

Studer, Norman; Papers apap116

This finding aid was produced using ArchivesSpace on March 08, 2019.
English

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Creator:	Norman Studer
Title:	Norman Studer Papers
ID:	apap116
Date [inclusive]:	1817-2012
Physical Description:	18.84 cubic ft. plus films and audio recordings
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English
Language of the Material:	English
Abstract:	The Norman Studer Papers document his career as both an educator and ardent Catskill folklorist. The collection includes significant material relating to his work as director of the Downtown Community School in New York City and Camp Woodland in the Catskills.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Norman Studer Papers, 1817-2012. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Studer Papers).

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Biographical Sketch

Norman Studer, educator, folklorist, author, was born in Whitehouse, Ohio on September 7, 1902. In 1917, Studer left home, enlisted in the United States Navy, and served as a quartermaster aboard the U.S.S. Edgecomb. Upon the conclusion of World War I, Studer returned home to complete his high school education, whereupon he matriculated to Oberlin College. Studer spent three years at Oberlin, leaving after his third year to become an editor of *The New Student* – a newspaper for "the voice of the

student revolt movement" in New York City. Studer eventually returned to college completing his A.B. in History at Columbia University in 1929. He continued his studies at Columbia, earning an A.M in Political Science in 1931.

In 1931 Studer embarked upon a forty-year career in education, commencing with a teaching assignment at Erie Day School in Erie, Pennsylvania. Following two years at Erie, Studer taught at the Little Red School House, a cooperative, experimental school founded by Elisabeth Irwin, located in lower Manhattan. Studer was attracted to the experimental and progressive curriculum cultivated by Irwin and the other educators at the Little Red School House. In 1941, Studer chaired the committee founding the Elisabeth Irwin High School, and worked there as both teacher and administrator for the following ten years.

Studer's association with Elisabeth Irwin proved influential in shaping his pedagogical vision, both in the classroom and beyond. While at the Little Red School House, Studer developed and taught a unit entitled "Slavery and the Negro Problem" that led to a life long interest in ethnic studies and "intergroup relations," the equivalent of the current study of multiculturalism or multicultural studies. It was also during his tenure at the Little Red School House that Studer realized the importance of field trips as an integral component of the curricular experience. Through field trips, Studer discovered that he could inform his students, in a more immediate and kinesthetic sense, of the rich history and heritage that lay just beyond the school walls. As a teacher, Studer also participated in "June Camp" – a one-month field trip to Camp Quannacut, near Pine Bush, New York – in which students lived in a democratic community within a rural environment. Studer ran June Camp from 1936-1940.

In 1938, Studer joined the staff of Camp Hilltop - a progressive educational summer camp - initially as head counselor and then as director of education. Camp Hilltop closed in 1940; however, Studer, along with Camp Hilltop's former director, Rose Sydney, and three others, Regine Dicker (Ferber), Sara Abelson (Abramson), and Studer's wife Hannah, founded Camp Woodland in Phoenicia, New York, located in the heart of the Catskill Mountains. Camp Woodland strove to create a democratic environment where children of varying religions, socioeconomic, and ethnic backgrounds from the New York City area could steep in the rich ecology of the Catskill region for two months each summer.

The curriculum and experience of Camp Woodland were deeply rooted in the folklore and folk culture of the Catskill Mountains. Norman Cazden and Herb Haufrecht were Camp Woodland's music directors. Studer attempted to incorporate the endemic culture, history, and rituals of the Catskill region into the Camp Woodland curriculum by cultivating a symbiotic relationship with the camp and the Catskill denizens. He would often take carloads of campers to visit the local residents, then invite the residents back to camp to share their regional folklore and music, as well as teach the traditional crafts of the region. The two-month summer camp concluded each season with a folk festival that brought together the campers and Catskill residents for a weekend of music, drama, dancing, story telling, and song. The annual Folk Festival of the Catskills was the high point of each season and became very popular with the campers, folk musicians, and local residents. The annual event attracted luminary musicians such as Pete Seeger, Bessie Jones, Norman Cazden, and Herb Haufrecht as well as local talent that included Grant Rogers, Harry Siemsen, George Edwards, Ernie Sagan, George Van Kleeck, and Etson Van Wagner. Studer captured the folk festivals on tape, and in many instances the recordings remain the only known extant audio recordings of these local musicians playing and singing the ballads and songs of the Catskills. These recordings were later compiled, transcribed, and edited by Cazden, Haufrecht, and

Studer in a book entitled *Folk Songs of the Catskills*. Studer was director of Camp Woodland from its inception (1940) to dissolution (1962).

In 1951, Studer became director of the Downtown Community School located at 235 East 11th Street in lower Manhattan. The Downtown Community School was a progressive, cooperative, racially integrated school, founded in 1944 by a group of parents and educators. As director, Studer attempted to create a curriculum that was aimed at promoting a healthy concept of self and a deeper understanding of society. Studer brought many of the ideas and philosophies of the Little Red School House, Elisabeth Irwin High School, and Camp Woodland to the Downtown Community School, particularly his interest in ethnic studies, folklore, field trips, and racial integration. Throughout his career as an educator and administrator, Studer championed cultural and racial integration in the educational environment. In 1956, the annual Conference on Intergroup Education – a forum for educators, parents, and community members designed to encourage inter-racial and inter-cultural education – was founded. Studer's approach to the education of children was always direct, active, and personal. He exemplified this by continuing to sponsor and steward annual field trips for the seventh and eighth grade students throughout his tenure at the Downtown Community School. Studer remained director of the Downtown Community School until 1970. The school closed in 1971.

Studer was the author of numerous articles, two books, and one poem, nearly all of which dealt with the themes of folklore and education. *Folk Songs of the Catskills*, edited by Norman Cazden, Herbert Haufrecht, and Norman Studer, published by SUNY Albany Press in 1982, "is an annotated volume of traditional ballads and songs collected under the auspices of Camp Woodland." Cazden, Haufrecht and Studer assiduously compiled, recorded, transcribed, and edited the songs and music over the course of forty-two years. Both Cazden and Studer passed away prior to its publication, leaving Haufrecht to see the project through to completion. The folk culture of the Catskill region was predominately transmitted orally; therefore, *Folk Songs of the Catskills* has to be considered the definitive treatment of Catskill folk music, as many of the informants have passed away. Also published posthumously, *A Catskill Bear Hunter: Mike Todd's Story* by Purple Mountain Press in 1988, is Studer's "folk biography" of Mike Todd, a Catskill native and good friend of Studer's, who spent numerous summers at Camp Woodland; he also serves as the subject of Studer's poem "All the Homespun Days," written in his memory.

Norman Studer died October 27, 1978. His wife Hannah and daughter Joan Studer Levine survived him.

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Scope and Contents

The Norman Studer Papers document his career as both an educator and ardent Catskill folklorist. The papers are particularly robust in documenting his administrative activities as director of both the Downtown Community School (1951-1970) and Camp Woodland (1940-1962). The strength of the collections lies in the discrete and manifold formats documenting two essential themes: progressive education and the folklore and culture of the Catskills. Materials include unpublished manuscripts, manuscript drafts, typescripts, reprints, notes, correspondence, diaries, student writings, litigation, news clippings, audio recordings, 8mm and 16mm films, and photographs. The papers contain an extraordinary

collection of reel-to-reel audiotapes capturing local Catskill informant interviews, a wide array of regional and national folk singers performing, folk festivals, and educational activities at the Downtown Community School. There is also a substantial collection of photographs documenting the people and activities at the Downtown Community School and Camp Woodland. There are a number of photographs of notable local and national folk personalities, including George Edwards, Herbert Haufrecht, Norman Cazden, Grant Rogers, Harry Siemsen, and Pete Seeger. A small number of images are available for viewing online from the University at Albany Libraries' Digital Collections database.

The collection contains nearly all of Studer's published and unpublished writings. Studer's writings generally address the issues of regional folklore and how to assimilate folklore into curriculum – *Community Life* and *Woodland Story*, two unpublished manuscripts exemplify this synthesis. There are a number of diaries and travelogues in the writing series; however, they are generally ephemeral and unrevealing as a result of their terse and sporadic nature.

Although there is sparse documentation of Studer's teaching activities in the collection, there are a few significant examples, such as the material related to African American studies at the Little Red School House and the Downtown Community School. It appears that Studer was an early advocate of incorporating African American studies into his curriculum. As director of the Downtown Community School and Camp Woodland, he sought to cultivate and nurture equal opportunity enrollment. In addition to the African American studies material, there is substantial material related to the field trip units Studer developed.

For additional photographs of Camp Woodland, please see the Murray Weiss Papers, APAP-338.

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Arrangement of the Collection

The collection is organized into the following series:

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Peter Runge completed initial processing Jodi Boyle arranged 2004 and 2012 accessions Jodi Boyle created EAD finding aid Encoded in EAD by Jodi Boyle 2003 2012 2013-2014 2013

Processing Information

Processed in 2002 by Helen Weltin.

Access

Access to this collection is unrestricted with the exception of select files noted below. Researchers seeking access to these materials should contact the head of Special Collections and Archives.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

Acquisition Information

Initial items in this manuscript group were donated to the University Libraries, M.E. Grenander Department of Special Collections and Archives, by Joan Studer Levine in 2001 and 2002. Additional accessions were received in 2004 from Joan Studer Levine and the Maine Folklife Center at the University of Maine in Orono. The department received additional donations during and immediately following a reunion of Camp Woodland, held at the University at Albany in July 2012. 2012 donors include Jeannie Blumenfeld McCabe, Mady Chalk, Joan Cooper Uhrman, Carolyn Kopperl Bensinger, Nancy Kurshan, Norman and Joan Studer Levine, Beth Lewis, Niela Miller, Robert "Bobby" Orlins, and Bob and Laura Cooper Stein. Joan Studer Levine donated additional items in 2008 and 2015. Former camper Shari Segel Goldberg donated materials in 2018.

