mick Mulvaney commented on how the boxes were a “Blue-Apron like program,” lead investor and community entrepreneur Joseph Sanberg distanced himself from the comment and highlighted that the proposed plan would feature foods that are processed, the very opposite of fresh. But before we cry out on the insensitivity of downsizing SNAP, or the “Harvest Box” comes off as a tad strange. President Trump is doing it contravening the very that was designed in 1939 by President Roosevelt as part of the New Deal to help relieve the burden of the Great Depression. The USDA was put in charge of downsizing SNAP, on the insensitive nature of doing so.

Regardless, changes in SNAP are more likely to come in the form adjusting the USDA’s budget, establishing strict work requirements and other subtle maneuvers left lingered by Americans in need that reflect more on our politics overall than one administration’s view of government assistance and the poor. And while some may consider the proposal heartless, it’s equally possible that this is the beginning looking for ways to preserve, not destroy, programs that benefit Americans in need.
CONSTRUCTION

Constant Construction Plagued my Undergraduate Experience

By DAVID RUSSELL

When I was a freshman, I walked from my off-campus room to campus, and every day, I was greeted to a vacant campus center, where half the walls were made of plaster. And on my walk back to Freedom Quad, I was greeted to a great view where the Campus Center now stands. Now, in my senior year, there’s a handful of different construction projects in progress on campus. All of them I graduate in May.

The biggest problem with these various construction projects is that they’re eye sores. On a day where they’re less noticeable, but during the days when it’s snowing and raining (approximately 1/10 of the time we’re here for classes), it accumulates an often depressing atmosphere. I used to be a tour guide who probably has had to walk by that nauseatingly beautiful picture numerous times, just to familiarize you with all you deal with.

It’s also irritating to know that these features are something that I don’t get to reap the benefits of. In many ways, the mentioned façade is for the better part of two years, and now, it’s great to have during my senior year, but that’s all I get to enjoy it. Fortunately, I will get to reap such benefits for all 18 years, while I was navigating a campus that echoed with the choir of drills, and the sight of tanks that blocked off views of what bad been done.

With the new constructions, there’s some incorrect information for some students’ routes to get to class. For example, I live on Empire Commons. As an English major, I need to be one of the first to show up, and the construction site is usually used to get into the building is blocked off. As a result, I have to walk to the other side of the building to gain my library. Gained, these projects only disrupt common areas by a few minutes, but if you’re ever in a situation where you’re running late, these few minutes can make a world of difference.

The one positive aspect of these construction projects is the fact that, for the most part, students don’t really have to pay for them. The biggest example here is the Campus Center project, which cost about $30 million, and was paid for by funds from the state. If these costs were imposed onto University at Albany students, I can guarantee that there wouldn’t have gone that smoothly.

I appreciate the fact that UAlbany is actively looking to improve their campuses, but I’m not sure all of these projects in succession of another may be a bit too much. It wasn’t something that got on my nerves too much in the first half of my undergraduate studies, but in the latter half, it’s been irritating to listen.

My best solution to this issue is to perhaps space out the projects a bit more, and let students enjoy the campus without being plastered by construction projects which are constant eye sores. I’ll always have pleasant and positive memories of my time here at UAlbany, but the constant construction projects will be something that I won’t fondly remember.

BLACK HISTORY MONTH

Black History Isn't Just for February

By RAYBON E. STRAHE

It is Black History Month. Before writing this article, I never understood why Black History Month is celebrated every year. I felt that I was just participating in an event that many people were celebrating.

In 1926, Carter G. Woodson, a Harvard-trained historian, founded the Association for the Study of Negro Life and History. That group is known today as the Association for the Study of African American History. In 1976, that group sponsored a national Negro History week, on the second week of February to coincide with Abraham Lincoln’s and Frederick Douglass’s birthdays. By 1979, President Gerald Ford recognized Black History Month in February. Even more times, every president would endorse a specific theme for Black History Month. In 2018, that theme was “African Americans in Times of War.”

