$2M for Excelsior Program this Fall

By ELISE COOMBS

The number of Excelsior Scholarship recipients at the University at Albany has increased by over 200 since late August, bringing the current total to 1,443 students for the fall semester.

After the influx of awards in August, the number of awards that the financial aid officer has been receiving is relatively flat.

“I don’t think we’re going to get many more at this time,” said financial aid director Stephen Kudzin.

But with the spring semester application open until Dec. 4, that number may increase for next semester. Kudzin anticipates more recipients in the spring, as students who didn’t apply or qualify for this semester may apply and qualify for next semester. For the fall semester, $2.14 million from the state is scheduled to go toward recipients.

Kudzin anticipates upward of $5 million for fall and spring combined, assuming that current students continue and others apply.

The Student Financial Center sent out emails over the summer with dates indicating the deadline for the fall application. A couple weeks ago, the SFC sent out another email indicating that the spring application is open. Students who receive the Excelsior Scholarship program should visit the Office of Student Involvement and an OSI representative. The status of a decades-old provision restricting zeros from being paid to the Office of Student Involvement among several senators.

According to the revised by-law, any complaint must be informed along with the plaintiff, an OSI representative, and a Senate chair and an OSI representative.

Debuted to better clarify the procedure pertaining to ethics complaints, the new guidelines update an already-existing by-law which led to past strife among several senators.

The number of Excelsior Scholarship recipients at the University at Albany has increased by over 200 since late August, bringing the current total to 1,443 students for the fall semester.

After the influx of awards in August, the number of awards that the financial aid officer has been receiving is relatively flat.

“I don’t think we’re going to get many more at this time,” said financial aid director Stephen Kudzin.

But with the spring semester application open until Dec. 4, that number may increase for next semester. Kudzin anticipates more recipients in the spring, as students who didn’t apply or qualify for this semester may apply and qualify for next semester. For the fall semester, $2.14 million from the state is scheduled to go toward recipients.

Kudzin anticipates upward of $5 million for fall and spring combined, assuming that current students continue and others apply.

The Student Financial Center sent out emails over the summer with dates indicating the deadline for the fall application. A couple weeks ago, the SFC sent out another email indicating that the spring application is open. Students who receive the Excelsior Scholarship program should visit the Office of Student Involvement and an OSI representative.

Debuted to better clarify the procedure pertaining to ethics complaints, the new guidelines update an already-existing by-law which led to past strife among several senators.

The number of Excelsior Scholarship recipients at the University at Albany has increased by over 200 since late August, bringing the current total to 1,443 students for the fall semester.

After the influx of awards in August, the number of awards that the financial aid officer has been receiving is relatively flat.

“I don’t think we’re going to get many more at this time,” said financial aid director Stephen Kudzin.

But with the spring semester application open until Dec. 4, that number may increase for next semester. Kudzin anticipates more recipients in the spring, as students who didn’t apply or qualify for this semester may apply and qualify for next semester. For the fall semester, $2.14 million from the state is scheduled to go toward recipients.

Kudzin anticipates upward of $5 million for fall and spring combined, assuming that current students continue and others apply.
a provision in the property’s deed. The 1987 provision restricts the property from being used for purposes atypical for a church from the faith-based mission.

It’s uncertain if the document has been signed.

“I don’t know if that document exists,” he said of the document in question — Rev. Sandy Damhof, Cathy Reid, and Rabbi Nomi Mann — for what they assumed to be Albany’s attorneys, the Center’s lawyer. All religious property transfers must be reviewed by the Center’s lawyer.

The 1-4 acre property, currently under legal review, was sold to the Albany Foundation last fall. The Foundation plans on donating it to the university through SUNY Central procedures.

Thomas Simcoe, chair of the IFC Board, believes the petition may be difficult to move through the Attorney General office, delaying the transfer. As a lawyer, Simcoe may not yield authority needed to lift the restrictive agreement, Simcoe claimed.

Within the last two weeks, the document was reportedly sent from the university to an Albany attorney at the time of sale. Seeking more information on the document, the Albany Student Press reached out to UAlbany administration for further explanation. Due to the property’s pending legal transfer, both declined to comment.

UAlbany officials have understood that the land’s future use is uncertain. As stated in a frequently-asked-questions page on the university website, future occupancy will be determined based on university needs.

During negotiations, Simcoe said that he was aware of any plans to repurpose the Center by Albany and Sodexo, but declined to comment on any details.

In response to the document, the chaplains — Rev. Cathy McMartin, Rev. Stephen Pearse, and Rabbi Nomi Mann — for what they assumed to be Albany’s attorneys, the Center’s lawyer. All religious property transfers must be reviewed by the Center’s lawyer.

Throughout negotiations with the IFC Board last year, Christakis said that the university made clear no commitment to the building as is. There were only promises to locate space for IFC chaplains on campus elsewhere.

There were rumors last spring the building would be repurposed, prompting Newman Catholic Association to call for the Center to be saved. Newman Catholic Association has disputed her claim, stating he told them it would be interfaith programming space on campus.

“Christakis assured us that the Center would remain for interfaith purposes. Christakis has disputed her claim, stating he told them it would be interfaith programming space on campus. Christakis has disputed her claim, stating he told them it would be interfaith programming space on campus.