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Related Materials

Separated Materials

Archivists transferred a two volume monograph *Folk Songs of the Catskills* to the books division of Special Collections. The catalogue record for the monograph will be included in Minerva, the University Library Catalog.

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Controlled Access Headings

- African Americans and Civil Rights Organizations
- Travel
- Social Activists and Public Advocates
- Native Americans
- Music
- Folklore
- Education
- Conservation and the Environment
- Athletics and Sports
- Architecture
- Progressive education--New York (State)
- Camps--New York (State)
- Folklore--New York (State)
- Folklore and education--New York (State)
- Folk music--New York (State)--Catskill Mountains (N.Y.)
- Folk festivals--New York (State)
- Black-and-white film
- Correspondence
- Color film (film)
- Photographs
- Programs (documents)
- Drafts (documents)
- Tape reels
- Files by subject
- Manuscripts for publication
- Diaries
- Newsclippings
- Notes
- Student projects

- Articles
- Oral histories
- Studer, Norman
- Cazden, Norman, 1914-1980
- Haufrecht, Herbert, 1909-1998
- Seeger, Pete, 1919-
- Todd, Mike, 1877-1960
- Rogers, Grant, 1907-
- Edwards, George
- Siemsen, Harry
- Camp Woodland
- Downtown Community School
- Little Red School House (New York, N.Y.)
- Elisabeth Irwin High School

Collection Inventory

Biographical, 1932-2001 Undated

Date [inclusive]: 1932-2001

Date [inclusive]: Undated

Physical Description: 0.85 cubic ft.

Arrangement

Arranged alphabetically.

Scope and Contents

This series contains Norman Studer's curriculum vitae, a partial autobiography, a brief biography, memorial tributes, family photographs, family records, and correspondence. The correspondence has been identified by correspondent's name only when the volume or significance warrants such separation; however, the bulk of the correspondence is arranged chronologically. Notable correspondents include Pete and Toshi Seeger and David Dunaway, Seeger's biographer as well as a former Camp Woodland camper.

This series also includes materials related to Norman Studer's daughter Joan Studer Levine, including her writings, graduation commencement program and relevant correspondence from the 1980s through 2001. Levine also collected records related to Studer family reunions and genealogy.

Title/Description	Instances	
Address Book <u>Date [inclusive]</u> : Undated	Box 1 (1- Biographical)	Folder 1
Autobiography <u>Date [inclusive]</u> : Undated	Box 1 (1- Biographical)	Folder 2
Biography	Box 1 (1- Biographical)	Folder 3

<u>Date [inclusive]:</u> Undated		
Childhood Education Materials <u>Date [inclusive]:</u> Undated	Box 1 (1-Biographical)	Folder 4
Correspondence <u>Date [inclusive]:</u> 1932-1970	Box 1 (1-Biographical)	Folder 5
Correspondence <u>Date [inclusive]:</u> 1971-1977	Box 1 (1-Biographical)	Folder 6
Correspondence <u>Date [inclusive]:</u> 1977-1978	Box 1 (1-Biographical)	Folder 7
Correspondence <u>Date [inclusive]:</u> Undated	Box 1 (1-Biographical)	Folder 8
Correspondence about George Edwards <u>Date [inclusive]:</u> 1946-1947 <u>Date [inclusive]:</u> 1951 <u>Date [inclusive]:</u> 1965-1966	Box 1 (1-Biographical)	Folder 9
Correspondence about Mike Todd Projects <u>Date [inclusive]:</u> 1958-1978 <u>Date [inclusive]:</u> Undated	Box 1 (1-Biographical)	Folder 10
Correspondence about Woodland with Edward "Sandy" Ives and Pat Murkland <u>Date [inclusive]:</u> 1975-1978	Box 1 (1-Biographical)	Folder 11
Correspondence, Brooks, Jackie <u>Date [inclusive]:</u> 1964-1976 <u>Date [inclusive]:</u> Undated	Box 1 (1-Biographical)	Folder 12
Correspondence, Cazden, Norman <u>Date [inclusive]:</u> 1968 <u>Date [inclusive]:</u> 1970-1978	Box 1 (1-Biographical)	Folder 13
Correspondence, Dunaway, David, including Transcript of History Interview about Camp Woodland <u>Date [inclusive]:</u> 1975-1976	Box 2 (1-Biographical)	Folder 1
Correspondence, Levine (Studer), Joan <u>Date [inclusive]:</u> 1980 <u>Date [inclusive]:</u> 1987 <u>Date [inclusive]:</u> 2001	Box 2 (1-Biographical)	Folder 2
Correspondence, Levine (Studer), Joan about Archives <u>Date [inclusive]:</u> 1995	Box 2 (1-Biographical)	Folder 3

<u>Date [inclusive]: 2001-2000</u>		
Correspondence, Levine (Studer), Joan with Publishers <u>Date [inclusive]: 1987</u>	Box 2 (1- Biographical)	Folder 4
Correspondence, Publishers <u>Date [inclusive]: 1955-1956</u> <u>Date [inclusive]: 1972-1973</u> <u>Date [inclusive]: 1975</u> <u>Date [inclusive]: 1978</u>	Box 2 (1- Biographical)	Folder 5
Correspondence, Seeger, Peter and Toshi <u>Date [inclusive]: 1967</u> <u>Date [inclusive]: 1976</u> <u>Date [inclusive]: 1978</u> <u>Date [inclusive]: Undated</u>	Box 2 (1- Biographical)	Folder 6
Correspondence, Studer, Hannah with Publishers <u>Date [inclusive]: 1980</u>	Box 2 (1- Biographical)	Folder 7
Correspondence, Todd, Mike <u>Date [inclusive]: 1955-1956</u> <u>Date [inclusive]: 1958-1959</u> <u>Date [inclusive]: 1971</u>	Box 2 (1- Biographical)	Folder 8
Curriculum Vita <u>Date [inclusive]: Undated</u>	Box 2 (1- Biographical)	Folder 9
Driving Instruction Certificate <u>Date [inclusive]: Undated</u>	Box 2 (1- Biographical)	Folder 10
"Education Built on American Tradition," Testimonial to Norman Studer <u>Date [inclusive]: Undated</u>	Box 2 (1- Biographical)	Folder 11
Faculty Identification Card, Adelphi University <u>Date [inclusive]: Undated</u>	Box 2 (1- Biographical)	Folder 12
Folkways Lecture <u>Date [inclusive]: 1971</u>	Box 2 (1- Biographical)	Folder 13
Guest Books from Norman Studer's Memorial <u>Date [inclusive]: 1978</u>	Box 2 (1- Biographical)	Folder 14
Job Search <u>Date [inclusive]: 1970</u> <u>Date [inclusive]: 1972</u>	Box 2 (1- Biographical)	Folder 15
Memorial Tributes to Norman Studer		

<u>Date [inclusive]:</u> 1978	Box 2 (1- Biographical)	Folder 16
Newsclipping about Folk Festival held in Memory of Norman <u>Date [inclusive]:</u> 1979	Box 2 (1- Biographical)	Folder 17
Photographs <u>Date [inclusive]:</u> 1977 <u>Date [inclusive]:</u> Undated	Box 2 (1- Biographical)	Folder 18
Queens College Commencement Program for Joan Studer <u>Date [inclusive]:</u> 1951	Box 2 (1- Biographical)	Folder 19
Reception in Honor of Norman Studer <u>Date [inclusive]:</u> 1956 <u>Date [inclusive]:</u> Undated	Box 2 (1- Biographical)	Folder 20
Statement of David Dunaway on Camp Woodland <u>Date [inclusive]:</u> 1977 August 18	Cassette 1	
Studer, Edwin, Diagnosis - [RESTRICTED] <u>Date [inclusive]:</u> 1971 <u>Conditions Governing Access:</u> Conditions Governing Access Must consult archivist before viewing this material.	Box 2 (1- Biographical)	Folder 21
Studer Family Photographs <u>Date [inclusive]:</u> 1947 <u>Date [inclusive]:</u> Undated	Box 2 (1- Biographical)	Folder 22
Studer Family Reunion <u>Date [inclusive]:</u> 1993	Box 2 (1- Biographical)	Folder 23
Studer Family Tree and Swiss Relatives <u>Date [inclusive]:</u> 1982 <u>Date [inclusive]:</u> 1992-1993 <u>Date [inclusive]:</u> 1999-2000 <u>Date [inclusive]:</u> Undated	Box 2 (1- Biographical)	Folder 24
Studer, Hannah <u>Date [inclusive]:</u> 1935-1936 <u>Date [inclusive]:</u> Undated	Box 2 (1- Biographical)	Folder 25
Studer Portraits	Oversized 1	Folder 1

Date [inclusive]: Undated

Subpoena to Appear Before Committee on Character and Fitness in the Matter of the Application of Sidney Rosenberg for Admission to the Bar	Box 2 (1-Biographical)	Folder 26
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Date [inclusive]: 1956

Term Paper by Joan Studer Levine, including Appendices that Provide Background and Context for the Downtown Community School	Box 2 (1-Biographical)	Folder 27
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Date [inclusive]: 1970

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Little Red School House and Elisabeth Irwin High School, 1935-1950Undated

Date [inclusive]: 1935-1950

Date [inclusive]: Undated

Physical Description: 0.4 cubic ft.

Arrangement

Arranged alphabetically.

Scope and Contents

Norman Studer was an educator and administrator at the Little Red School House and Elisabeth Irwin High School from the early 1930s until 1951. There is a relatively insignificant amount of material related to Studer's teaching activities, with the exception of a folder entitled "Slavery and the Negro Problem." The folder contains notes, bibliographies, and analyses of an educational unit Studer developed addressing the historical and cultural position of the "American Negro" in the late 1930s and early 1940s. The material documents Studer's early interest in the concept of American democracy and interracial relations, as well as his collaborative approach to the subject, which includes portions of student interviews revealing their attitudes toward African Americans, the Civil War and slavery. Also of interest is the folder entitled *Our Voice*, containing several copies of a student run publication featuring articles, prose, drama, poetry, and opinions of students at the Little Red School House.

