Essence Pantomime Troupe on the PAC Stage

by Michael Lipman

It is always something to enter the theater for a performance and find the actors already on stage. One can almost be intimidated, as it was the night before the Essence Mime Theater company entered the University Center to present "The Magic of the Theater," a program which included mime, spoken word, and music. The atmosphere was electric, as everyone seemed eager to experience the performance and share in the joy of the moment. The evening was filled with the sounds of laughter and applause, as the audience was transported to a world of imagination and wonder. The performance was not just a show, but a journey into the heart of the human experience. The Essence Mime Theater is a group of young men and women who are dedicated to the art of mime. They are passionate about their craft and bring it to life in a way that is both captivating and inspiring. The troupe is composed of a diverse group of individuals who come together to create something truly special. The essence of the performance is the ability to communicate without words. The actors use their bodies, faces, and gestures to convey emotions and ideas. The performance is a reminder of how powerful and universal the human experience is. The Essence Mime Theater is a testament to the power of imagination and creativity. The troupe is committed to bringing their art to a wider audience and sharing their passion with others. The Essence Mime Theater is a group of young men and women who are dedicated to the art of mime. They are passionate about their craft and bring it to life in a way that is both captivating and inspiring. The essence of the performance is the ability to communicate without words. The actors use their bodies, faces, and gestures to convey emotions and ideas. The performance is a reminder of how powerful and universal the human experience is. The Essence Mime Theater is a testament to the power of imagination and creativity. The troupe is committed to bringing their art to a wider audience and sharing their passion with others.
Women's Caucus Attacks SUNYA Sex Discrimination

The Caucus on SUNYA Women's Rights and Oppressed Groups (SRW) at SUNYA has been in existence for over two years. It was founded in 1970 by students, faculty, and staff who felt discriminated against because of sex. The purpose of the group is to bring about equal representation of women in all areas of SUNYA life. The group now consists of over 250 members, including faculty and staff as well as students.

Women are currently underrepresented in positions of power on SUNYA's campus. For example, only 12% of the full-time faculty are women, and only 5% of the staff are women. This is in contrast to the national average, where women make up 30% of the faculty and 25% of the staff.

The group has been working to address these issues by holding meetings, distributing literature, and organizing events. They have also been working to increase the visibility of women on campus by holding events such as a women's tea and a women's art exhibit.

The group has also been working to increase the number of women in leadership positions. They have been holding meetings with administrators to discuss ways to increase the number of women in these positions.

The women's group is a powerful force on campus, and their efforts are making a difference. They are working hard to make SUNYA a more equitable place for all women.

Report from p. one:

While the states of women in the national scene may not be encouraging, there is a growing awareness of the problem on the SUNYA campus. The group has been working hard to bring attention to this issue, and their efforts are paying off. They have been able to increase the visibility of women on campus, and their efforts are making a difference.
The committee is preparing a report that includes recommendations to the Supreme Court of Canada and the government of Canada. This report discusses the key issues and considers various options for addressing them. The committee acknowledges the importance of public consultation and welcomes feedback from all interested parties.

The report highlights the need for a comprehensive approach to the issue, emphasizing the importance of engaging all relevant stakeholders. It recommends the establishment of a committee of experts to further study the matter and make recommendations for action.

The committee believes that a collaborative approach is essential in addressing this issue and calls for increased cooperation among various sectors to ensure a coordinated response.

The report concludes by expressing gratitude to the people who have contributed to the process, including those who provided testimony, advice, and support. It seeks to ensure that the recommendations are implemented in a timely and effective manner.

The committee encourages all parties involved to consider the findings and to work collaboratively towards a resolution that reflects the needs and concerns of all affected communities.
Last month the ASP published an editorial challenging the Environmental Studies Steering Committee for its lack of progress in establishing environmental studies courses here. Among the reasons we gave for this was limited administrative support, and in that article we also mentioned a lack of communication among administrative officials involved with the program, and the right situation which affected the committee.

Since that time the editorial was published, additional information of considerable importance concerning the history of the Steering Committee has come to our attention. Most important among this information has been the revelation that there existed at different times three separate Environmental Studies Steering Committees. The first was formed in December of 1970, but had very little impact and its dissolution resulted in the formation of the second group. It was quite clear that our chances of receiving a grant were very good since we had just received a sizable grant from the NSF.

The second page story in your issue of the Albany Student Press is one which focuses on the committee. As far as we are concerned the committee was beset with scrums of internal problems. Keen the board and the allegations that "certain issues were not to be structured faculty or students." By the time we were ready to make presentations, the committee's decision had been made and it was quite clear that our chances of receiving the grant were gone, because the committee had just made a decision that, in our view, was quite contrary to the one we made.

Mr. shovel, the first page story in your issue of January 25, 1972, reports that you are not being public for personal gain. It is true that a number of people have had their registration of belief interfered with. The issue of the committee's decision was not made when the NSF grant was awarded to the program.

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Let's Clear the Air on ENVIRONMENTAL STUDIES

by Glenn von Roditz

This is the story of environmental studies at the University of Illinois. It is a story of turmoil, enough, content and drama, and with committees that tried and failed faculty who could not take any of it, and students who were determined to keep it going for the environmental studies program.

It was in December of 1970 that the University President, Dr. Paul Bulger, appointed the Committee on Environmental Studies (as environmental studies had been called up to that point). The committee was formed in response to a series of student protests against the University administration's perceived neglect of environmental issues. The committee's initial focus was on forming a new program in environmental studies, and its work was marked by intense debate and a lack of consensus.