Christakis assured us that the Center would remain for interfaith purposes. Christakis assured us that the Center would remain for interfaith purposes. Christakis has disputed her claim, stating he told the Board of Directors that the Center could continue to host a variety of programming. There were rumors last spring the building would be repurposed, prompting Newman Catholic Association to call for the Center to be saved. Newman Catholic Association has disputed her claim, stating he told them it would be interfaith programming space on campus. The time to save the Center isn’t, in my opinion and I don’t think anyone else feels differently, is not today,” he said at a Board meeting two weeks ago. “It was 12 or 13 months ago when the Center actually could be saved, when the sale was about to occur.”

With renovations ahead, interfaith programming is expected to resume at the headquarters of the Newman Center by June.

The move has since stirred controversy among supporters of both the Center and the Newman Catholic Association. Damhof said that the “baptismal number” of faith groups was roughly 40-manned groupchat of faith groups, using the hashtag “#SavetheInterfaithCenter and the creation of a listening group. Damhof lauds administration for holding listening groups, but doesn’t believe it’s enough.

Supporters argue that Campus Center space is insufficient to hold IFC programming and house chaplains. For administration, the space is more accessible to students and easier to provide support services.

To Christakis has held listening groups with faith organizations and campus groups to discuss the coming interfaith move. Damhof balks administration for holding listening groups, but doesn’t believe it’s enough.

“in essentials, we’re just negotiating for the Campus Center which our original intent was that’s not what we want,” said Damhof. “You can’t recreate that space in the Campus Center.”

TYLER A. MCNEIL / ASP

PAUL ROY / ASP

CRIME BLOTTER

UNLAWFUL POSSESSION OF MARIAVIA 11/6/17

Indian Quad - Soda Hall

Report of a student in possession of a prohibited substance "Maria Via". A referral was made.

MEDICAL INCIDENT 11/5/17

State Quad - sponge hall

Report of male student with a swollen knee. Transported to hospital by 5 Quad.

CRISIS INTERVENTION 11/5/17

Colonial Quad - Paine Hall

Report of a male student with thoughts of self-harm. Transported to hospital by 5 Quad.

CRIMINAL TRESPASS 2ND-ENTER/REMAIN UNLAWFULLY IN DWELLING 11/4/17

From a student in possession of a prohibited substance "Sodexo". Report of assisted subject in a domestic dispute.

DRINKING WHILE INTOXICATED-1ST OFFENSE 11/4/17

Roadways - Colonia Citato

Report of an intoxicated male subject. An arrest was made and vehicle was towed.

OR LAW 6452 PROPERTY GREATER THAN $5000 11/6/17

Podium - Campus Center


FORGERY 2ND-TONEKS OR INSTRUMENTS USED AS MONEY 11/6/17

Podium - Campus Center

Report of a stolen SUNY Card being used by an unknown subject.

SMOKING VIOLATION 11/6/17

Main Quad - Student Union Bar


PETIT LARCENY 11/6/17

Indian Quad - R Grounds

Report of a stolen wallet and offensive writing on door.

CRIM INSPECTORS REPORT CO/PERS 11/7/17

Podium Campus Center

Report of a scam phone call to a student.

CRIM POSS CONTROL SUBST 11/5/17

State Quad - Eastman Tower

Report of five underage males in possession of alcohol, marijuana, marijuana cigarettes and have EC. Referrals were made for all.

DRUG COMPLAINT 11/5/17

Alumni Quad - Waterbury Hall

Report of marijuana smell from dorm room. Upon arrival to room, two male students acknowledged to having marijuana in their possession and admitted to smoking joints in the room. Referred for treatment.

PETIT LARCENY 11/5/17

Podium - Campus Center

Report of stolen money.

GRAND LARCENY 4 CREDIT CARD 11/5/17

Colonial Quad - South B Cluster

Report of a stolen SUNY Card.

MEDICAL INCIDENT 11/4/17

Empire Commons - B 8 Cluster

Report of a female student with a strain. Transported to hospital by 5 Quad.

ANIMAL REPORT 11/5/17

George Quad - 50 Grounds

Report of dogs on campus. Owner found.
after election day.

"I remember my high school social studies teacher always used to stress the importance of local elections," said Nicholas Theriault, a sophomore history major who also serves on the UAS Board of Directors, and said he thought the convention would open up the conversation to dangerous changes, like taking away teachers’ pensions.

"People make short-term decisions, not long term," said Shapiro, referring to voters who would have been able to approve amendments the delegates submitted.

Sara Stone, like many other students, did not vote in last week’s election. Stone said he didn’t feel like taking the time to register to vote in Albany or fill out an absentee ballot for the elections because they were local.

"I studied the constitutional convention a little bit," Stone said. "My opinions on it weren’t strong enough for me to come out and vote."
By BAYLEE WEST

School spirit truly differs from high school to college, but the University at Albany seems to pride itself on school spirit. Our school even has a page dedicated to traditions here that attempt to rally school spirit from students and staff, and the Big Purple Growl is one of them. According to the university’s website, the Big Purple Growl also features two back-to-back basketball games, courtesy of UAlbany’s men’s and women’s teams in the SEFCU Arena. The website states that the Big Purple Growl is “a great way for current students and alumni to mingle and celebrate the school they share.”