Title/Description	Instances	
<i>The Bulletin</i> <u>Date [inclusive]:</u> 1942	Box 1 (2-Little Red School House and Elisabeth Irwin High)	Folder 1
Committee to Draft Proposals to UNESCO <u>Date [inclusive]:</u> 1950	Box 1 (2-Little Red School House and Elisabeth Irwin High)	Folder 2
"Democracy," by Rhonda E. Harris, Mabel Hawkins, Norman Studer <u>Date [inclusive]:</u> Undated	Box 1 (2-Little Red School House	Folder 3

	and Elisabeth Irwin High)	
Dramatics, Assembly Programs and Plays <u>Date [inclusive]:</u> Undated	Box 1 (2- Little Red School House and Elisabeth Irwin High)	Folder 4
"Eighth Grade Teacher at Little Red Schoolhouse" <u>Date [inclusive]:</u> Undated	Box 1 (2- Little Red School House and Elisabeth Irwin High)	Folder 5
Exploratory Trips <u>Date [inclusive]:</u> 1947 <u>Date [inclusive]:</u> Undated	Box 1 (2- Little Red School House and Elisabeth Irwin High)	Folder 6
Folklore in a Democracy <u>Date [inclusive]:</u> 1945	Box 1 (2- Little Red School House and Elisabeth Irwin High)	Folder 7
Folklore in the Metropolis <u>Date [inclusive]:</u> 1946 <u>Date [inclusive]:</u> Undated	Box 1 (2- Little Red School House and Elisabeth Irwin High)	Folder 8
Folklore at the World's Crossroads <u>Date [inclusive]:</u> 1946-1947 <u>Date [inclusive]:</u> Undated	Box 1 (2- Little Red School House and Elisabeth Irwin High)	Folder 9
Folklore in a Democracy <u>Date [inclusive]:</u> 1949	Box 1 (2- Little Red School House and Elisabeth Irwin High)	Folder 10
Hardenburg Mansion <u>Date [inclusive]:</u> 1947 <u>Date [inclusive]:</u> Undated	Box 1 (2- Little Red School House and Elisabeth Irwin High)	Folder 11
"Joe Mulliner," Play and Notes <u>Date [inclusive]:</u> 1939 <u>Date [inclusive]:</u> Undated	Box 1 (2- Little Red School House and Elisabeth Irwin High)	Folder 12
<i>Our Voice</i> , Student Publication <u>Date [inclusive]:</u> 1936	Box 1 (2- Little Red	Folder 13

	School House and Elisabeth Irwin High)	
Philipse Castle Visit <u>Date [inclusive]:</u> 1950 <u>Date [inclusive]:</u> Undated	Box 1 (2-Little Red School House and Elisabeth Irwin High)	Folder 14
Postcard of Little Red Schoolhouse Mural <u>Date [inclusive]:</u> 1935	Box 1 (2-Little Red School House and Elisabeth Irwin High)	Folder 15
Slavery and the Negro Problem -- Educational Unit <u>Date [inclusive]:</u> Undated	Box 1 (2-Little Red School House and Elisabeth Irwin High)	Folder 16
Student Record of Achievement - [RESTRICTED] <u>Date [inclusive]:</u> 1938 <u>Conditions Governing Access:</u> Conditions Governing Access Must consult archivist before viewing this material.	Box 1 (2-Little Red School House and Elisabeth Irwin High)	Folder 17
Student Writing Samples <u>Date [inclusive]:</u> Undated	Box 1 (2-Little Red School House and Elisabeth Irwin High)	Folder 18
Student Writings, Collected Folklore <u>Date [inclusive]:</u> 1945 <u>Date [inclusive]:</u> Undated	Box 1 (2-Little Red School House and Elisabeth Irwin High)	Folder 19
"Thirteens Look at Their World" <u>Date [inclusive]:</u> 1942 <u>Date [inclusive]:</u> Undated	Box 1 (2-Little Red School House and Elisabeth Irwin High)	Folder 20

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Downtown Community School, ca. 1944-1973Undated

Date [inclusive]: ca. 1944-1973

Date [inclusive]: Undated

Physical Description: 3.65 cubic ft.

Arrangement

Arranged alphabetically.

Scope and Contents

Norman Studer served as the Director of the Downtown Community School from 1951 until April 1970. His daughter Joan Levine also taught at the school until 1970. This series is divided into Administration and Activities subseries.

Administration, ca. 1944-1973 Undated

Date [inclusive]: ca. 1944-1973

Date [inclusive]: Undated

Scope and Contents

The Administration subseries documents Norman Studer's day-to-day activities as the Director of the Downtown Community School. Included are Board of Trustee meeting minutes, a copy of the Downtown Community School by-laws, core curriculum notes, teacher's guides, admissions policy reports, correspondence to parents and staff members, and material related to interracial and intercultural education. In 1963, Studer invited a group of African American parents boycotting a segregated school in Engelwood, NJ to bring their 31 children to a Freedom School at the Downtown Community School so the children could continue their education during the struggle.

There are a number of folders related to the abrupt resignation of the long-time director of the Downtown Community School Nursery School, Irene Neurath, at the conclusion of the 1967-1968 academic year. The resignation shocked the administration, Board of Trustees, as well as the parents. Two years later (April 1970), the Board of Trustees asked for Studer's resignation. One year later, the school closed. There is a significant amount of material related to Studer's final years at the Downtown Community School.

Please note that files relating to student or personnel records are restricted.

Title/Description	Instances	
5th Annual Inter-School Conference <u>Date [inclusive]</u> : 1954	Box 1 (3-Downtown Community School)	Folder 1
20th Anniversary Essay/Speech <u>Date [inclusive]</u> : ca. 1965	Box 1 (3-Downtown Community School)	Folder 2
20th Anniversary Dinner Dance Honoring Norman Studer and Irene Neurath <u>Date [inclusive]</u> : 1965	Box 1 (3-Downtown Community School)	Folder 3
25th Anniversary Yearbook <u>Date [inclusive]</u> : 1970	Box 1 (3-Downtown Community School)	Folder 4
1960-1964 Graduates and High School Selections <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 5

Accounting-Billing <u>Date [inclusive]:</u> 1965 <u>Date [inclusive]:</u> 1969	Community School) Box 1 (3-Downtown Community School)	Folder 6
Administrative and Personnel Issues - [RESTRICTED] <u>Date [inclusive]:</u> 1965 <u>Date [inclusive]:</u> 1969-1970 <u>Date [inclusive]:</u> Undated <u>Conditions Governing Access:</u> Conditions Governing Access Must consult archivist before viewing this material.	Box 1 (3-Downtown Community School)	Folder 7
Admissions <u>Date [inclusive]:</u> 1970	Box 1 (3-Downtown Community School)	Folder 8
Alumni Correspondence and Updates <u>Date [inclusive]:</u> 1962-1963 <u>Date [inclusive]:</u> 1968 <u>Date [inclusive]:</u> 1976-1977 <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 9
Alumni List <u>Date [inclusive]:</u> ca. 1962	Box 1 (3-Downtown Community School)	Folder 10
Alumni Parents' Committee <u>Date [inclusive]:</u> 1968	Box 1 (3-Downtown Community School)	Folder 11
American Experience from Sources <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 12-13
Board of Trustees, "68 Revolution" <u>Date [inclusive]:</u> 1967-1968	Box 1 (3-Downtown Community School)	Folder 14
Board of Trustees, "68 Revolution" <u>Date [inclusive]:</u> 1968-1969	Box 1 (3-Downtown Community School)	Folder 15
Board of Trustees, Conflicts	Box 1 (3-Downtown	Folder 16

<u>Date [inclusive]</u> : 1968 April 03	Community School)	
Board of Trustees, Crisis Meeting and Future Role of Norman Studer <u>Date [inclusive]</u> : 1970	Box 1 (3-Downtown Community School)	Folder 17
Board of Trustees, General Correspondence - [RESTRICTED] <u>Date [inclusive]</u> : 1968-1970 <u>Conditions Governing Access:</u> Conditions Governing Access Must consult archivist before viewing this material.	Box 1 (3-Downtown Community School)	Folder 18
Board of Trustees, Meeting Minutes, and Supplemental Materials <u>Date [inclusive]</u> : 1966-1967	Box 1 (3-Downtown Community School)	Folder 19
Board of Trustees, Meeting Minutes and Supplemental Materials <u>Date [inclusive]</u> : 1968	Box 1 (3-Downtown Community School)	Folder 20-22
Board of Trustees, Meeting Minutes and Supplemental Materials <u>Date [inclusive]</u> : 1969-1970	Box 1 (3-Downtown Community School)	Folder 23
Board of Trustees, Meeting Notices <u>Date [inclusive]</u> : 1967-1968 <u>Date [inclusive]</u> : 1970	Box 1 (3-Downtown Community School)	Folder 24
Board of Trustees, Nursery School <u>Date [inclusive]</u> : 1968	Box 1 (3-Downtown Community School)	Folder 25
Brochures <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 26
Budgets <u>Date [inclusive]</u> : 1966-1968 <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 27
Building Committee <u>Date [inclusive]</u> : 1967 <u>Date [inclusive]</u> : 1970	Box 1 (3-Downtown Community School)	Folder 28
By-Laws Revisions <u>Date [inclusive]</u> : 1968	Box 1 (3-Downtown	Folder 29

Children's Book in Intergroup Relations <u>Date [inclusive]</u> : 1956	Community School) Box 1 (3-Downtown Community School)	Folder 30
Chronology and List of Famous Parents <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 31
Class Rosters <u>Date [inclusive]</u> : 1969-1970	Box 1 (3-Downtown Community School)	Folder 32
Class Rosters <u>Date [inclusive]</u> : 1963-1964 <u>Date [inclusive]</u> : 1967-1969	Box 1 (3-Downtown Community School)	Folder 33
Communications Committee <u>Date [inclusive]</u> : 1969	Box 1 (3-Downtown Community School)	Folder 34
Community Action Freedom School, Englewood and PS 41 and JHS 3 Boycotts <u>Date [inclusive]</u> : 1963-1964 <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 35
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Core Curriculum, Notes <u>Date [inclusive]</u> : 1960 <u>Date [inclusive]</u> : 1969	Box 1 (3-Downtown Community School)	Folder 40

