UNIVERSITY POLICE

UNION SAYS UPD COMMAND STAFF IS ‘DYSFUNCTIONAL’

By ELISE COOMBS

The PBA, representing officers in UPD, is calling for a union meeting with President Rodríguez to address their concerns with command staff and senior management. When asked for an interview, Wiley referred to Director of Media & Community Relations John Cafrico-Evangelist, who wrote, “The university has an inappropriate amount of influence over the department.”

The university responded in a statement that the university is willing to meet with the PBA in November and once at the beginning of April. De Federicis described Rodríguez as “engaged” and “genuinely concerned” in the president’s April meeting with officers, but said, “The relationship between the PBA and the leadership there at the police department and higher is still broken.”

By JOE HOFFMAN

University to Implement Tobacco Ban in January

The tobacco ban the university will implement in January involves several reasons why the campus should go tobacco-free too.”

Referring to the areas of concern, PBA Executive Director and Counsel Daniel De Federicis said, “Command staff is doing the university’s building to protect the image.” This statement on command staff follows a survey the PBA released last summer taken by its members who work at UPD. In the survey, respondents put forth a vote of no confidence against command staff— including Chief J. Frank Wiley and Assistant Chief Sean Mull.

Overall, respondents indicated that they felt senior management in UPD is not interested in employee opinions and ideas.

With many respondents indicating that they are searching for other employment, a clear majority also conveyed that they felt the university has no appropriate amount of influence over the department. When asked for an interview, Wiley referred to Director of Media & Community Relations John Cafrico-Evangelist, who wrote, “The university has an inappropriate amount of influence over the department.”

The university responded in a statement that the university is willing to meet with the PBA in November and once at the beginning of April. De Federicis described Rodríguez as “engaged” and “genuinely concerned” in the president’s April meeting with officers, but said, “The relationship between the PBA and the leadership there at the police department and higher is still broken.”

Much of UAlbany’s tobacco-free initiative will be focused on marketing and informing employees of the new policy. How exactly the ban on cigarettes, vapes, hookahs and more might be enforced is still to be determined, according to co-chair of the Tobacco-Free Steering Committee Dr. Dolores M. Cimini.

UAlbany communications specialist Kelsey Butz said Friday that none of the campus-wide efforts to encourage all to go tobacco-free will be enforced. Instead, she said, “The university is ready to resume meeting.

The university has declined meetings the PBA has requested with President Rodríguez.

The PBA has also called for a union meeting with the leadership to address their concerns with command staff and senior management.

In several serious criminal incidents on campus in recent years, the university waited hours to issue an alert to the campus community.

Based on officers’ concern that the university is violating federal law requiring universities to issue timely alerts for such crimes, the PBA filed a complaint with the Department of Education last December.

In the complaint, De Federicis claimed that nine incidents violated the Jeanne Clery Act since UAlbany either didn’t issue an alert or waited too long.

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TUESDAY, MAY 1, 2018

ALBANY STUDENT PRESS

AUDIT

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Users and employees who smoke January’s tobacco ban, Bulanchuk reported that they wanted to quit. The American Cancer Society and the American Lung Association recommend smoking cessation programs for those who want to quit. 

A grievance cited that in true active shooter situations, multiple police agencies would attack. An incident in 1994 involved a shooter, Ralph Romriello, who took students hostage in a Lecture Center hall on the UAlbany campus. 

The university’s administrative review of the command staff’s harmful actions against the university to bring in an outside consultant to examine the claimed issues in UPD that extended beyond the grievance’s conditions. SUNY New Paltz’s UPD brought in an outside consultant to address issues within their department. The consulting firm D. Stafford & Associates conducted a three-day assessment of the safety and security practices within New Paltz’s UPD. 