Another more well-known chance for students to show off their school spirit is at the annual Clash of the Quads. As the website states, the Clash of the Quads is about students to show off their school spirit and “share.”

Then, in 2003, the UAlbany Spirit Committee transformed the tradition to the Clash of the Quads that students know and continue to love today. The Clash is held every September and features several games, activities, and competitions in which each of the five quads and the University Apartments go head-to-head to determine the winning team. But the biggest display of school spirit has to be Homecoming.

According to the university’s page, the first Homecoming Weekend was held on October 31, 1953. The first homecoming at UAlbany didn’t feature a football game, as it appears, but a soccer game instead. Since then, Homecoming has evolved into the biggest display of school spirit has to be Homecoming. According to the university’s page, the first Homecoming Weekend was held on October 31, 1953. The first homecoming at UAlbany didn’t feature a football game, as it appears, but a soccer game instead. Since then, Homecoming has evolved into the tradition students enjoy today: a football game, running with family and friends, and the Touchdown Tailgate, among other things. Still, one student felt that the school seems to lack school spirit.

Avid football-game-goer and involved school spirit, she was unsure. When asked if she knew of anything students or staff could do to inspire school spirit, she was unsure. “The school is just so big, it’s hard to get everyone together,” Labarbera states, “it’s my high school had so much more school spirit.”

School spirit at the collegiate level is tough, because of the size of most universities and the busy schedules of the students that attend them. Between classes, work schedules, and outside obligations, it can be tough to be a part of your school. But, school spirit doesn’t just mean attending sports games. Students can show their spirit through participating in club organizations on campus, attending events like the Big Purple Growl, and even participating in smaller things around campus, like Spirit Friday. Every Friday, students, faculty, and staff are invited to wear UAlbany’s school colors, purple and gold, or any school apparel. Students may even be rewarded for wearing school colors on Friday, as members of the Spirit Street Team are always looking for spirited students to hand out various prizes.

CAMPUS PRIDE

Spirit Takes Many Forms

Teachers. It started out as a competition between sophomores and freshmen that eventually grew to include upperclassmen. The description says, “The classes would also have their own class song, fight song and a large banner that featured their class year and mascot.”

But, school spirit doesn’t just mean participating in club organizations on campus, attending events like the Big Purple Growl, and even participating in smaller things around campus, like Spirit Friday. Every Friday, students, faculty, and staff are invited to wear UAlbany’s school colors, purple and gold, or any school apparel. Students may even be rewarded for wearing school colors on Friday, as members of the Spirit Street Team are always looking for spirited students to hand out various prizes.

Teachers. It started out as a competition between sophomores and freshmen that eventually grew to include upperclassmen. The description says, “The classes would also have their own class song, fight song and a large banner that featured their class year and mascot.”

But, school spirit doesn’t just mean participating in club organizations on campus, attending events like the Big Purple Growl, and even participating in smaller things around campus, like Spirit Friday. Every Friday, students, faculty, and staff are invited to wear UAlbany’s school colors, purple and gold, or any school apparel. Students may even be rewarded for wearing school colors on Friday, as members of the Spirit Street Team are always looking for spirited students to hand out various prizes.

Teachers. It started out as a competition between sophomores and freshmen that eventually grew to include upperclassmen. The description says, “The classes would also have their own class song, fight song and a large banner that featured their class year and mascot.”

But, school spirit doesn’t just mean participating in club organizations on campus, attending events like the Big Purple Growl, and even participating in smaller things around campus, like Spirit Friday. Every Friday, students, faculty, and staff are invited to wear UAlbany’s school colors, purple and gold, or any school apparel. Students may even be rewarded for wearing school colors on Friday, as members of the Spirit Street Team are always looking for spirited students to hand out various prizes.
The University at Albany Student Association set a political event, Kneel with Kaepernick, on Nov. 13 to spread awareness to police brutality. The event may have an issue with the SA taking a political stance, especially with SA representing the college, where students pay an activity fee and may not agree with the political stance. But I support this move by SA because students at UAlbany are affected by this. We should stress for positive change. We are society’s future leaders and this could be a learning experience and may become a monumental historical event.

Should I be on the “right side” on this issue? Police brutality and mistreatment towards citizen alleging of us, including UAlbany students. I believe SA is reaching out and searching for new solutions students who have been negatively impacted by unlawful or unjust conduct by police officers. I am one of them. I might not have been physically assaulted, but I did deal with the emotional aftermath from the mistreatment I faced from a police officer, who violated my civil rights, and spread slamming statements about me. All I want is a chance to state my story and apologize. Two things I will never get out. But my mistreatment and pain is still present.

Before Halloween this year, I had a police officer call me by the name I was never called. I was told to leave the area. I was disappointed. I did not call. I did not Shaw. I am still haunted by this. And I am not alone. I know I am not the only police officers act this way, but some do. And we need to stand and kneel with the movement and help create positive change.

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsory

By NOVEYES

Our society is based on a government for the people and by the people. Everyone must follow certain rules that are enforced. Because one day it could be you, or a loved one, that faces this type of mistreatment.