<u>Date [inclusive]:</u> Undated		
Curriculum, 7th Grade Social Studies Test <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 41
Curriculum, 7th and 8th grade <u>Date [inclusive]:</u> 1969 <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 42
Curriculum, 8th Grade, Delaware County <u>Date [inclusive]:</u> 1967 <u>Date [inclusive]:</u> 1969 <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 43
Curriculum, 8th Grade Reading and Writing <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 44
Curriculum, Architecture, New York <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 45
Curriculum, Art <u>Date [inclusive]:</u> 1961-1963 <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 46
Curriculum, The Catskills <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 47
Curriculum, Creative Writing <u>Date [inclusive]:</u> 1954 <u>Date [inclusive]:</u> 1962 <u>Date [inclusive]:</u> 1969 <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 48
Curriculum Handbook, Discipline and Appendix <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 49
Curriculum, Humanities Core Program <u>Date [inclusive]:</u> 1969	Box 1 (3-Downtown Community School)	Folder 50
Curriculum Outline <u>Date [inclusive]:</u> 1966-1967	Box 1 (3-Downtown Community School)	Folder 51

<p><u>Date [inclusive]</u>: 1969-1970</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Community School)</p>	
<p>Curriculum, Poetry</p> <p><u>Date [inclusive]</u>: 1969</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 1 (3-Downtown Community School)</p>	<p>Folder 52</p>
<p>DCS as Cooperative</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 1 (3-Downtown Community School)</p>	<p>Folder 53</p>
<p>"DCS: Cooperative Community or Bureaucratic Corporation?"</p> <p><u>Date [inclusive]</u>: ca. 1970</p>	<p>Box 1 (3-Downtown Community School)</p>	<p>Folder 54</p>
<p>DCS Fair</p> <p><u>Date [inclusive]</u>: 1970</p>	<p>Box 1 (3-Downtown Community School)</p>	<p>Folder 55</p>
<p>Death of Stephen Rinaldi and Subsequent Lawsuit</p> <p><u>Date [inclusive]</u>: 1963-1965</p> <p><u>Date [inclusive]</u>: 1967-1968</p> <p><u>Date [inclusive]</u>: 1971</p> <p><u>Date [inclusive]</u>: 1973</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 1</p>
<p>Delinquent Account Guidelines - [RESTRICTED]</p> <p><u>Date [inclusive]</u>: 1969-1970</p> <p><u>Date [inclusive]</u>: Undated</p> <p><u>Conditions Governing Access:</u> Conditions Governing Access</p> <p>Must consult archivist before viewing this material.</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 2</p>
<p>Director, Communication with Parents, Board and Staff</p> <p><u>Date [inclusive]</u>: 1968-1970</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 3</p>
<p>Downtown Paper #1: Agenda for the 70s</p> <p><u>Date [inclusive]</u>: 1970</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 4</p>
<p>Downtown Paper #2: Children Read Their Landscape</p> <p><u>Date [inclusive]</u>: 1970</p>	<p>Box 2 (3-Downtown</p>	<p>Folder 5</p>

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Downtown Paper #4: The Future of Intergroup Education at Downtown Community School <u>Date [inclusive]:</u> 1970	Box 2 (3-Downtown Community School)	Folder 6
<i>The Downtowner</i> <u>Date [inclusive]:</u> 1956 <u>Date [inclusive]:</u> 1962-1964 <u>Date [inclusive]:</u> 1967 <u>Date [inclusive]:</u> Undated	Box 2 (3-Downtown Community School)	Folder 7
Enrollment <u>Date [inclusive]:</u> 1948 <u>Date [inclusive]:</u> 1966-1970 <u>Date [inclusive]:</u> Undated	Box 2 (3-Downtown Community School)	Folder 8
Education Committee <u>Date [inclusive]:</u> 1962 <u>Date [inclusive]:</u> 1968-1969	Box 2 (3-Downtown Community School)	Folder 9
Enrollment Committee, Admission Policy <u>Date [inclusive]:</u> 1969-1970	Box 2 (3-Downtown Community School)	Folder 10
Enrollment Committee, Admissions Controversy <u>Date [inclusive]:</u> 1969-1970	Box 2 (3-Downtown Community School)	Folder 11
Evaluation Panel <u>Date [inclusive]:</u> 1970	Box 2 (3-Downtown Community School)	Folder 12
Finale - [RESTRICTED] <u>Date [inclusive]:</u> 1968-1970 <u>Date [inclusive]:</u> Undated <u>Conditions Governing Access:</u> Conditions Governing Access Must consult archivist before viewing this material.	Box 2 (3-Downtown Community School)	Folder 13
Financial Statements <u>Date [inclusive]:</u> 1964-1968	Box 2 (3-Downtown Community School)	Folder 14
Fire Drill Procedures	Box 2 (3-Downtown	Folder 15

<u>Date [inclusive]</u> : 1961	Community School)	
Focus of Educational Development Through the Years, Prepared by Norman Studer <u>Date [inclusive]</u> : 1970	Box 2 (3-Downtown Community School)	Folder 16
Goals in Education for the Coming School Year <u>Date [inclusive]</u> : Undated	Box 2 (3-Downtown Community School)	Folder 17
A Handbook for Parents <u>Date [inclusive]</u> : 1968	Box 2 (3-Downtown Community School)	Folder 18
History of the Downtown Community School <u>Date [inclusive]</u> : ca. 1944 <u>Date [inclusive]</u> : 1964 <u>Date [inclusive]</u> : Undated	Box 2 (3-Downtown Community School)	Folder 19
Ideas for Supervision <u>Date [inclusive]</u> : Undated	Box 2 (3-Downtown Community School)	Folder 20
"In Memory of Una Buxenbaum" <u>Date [inclusive]</u> : 1968	Box 2 (3-Downtown Community School)	Folder 21
Insurance Policies <u>Date [inclusive]</u> : 1969	Box 2 (3-Downtown Community School)	Folder 22
Integration <u>Date [inclusive]</u> : 1965 <u>Date [inclusive]</u> : 1968 <u>Date [inclusive]</u> : Undated	Box 2 (3-Downtown Community School)	Folder 23
Interculture and Intercultural Committee <u>Date [inclusive]</u> : 1953 <u>Date [inclusive]</u> : 1956-1957 <u>Date [inclusive]</u> : 1960 <u>Date [inclusive]</u> : 1968 <u>Date [inclusive]</u> : Undated	Box 2 (3-Downtown Community School)	Folder 24
Jane Reed Library of Americana <u>Date [inclusive]</u> : Undated	Box 2 (3-Downtown	Folder 25

List of Official DCS Periodic Corporate Reports <u>Date [inclusive]:</u> 1970	Community School) Box 2 (3-Downtown Community School)	Folder 26
The Local Scene, American Experience from Sources <u>Date [inclusive]:</u> Undated	Box 2 (3-Downtown Community School)	Folder 27-28
Nancy Bloch Library and Book Award <u>Date [inclusive]:</u> 1951 <u>Date [inclusive]:</u> 1955-1958 <u>Date [inclusive]:</u> 1961-1962 <u>Date [inclusive]:</u> 1965-1969 <u>Date [inclusive]:</u> Undated	Box 2 (3-Downtown Community School)	Folder 29
Newsletter with Biographical Sketch of Norman Studer <u>Date [inclusive]:</u> Undated	Box 2 (3-Downtown Community School)	Folder 30
Nominating Committee <u>Date [inclusive]:</u> 1968	Box 2 (3-Downtown Community School)	Folder 31
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Orange Co. Agriculture Extension <u>Date [inclusive]:</u> 1964 <u>Date [inclusive]:</u> Undated	Box 2 (3-Downtown Community School)	Folder 34
Parent Grievance Committee <u>Date [inclusive]:</u> 1968	Box 2 (3-Downtown Community School)	Folder 35
Parent Inactivity <u>Date [inclusive]:</u> 1970 <u>Date [inclusive]:</u> Undated	Box 2 (3-Downtown Community School)	Folder 36
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<u>Date [inclusive]</u> : 1968	Community School)	
Personnel Lists <u>Date [inclusive]</u> : 1968-1970	Box 2 (3-Downtown Community School)	Folder 38
A Plan for DCS <u>Date [inclusive]</u> : 1970 <u>Date [inclusive]</u> : Undated	Box 2 (3-Downtown Community School)	Folder 39
Policy and Organizational Jurisdiction <u>Date [inclusive]</u> : 1970	Box 2 (3-Downtown Community School)	Folder 40
Proposals for a Conference and Dinner Celebrating a Quarter Century of Education for Community Living at Downtown Community School <u>Date [inclusive]</u> : 1969	Box 2 (3-Downtown Community School)	Folder 41
Reports to the Board <u>Date [inclusive]</u> : 1965 <u>Date [inclusive]</u> : 1969-1970	Box 2 (3-Downtown Community School)	Folder 42
Staff, Terence Barrell <u>Date [inclusive]</u> : 1970	Box 2 (3-Downtown Community School)	Folder 43
Student Problems - [RESTRICTED] <u>Date [inclusive]</u> : Undated <u>Conditions Governing Access:</u> Conditions Governing Access Must consult archivist before viewing this material.	Box 2 (3-Downtown Community School)	Folder 44
Suggested Inventory of Social Living in the School Community <u>Date [inclusive]</u> : 1969	Box 2 (3-Downtown Community School)	Folder 45
Suggestion to Establish a Parent Organization at DCS <u>Date [inclusive]</u> : 1968	Box 2 (3-Downtown Community School)	Folder 46
Teacher Contract <u>Date [inclusive]</u> : 1967 <u>Date [inclusive]</u> : 1969-1970	Box 2 (3-Downtown Community School)	Folder 47
Teacher's Guide, 8th Grade Geography <u>Date [inclusive]</u> : 1967	Box 2 (3-Downtown	Folder 48

<p>Teacher's Guide, American History <u>Date [inclusive]:</u> ca. 1966 <u>Date [inclusive]:</u> Undated</p>	<p>Community School) Box 2 (3-Downtown Community School)</p>	<p>Folder 49</p>
<p>Teacher's Guide, Catskills Trip <u>Date [inclusive]:</u> 1969 <u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 50</p>
<p>Teacher's Guide, Folklore <u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 51</p>
<p>Teacher's Guide, Slavery <u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 52</p>
<p>Teacher's Guide, Slavery and Early New York History <u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 53-54</p>
<p>Teacher's Handbook <u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 55</p>
<p>Teaching Writing <u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 56</p>
<p>Tuition <u>Date [inclusive]:</u> 1969-1970</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 57</p>
<p>Tuition Aid - [RESTRICTED] <u>Date [inclusive]:</u> 1968-1969 <u>Date [inclusive]:</u> Undated <u>Conditions Governing Access:</u> Conditions Governing Access Must consult archivist before viewing this material.</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 58</p>
<p>Union Relations - [RESTRICTED] <u>Date [inclusive]:</u> 1961 <u>Date [inclusive]:</u> 1963 <u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 59</p>

Conditions Governing Access:

Conditions Governing Access

Must consult archivist before viewing this material.