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Editor’s Note: Additional reporting from Joe Hoffman Additional documents can be found at albanystudentpress.net
Political Correctness Doesn’t Infringe on People’s Right to Free Speech

By COLLIN O’CONNOR

Free speech is being able to say what you want when you want, but you can still say what you want. That is free speech. If anything, attempting to stop political correctness as the norm is the opposite of freedom. Being PC prevents the marginalization of minority groups and individuals. Being PC also prevents minority individuals from being homogenized into the majority. Being anti-PC is the very definition of effacement, something that America cannot allow to continue. Every publicly educated child should have been told that America is a melting pot of different races, cultures, gender identities, sexual orientations, religions and values. Being PC allows those variations to blend together, while still acknowledging them for what they are. Forcing an individual to adhere to your norms simply because you are too lazy to learn word differences is dangerous and anti-American. In Matthew Noyes’ article, he states that PC culture shies away from free speech and is exemplified by the numerous riots that have occurred when a conservative figure comes to speak on a college campus. His logic fails to recognize that being PC has nothing to do with the riots on college campuses and is a separate issue all together. Rioting occurs because individuals do not want to listen to conservative talking heads. I can understand not wanting to listen to conservative logic, but because you are too lazy to learn to adhere to the correct way to acknowledge them for what they are. Forcing an individual to the opposite side of the political gridlock is through compromise. Compromise must include listening to the opposite side of the political spectrum. Violence is not ok, and the inability to communicate with political adversaries is counterintuitive, but it has nothing to do with being politically correct. Political correctness is something that should be celebrated. As Americans, we should want to adhere to the correct way to describe a person, regardless of what group they fall into. The PC mindset does not come without challenges, as most people make mistakes regarding pronouns. Personally, I am guilty of using the term “gay” to describe all people, and it is something that I am working on. Someone who uses the term, “man up” in an opinion piece is ignorant of the situation all together. So please, don’t be lazy. Learn from your mistakes. Being politically correct is synonymous to being correct, and the rhetoric of the ignorant should not convince anyone otherwise.
SA Needs to Diversify the Music Lineup for Parkfest

By DAVID RUSSELL

Parkfest was last week and, once again dominated by hip-hop try (as has been the case for almost a decade; the last time that the event had a genre besides that in 2008 was Phantom Planet played, and then only 2007, which had mixed genres. Until that, and for all four years of my University at Albany experience, it’s been hardcore/hard-bop/hop-rop. I’d argue that Winter – the 19-year-old college folk that played this year’s concert – is the most diverse act they’ve had since then. I’m so sick of it and the Student Association shoulddivorce the lineup once and for all.

This isn’t a simple personal issue of bias. I’ll admit that I’m a huge fan of alternative indie music, but I like hip-hop and rap as well. This is an issue of just repeating the same concert over and over again, to the point that having a non-artist would be a surprise. It’s announced that a group like Arctic Monkeys was playing Parkfest, I’d be flabbergasted. If it’s the point now where Parkfest has the commissioning of a hip-hop concert rather than anything else doesn’t help that this concert feels as if it’s always being thrown together at the last minute as well. This year’s lineup was announced less than two weeks before it was being held and that’s usually how it’s been the past few years. Half of my friends didn’t even know it was going to happen, when the lineup was announced, most were of the same act as I was, and they didn’t go either.

It would also be nice if students had some input into who gets selected to play the concert. Two years ago, I remember being emailed a survey from SA that contained choices for who I wanted to see play Parkfest that year. We got no such emails last year or this year, which seems to indicate that SA really doesn’t care what students think about who they let play. This would make sense because they also don’t seem to care about following their own bylaws or keeping track of their own money in an efficient way. I’m not saying that Parkfest needs an entire transformation, but it does need a新 look. For example, maybe having a different genre of music every year. If one year is dominated by hip-hop, by the next year he devoted to a different one. Or perhaps have multiple genres within one show. In 2016, Benjamin University had T-Pain and Walk the Moon headline their spring concert, and that’s an interesting direction, one concert I’d definitely attend. But until then, it looks like we’d be stuck with the hop-bop trend for years to come.