Taxation is Theft When Compulsor
Maroon 5 Goes Slower with New Album

By DIEGO CAGARA

There’s something irresistible about American pop rock band Maroon 5. Perhaps it’s frontman and lead vocalist Adam Levine’s soaring sex appeal which undeniably has further marked the band through live electric performances and evocative music videos. Maybe it’s how the remaining band members—James Valentine, Mickey Madden, Jesse Carmichael, PJ Morton and Sam Farrar—all gather to compose harmonies with their soothing instrumental works that accompany Levine’s voice. Or it could be just how their music has always been catchy and radio-friendly.

With the Nov. 7 release of their new album, “Red Pill Blues,” Levine said during an Billboard-Radio Album Release Party on Nov. 7 that it’s meant to be complement their first album, “Songs About Jane” (2002) since their recent albums veered more into pure pop. He said that after the band’s immense success since then, they have experienced much more creative freedom, saying that it was a “miracle” they made it past their 2002 album.

Now, we’re in a position to put out records and they get played nonstop…Maroon 5 is an amazing band’s former low key and easygoing tunes, in a really good place right now.”

In addition to Levine’s oozing sex appeal who forms his lover who’s about to leave him, “One of the album’s strongest entries is “Wasteland,” where Levine plays the heartbreaker again, seeks reconciliation form his lover who’s about to leave him. The chorus is infectious where Levine begins in a lower register, begging his lover, “Won’t you turn around…Just wait, can we work this out?!” Halfway through, his vocals soar higher, as if metaphorically racing for the finish line as the instrumental music speaks up along too.

Following singer Julia Michards and Charlie Puth helped pen “Bet My Heart” as if throughout an empty stadium before Levine’s whispery voice echoes. “Red Pill Blues” proves that the band has not lost its modeling of melodic vocals and smooth lyrics and Levine’s signature voice. “Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos.

“Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos. “See this one goes out to all the lovers…Who spend their nights and days under cover,” LunchMoney Lewis professes, further affirming the club atmosphere.

Despite almost sounding like a “Songs About Jane” mark, one drawback was how Levine can’t help to reminisce about their song though. The last eight minutes is simply an instrumental “extended jam,” as keyboardist PJ Morton viewed so they could showcase their musical talents to the listener for a relaxing coins. The defense alliance features five additional songs—“Damon Jacket,” “Visions,” “Plastic Rose,” “Don’t Wanna Know” (featuring Kendrick Lamar and peaking at number 6 nationally) and “Cold” (featuring rapper Kendrick Lamar and peaking at number 10). The latter two had already been released way prior to the album’s release to tease the band’s return since their 2014 “V” album. “Red Pill Blues” proves that the band has not lost its modeling of melodic vocals and smooth lyrics and Levine’s signature voice. “Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos.

“Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos. “See this one goes out to all the lovers…Who spend their nights and days under cover,” LunchMoney Lewis professes, further affirming the club atmosphere.

Despite almost sounding like a “Songs About Jane” mark, one drawback was how Levine can’t help to reminisce about their song though. The last eight minutes is simply an instrumental “extended jam,” as keyboardist PJ Morton viewed so they could showcase their musical talents to the listener for a relaxing coins. The defense alliance features five additional songs—“Damon Jacket,” “Visions,” “Plastic Rose,” “Don’t Wanna Know” (featuring Kendrick Lamar and peaking at number 6 nationally) and “Cold” (featuring rapper Kendrick Lamar and peaking at number 10). The latter two had already been released way prior to the album’s release to tease the band’s return since their 2014 “V” album. “Red Pill Blues” proves that the band has not lost its modeling of melodic vocals and smooth lyrics and Levine’s signature voice. “Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos.

“Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos. “See this one goes out to all the lovers…Who spend their nights and days under cover,” LunchMoney Lewis professes, further affirming the club atmosphere.

Despite almost sounding like a “Songs About Jane” mark, one drawback was how Levine can’t help to reminisce about their song though. The last eight minutes is simply an instrumental “extended jam,” as keyboardist PJ Morton viewed so they could showcase their musical talents to the listener for a relaxing coins. The defense alliance features five additional songs—“Damon Jacket,” “Visions,” “Plastic Rose,” “Don’t Wanna Know” (featuring Kendrick Lamar and peaking at number 6 nationally) and “Cold” (featuring rapper Kendrick Lamar and peaking at number 10). The latter two had already been released way prior to the album’s release to tease the band’s return since their 2014 “V” album. “Red Pill Blues” proves that the band has not lost its modeling of melodic vocals and smooth lyrics and Levine’s signature voice. “Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos.

“Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos. “See this one goes out to all the lovers…Who spend their nights and days under cover,” LunchMoney Lewis professes, further affirming the club atmosphere.

Despite almost sounding like a “Songs About Jane” mark, one drawback was how Levine can’t help to reminisce about their song though. The last eight minutes is simply an instrumental “extended jam,” as keyboardist PJ Morton viewed so they could showcase their musical talents to the listener for a relaxing coins. The defense alliance features five additional songs—“Damon Jacket,” “Visions,” “Plastic Rose,” “Don’t Wanna Know” (featuring Kendrick Lamar and peaking at number 6 nationally) and “Cold” (featuring rapper Kendrick Lamar and peaking at number 10). The latter two had already been released way prior to the album’s release to tease the band’s return since their 2014 “V” album. “Red Pill Blues” proves that the band has not lost its modeling of melodic vocals and smooth lyrics and Levine’s signature voice. “Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos.

“Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos. “See this one goes out to all the lovers…Who spend their nights and days under cover,” LunchMoney Lewis professes, further affirming the club atmosphere.

Despite almost sounding like a “Songs About Jane” mark, one drawback was how Levine can’t help to reminisce about their song though. The last eight minutes is simply an instrumental “extended jam,” as keyboardist PJ Morton viewed so they could showcase their musical talents to the listener for a relaxing coins. The defense alliance features five additional songs—“Damon Jacket,” “Visions,” “Plastic Rose,” “Don’t Wanna Know” (featuring Kendrick Lamar and peaking at number 6 nationally) and “Cold” (featuring rapper Kendrick Lamar and peaking at number 10). The latter two had already been released way prior to the album’s release to tease the band’s return since their 2014 “V” album. “Red Pill Blues” proves that the band has not lost its modeling of melodic vocals and smooth lyrics and Levine’s signature voice. “Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos.

“Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos. “See this one goes out to all the lovers…Who spend their nights and days under cover,” LunchMoney Lewis professes, further affirming the club atmosphere.

Despite almost sounding like a “Songs About Jane” mark, one drawback was how Levine can’t help to reminisce about their song though. The last eight minutes is simply an instrumental “extended jam,” as keyboardist PJ Morton viewed so they could showcase their musical talents to the listener for a relaxing coins. The defense alliance features five additional songs—“Damon Jacket,” “Visions,” “Plastic Rose,” “Don’t Wanna Know” (featuring Kendrick Lamar and peaking at number 6 nationally) and “Cold” (featuring rapper Kendrick Lamar and peaking at number 10). The latter two had already been released way prior to the album’s release to tease the band’s return since their 2014 “V” album. “Red Pill Blues” proves that the band has not lost its modeling of melodic vocals and smooth lyrics and Levine’s signature voice. “Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos.

“Who I Am” featuring LunchMoney Lewis sounds perfect for a night club’s soundtrack with its infectiously light drums, some reverbations and succinct guitar solos. “See this one goes out to all the lovers…Who spend their nights and days under cover,” LunchMoney Lewis professes, further affirming the club atmosphere.

Despite almost sounding like a “Songs About Jane” mark, one drawback was how Levine can’t help to reminisce about their song though. The last eight minutes is simply an instrumental “extended jam,” as keyboardist PJ Morton viewed so they could showcase their musical talents to the listener for a relaxing coins. The defense alliance features five additional songs—“Damon Jacket,” “Visions,” “Plastic Rose,” “Don’t Wanna Know” (featuring Kendrick Lamar and peaking at number 6 nationally) and “Cold” (featuring rapper Kendrick Lamar and peaking at number 10). The latter two had already been released way prior to the album’s release to tease the band’s return since their 2014 “V” album. “Red Pill Blues” proves that the band has not lost its modeling of melodic vocals and smooth lyrics and Levine’s signature voice.
New Yorker Cartoonists Share Insights, Laughter with Audience

By LUCA GREENSPUN

On Thursday, Nov. 9, legendary cartoonists Bob Mankoff and Roz Chast visited the Capital Region, stopping at the Science Library Standish Room for a late afternoon discussion before moving to the New York State Museum for classes found their way to the panel as excited as their childhoods spent in New York City. Both Mankoff and Roz Chast remembered growing up as what Mankoff referred to as a “Balkanized New York” where neighborhoods were very much miniatures of ethnical homogeneity. He said that just about everyone had a knack for conveying humor from an early age. The only exception was his mother, when he would often turn to him and say “Bobbie, don’t they tell you you’re funny?” Chast, who grew up in Brooklyn, described her youth as an uneventful experience. She says she learned to draw about as a girl. Both artists recall a milestone during their late teenage years that their unconventional styles may have been destined for cartoons. The final question of the night came from a student who asked the artists whether they thought it was easier to write cartoons these days since the political climate provides no shortage of absurdity. With a laugh, Chast responded, “Sometimes, [Trump]...does things so unbelievable that I feel like if I don’t draw a cartoon about it, blood might come out of my ears.” Similarly, Mankoff responded that, “It’s a bit like shooting fish in a barrel.” “But,” he added, “sometimes you have to shoot the fish.” Following the conversation, vendors sold both Mankoff’s “My Life in Cartoons” and Roz Chast’s graphic memoir “Can’t We Talk About Something More Pleasant?” as well as her 2017 publication “Going Into Town: A Love Letter to New York.” Both authors stayed to offer autographs to enthusiastic patrons.