Expanding from National Negro Week to Black History Month in February makes sense. But once again, is there a better month to designate Black History Month? It was originally set on the second week of February because of the birth of Lincoln and Douglass. But is there anything Black History Month in January, the birth of Martin Luther King Jr.? Or maybe we should have Black History Month in August, the month Martin Luther King Jr. gave his famous “I Have a Dream” speech. Both these months have 31 days in it. According to Morgan Freeman, we should get rid of Black History Month in May on a 31 day month. (October). Some argue that this is too early, but Freeman has February’s Valentine’s Day. In it. Maybe the number of days in the month should matter at all. Having a month where you can educate and spread awareness about African Americans and their history is really all that matters.

According to Morgan Freeman, we should get rid of Black History Month. In 2005, Morgan Freeman conducted an interview with 60 Minutes and said, “I don’t want a black history month. Black history is American history." Freeman explained that there is not a “white history month” because white people are outnumbered everyday, therefore, they don’t need a month. Carter Woodson also hoped one day their would no longer be a need for Black history month because Black history and American history would be fused into one. Whether you agree with Freeman or not, he does bring up some interesting points.

What's the “right” time to bring up Black History Month? Should it end, following Freeman’s suggestions? Should we follow the U.K. and, maybe Black History Month to a later month? Or should we keep it as it is? Clearly, with tradition backing it, was most likely, will not move Black History Month. But is February the ideal month for Black History? I don’t know. But I would like to honor and show my respect towards African Americans during this every month afterward. In my opinion, we should never educate and spreading awareness about black history.

REBUTAL

Capitalism Leads to Death and Disability

By COLIN C’OLLIN

Since the dawn of America, citizens have been told to believe that taxation is bad. The current conservative narrative is that the word “taxation” is a dirty word for the GOP. Modern socialism aims to reduce disparities of wealth and poverty that are so significant. For example, taxation is theft, does not make sense. But once again, is there a better way to go about this? Is this perhaps space out the projects a bit more, and let students enjoy the campus without being plastered by construction projects which are constant eye sores. I’ll always have pleasant and positive memories of my time here at UAlbany, but the constant construction projects will be something that I won’t fondly remember.

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IS SOMETHING BUGGING YOU ON CAMPUS?
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Justin Timberlake Reflects on Family and Love and on ‘Man of the Woods’

By DANIELLE MARTINEZ

Justin Timberlake released his album, “Man of the Woods,” on Feb. 2, 2018. According to Timberlake, the album was inspired by his recent marriage and the fact that he and his wife, Jessica Biel, are now parents of two children. Timberlake, above, began his Super Bowl halftime show setlist with “Filthy,” the lead single from “Man of the Woods.”

In his recent album, “Man of the Woods,” Timberlake focuses on themes of family, love, and personal growth. The album serves as a reflection of his own life experiences and emotions. He addresses topics such as the importance of family, the challenges of parenthood, and the pursuit of personal growth.

The album opens with the powerful ballad “Filthy,” which features a fusion of pop and R&B elements. The song talks about the kind of love a father and mother can share with their child. It discusses love, the soul, and one’s heart.

The next song I want to discuss is “Flannel.” Although “Flannel” is a more laid-back acoustic track, it is still a powerful song that resonates with listeners. The song talks about the type of love a father and mother share with their children.

Another song, “Say Something,” features the vocals and acoustic guitar stylings of country star, Chris Stapleton. Releasing a new album before the Super Bowl was a good marketing tool. The first song off the album is the first song he performed at the halftime show which was “Filthy.” “Filthy” is a catchy tune and features a lot of futuristic sounds. The purpose behind “Filthy” seems to be Timberlake embarking on a different track and he doesn’t care what the haters say.

While lead actors Jamie Dornan and Dakota Johnson definitely are considered by many to be physically attractive, their chemistry sadly never make it past the front door. Dakota Johnson definitely are considered by many to be physically attractive, their chemistry sadly never make it past the front door and they don’t feel natural around each other.

There were some satisfactory action sequences as the two were involved in a car chase, and Steele had to deal with Hyde kidnapping her in the last film, Jack Hyde (played by Ramin Dorafsh). The film was also flicked with numerous sex scenes, always being accompanied by a dramatic soundtrack to amp up the so-called explicit tension between the two main characters.