I’m graduating in May, and I’ll be doing so without having attended a single Parkfest in my four years there. The lineup simply never appealed to me, and I often wonder if going almost every year once the concert’s acts were announced. And honestly, I don’t really have any regrets about it. What’s the point in going to a concert to see acts that I’m not interested in? The point of going to a concert is to see a performance by an artist that you know you like, and you shouldn’t have to be bribed to go. Perhaps if there was a lot more diversity in the lineup, I would’ve gone.

Campus Met my Criteria

By MATTHEW NOYES

The University at Albany surpassed my expectations in the quality of education, extra curricular opportunities, and the friends I’ve made. At the same time, the university is dominated by leftist bias and lacks a diversity of opinions. I had two criteria in mind when looking for a college to transfer to after college. A strong political science and Japanese program. When I went to UAlbany both, which is what drew me to go out of state to Albany. Both departments impressed and challenged me academically. Professors Chris Cline and Susanne Fesnidip my understanding of Political Science and Japanese, respectively, and pushed me to my full potential.

The University at Albany would be better off living on campus instead of Alumni Qrms. This is because a majority of the students at UAlbany have an off-campus semester experience. The commute, the loss of sleep and the stress is sufficient enough to be a lot to be desired. Not living on campus in your first semester takes away from the sense of community. The worst aspect of the dorm was that neither the faculty nor students had any respect for the building. Every day the bathroom and facilities were neglected and filthy.

Throughout my time at UAlbany, and most colleges in the U.S. the bias is the differential left on campus compared to support intense and inclusive but, they’re often the most bigoted. Both faculty and students have created an environment that suppresses free speech by pushing social justice and political correctness, people who have loved my硬化 is jaded from so many things. I can’t count the number of students that have come to me and said they’re afraid to raise their hand in class because they’re afraid of the professors. This is the reason why groups like Turning Point USA, are flourishing. TRUSA goes a voice to Conservative and Libertarian students by encouraging them to speak out against bias. You’ve consumed my productive academic discourse if everyone thinks the same way. Despite the near leftist monopoly over discourse, there are many students and professors that treat others with kindness and respect regardless of political orientation. One student, Sibyll Coen and one professor Victor Aed, come to mind. I debated Subha and others on balker’s orientation. One student, Subha Tasnim and respect and encouragement to students who don’t fill the left-leaning narrative. That’s how things should work.

I don’t agree with the scaling of the student activity fee. The fee in 2017-2018 was $130 (per semester) for students taking 12 credits or more, $91-111 credits, and $55.00 for 6-8 credits. The student activity fee funds groups, clubs, programs, or other activities of the Student Association Full-time commuter, off-campus, or non-traditional students, who pay the full amount, have less free time to engage and participate in these clubs and activities. Therefore, they should pay less in the student activity fee.

Full-time commuters, offcampus, or non-traditional students with children on the campus on the weekend? If these students are not attending these events, why are they paying the full amount of student activity fees?

The major concern with proposing a pay scale for fulltime commuters, off-campus, and non-traditional students is the impact on funding for groups, clubs, and programs. In 2016, a vote passed to increase the student activity fees from $100 to $130. Osato explained in the same article that there was a lot of complaints from student group leaders about cuts because there wasn’t enough funding. However, the ASPS this April that SA has $650,000 surplus and that SA has $5,500 allocated for paying student groups. This appears to be paying student activity fees.

I don’t think that SA is using student activity fees in an efficient way. If SA really indicates that there are issues among tickets for the weekend? Full-time students that factors come full-time students who have paid the full activity fees. It is fair and adequate to handle the budget rather than voting on the student activity fees.

It appears that SA was allowing a pay scale for their student activity fees, how less come full-time students who have paid the full activity fees. The ASPS last year, which we need new officials in SA and new student group leaders who can get the job done. We the students should focus more on elected SA officials and student group leaders who can get the job done.