By CHAD ARNOLD

Robust laughter and insightful dialogue filled the Henry Theatre on Thursday as the New York State Writers Institute hosted four-time cartoonist Roz Chast and Robert Mankoff of The New Yorker magazine. “It’s kind of a dream come true to have Roz Chast and Bob Mankoff together with us in the same room,” said Assistant Director of the NYSWI, Mark Koplik, who moderated an informal talk back session in the theater of The New York State Museum. “For many of us, they need no introduction. Their visual styles and their style of humor are as iconic as only cartoons can be.” Both Chast and Mankoff have been contributing cartoonists to The New Yorker—a weekly magazine known for longform journalism, social commentary, political analysis, and literary fiction in addition to its witty cartoons—since the late 1970s. The cartoonists’ fellowship is as seemingly studied as their contributions. “You were the first person to talk to me,” said Chast, recalling her early days at the magazine. “Right. And you thought I was an Iranian terrorist,” replied Mankoff to the audience’s amusement. In between Chast and Mankoff’s quips and groans, the audience was treated to unique insights from two of the publication’s most beloved cartoonists. Chast’s résumé includes a best-selling memoir and several prestigious awards, including honorary doctorates from both the American Academy and Design College, the eight-time Eisner Award-winning creator of cartoon editor for The New Yorker in 1997, a position he held until April of this year when he left to take on a similar position at Esquire. “A New Yorker cartoon,” said Chast, “If you’re trying to show that I feel, ‘why don’t you just go do something else?’ You should be doing what you think is funny and hopefully that will be something work out.” Part of being a New Yorker cartoonist is that it (the cartoon) appears in the New Yorker. “I read Mankoff. I liked the experience of creating a cartoon in the magazine to blind-tasting great wines. You’ll often find that people can’t tell the great wines from the perfectly ordinary wines, but that doesn’t mean the experience you get when you’re tasting great wine isn’t different.” Mankoff. “The fact that the cartoon appears helps the New Yorker, but the New Yorker helps the cartoon.” According to Chast, who submits between six and eight cartoons to The New Yorker per week, close to a thousand cartoons are submitted to the magazine each week, meaning a majority of work goes unsubmitted. “I really like an idea, I won’t give up on that idea,” said Chast, who sometimes resubmits a cartoon four times,revolving the piece as she goes. “All the ideas that aren’t working we have potential ideas that could work, or half ideas,” said Mankoff who explained that cartoonists, like writers, don’t necessarily start from scratch. “Often, you do get ideas in look at cartoons you had done previously.” “What is your experience of funny?” asked one audience member. “What’s your humor with developing a sensitivity to funny?” “I want to find funny basic training,” said Mankoff. “It’s not funny. It was terrible. It was funny boarding school.” “I found an ad in the back of a magazine, it was ‘how to be funny,’ and I read the book,” said Chast. “Now they know the score,” said Mankoff.

STANDISH ROOM

On Thursday, Nov. 9, legendary cartoonist Bob Mankoff and Roz Chast arrived on campus to take part in an evening conversation and Q&A, which was hosted by the New York State Writers Institute. The discussion took place in the Science Library’s Standish Room, which, with its wood-paneled walls and scenic views of the University’s athletic fields lends itself to a warm and pleasant atmosphere. Attendees were mostly of post-college age and seemed very familiar with the work of both artists, though a few students seeking extra-credit for classes found their way to the panel as well. After offering some brief opening remarks, Mark Koplik, the Assistant Director of the Writers Institute, sat down with the guests to ask them a few questions before handing inquisitive responsibilities over to an eager audience. Those in attendance were treated to an informative and humorous evening.

Writers Institute

NEW YORK STATE MUSEUM

Source: Wikimedia Commons

The New Yorker cartoonists Bob Mankoff and Roz Chast visited the Capital Region, stopping at the Science Library Standish Room for a late afternoon discussion before moving to the New York State Museum for an evening dialogue.
**Styles for a Festive Winter Face Look**

**By KATIE GIBSON**

Winter is the season to try out some bold colors. Use yellows and oranges for Thanksgiving, bright blues for Hanukkah, or green and red for Christmas. If you’re not a fan of any of those holidays you can still channel the glowing face and icy snow of winter.

---

**MAKEUP**

**WINTER FACE LOOK**

**CHISTMAS**

The second look has a more Christmas feel. It involves brighter colors and bolder makeup. This look was created by Alex Galligan. First, prime your eyelids. Once primed, apply light green eyeshadow all over the lid as a base. Blend a darker green into the crease and add white eye shadow above the lid and in the inner corner of your eyes as a highlight. Galligan used a bronzer shadow to create a cat eye. After this, moisturize and apply a liquid foundation. Galligan applied foundation after eye shadow to cover fallout eyeshadow and fix mistakes. Then, use a brow pencil to shape and fill your eyebrows. Contour under the cheekbones, chin, and on the sides of the face with a bronzer stick. Then, add cream blush to the apples of your cheeks and the tip of your nose. Galligan chose a cream highlight stick for her cupid’s bow, cheek bones, and the bridge of her nose. She finished with a dark red matte lip. 

**SNOW**

Julie McAllaffy wears the third look, which is inspired by snow. This look is great for night because of its bright colors and heavy eyeliner. First, apply primer to the eyes and use white eyeshadow on the lid as a base. Add light blue eye shadow to the center of the lid and blend a dark blue eye shadow into the crease and sweep below the lower water line. Put on liquid eyeliner and finish with a black eyeliner pencil. Lightly apply liquid blush to the cheekbones and then use highlighter on the cheekbones and right above the lips. Finish with a frosted lip gloss, and you have a night time winter look.

---

**FASHION**

**How to Stay Fashionable in Cold Weather**

A casual combination of sweatsuits and Nike slides may not be a wearable outfit for some.

If this is you, then the winter months pose a perplexing quandary: how to maintain a degree of style while also staying warm and dry.