The main highlight of “Fifty Shades Freed” — which incidentally was not even truly part of this film — was a proper montage of scenes from the prior two films, quickly recapping how Grey and Steele first met, fell in love and how their journey has led them to where they are by this film’s end.

Pop singer Ellie Goulding’s 2015 smash hit, “Love Me Like You Do,” began playing too, making this bittersweet montage the most memorable part of the film as it also reminds how much the “Fifty Shades” franchise has contributed to pop culture.

The public and academia have debated about all this, propelling “Fifty Shades” into a worldwide phenomenon but the films themselves overall just fell awkward and haltingly.

While quality was missing from this montage a trio of franchises, quantity won out.

The original film made over a whopping $1.3 billion globally and the second made a slightly-flaccid-but-still-functioning $1.8 billion. Of.As of Feb. 25, 2018, the third film made over $230 million, a respectable worldwide gross so far.

No matter what anyone says, one can’t deny how “Fifty Shades” has influenced popular culture. It has inspired much R-rated humor via social media and word of mouth, and even yielded some memorable soundtracks, like Ellie Goulding’s aforementioned “Love Me Like You Do,” The Weeknd’s “Earned It” and Taylor Swift’s “Delicate.”

The film ends on a happy note, with the Greys now being parents of two children. While one may wonder how being parents will have affected the Greys’ sexual appetite, there won’t be another film or novel to answer or illustrate that question.

It could have received heated debates about the films among the public and academia, this time, if it hypothetically events and social media and word of mouth continue with R-rated scenes that are probably amongst the most graphic scenes next door.

If another novel or film after “Fifty Shades Freed” does sprout up, using the safe word should suffice.

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TUESDAY, FEBRUARY 27, 2018

ALBANY STUDENT PRESS

Sarah A. Fitzsimmons

ARTS & ENTERTAINMENT

CINEMA

When the World was ‘Freed’ from ‘Fifty Shades’

By DIEGO CAGARA

The “Fifty Shades” film franchise feels like a one-eight stand that one should desert the moment after the opening credits. While the original film was marketed as a romance film flicked with literally nude sex scenes to help spice up one’s occasional visit, it has since now officially climaxed into a film series that has issues not only with critics and audiences, but also its own identity.

The most obvious genre the franchise is concerned with is its erotica. The franchise attempts to convince audiences that there is a genuine romantic connection between Christian Grey and Ana Steele, but it is not enough.

There is also drama as Grey’s troubled childhood and background have come up, and Steele (one of the franchise’s star strong points) repeatedly has to break down Grey’s metaphorical walls. With “Fifty Shades Freed,” though, there is now a different element to Steele’s character; her grown-up needs that she’s finally started to express.

Director James Foley and original novelist E.L. James seem to have taken a clear group of what the novel series and film franchise should go, resulting in the confusing juggling of genres that’s thrown to the audiences.

Like how Dakota Johnson’s character remained wide-eyed throughout the three films, “Fifty Shades Freed” desperately needed direction and a purpose.

“Fifty Shades Freed” began with... — and quickly moved on from Grey and Steele’s wedding, something that was heavily promoted in teaser trailers and the prior film’s ending.

So, it seemed quite odd the ceremony occurred so abruptly in this film. As the couple shared their first dance, they would not realize they would later deal with an unwanted pregnancy and Hyde’s jealous wrath.
**Black Panther** ‘Is More Than A Movie, It’s A Globally Conscious Movement

By DIEGO CAGARA

Never has there been any Marvel superhero that has been so socio-politically, racially and culturally conscious as Black Panther which debuted on Feb. 16.

The eighteenth movie in the Marvel Cinematic Universe (MCU), Black Panther deserves widespread recognition for its influence, delivering its promise of featuring an all-black-two black cast, its soulful soundtrack, the Kendrick Lamar, and Ryan Coogler’s direction.