If you’re a student who is graduating in May, and I’ll be doing so without having attended a single Parkfest in my four years there. The lineup simply never appealed to me, and I often wonder if going almost every year once the concert’s acts were announced. And honestly, I don’t really have any regrets about it. What’s the point in going to a concert to see acts that I’m not interested in? The point of going to a concert is to see a performance by an artist that you know you like, and you shouldn’t have to be bribed to go. Perhaps if there was a lot more diversity in the lineup, I would’ve gone.

SA Should Scale the Activity Fee

By RAYMOND E. STRAWN III

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By DIEGO CAGARA

After seven years which saw the show’s many peaks and falls, “Scandal” premiered its series finale, titled “Over a Cliff,” on April 19 on ABC. As one would expect from a successful long-running show that it’d be explosive, nostalgic and provide closure, this finale unfortunately felt underwhelming. Warning: spoilers.

Led by main character Olivia Pope (played by Kerry Washington), showrunner Shonda Rhimes and the show’s many peaks and falls, “Scandal” premiered back in March 2012. In its seventh and final season, Pope was the Chief of Staff of newly-opposed President Mellie (Melissa Grant (Bellamy Young) and was Command of B613, a secret and dark organization which ran under the White House.

The show’s final few episodes dealt with Vice President Cyrus Beene (Jeff Perry) wanting to have President Grant impeached so he can take the Oval Office for himself, by framing her for hijacking Air Force Two on which he was a passenger on, several episodes ago. He also enthralled NSA Director and B613 associate Jake Ballard (Scott Foley) in his reference shot. What made “Scandal” an intriguing show was that there were no genuinely good or bad characters, its cast instead embracing their complexities. For instance, while Pope was often championed as a fierce and empowering African-American woman who exuded confidence and style, she also literally beat a man with a chair (giving its fifth season’s episode name: “Thwack!”) and even almost killed a wheelchair-bound woman who pretended he’d negotiate a plea deal, only for Rosen to accept an apparently-poisoned alcoholic beverage from him. His death, rather unnecessary and pitiful, also felt rushed as the finale quickly moved on other scenes, not giving the character much closure, especially since he’d been on the show since the first season. Second was when after Pope and her team were finally free and won’t be punished for their crimes (which seemed too good to be true), Quinn Perkins (Katie Lowes) excitedly said that “[We] decided that telling the truth is the good guys win.”

The finale respectably drew 5.64 million viewers, roughly half of the series-high ratings of 11.96 million (season four premiere).

While the majority of the characters were no genuinely good or bad characters, its cast instead saw their ways, characters can get their ways and move forward. Hence, for the finale, seeing the majority of the characters get a happy ending just felt off. In “Over a Cliff,” Pope had decided that telling the truth will, almost sounding clichéd, set her and her team free, even literally outing B613’s existence to the world on record.

This shocked virtually everyone and Cyrus, desperate for his plan to snare the Oval, decided to have Ballard kill David Rosen (Joshua Malina), the U.S. Attorney General.

During an intense scene where Rosen sat into a gun- wielding Ballard in a dark parking lot, Rosen surprisingly stood up for himself and refused to be the victim, even insulting Ballard by perceiving him as always doing things on behalf of his superiors like a trained dog.

The finale earned its first frustrating scene where Rosen later naïvely met with Cyrus, who pretended he’d negotiate a plea deal, only for Rosen to accept an apparently-poisoned alcoholic beverage from him. His death, rather unnecessary and pitiful, also felt rushed as the finale quickly moved on other scenes, not giving the character much closure, especially since he’d been on the show since the first season.

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As a loyal “Scandal” viewer, seeing her and Pope’s team intertwine could’ve been explosive. Unfortunately felt underwhelming.

But in the finale, we’re never given a simple glimpse of that hopeful-sounding future and it ended still in Washington DC, not Vermont. With Fitz constantly referencing Vermont, and Pope even mentioning that idea several times throughout the show, one would assume the finale would end with them finally living that fantasy out for real.