Many fall prey to the ill-fated full-body sweatshirt, which is a troubling look unless you’re either on your way to a gym or you’re a Division I athlete warming up before practice. In a severe cold, athletic wear is not always doable, and should be avoided—at least in acceptable doses. Leaving athletic-wear in the house, there are infinite combinations of born and outdoor fabrics, and materials that can solve this issue. It can be difficult when choosing from so many options. However, there is one undeniably wish that must be observed when attempting to solve the paradox of fashion in the frigid cold. It is the use of complimentary layers that will guide you through the winter months in style.

Let’s start from layer one. If you plan to be outside most of the time, your outer layer can be an extremely useful tool in building an impressive outfit for the outdoors. While everyone loves a good down-coat, it’s hard to feel stunning when you’re walking around in a puffy jacket looking like the Stay-Puff Marshmallow Man. By piling up non-visible layers, you’re making way for slimmer, more attractive, form-fitting layers that will be seen by those you pass. Once you’ve thrown on a pair or two of long-sleeves, it’s time to carefully select your outer shell. This is where you can really select your outfit. Choose from so many options. However, there is one undeniably wish that must be observed when attempting to solve the paradox of fashion in the frigid cold. It is the use of complimentary layers that will guide you through the winter months in style.
Danes Win 10th Straight Ahead of East’ Tournament

Continued from Page 1

By ELVIS GADTAULA

Throughout the course of America East Conference play this season, the University at Albany Women’s Volleyball team has been on a tear. The team won 11 of its 12 conference matches this season including its last 10, to earn the regular season title outright and hosting rights for the upcoming conference tournament.

The team’s only loss in America East play came Sept. 29 in its first meeting with defending champion New Hampshire (2-3). Since that loss, UAlbany has only lost four of its last 30 sets and six of those 10 matches were three-set sweeps. Head coach MJ Engstrom credits the team’s success in conference play to the team regrouping after its lone conference loss and being reminded of the UAlbany volleyball program’s values.

“We took some time and went into the legacy of the program and I told them. ‘You know what, you’re not playing like Great Danes, you’re not practicing like Great Danes so you’re not going to wear Great Danes’ clothes.’ Engstrom said. “For three days, they wore their own stuff until they started to internalize to go after every ball and swing hard every time. We try to instill what this program is about. It isn’t that we didn’t before, but we had to reinstitute.’

The lone loss the Great Danes suffered in America East play was certainly not its first this season as UAlbany went winless (0-12) during its non-conference slate to start the season. The rough start was not Engstrom’s intent; instead, it was to watch each player’s skill set.

“I didn’t think we’d be 0-12; it wasn’t my intent. We played enough pre-conference schedules and I don’t think anything will scare them anymore. The purpose behind a tough pre-conference schedule was to see what each and every one of them is capable of doing,” Engstrom remarked. “I told them ‘You see that kid playing for USC, you can do that too.” Being young and talented, I wanted to show them that.’

The Great Danes have four players with over 100 kills including Akuabata Okenwa (268), Chloe Evering (192), Daniel Krutzen (181) and Danielle Tanious (108). The even distribution of kills makes opponents have their hands full to defend against UAlbany’s attack.

“I think that’s great. Each person on the team does their research, studies their players, knows what they are going to do, knows the setters to hit and the holes in the defense,” Okenwa said. “To have every player attack and not at their almost full potential, score and have the setter be able to set anyone on the court and have them get that kill is amazing.”

Although UAlbany is 11-1 in the America East and the conference tournament host, the tournament consists of four strong teams influencing Engstrom to make sure the team is well prepared emotionally and physically before playing in Friday night’s semifinal.

“We have to remain focused and do the things that we do well and make sure we take advantage of the things that the other teams don’t do well,” Engstrom points out. “As a coaching staff, we need to come up with a good game plan that is going to work and we have to have the team believe the game plan is going to work. We have to give them things they can do which is what we’re building toward.”

Men’s Soccer

Continued from Page 1

the Great Danes have their opponents scoreless four times this season.

A common theme throughout the Great Danes championship season. This year, the Riverhawks finished the year 10-7-1 in a season where they finished 5-2-3 in conference play to lock up the 2 seed in the America East Championship.

The Great Danes have four players with over 100 kills including Akuabata Okenwa (268), Chloe Evering (192), Daniel Krutzen (181) and Danielle Tanious (108). The even distribution of kills makes opponents have their hands full to defend against UAlbany’s attack.

“I think that’s great. Each person on the team does their research, studies their players, knows what they are going to do, knows the setters to hit and the holes in the defense,” Okenwa said. “To have every player attack and not at their almost full potential, score and have the setter be able to set anyone on the court and have them get that kill is amazing.”

Although UAlbany is 11-1 in the America East and the conference tournament host, the tournament consists of four strong teams influencing Engstrom to make sure the team is well prepared emotionally and physically before playing in Friday night’s semifinal.

“We have to remain focused and do the things that we do well and make sure we take advantage of the things that the other teams don’t do well,” Engstrom points out. “As a coaching staff, we need to come up with a good game plan that is going to work and we have to have the team believe the game plan is going to work. We have to give them things they can do which is what we’re building toward.”
ENGSTROM, D. H. — The UAlbany man’s football team dropped their sixth game in a row after suffering a 22-3 drubbing at the hands of the University of Delaware Blue Hens on the road Saturday. The Great Danes could only muster 120 yards of total offense as Will Brunson three times in the blow-out loss and for the fourth game this season, UAlbany could not find the end zone.