"What does the Nursery School Teacher Teach?" by Elizabeth Doak <u>Date [inclusive]:</u> 1951	Box 2 (3-Downtown Community School)	Folder 60
Yearbooks <u>Date [inclusive]:</u> 1948 <u>Date [inclusive]:</u> 1951-1952	Box 2 (3-Downtown Community School)	Folder 61

Activities, 1945-1971 Undated

Date [inclusive]: 1945-1971

Date [inclusive]: Undated

Scope and Contents

The Activities subseries contains material produced by or involving the students of the Downtown Community School, as well as Norman Studer, beyond his administrative responsibilities. Materials include notes from field trips, graduation dramas, student writings, and Downtown Community School publications, the *Downtowner* and *Scribbler*. The *Downtowner* was an internally published periodical containing a calendar of events, an editorial from Studer, announcements, and student writings. The *Scribbler* differed in that it was solely composed of student writings from each grade level. This subseries is particularly strong in its representation of field trips sponsored by Studer, many of which were taken to the Catskill Mountains. The folders often include itineraries, curricular guides, local history and maps, as well as student reflections and drawings. Many of the Downtown Community School graduation dramas were predicated on the field trip experiences. Also of interest are a number of folders containing general student writings and drawings and a file on the successful 1965 efforts by the children to help save the historic Old Merchant's House in New York City from demolition.

Title/Description	Instances	
Architecture Tour <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 1
Calendar of Events for 25th Anniversary Year <u>Date [inclusive]:</u> 1970	Box 1 (3-Downtown Community School)	Folder 2
CITY DAY <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 3
Class Trip Reports, Grades 1-4 <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 4
Dairy Farm Visit Recollections	Box 1 (3-Downtown	Folder 5

<u>Date [inclusive]</u> : 1970	Community School)	
Downtown Walks <u>Date [inclusive]</u> : 1969 <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 6
E-Day Landmark Walk <u>Date [inclusive]</u> : 1970	Box 1 (3-Downtown Community School)	Folder 7
Efforts to Establish Sojourner Truth Memorial by Downtown Community School <u>Date [inclusive]</u> : 1969	Box 1 (3-Downtown Community School)	Folder 8
Efforts to Save Old Merchant's House <u>Date [inclusive]</u> : 1965 <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 9
Embroideries by Leslie Dublin <u>Date [inclusive]</u> : ca. 1969	Box 1 (3-Downtown Community School)	Folder 10
Field Trips, 5th Grade Trip to Pennsylvania <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 11
Field Trips, 6th Grade Trip to Pennsylvania <u>Date [inclusive]</u> : 1954 <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 12
Field Trips, 6th Grade Trip to Orange and Ulster Countries <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 13
Field Trips, 7th Grade <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 14
Field Trips, 7th Grade Cooperstown and Hurley Trip <u>Date [inclusive]</u> : 1968-1969 <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 15
Field Trips, Bus Duties and Committee Forms <u>Date [inclusive]</u> : Undated	Box 1 (3-Downtown Community School)	Folder 16
Field Trips, Catskills including Related Curriculum	Box 1 (3-Downtown	Folder 17

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<u>Date [inclusive]</u> : Undated		
Field Trips, Great Swamp	Box 1 (3-Downtown Community School)	Folder 18
<u>Date [inclusive]</u> : 1962		
<u>Date [inclusive]</u> : 1964-1969		
<u>Date [inclusive]</u> : Undated		
Field Trips <i>Moods and Landscapes - Delaware County</i> , Sketches and Writings by 8th Grade	Box 1 (3-Downtown Community School)	Folder 19-22
<u>Date [inclusive]</u> : 1969		
Field Trips, New Jersey	Box 1 (3-Downtown Community School)	Folder 23
<u>Date [inclusive]</u> : 1964		
<u>Date [inclusive]</u> : Undated		
Field Trips, Staten Island	Box 1 (3-Downtown Community School)	Folder 24
<u>Date [inclusive]</u> : 1966		
<u>Date [inclusive]</u> : Undated		
Field Trips, Wallkill Valley Ecology Trip	Box 1 (3-Downtown Community School)	Folder 25
<u>Date [inclusive]</u> : 1969		
<u>Date [inclusive]</u> : Undated		
General Writings about Field Trips Undertaken	Box 1 (3-Downtown Community School)	Folder 26
<u>Date [inclusive]</u> : Undated		
Graduation Play	Box 1 (3-Downtown Community School)	Folder 27
<u>Date [inclusive]</u> : 1960		
Graduation Play, "Big Mose, New York's Own Paul Bunyan"	Box 1 (3-Downtown Community School)	Folder 28
<u>Date [inclusive]</u> : 1965		
Graduation Play, "Tim Horn Rebellion," and Graduation Program	Box 1 (3-Downtown Community School)	Folder 29
<u>Date [inclusive]</u> : 1955		
<i>Hand Me Downs</i> , collected by the 7th and 8th Grades	Box 1 (3-Downtown Community School)	Folder 30
<u>Date [inclusive]</u> : Undated		
High Rock Park Nature Conservation Center	Box 1 (3-Downtown Community School)	Folder 31
<u>Date [inclusive]</u> : 1968		

<p>"How Can We Best Educate to Eliminate Racism," Forum Moderated by Norman Studer <u>Date [inclusive]:</u> 1968-1969 <u>Date [inclusive]:</u> Undated</p>	<p>Community School) Box 1 (3- Downtown Community School)</p>	<p>Folder 32</p>
<p>Intercultural Workshops <u>Date [inclusive]:</u> 1945 <u>Date [inclusive]:</u> 1953-1955 <u>Date [inclusive]:</u> 1959-1960 <u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (3- Downtown Community School)</p>	<p>Folder 33</p>
<p>Intergroup Education Conference <u>Date [inclusive]:</u> 1958-1963</p>	<p>Box 1 (3- Downtown Community School)</p>	<p>Folder 34</p>
<p>Ledger with Accounting Notes from 7th and 8th Grade Field Trips <u>Date [inclusive]:</u> 1966-1968</p>	<p>Box 1 (3- Downtown Community School)</p>	<p>Folder 35</p>
<p>Leonard Covello Lectures <u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (3- Downtown Community School)</p>	<p>Folder 36</p>
<p>Map of Field Trip by Danny Conrad and Kara Yeargans <u>Date [inclusive]:</u> Undated</p>	<p>Oversized 1</p>	<p>Folder 2</p>
<p>Outline of Study of Staten Island <u>Date [inclusive]:</u> 1966 <u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (3- Downtown Community School)</p>	<p>Folder 37</p>
<p>"Parents Work" by Class 2L <u>Date [inclusive]:</u> 1964</p>	<p>Box 1 (3- Downtown Community School)</p>	<p>Folder 38</p>
<p>Photographs of New York City by Student <u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (3- Downtown Community School)</p>	<p>Folder 39</p>
<p>The Pioneer Museum at the Downtown Community School <u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (3- Downtown Community School)</p>	<p>Folder 40</p>
<p>Plays, "Sojourner Truth" <u>Date [inclusive]:</u> 1969</p>	<p>Box 1 (3- Downtown Community School)</p>	<p>Folder 41</p>

<u>Date [inclusive]:</u> Undated		
Plays About Staten Island <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 42
Plays, "The Days of the Tall Ships," "Twilight in the Dust Bowl" "The Sun Goes Down on the Medicine Man," "The Story of a Piece of Pink Cotton," and "The Dark Nights of Slavery" <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 43
Program for Graduation Exercises including Play "The Tredwell House" <u>Date [inclusive]:</u> 1963	Box 1 (3-Downtown Community School)	Folder 44
Program for Graduation Exercises including Play "The Truth Shall Set You Free" <u>Date [inclusive]:</u> 1956	Box 1 (3-Downtown Community School)	Folder 45
Program of the Black Studies Workshops <u>Date [inclusive]:</u> 1969	Box 1 (3-Downtown Community School)	Folder 46
Proposed Freedom Walk for Lower Manhattan <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 47
Red Thunder Cloud <u>Date [inclusive]:</u> 1970 <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 48
Revolution Walk <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 49
Round Table on City Folklore and Its Uses <u>Date [inclusive]:</u> Undated	Box 1 (3-Downtown Community School)	Folder 50
<i>Scribbler</i> <u>Date [inclusive]:</u> 1959-1963 <u>Date [inclusive]:</u> 1965	Box 1 (3-Downtown Community School)	Folder 51
Sleepy Hollow Restorations <u>Date [inclusive]:</u> 1967	Box 1 (3-Downtown Community School)	Folder 52
Sojourner Truth	Box 1 (3-Downtown	Folder 53