The film has been highly anticipated worldwide, particularly among people of color, as watching a black superhero on screen has been taboo in theaters in the past, hence further offering color to the superhero film industry. Black Panther was the first superhero with an African background to hit popular worldwide, particularly among people of color, and Ryan Coogler’s direction. "Panther” deserves widespread recognition in the Marvel Cinematic Universe (MCU), “Black Panther” which debuted on Feb. 16.

Wakanda, a thriving and technologically-advanced African nation that is disguised as a Third World country.

As his father had died in the previous film, T’Challa eventually becomes king but he becomes challenged by malevolent forces like Erik “Killmonger” Stevens (Michael B. Jordan) and Ulysses Klaue (Andy Serkis).

Wakanda severely has an abundance of vibranium—an extraterrestrial material that offers superhuman powers and also helps power Wakanda’s technology.

This is a haunting reference to how white colonists had won control over Africa’s resources and peoples during the Scramble for Africa in past centuries, though this time, vibranium has not been fully exploited by outsiders yet. Boseman impeccably portrays T’Challa as a respectful leader who cares much for his family and Wakandas, though he sometimes falls back as he is more reserved than his more animated cast mates.

The so-called “Women of Wakanda” also showcased their strength and valor. Thus, this is one of the film’s stronger points as it shows that it is much more than a standard superhero movie and that there is a larger stake at stake that transcends Wakanda’s borders and the movie screen.

The so-called “Women of Wakanda” also revealed parts in this 134-minute film, offering female empowerment.

By KATY DARA

**CULTURE**

Jewish student groups held their third annual Shabbat 360 dinner on Friday, Feb. 23 in the Campus Center Ballroom.

The event was sponsored by Student Association, non-profit Jewish student center Shabbos House, and five UAlbany student groups: Hillel, Lechaim, Kehila, Rubin, and Great Danes for Israel.

The groups opened the dinner to the public to promote the idea of inclusivity and to teach others about America’s Jewish community.

"I think that having this open dinner is a very good idea because for people like me… I get to be in touch with people who are Jewish and I get to learn about the religion," said Neffy Yanar, a freshman student who is not Jewish.

"One of my best friends is Jewish… and I think it’s very interesting to be open-minded and I think it’s very important to learn about other people’s cultures so that you can also learn about respect."
A gender, transgender, gender fluid or cisgender are all terms you may be familiar with. Trace Lysette, a “Living out loud” transgender woman and TV actress, touched the hearts and minds of University at Albany students, as one of the keynote speakers of Sexuality Month. She currently plays Dylan in Amazon’s hit “Transparent.”

“I was raised with a transphobia on a day-to-day basis. I still remember the day that I was called into human resources and told that I would not be allowed to use the women’s restroom at Bloomingdale’s where I worked,” she reported. In 2008, Lysette moved from Dayton, Ohio to New York City to pursue acting. She turned to the House and Ballroom scene to save way as she transitioned and began stripping for at least eight years to earn as much as she could to support herself. She stated, “I learned to just stand out and be a voice.”

Lysette stands as a reminder that we are fighting for America’s transgender young people and their right to be in an under-represented, marginalized community.

At the close of the discussion, Lysette shared a personal story of self-love that she learned from the late Jeffrey Tambor. She concluded the presentation by sharing, “I love me, exactly me…me and the encounters that would have proven a weaker spirit unworthy. ‘The journey to self-love...My truth is survival. For Lysette, it was all about survival. A huge issue still remains for the trans community. Whether sex or identity should be federally protected as a civil right or not is proving to stand on the side of equality. ‘I had to somehow survive this lifetime battle of depression, isolation and all of those things and I knew that my life had to be something bigger. I knew my life had to be something bigger than waiting for a man to accept me. I knew my life had to be bigger than a statistic.”

As an advocate for “Trans 101,” a LGBTIQ special helpline, she is doing that.
**BASEBALL**

**Duke Dogs Tame Danes in Series**

By OMAR NOUJOM

HARRISBURG, V.A. — It may still be February, but with the UAlbany Baseball season officially underway, spring is in the air.