1st Albany head coach Greg Gattuso was not pleased with his offensive unit, but he did show praise the way his defensesingle hand the whole game and never gave up. “Our defense, it was one of the best performances and efforts I’ve ever seen,” said Gattuso. “They were unforgiveable. They were resilient, they played their tails off. We can hang our hats on our effort.”

The defense only surrendered 3 points at the half and the Danes in the game most of the way until late in the contest. The only problem is the fact that they were on the field for 36:55. Elijah Ibitokun-Hanks finished the game with 10 tackles — a game high. Hatalsky leads the Colonial Athletic Association in tackles this season and he and Mencer have been anchors on this Great Dane defense.

“They’ve been good. That’s where older guys, who’ve been around, they have a dedication that younger guys don’t always have,” said Gattuso. “They play like there’s no tomorrow, because their tomorrow is fast approaching. Hats off to Nate Hatalsky.”

Hatalsky is a fifth year senior and has one game left in his college career. As far as the rest of the team, they have some serious soul-searching to do. In the same year’s season seemed like the program was taking a step in the right direction, the team regressed and looks like they have a lot of holes that need to be filled.

Last year the team was averaging over 170 rushing yards per game. This year the team has averaged under 100 and every game they play they look worse and worse. “I think the offensive line has regressed,” said Gattuso. “There’s four new starters on the line this year, but they were holding their own at the start of the season. Through the first four games they were not a problem and the Danes trailed by a 3-1 record.

Since then the team has lost six games in a row and can’t establish a run or passing game due to defensive linemen getting in the backfield or a good number of plays. This mixed with the fact that the All-American running back Elijah Ibitokun-Hanks is out for the season was a recipe for disaster.

The Danes have one last game on their schedule for the 2017 season. That is chance for them to go out and take the field with some pride. This Saturday the Danes play host to the 18th ranked New Hampshire Wildcats, who are currently 6-3. The game itself may not matter it terms of the season for the Danes, but it gives them an opportunity to play spoiler and knock off a good team.

FOOTBALL

Danes Lose Playing Chicken

By CAME FLATEN

Nicole Otero’s volleyball accolades are so long that they fill all of the page of her University at Albany bio. Now a junior, the Puerto Rico native has been a sensation for UAlbany since her freshman year in 2015, winning America East defensive specialist of the year in her freshman year in 2015, winning America East Tournament, and making the NCAA Tournament.

By no one’s surprise, she was again voted second team all-conference in 2016 and was America East defensive specialist of the week on four occasions. Recently, her name got a little longer, as she picked up her 5th consecutive America East defensive specialist of the week honor. After setting the bar exceptionally high as a freshman, the athletic 5’7” junior is still finding new ways to top her game.

“As a Freshman, I wasn’t a great reader. I was fast, but now I’m a better reader. Since then, I have been improving getting ready and studying hitters more,” says Otero. Head Coach MJ Engstrom named Otero’s Volleyball IQ as one of her best attributes.

“Nicole is very good on defense, and a huge asset to the team,” said Engstrom.

Otero’s story is one of the more intriguing ones in NCAA Volleyball. Growing up in Puerto Rico, getting recruited has its barriers — location being the most challenging of them all. Although she is not a marketing major, the witty Otero promoted her talents on YouTube, and then coaches came to see her play at her tournaments in the AAU circuit. Otero recalled,

Luckily for the Great Danes, Otero passed up offers from several schools within Florida to play ball in New York. Her decision to forgo endless sunshine and beaches was one that resembles her play on the court — bold. Don’t let her smile and soft personality fool you. The junior libero is tougher than nails.

“Playing libero at the Division I level resembles terrorizing the average person. Hitters spike the ball in New York. Suffice to say, a championship would be Otero’s proudest achievement on her hefty list of accomplishments.

Otero is one of the more intrigu-

VOLEYBALL

From Beach to Hardwood: Puerto Rican Junior Spurs Attention

By ALEKSA NIKOLOVA / ASP

Nicole Otero’s volleyball accolades are so long that they fill all of the page of her University at Albany bio. Now a junior, the Puerto Rico native has been a sensation for UAlbany since her freshman year in 2015, winning America East defensive specialist of the year in her freshman year in 2015, winning America East Tournament, and making the NCAA Tournament.

By no one’s surprise, she was again voted second team all-conference in 2016 and was America East defensive specialist of the week on four occasions. Recently, her name got a little longer, as she picked up her 5th consecutive America East defensive specialist of the week honor. After setting the bar exceptionally high as a freshman, the athletic 5’7” junior is still finding new ways to top her game.

“As a Freshman, I wasn’t a great reader. I was fast, but now I’m a better reader. Since then, I have been improving getting ready and studying hitters more,” says Otero. Head Coach MJ Engstrom named Otero’s Volleyball IQ as one of her best attributes.

“Nicole is very good on defense, and a huge asset to the team,” said Engstrom.

Otero’s story is one of the more intrigu-

Source: UAlbany Communications and Marketing

Source: UAlbany Sports

Source: UAlbany Sports

Source: UAlbany Communications and Marketing

FOLLOW US ON TWITTER @SPORTS_ASP!