But it never happened. The fading from how Pope confidently walked past the White House to the Washington Monument and the National Museum of African American History and Culture, before meeting Fitz in the show’s final three minutes, it seemed that Shonda Rhimes and Pope’s character both did their best to conclude “Scandal” in a satisfactory manner.
Ariana Grande's Got 'No Tears Left to Cry' While Paying Tribute to Manchester Victims

BY KASSONDRA GONZALEZ

Pop star Ariana Grande returned to the music scene with the release of her first single since 2016, “No Tears Left To Cry,” last Friday and began her newest era with a special guest appearance at the annual music festival Coachella, alongside Norwegian DJ Kygo.

The message is meant to uplift listeners who might be feeling down or disoriented after the terror attack by organizing a benefit concert entitled, “One Love Manchester,” to raise money for the victims and their families.

In an Instagram post about her new single to her followers, Grande said, “This song brings you light and comfort but also makes you wanna dance and feel like life is still magical, so excited for this new chapter with you all.”

The strong optimistic energy that the song encompasses is not only associated with the singer herself, but her team as well. Within 24 hours of its release, “No Tears Left To Cry” managed to reach number one on iTunes in over 80 countries.

The music that came out simultaneously (on an artistic-effect-filled label that would bring you more deeply to gravity) garnered over 14 million views within that same time period. Both achievements broke Grande’s previous records and the single debuted atop the iTunes Worldwide Long Chart.

To date, Grande has also recently released the song, “No Tears Left To Cry,” which remains her most successful hit on the Billboard Hot 100 chart and has become one of the most listened to songs on streaming services around the world.

Although Grande’s voice is no stranger to the Billboard Hot 100, the new single marks her first entry at the top of the chart in over three years. With the release of “No Tears Left To Cry,” Grande has achieved a number one hit at the Billboard Hot 100 after three years of no success.

As a tribute to Manchester, Grande performed a special guest appearance at the annual music festival Coachella, alongside Norwegian DJ Kygo. Grande performed “No Tears Left To Cry” for the first time as well as a cover of “Somewhere Only We Know” by Marvin Gaye, wearing the tens of thousands in the audience with her sudden arrival and stunning live vocals.

According to TMZ, Grande was apparently involved in the writing of every song on her upcoming album, which has been produced by American artist and producer Pharrell Williams, and Swedish songwriter and producer Max Martin.

In an interview with “Today,” Williams said, “I have work to do. Music to make. And so many records. Ariana Grande’s album is amazing.”

The singer is set to take over “The Tonight Show starring Jimmy Fallon” for a full hour on Tuesday, May 1, and perform her new single.

The current success of “No Tears Left To Cry” is sure to set the tone for Ariana Grande’s future success as her fourth studio album planned to arrive sometime this year.

The lead single exudes pure bliss, grows on the listener more with each replay, and gives pop music lovers a new feel-good banger to sing at the top of their lungs just in time for the summer.
Stay Sane During Finals Week

By KATIE GIBSON

It’s that time of the year. We’re piled under work. We’re struggling one coffee at a time. Finals can be a drag, but it may also be the last time you see your friends for the next few months. It’s important to keep your priorities so that you can maximize what little free time you have. Here are some tips for getting through finals.

Breakfast
Start your day right with lots of fruits, vegetables, and protein. Haul yourself out of bed early to make sure you eat the most important meal of the day. Your body will thank you when it’s not starving in the library at two in the afternoon. Step to the dining hall for some eggs. Consider skipping the bacon for more nutritional food like bananas, peppers, or yogurt. If you have access to a blender, get into the habit of making smoothies the night before so that you can maximize your time.

Study in bursts
Our minds can only focus for so long before they start to wander, so plan for short breaks. Bring a fun book or a card game and rest your brain every twenty or thirty minutes. Netflix could work also, but it’s very tempting to marathon shows when you’re stressed. Save TV for the evening.