Disagreement Among Members

The biggest problem faced by the committee was a political one: the split between those who felt that the faculty and administration were committed to environmental studies and those who were skeptical of the program's viability. Despite these differences, the committee was able to carve out a plan for a new program, which was published in the fall of 1971.

In addition to the internal struggle, there were external pressures on the committee. The university was facing a budget crisis, and the administration was under pressure to cut costs. The environmental studies program did not escape the cuts, and the committee was forced to defend its importance to the university. The committee was able to do this by highlighting the program's potential to attract funding from federal and state agencies.

In the end, the committee was successful in its mission. The Environmental Studies Program was established in 1972, and it has since become a major force on the University of Illinois campus. The program has grown significantly over the years, and it is now one of the largest and most respected environmental studies programs in the country.
Humphrey advertising to feature his ‘compassion’

By Terri Glenn

本周日，弗吉尼亚州夏洛茨维尔的肯塔基州立大学学生报《学生自治报》（Student Association Press）在头版刊载了关于亨利·库珀（Henry A. Cooper）教授的讣告。

库珀教授于1971年10月28日逝世，享年62岁。他是该报的创始人和编辑。他的逝世对整个学生群体产生了深远影响。

讣告中提到，库珀教授是一位才华横溢的记者和编辑，他的职业生涯贯穿了学生报的早期历史。他在位期间，该报不仅成为了一张代表学生声音的报纸，同时也成为了一种表达学生意见的平台。

库珀教授的逝世引起了学生们的广泛关注和悼念。学生们聚集在一起，分享记忆和情感。他的离去不仅是一次个人的损失，也标志着一个时代的终结。

记者斯科特·汤普森（Scott Thompson）在接受采访时表示：“库珀教授是一位真正的战士，他一直站在学生的立场上。他的离去让我们明白，我们要继续他的精神，为我们的未来而奋斗。”

库珀教授的葬礼将于本周日早上在肯塔基州立大学的校园内举行。他的灵柩将被安放在校园的中心位置，以纪念他在学生生活中的重要贡献。

库珀教授的逝世也引起了对当下学生报现状的反思。学生们表示，他们将在库珀教授的逝世中寻找力量，继续追求言论自由和学生权益。

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ALBANY STUDENT PRESS
FRIDAY, FEBRUARY 4, 1972

THESPORTS

Danes SUNY Title Hopes on Line

by Paul Mitrak

The south side of the Albany State campus will be where all the action is this weekend as the Albany Great Danes take on Fredonia and Buffalo State in what promises to be two exciting SUNY Conference basketball contests.

Both games are held on Friday at 7:30 PM in the University Field House, with Fredonia leading off tonight and Buffalo State tomorrow. The Great Danes, who are coming off a 74-56 win over Penn State, will be looking to build on their momentum.

Albany is coming from Fredonia for the first time in a football contest. The Blue Knights have been on a roll, winning their last two games by an average of 15 points.

Box scores:
- Fredonia: 74
- Buffalo State: 56
- Albany: 74

The annual basketball game between SUNY Albany and the SUNY Buffalo State will be played Saturday night. The Blue Knights have dominated the series in recent years, winning seven of the last eight games.

The SUNY Buffalo State will be looking to take down the Great Danes in this matchup. The Blue Knights have been on a roll, winning their last two games by an average of 15 points.

Box scores:
- SUNY Buffalo State: 80
- SUNY Albany: 74

This is not a necessity, however, if this arena were to be frozen.

The Field House however would not just be for Albany State basketball. The arena would also hold such family events as the circus and ice shows.

The Dead

Field House Good Idea

by Peter Mitrak

A news area and vouchee manager would need to be added to the SUNY Albany Student Activities Center. This would make the facility more accessible and convenient for students.

The Field House would be a great addition to the campus. It would provide a place for students to hang out and enjoy a variety of activities. The Field House would also be a great place for student events and organizations to hold meetings.

Box scores:
- SUNY Albany: 80
- SUNY Buffalo State: 74

AMIA Hoop

Tower East Cinema presents:

Opinion

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Letters to the Arts Editor

ELP And Mussorgsky, Revisited

by Mitchell Zlot

In a recent article that appeared in the Times Union of Albany, a reference was made to the audience's reaction to a performance of Mussorgsky's 'Pictures at an Exhibition' in the form of an electronic synthesis. In the article, the author quotes the audience's reaction as indicating a lack of enthusiasm for the classical music style. However, it is important to note that this reaction was not representative of the entire audience, as there were several individual performances that were well-received.

The article also mentions the use of electronic synthesis in the performance of Mussorgsky's music. While some may argue that the use of electronic synthesis detracts from the original composition, it is important to consider the context in which the performance took place. The audience at the performance was composed of a diverse group of individuals, including classical music enthusiasts and electronic music aficionados.

In conclusion, while the article highlights the audience's reaction to the performance, it is important to note that the reaction was not representative of the entire audience and that the use of electronic synthesis in the performance of Mussorgsky's music should be considered in the context of the event and the audience.

Around And About

For the best in community theatre, you might want to go over to the Saratoga Performing Arts Center for a performance of the musical 'The Music Man,' running Friday and Saturday nights. Set in a small town in America of the early 1900s, the musical follows the story of a con man who attempts to swindle money from the townspeople by promising to build a musical instrument factory. However, when things don't go as planned, the con man becomes involved with a local teacher and falls in love.

The show features a talented cast and is a great family-friendly performance. Don't miss this chance to experience the magic of live theatre!
The crucial problem today is that we too often
are unable to really imagine
when people's death,
we work not on matter but on machines.
We make love by telephone,
and we kill by proxy.

Albert Camus