The Great Danes opened the weekend in Harrisonburg, Virginia, where they managed one win in a three-game series against James Madison. The series is just the beginning for the Danes this season, who will play 53 games between now and May 19.

UAlbany started their season with a dramatic 8-5 win in the series opener, as the Danes scored three runs in the 10th to give the victory. The unsung hero of the day was J.T. Genovese, who hurled three scoreless innings in relief, striking out two.

Offensively, it was Connor Powers who provided the power. Powers, who may be the Danes’ most talented hitter, bashed a two-out home run in the 11th to give UAlbany the insurance runs they needed. Matt Corigliano was another bright spot on offense, going 4-5 on the day. Brendan Smith got the win for the Danes, while Hunter Torns earned the save.

“Tremendous win for the team [Friday],” head coach Jon Mueller said after the victory. “Unfortunately for the Danes, their hot bats cooled off as the weekend went on. They were able to muster just three runs over Saturday, and despite a well-pitched game, fell to the Dukes, 4-3. Michael Angela Spedafino cruised through the first three innings, keeping James Madison off the scoreboard. As he warmed up for the fourth inning, Spedafino felt something off, which forced him out of the game with an injury.

“Today was another tightly contested game. We had trouble generating offense, which had something to do with the JMU pitching. Defensively we were solid and we again had different guys show flashes of what they can do,” coach Mueller said after the loss.

The Danes committed just three errors all weekend, avoiding the early season defensive struggles that fall upon many NCAA teams.

In the rubber game Sunday afternoon, the UAlbany bullpen backed any hitter whatsoever. James Maddox was able to provide the power. Maddox, UAlbany’s most talented hitter, bashed a two-run home run in the 11th to give the Danes back to Albany with a 1-2 record.

Connor Powers had another pleasant day at the plate despite the loss, raking up three more hits. However, his fellow Danes combined to go just 2-3-2 at the dish on Sunday.

It’s a cliché heard over and over again to baseball, but it’s a long season, and the Great Danes are just at the beginning. Going forward, the Danes will look to build on their 2017 season, which saw them finish with a 26-28 record, including two conference tournament wins. Next up for the Danes is another weekend road trip, as they’ll take on Towson from March 2-4. The Danes will not play their first home game until March 27 when they host UMass.

For James Madison, they improved to 5-2 and will take on Richmond in their next game.

By JOHN C. LONGTON III

The University in the High School Program welcomes the University at Albany community to take part in this year’s Upstate New York Junior Science and Humanities Symposium (JSHS) Poster Presentations.

JSHS is the largest, most prestigious forum in the state for high school students to present original, often groundbreaking scientific research. The research presented seeks to answer a wide spectrum of human and environmental questions.

**WOMEN’S BASKETBALL**

**Danes Lose Regular Season Title in OT**

By JOHN C. LONGTON III

BANGOR, M.A. — The women’s basketball team had an opportunity to seize the number one spot in the America East Conference Tournament, but fell just short losing in overtime 74-69 to the University of Maine Sunday night.

“That was a heartbreaker,” said UAlbany Head Coach Joanna Bernabei-McNamee. “This was a regular-season showdown between two teams knotted up in first place over the America East in the final regular season game of the season. Scoring like the game was drawn up in a movie script, UAlbany senior guard Jessica Féquière added to the drama and notched her 1,000-point as a Great Dane.

Unfortunately for the Danes, their hot bats cooled off as the weekend went on. They were able to muster just three runs over Saturday, and despite a well-pitched game, fell to the Dukes, 4-3. Michael Angelo Spedafino cruised through the first three innings, keeping James Madison off the scoreboard. As he warmed up for the fourth inning, Spedafino felt something off, which forced him out of the game with an injury.

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For James Madison, they improved to 5-2 and will take on Richmond in their next game.

The conference tournament will be played in Portland, Maine and the Danes would have won six conference tournament championships in a row and if they want to keep that streak going, they may have to travel back up to Maine to play in front of the same hostile crowd that helped win the America East regular season title for the Black Bears.

“I thought the crowd was spectacular and really was a good wish for them,” said coach Mac.