Plan Plan Plan
Get a planner and schedule your tests and study sessions. If possible, set an eight o’clock rule. Work out a schedule so that you are never working before eight in the morning or after eight at night. This may sound extreme, but your body needs time to rest and recover. You probably won’t be concentrating as well at night anyway.

Clear your mind
Lay in bed an extra five minutes before you wake up and try to put all stress out of your mind. Think of simple things like friendship and your favorite TV show. Remember that the world is kind of a cool place. This will put you in the right headspace for the rest of the day.

Treat yourself
I’m not saying eat a whole tray of cookies, but this is a stressful time and cookies are good, so if you want a cookie, have a cookie. One cookie will not change your life, but it’ll make that moment a little sweeter. Use what little time you have in the evening to take care of yourself. Put on afacemask, paint your nails, listen to music, or call your best friend. Do one thing for yourself each day.

Take a study break
Plan a picnic with your friends or hang around and shoot the breeze for an hour. Drink tea and create a few more memories. Finals are important, but so are the relationships you build. Don’t isolate yourself during finals; draw strength from your friends.

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Blue Devils Sweep Danes at Home

By ROB LEP

After a home series sweep of the first place Stony Brook Seawolves followed by a road series win versus preseason conference favorite Binghamton and a win over Fairleigh Dickinson sandwiched in between, the University at Albany baseball team was riding nothing but positive momentum going into their mid-week clash with 2017 NEC Champion Central Connecticut State Tuesday afternoon at home in Albany.

Unfortunately for the Danes, despite taking a 1-0 lead off an RBI double by Matt Codispoti, they allowed four runs in the top of the fifth inning, ultimately falling to CCSU 4-2 at Varsity Field.

The Danes had a runner on second base with one out in the bottom of the ninth down two, but were unable to come away with any runs. After a leadoff single by junior infielder Patrick Lagravinese and a steal to put himself in scoring position, junior catcher Matt Codispoti hit an RBI double down the left field line, driving in Lagravinese from second to put the Danes out to an early 1-0 lead in the bottom of the first.

Four runs from CCSU with four different players picking up RBIs gave the Blue Devils a 4-1 lead in the top of the fifth. Senior infielder Dean Lockery finished the day with one hit and one RBI in the win.

Lockery is the Blue Devils top offensive player this year, batting .320 with two home runs, 15 RBIs and a .438 on-base percentage. UAlbany scored one run in the bottom of the eighth inning on an RBI double by Connor Powers, the Danes’ leader in home runs and RBIs this season, to cut the deficit to two runs. Powers has 22 RBIs in 2018 to go along with five home runs as the Danes’ number three hitter this season.

Redshirt senior pitcher JT Genovese lasted 4.2 innings, letting up four earned runs on four hits with three strikeouts. Connor Takacs was very strong in relief, pitching 2.1 innings for the Danes, allowing only two hits and striking out one.

On the other side, pitcher Matt Shane came up big for Central Connecticut State, going 4.2 innings in relief while allowing just one run on four hits to go along with two strikeouts.

Overall, the Danes had trouble getting anything going versus Shane and killed the positive momentum and hot bats they had been riding coming into this game. The Danes had won seven of their last eight games going into Tuesday’s non-conference clash, after losing nine of their last ten games before that.

CCSU lost two of their last three coming in, falling in a home series to LIU Brooklyn.

“We had limited opportunities to score, and you have to credit Central Connecticut St,” head coach Jon Mueller said. “They did a good job of limiting us offensively. We’ll just have to push it up and look forward to Iona tomorrow.”

UAlbany was set to play Iona on Wednesday, but the game was canceled due to inclement weather.

The Great Danes currently sit at fifth in the America East conference standings with a 7-8 record in conference play. They are 17-17 overall this season.

CCSU improves to 4-10 on the road this season.

Next up for the Purple and Gold, they’ll take on Manhattan Wednesday May 2 at 5 p.m. in Wappingers Falls, NY.