<u>Date [inclusive]</u> : 1969	Community School)	
<u>Date [inclusive]</u> : Undated		
<i>The Stoop</i>	Box 1 (3-Downtown Community School)	Folder 54
<u>Date [inclusive]</u> : 1971		
Student Reflections of New York City	Box 1 (3-Downtown Community School)	Folder 55
<u>Date [inclusive]</u> : 1964		
<u>Date [inclusive]</u> : 1970		
<u>Date [inclusive]</u> : Undated		
Student Sketches (1 of 2)	Box 1 (3-Downtown Community School)	Folder 56
<u>Date [inclusive]</u> : 1963-1964		
<u>Date [inclusive]</u> : Undated		
Student Sketches (2 of 2)	Box 2 (3-Downtown Community School)	Folder 1
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<u>Date [inclusive]</u> : Undated		
Student Writings, Black Studies	Box 2 (3-Downtown Community School)	Folder 2
<u>Date [inclusive]</u> : Undated		
Student Writings, Catskills	Box 2 (3-Downtown Community School)	Folder 3
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<u>Date [inclusive]</u> : 1970		
<u>Date [inclusive]</u> : Undated		
Student Writings, City People	Box 2 (3-Downtown Community School)	Folder 4
<u>Date [inclusive]</u> : Undated		
Student Writings, City Talk	Box 2 (3-Downtown Community School)	Folder 5
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Student Writings, Cooperstown Trip	Box 2 (3-Downtown Community School)	Folder 6
<u>Date [inclusive]</u> : 1952		
Student Writings, Collected Folklore	Box 2 (3-Downtown Community School)	Folder 7
<u>Date [inclusive]</u> : Undated		
Student Writings, Family	Box 2 (3-Downtown Community School)	Folder 8
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<p>Student Writings, Living History, Short Stories, Plays and Songs by 8th Graders in Creative Writing Class</p> <p><u>Date [inclusive]:</u> 1961-1964</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Community School)</p> <p>Box 2 (3-Downtown Community School)</p>	<p>Folder 9</p>
<p>Student Writings, Moods and Moments</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 10</p>
<p>Student Writings, New Jersey</p> <p><u>Date [inclusive]:</u> 1960</p> <p><u>Date [inclusive]:</u> 1962</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 11</p>
<p>Student Writings, New York City</p> <p><u>Date [inclusive]:</u> 1969</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 12</p>
<p>Student Writings, Pets</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 13</p>
<p>Student Writings, Poems about Sojourner Truth, 7th Grade</p> <p><u>Date [inclusive]:</u> ca. 1959</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 14</p>
<p>Student Writings, Poetry</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 15</p>
<p>Student Writings, Short Stories</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 16</p>
<p>Students Writings, Songs</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 17</p>
<p>Student Writings, Sounds of the City</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown Community School)</p>	<p>Folder 18</p>
<p>Student Writings, Stories Based</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (3-Downtown</p>	<p>Folder 19</p>

	Community School)	
Student Writings, Students Who Lived Elsewhere <u>Date [inclusive]:</u> Undated	Box 2 (3-Downtown Community School)	Folder 20
Student Writings, Summer Camp <u>Date [inclusive]:</u> Undated	Box 3 (3-Downtown Community School)	Folder 1
Student Writings, Trips to Pennsylvania <u>Date [inclusive]:</u> 1954 <u>Date [inclusive]:</u> Undated	Box 3 (3-Downtown Community School)	Folder 2
Student Writings, Unbound Notebook of poems, Drawings and Stories, Mr. Mogil's Class <u>Date [inclusive]:</u> 1969	Box 3 (3-Downtown Community School)	Folder 3
Workshop for Democracy <u>Date [inclusive]:</u> 1945	Box 3 (3-Downtown Community School)	Folder 4
Westchester County Sheep to Shawl Event <u>Date [inclusive]:</u> 1969	Box 3 (3-Downtown Community School)	Folder 5
Untitled Play <u>Date [inclusive]:</u> Undated	Box 3 (3-Downtown Community School)	Folder 6
Trip Menu <u>Date [inclusive]:</u> 1965	Box 3 (3-Downtown Community School)	Folder 7
Tours of Harlem <u>Date [inclusive]:</u> 1968-1970	Box 3 (3-Downtown Community School)	Folder 8

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Camp Woodland, 1938-2012Undated

Date [inclusive]: 1938-2012

Date [inclusive]: Undated

Physical Description: 3.26 cubic ft.

Arrangement

Arranged alphabetically.

Scope and Contents

Norman Studer, Rose Sydney, Regine Dicker (Ferber), Sara Abelson (Abramson), and Hannah Studer, founded Camp Woodland in Phoenicia, New York in 1940. Norman Studer served as camp director until 1962. A 1963 fire destroyed the camp buildings.

This series is divided into three subseries - Administration, Activities, and Post-Camp.

Administration, 1938-1963Undated

Date [inclusive]: 1938-1963

Date [inclusive]: Undated

Scope and Contents

The Administration subseries documents the functions of the director, Board of Trustees, and staff of Camp Woodland as they relate to the operation of the Camp. Materials include annual reports, meeting minutes, correspondence, litigation, counselor in training handbooks, as well as documents related to the Larkin Committee and an investigation of Norman Studer and Camp Woodland for possible subversive activities and ties to the Communist Party. The annual reports provide fiscal summary data related to the operation of the Camp, including, but not limited to, tuition costs, expenditures, operating costs, tax liability, fixed assets and accumulated depreciation, and accumulated funds. These reports were prepared by certified public accountants and record the fiscal state of Camp Woodland in great detail. The folder entitled "Board of Director's Dispute" documents an effort by three of Camp Woodland's founders and Board members - Mrs. Ferber, Mrs. Sydney, and Mrs. Abramson - to separate themselves, legally and financially, from the Camp. It is unclear what precipitated the dispute, but ultimately, it appears there were philosophical differences as well as divergent financial interests.

Of particular interest are the folders pertaining to the Larkin Committee's investigation of Norman Studer and Camp Woodland as having sympathetic ties with the Communist Party. During the early months of 1955, the Joint Legislative Committee on Charitable and Philanthropic Agencies and Organizations of New York (also known as the Larkin Committee after Committee Head State Senator Edward Larkin) investigated the possibility of subversive training and indoctrination of children in Communist-established summer camps. In the report, Studer was specifically "identified as a long-time member of the Communist Party." Studer was also accused of having "purposefully hired Communists as his assistants at the camp." One of the possible assistants being alluded to may have been Pete Seeger, who is also identified in this report as being "Pro-Communist." Studer testified before the Committee in August 1955; however, formal charges were never filed against Studer nor Camp Woodland. When testifying, Studer invoked the Fifth Amendment when asked about Communist Party membership, answered other questions and read a prepared statement. The files include Studer's statement, subpoena, related correspondence (including hate mail sent to Studer), newsclippings, and Committee resolutions and a final report.

There also are a small number of documents related to Camp Hilltop where Norman Studer served as director of education before helping to found Camp Woodland.

Title/Description	Instances
Administrative Notes <u>Date [inclusive]:</u> 1959-1961 <u>Date [inclusive]:</u> Undated	Box 1 Folder 1 (4-Camp Woodland)

Annual Report

<u>Date [inclusive]</u> : 1944	Box 1 (4-Camp Woodland)	Folder 2
Annual Report <u>Date [inclusive]</u> : 1945	Box 1 (4-Camp Woodland)	Folder 3
Annual Report <u>Date [inclusive]</u> : 1946	Box 1 (4-Camp Woodland)	Folder 4
Annual Report <u>Date [inclusive]</u> : 1947	Box 1 (4-Camp Woodland)	Folder 5
Annual Report <u>Date [inclusive]</u> : 1948	Box 1 (4-Camp Woodland)	Folder 6
Annual Report <u>Date [inclusive]</u> : 1949	Box 1 (4-Camp Woodland)	Folder 7
Annual Report <u>Date [inclusive]</u> : 1950	Box 1 (4-Camp Woodland)	Folder 8
Annual Report <u>Date [inclusive]</u> : 1951	Box 1 (4-Camp Woodland)	Folder 9
Annual Report <u>Date [inclusive]</u> : 1952	Box 1 (4-Camp Woodland)	Folder 10
Annual Report <u>Date [inclusive]</u> : 1953	Box 1 (4-Camp Woodland)	Folder 11
Annual Report <u>Date [inclusive]</u> : 1954	Box 1 (4-Camp Woodland)	Folder 12
Annual Report <u>Date [inclusive]</u> : 1955	Box 1 (4-Camp Woodland)	Folder 13
Annual Report <u>Date [inclusive]</u> : 1956	Box 1 (4-Camp Woodland)	Folder 14
Annual Report <u>Date [inclusive]</u> : 1957	Box 1 (4-Camp Woodland)	Folder 15
Annual Report <u>Date [inclusive]</u> : 1958	Box 1 (4-Camp Woodland)	Folder 16
Annual Report		

<u>Date [inclusive]</u> : 1959	Box 1 (4-Camp Woodland)	Folder 17
Area Hotel Discrimination <u>Date [inclusive]</u> : 1951 <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 18
Bibliography <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 19
Board of Directors Dispute and Related Legal Materials <u>Date [inclusive]</u> : 1952 <u>Date [inclusive]</u> : 1958-1963 <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 20
Board of Directors Meeting Minutes and Correspondence <u>Date [inclusive]</u> : 1954-1962 <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 21
Budgets <u>Date [inclusive]</u> : ca. 1953	Box 1 (4-Camp Woodland)	Folder 22
Camp Hilltop <u>Date [inclusive]</u> : 1938 <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 23
Camp Hilltop Brochures <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 24
Camp Woodland Brochures <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 25
Camp Woodland, Correspondence <u>Date [inclusive]</u> : 1942-1962 <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 26
Camp Woodland Goals and Reflections <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 27
Camp Woodland Organization <u>Date [inclusive]</u> : ca. 1945	Box 1 (4-Camp Woodland)	Folder 28
Camp Woodland Parents Association <u>Date [inclusive]</u> : 1954 <u>Date [inclusive]</u> : 1957-1961	Box 1 (4-Camp Woodland)	Folder 29