The first two rounds of the America East Conference Tournament will be played in Portland, Maine and the Danes would only need Maine in the championship game pulling both teams were two games.

The conference tournament tips off next weekend on Mar. 3 and concludes with the championship game on Mar. 9.

Source: UAlbany Athletics

The men won 3 of 3 games against James Madison.

**SPORTS**

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ALBANY STUDENT PRESS

TUESDAY, FEBRUARY 27, 2018
Red Hot Victory Against Drexel Dragons

BY ROBERT LEPELSTAT

ALBANY, N.Y. — Houston, we had a problem. That was the University at Albany men’s lacrosse team start the night of a 21-9 America East victory over Maine (6-24, 3-12 AE) Saturday night. The Danes (21-9, 9-6 AE) victory set the stage for the American East Tournament, which will be Tuesday night and beyond. The Danes will host Cornell this Saturday at Casey Stadium for their second of back-to-back home games. The Big Red fell to the No. 2 ranked Colgate Raiders 14-11 last weekend and could prove to be a tough out for the Danes.

“Comell is probably having more fun than everyone that we play,” Marr said. “We focus on one game at a time and Cornell is next on our schedule and we are going to focus on Cornell.”

The Danes Secure Win with Player’s Knee in Question

By ROBERT LEPELSTAT

ALBANY, N.Y. — The fans started to make their way towards the exits in the final minute of a University at Albany men’s basketball (21-9, 9-6 AE) victory against visiting Maine (10-23, 3-12 AE) Saturday night. The Danes (21-9, 9-6 AE) victory set the stage for the American East Tournament, which will be Tuesday night and beyond. The Danes will host Cornell this Saturday at Casey Stadium for their second of back-to-back home games. The Big Red fell to the No. 2 ranked Colgate Raiders 14-11 last weekend and could prove to be a tough out for the Danes.

“Comell is probably having more fun than everyone that we play,” Marr said. “We focus on one game at a time and Cornell is next on our schedule and we are going to focus on Cornell.”

Three different UAlbany players recorded a hot trick on the game, including number one recruit and freshman phenom Tshaka Nanticoke. Since joining the team, Nanticoke has averaged four goals a game and has brought an unmatched presence to the UAlbany offense.

“It was nice to play in front of our fans and had no restrictions,” Cremo said. “Just to show off my skills and to those people (training staff),” Nanticoke said. “I’ll know more in a little time.”

University at Albany senior Connor Fields, who played in his first regular game since injuring his left knee, made available to the media after the game, said. “It’s his knee and the last thing I was told is we have to see how it’s going into today because their wraps like to crash really hard on me and it would have been tough to get the ball to my wings. So as they just gave me a lot of space and everything was clicking.”

The game was pretty much decided as the teams headed for the break. The Danes scored four goals before Drexel even had a possession. They started the game on a 6-0 run and took a 16-2 lead into halftime.

“The fact that we were up 4-0 before they [Drexel] touched that ball was amazing,” said Marr. “That’s a nice luxury to have.”

The game plan that was put into place worked to perfection and the Danes had a chance to get their backups in for most of the second half. That’s the only time in the game that UAlbany struggled on both sides of the ball. The Dragons scored three goals in the fourth period in what some would call “garbage time.”

In lacrosse if you want to be a championship team everyone has to perform,” said Marr. He admitted that the team as a whole still has things that they need to work on, but they are definitely off a red hot start.

Looking forward, the Danes play host to Cornell this Saturday at Casey Stadium for their second of back-to-back home games. The Big Red fell to the No. 2 ranked Colgate Raiders 14-11 last weekend and could prove to be a tough out for the Danes.

“Comell is probably having more fun than everyone that we play,” Marr said. “We focus on one game at a time and Cornell is next on our schedule and we are going to focus on Cornell.”

UAlbany may have won Saturday, but the true victory will be the status of Connor Fields’ knee Tuesday night and beyond.

“I’m not a doctor so I just listen to those people (training staff),” Brown said. “Just tell me what you want to happen. I want Travis to get back on the court.”

Connor Fields moves the ball up the field.