There may be people that have more talent than you, but there’s no excuse for anyone to work harder than you do.”

—DEREK JETER

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Seawolves Hand Danes Reality Check

BY JOHN C. LONGTON III

ALBANY, N.Y. — Despite Emma Powlin’s five goal performance, the University at Albany women’s lacrosse team (8-6-1 AE) fell to No. 1 ranked Stony Brook Seawolves (17-7-1 AE) 21-8 on Saturday in their regular season finale. The loss snapped a seven game win streak for the Danes and also shuttled them for the second seed in the America East Tournament, which begins next weekend.

The Seawolves were relentless on the faceoffs and took a 4-0 lead three minutes into the game without the Danes ever touching the ball. UAlbany narrowed the gap to 5-3 and their defense showed signs of life as they managed to muster six goals in the first half. However, they also surrendered 12.

“Stony Brook is the No. 1 team in the country for a reason, and they showed why today,” said UAlbany interim head coach Jessica Derosa. “While we had some bright spots, we simply made too many mistakes. And they were able to capitalize on those mistakes.”

There were a few bright spots for the Danes. Powlin’s five goals combined with Sam Tortora’s six points was something that UAlbany can build off of heading into the offseason. This was the fourth time this season Powlin scored four or more goals in a game and she finished the regular season out with 43 goals. UAlbany started the season out 0-7 and has come a long way. Since then, the team has won eight games in a row and heads into conference play with a full head of steam. The Danes are looking like a different team than at the season’s start and have had some flashes of that mid-season team.

"We wanted to walk away feeling confident. We played really good defense against a good offense,” said UAlbany head coach Scott Marr. “To hold them to six goals is great by our defense.”

Danes Primed for Postseason Run

BY JOHN C. LONGTON III

BARTFORD, CONN. — The No. 5 University at Albany men’s lacrosse team (12-2-5 AE) earned a share of the America East regular season conference title and the rights to host the AE tournament after defeating Hartford (3-10, 0-6 AE) 16-6 on Saturday. The Danes bounced back in the win column after losing to No. 5 Yale last week 14-6. In that contest the Danes were dominated in every facet of the game and did not resemble the No. 1 ranked team they were in weeks prior.

Sophomore Jakob Patterson led the Great Danes with four goals as freshman phenome Tehoka Nanticoke recorded a hat trick as the Dane Train rolled in the dominating win over the Hawks.

UAlbany took an early 3-0 lead six minutes into the game when Nanticoke netted his first goal of the contest. From there the Danes were on cruise control and slowly cushioned their lead.

“We wanted to walk away feeling confident. We played really good defense against a good offense,” said UAlbany head coach Scott Marr. “To hold them to six goals is great by our defense.”

The Great Dane defense set the tone early in the game and held the Hawks to only three shots in the first period. Senior JD Colarusso also had a solid performance in front of the net recording 11 saves. Senior captain Connor Fields was back in action coming off a nagging knee injury. He finished with five points dished out four assists and scored a goal. Fields has been hampered by an ailment knee for the better half of the season. With him back in the lineup, the Danes appear to be a full strength just as the post season begins.

UAlbany hit a couple bumps in the road as of late when they suffered losses to UMBC and Yale in a span of two weeks. Up to that point the Danes were an unanimously ranked No. 1 in the nation and had a few program staple wins. Saturday they were back to full strength and showed flashes of that mid-season team.

UAlbany will host UMBC Lowell at Casey Stadium on Thursday for an America East semifinal conference tournament game that will start at 7 p.m.

Last year the Danes cruised through the AE tournament and earned their way to the NCAA tournament where they lost to Maryland 10-8 in the elite eight. This year the Danes beat the Terrapins and look to be ready if they must meet again in this postseason.

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Source: Greg Wall / UAlbany Sports

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Jordyn Marr with the ball in the Danes’ loss against the No. 3 ranked Stony Brook Seawolves on Saturday.