<u>Date [inclusive]</u> : Undated		
Camp Woodland's Design for Integration <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 1
Camper Council <u>Date [inclusive]</u> : 1946-1947 <u>Date [inclusive]</u> : 1950 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 2
Campers List <u>Date [inclusive]</u> : 1953 <u>Date [inclusive]</u> : 1955-1959 <u>Date [inclusive]</u> : 1961-1962	Box 2 (4-Camp Woodland)	Folder 3
Certificate of Incorporation <u>Date [inclusive]</u> : 1942	Oversized 1	Folder 3
Communications to the Staff <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 4
Correspondence to Staff, No Positions Available <u>Date [inclusive]</u> : 1958	Box 2 (4-Camp Woodland)	Folder 5
Counselor-in-Training Reports <u>Date [inclusive]</u> : 1949 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 6
Counselor-in-Training Yearbook <u>Date [inclusive]</u> : 1958	Box 2 (4-Camp Woodland)	Folder 7
Counselor's Handbook <u>Date [inclusive]</u> : ca. 1945	Box 2 (4-Camp Woodland)	Folder 8
Deferred Salaries <u>Date [inclusive]</u> : 1962 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 9
Dewey Administration Investigation of Camps, Thompkins-Rabin Joint Legislative Committee <u>Date [inclusive]</u> : 1954	Box 2 (4-Camp Woodland)	Folder 10
Difficulty Advertising for Camp Woodland as a Result of Larkin Committee Investigation <u>Date [inclusive]</u> : 1954-1957	Box 2 (4-Camp Woodland)	Folder 11

<u>Date [inclusive]</u> : Undated		
Duties and Responsibilities <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 12
Efforts to Bring Little Rock Nine to Camp Woodland <u>Date [inclusive]</u> : 1958	Box 2 (4-Camp Woodland)	Folder 13
End-of-Season Suggestions, Planning, Reports <u>Date [inclusive]</u> : 1943-1961 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 14
Evaluations <u>Date [inclusive]</u> : 1953 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 15
Executive Committee <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 16
Film <u>Date [inclusive]</u> : 1949	Box 2 (4-Camp Woodland)	Folder 17
Fire <u>Date [inclusive]</u> : 1963	Box 2 (4-Camp Woodland)	Folder 18
Folklore Education at Woodland <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 19
Guest Books <u>Date [inclusive]</u> : 1952-1956	Box 2 (4-Camp Woodland)	Folder 20
Guide for Group Leaders <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 21
Hate Mail Resulting from Publicity from Larkin Committee <u>Date [inclusive]</u> : 1956 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 22
Investigation '55, Larkin Committee <u>Date [inclusive]</u> : 1954-1956 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 23
Larkin Committee Investigation, Concerns of Downtown Community School Parents <u>Date [inclusive]</u> : 1955-1956	Box 2 (4-Camp Woodland)	Folder 24
Larkin Committee, Newsclippings		

<u>Date [inclusive]</u> : 1955-1956	Box 2 (4-Camp Woodland)	Folder 25
Map by Joan Goldhirsch <u>Date [inclusive]</u> : ca. 1950	Oversized 1	Folder 4
Parents Lists <u>Date [inclusive]</u> : 1951 <u>Date [inclusive]</u> : 1953-1962 <u>Date [inclusive]</u> : Undated	Box 3 (4-Camp Woodland)	Folder 1
Precamp Orientation <u>Date [inclusive]</u> : 1951	Box 3 (4-Camp Woodland)	Folder 2
Property Dispute with Lewis Hallenbeck <u>Date [inclusive]</u> : 1953-1954	Box 3 (4-Camp Woodland)	Folder 3
Staff and Counselor Reflections <u>Date [inclusive]</u> : Undated	Box 3 (4-Camp Woodland)	Folder 4
Staff Meeting Minutes <u>Date [inclusive]</u> : 1939 <u>Date [inclusive]</u> : 1944 <u>Date [inclusive]</u> : 1948-1949 <u>Date [inclusive]</u> : Undated	Box 3 (4-Camp Woodland)	Folder 5
Staff Roster <u>Date [inclusive]</u> : 1955-1956 <u>Date [inclusive]</u> : 1959-1960 <u>Date [inclusive]</u> : 1962	Box 3 (4-Camp Woodland)	Folder 6
Unsubstantiated Rumor about Refusing Rosenberg Children at Camp <u>Date [inclusive]</u> : 1954	Box 3 (4-Camp Woodland)	Folder 7
Woodland Newsletter <u>Date [inclusive]</u> : 1941-1947	Box 3 (4-Camp Woodland)	Folder 8
Work Camp <u>Date [inclusive]</u> : 1948 <u>Date [inclusive]</u> : Undated	Box 3 (4-Camp Woodland)	Folder 9
Youth Week <u>Date [inclusive]</u> : 1961	Box 3 (4-Camp Woodland)	Folder 10

Date [inclusive]: Undated

Activities, 1940-1974Undated

Date [inclusive]: 1940-1974

Date [inclusive]: Undated

Scope and Contents

The Activities subseries consists primarily of publications, event announcements, writings, and art produced by campers, or counselors of Camp Woodland. Notable materials include copies of the Camp magazine, *Neighbors*; programs, announcements, news clippings, and correspondence related to the Folk Festival of the Catskills; ephemeral publications; and various creative writings. There also are materials about the Folk Museum.

The publication *Neighbors* was originally published as the Folk Festival of the Catskills program, but eventually became a separate publication in 1944 and continued until 1962. It evolved into an annual magazine devoted to recording the explorations and discoveries of campers and camp counselors each summer. Please note that the Studer Papers do not have a complete run of *Neighbors*. Noted musician and composer, Norman Cazden, and occasionally Herbert Haufrecht, supervised the folk music contributions of *Neighbors*; as a result, it became a rich source of sheet music and lyrics for regional folksongs.

Camp Woodland culminated each year with the annual Folk Festival of the Catskills. Studer invited many of the local fiddlers, musicians, dance callers, and ballad singers to join the campers in a folk festival performance for the counselors, community members, and parents. Studer organized the folk festival with the manifold purpose of reviving the Catskill heritage of folk music and dance. Pete Seeger periodically performed at the Folk Festival of the Catskills, particularly during the early years. Many of the festivals were recorded by Studer, and are located in Series 6: Audio Recordings and Series 7: Films. Please note that the Folk Festival of the Catskills files have different types and amounts of materials depending upon the year. Some simply have programs or a list of events. Others have this, but also feature extensive planning records, newspaper clips, analysis and speeches.

The Folk Museum of the Catskills began with a small collection of tools representing folk life in the region. These were held at Camp Woodland, but the museum sought a more permanent home during the next two decades. The museum was first housed in the Butterfly House at Camp, then in a home on Main Street in Phoenicia, and later at the Ski House at Simpson Ski Slope. In 1957 campers began clearing land and a site at the Camp for a new museum structure. The Museum was dedicated during the 1962 Folk Festival of the Catskills. After Camp Woodland closed, Studer relocated the materials to a museum at the Downtown Community School and eventually these tools were donated to other museums and repositories. Several tools are now held at the M.E. Grenander Department of Special Collections and Archives. Please see the Folk Festival of the Catskills files for additional content on the museum.

Title/Description	Instances	
Athletic Schedule <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 1
Autobiography of a Bluestone Quarry <u>Date [inclusive]</u> : Undated	Box 1 (4-Camp Woodland)	Folder 2
Camp Diary of Nancy Kurshan <u>Date [inclusive]</u> : 1958	Box 1 (4-Camp Woodland)	Folder 3
Camp Woodland Felt Patch, Junior Camp <u>Date [inclusive]</u> : ca. 1945		

	Box 1 (4-Camp Woodland)	Folder 4
Camper Writings, Articles by Campers on Sholam <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 5
Camper Writings, Articles from 1949 <i>Neighbors</i> <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 6
Camper Writings, Camp Life <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 7
Camper Writings, Camper Council <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 8
Camper Writings, Drought and Flood <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 9
Camper Writings, Living Things <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 10
Camper Writings, Photocopied Compilation from Various Summers <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 11
Camper Writings, Poetry <u>Date [inclusive]:</u> 1954 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 12
Camper Writings, Recollections of Catskills Residents <u>Date [inclusive]:</u> 1950 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 13
Camper Writings, Summer Highlights <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 14
Camper Writings, Tall Tales <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 15
Camper Writings <i>Thoughts: Serious and Silly</i> <u>Date [inclusive]:</u> ca. 1960	Box 1 (4-Camp Woodland)	Folder 16
Camper Writings, Trips and Visits <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 17
Camper Writings, Work Camp		

<p><u>Date [inclusive]</u>: 1957-1958</p> <p><u>Date [inclusive]</u>: 1960</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 18</p>
<p>Camper Writings, World Youth Week</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 19</p>
<p>Campfire</p> <p><u>Date [inclusive]</u>: 1946</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 20</p>
<p>Canal Trip</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 21</p>
<p>"The Compleat Folk Singer," by Sam Delaney</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 22</p>
<p><i>Catskill Caller</i></p> <p><u>Date [inclusive]</u>: 1941-1962</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 23</p>
<p>Catskill Folklore and Oral History Collected by Campers or at Camp</p> <p><u>Date [inclusive]</u>: 1944-1945</p> <p><u>Date [inclusive]</u>: 1947</p> <p><u>Date [inclusive]</u>: 1950</p> <p><u>Date [inclusive]</u>: 1954</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 24</p>
<p>"The Coming of the Peoples"</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 25</p>
<p>Composer's Notebook of Catskill Folk Music, Camper Niela Miller</p> <p><u>Date [inclusive]</u>: ca. 1948-1952</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 26</p>
<p>Cookouts and Overnights</p> <p><u>Date [inclusive]</u>: Undated</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 27</p>
<p>Correspondence with Escuela Nacional de Danzas Folkloricas Argentinas</p> <p><u>Date [inclusive]</u>: 1948</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 28</p>
<p>"Dances From Woodland"</p> <p><u>Date [inclusive]</u>: 1945</p>	<p>Box 1 (4-Camp Woodland)</p>	<p>Folder 29</p>

<u>Date [inclusive]:</u> 1955		
Drama at Woodland <u>Date [inclusive]:</u> 1947 <u>Date [inclusive]:</u> 1954 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 30
Drawings by Joan Goldhirsch-Roelof <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 31
Edwards, George (See <i>Catskill Caller</i> for More Tributes) <u>Date [inclusive]:</u> 1946 <u>Date [inclusive]:</u> 1949 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 32
Exhibit of Photographs of Camp Woodland by Helene Pragan <u>Date [inclusive]:</u> 1946	Box 1 (4-Camp Woodland)	Folder 33
"Exploration: Unearthing Local History and Folklore with the People of the Catskills," by A.A. Hartwell <u>Date [inclusive]:</u> 1948	Box 1 (4-Camp Woodland)	Folder 34
Farewell Banquet <u>Date [inclusive]:</u> 1946 <u>Date [inclusive]:</u> 1950-1953 <u>Date [inclusive]:</u> 1958	Box 1 (4-Camp Woodland)	Folder 35
Folk Festival of the Catskills, 2nd Annual <u>Date [inclusive]:</u> 1941 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 36
Folk Festival of the Catskills, 3rd Annual <u>Date [inclusive]:</u> 1942	Box 1 (4-Camp Woodland)	Folder 37
Folk Festival of the Catskills, 4th Annual <u>Date [inclusive]:</u> 1943	Box 1 (4-Camp Woodland)	Folder 38
Folk Festival of the Catskills, 5th Annual <u>Date [inclusive]:</u> 1944 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 39
Folk Festival of the Catskills, 6th Annual <u>Date [inclusive]:</u> 1945	Box 1 (4-Camp Woodland)	Folder 40
Folk Festival of the Catskills, 7th Annual <u>Date [inclusive]:</u> 1946		

	Box 1 (4-Camp Woodland)	Folder 41
Folk Festival of the Catskills, 8th Annual <u>Date [inclusive]:</u> 1947 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 42
Folk Festival of the Catskills, 9th Annual <u>Date [inclusive]:</u> 1948	Box 1 (4-Camp Woodland)	Folder 43
Folk Festival of the Catskills, 10th Annual <u>Date [inclusive]:</u> ca. 1949	Oversized 1	Folder 5
Folk Festival of the Catskills <u>Date [inclusive]:</u> 1950	Box 1 (4-Camp Woodland)	Folder 44
Folk Festival of the Catskills <u>Date [inclusive]:</u> 1951	Box 1 (4-Camp Woodland)	Folder 45
Folk Festival of the Catskills, 12th Annual <u>Date [inclusive]:</u> ca. 1951	Oversized 1	Folder 6
Folk Festival of the Catskills <u>Date [inclusive]:</u> 1953 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 46
Folk Festival of the Catskills, 14th Annual <u>Date [inclusive]:</u> ca. 1953	Oversized 1	Folder 7
Folk Festival of the Catskills <u>Date [inclusive]:</u> 1954 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 47
Folk Festival of the Catskills <u>Date [inclusive]:</u> 1955	Box 1 (4-Camp Woodland)	Folder 48
Folk Festival of the Catskills <u>Date [inclusive]:</u> 1956 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 49
Folk Festival of the Catskills <u>Date [inclusive]:</u> 1957	Box 1 (4-Camp Woodland)	Folder 50
Folk Festival of the Catskills <u>Date [inclusive]:</u> 1958	Box 1 (4-Camp Woodland)	Folder 51
Folk Festival of the Catskills		

<u>Date [inclusive]</u> : 1959	Box 1	Folder 52
<u>Date [inclusive]</u> : Undated	(4-Camp Woodland)	
Folk Festival of the Catskills	Box 1	Folder 53
<u>Date [inclusive]</u> : ca. 1961	(4-Camp Woodland)	
Folk Festival of the Catskills	Box 1	Folder 54
<u>Date [inclusive]</u> : 1962	(4-Camp Woodland)	
Folk Festival of the Catskills, Nellie Bly Ballard Art Exhibit	Box 1	Folder 55
<u>Date [inclusive]</u> : 1960	(4-Camp Woodland)	
<u>Date [inclusive]</u> : Undated		
Folk Festival of the Catskills, Partial List of Dates	Box 1	Folder 56
<u>Date [inclusive]</u> : Undated	(4-Camp Woodland)	
Folk Museum, Catalogue Cover	Box 1	Folder 57
<u>Date [inclusive]</u> : Undated	(4-Camp Woodland)	
Folk Museum, Artifact Descriptions	Box 1	Folder 58
<u>Date [inclusive]</u> : Undated	(4-Camp Woodland)	
Folk Museum, Beginnings	Box 1	Folder 59
<u>Date [inclusive]</u> : 1953	(4-Camp Woodland)	
<u>Date [inclusive]</u> : 1959		
<u>Date [inclusive]</u> : Undated		
Folk Museum, Donor List	Box 1	Folder 60
<u>Date [inclusive]</u> : 1953	(4-Camp Woodland)	
Folk Museum, Flyers about Museum	Box 1	Folder 61
<u>Date [inclusive]</u> : 1951	(4-Camp Woodland)	
<u>Date [inclusive]</u> : Undated		
Folk Museum, Hoop Making	Box 1	Folder 62
<u>Date [inclusive]</u> : Undated	(4-Camp Woodland)	
Folk Museum, Inventory	Box 1	Folder 63
<u>Date [inclusive]</u> : 1962	(4-Camp Woodland)	
<u>Date [inclusive]</u> : Undated		
Folk Museum, Newsclippings		
<u>Date [inclusive]</u> : Undated		

	Box 1 (4-Camp Woodland)	Folder 64
Folk Museum, Newsclippings About Building and Dedication of Museum at Camp Woodland <u>Date [inclusive]:</u> 1960 <u>Date [inclusive]:</u> 1962	Box 1 (4-Camp Woodland)	Folder 65
Folk Museum, Pieces Lent to Camp Thoreau <u>Date [inclusive]:</u> 1972	Box 1 (4-Camp Woodland)	Folder 66
Folk Museum, Programming <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 67
Folk Museum, Woodland Collection <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 68
Folk Museum, Woodland Collection Exhibits <u>Date [inclusive]:</u> 1950 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 69
Gifts for the Arkville Museum, from Norman Studer <u>Date [inclusive]:</u> 1974	Box 1 (4-Camp Woodland)	Folder 70
Goals for Children at Camp <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 71
Hiking Trips <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 72
<i>Hill Top Highlights</i> <u>Date [inclusive]:</u> 1940	Box 1 (4-Camp Woodland)	Folder 73
Jones, Bessie <u>Date [inclusive]:</u> 1958 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 74
<i>The Junior Woodlander</i> <u>Date [inclusive]:</u> 1952	Box 1 (4-Camp Woodland)	Folder 75
Maps of Trips <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 76
Modern Dance <u>Date [inclusive]:</u> Undated		

	Box 1 (4-Camp Woodland)	Folder 77
Music, Writing and Photos from Loose Pages of Neighbors <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 78
<i>My Songbook</i> <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 79
<i>Neighbors</i> <u>Date [inclusive]:</u> 1946-1949	Box 1 (4-Camp Woodland)	Folder 80
<i>Neighbors</i> <u>Date [inclusive]:</u> 1950	Box 1 (4-Camp Woodland)	Folder 81
<i>Neighbors</i> <u>Date [inclusive]:</u> 1951-1953	Box 1 (4-Camp Woodland)	Folder 82
<i>Neighbors</i> <u>Date [inclusive]:</u> 1954-1958	Box 1 (4-Camp Woodland)	Folder 83
<i>Neighbors</i> <u>Date [inclusive]:</u> 1960 <u>Date [inclusive]:</u> 1962	Box 1 (4-Camp Woodland)	Folder 84
Olympic Day <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 85
"One Camper Remembers..." <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 86
<i>Our Catskill Neighbors</i> <u>Date [inclusive]:</u> 1945	Box 1 (4-Camp Woodland)	Folder 87
Patriotism <u>Date [inclusive]:</u> 1942 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 88
<i>Peace on Earth</i> <u>Date [inclusive]:</u> 1961	Box 1 (4-Camp Woodland)	Folder 89
Plays, "Action on Dingle Hill" <u>Date [inclusive]:</u> 1958 <u>Date [inclusive]:</u> Undated	Box 2 (4-Camp Woodland)	Folder 1
Plays, "Boney Quillen"		

<u>Date [inclusive]</u> : 1953	Box 2 (4-Camp Woodland)	Folder 2
Plays , "Canalers, Canalers...by Norman Studer," Presented by the Woodland Players <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 3
Plays, Cantatas, and Modern Dances by Woodland Players <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 4
Plays, "Down Rent" <u>Date [inclusive]</u> : 1941 <u>Date [inclusive]</u> : 1945	Box 2 (4-Camp Woodland)	Folder 5
Plays, "The Lonesome Train" <u>Date [inclusive]</u> : 1944-1945	Box 2 (4-Camp Woodland)	Folder 6
Plays, "Pang Yang Poet" <u>Date [inclusive]</u> : 1957	Box 2 (4-Camp Woodland)	Folder 7
Plays, "Sojourner Truth" <u>Date [inclusive]</u> : 1953 <u>Date [inclusive]</u> : 1962	Box 2 (4-Camp Woodland)	Folder 8
Plays, "They Came to Shalom" <u>Date [inclusive]</u> : 1960	Box 2 (4-Camp Woodland)	Folder 9
Plays, "The Way it Used to Be" <u>Date [inclusive]</u> : 1954-1955 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 10
Plays, "We've Come from the City," by Herbert Haufrecht <u>Date [inclusive]</u> : 1945 <u>Date [inclusive]</u> : 1948 <u>Date [inclusive]</u> : 1956	Box 2 (4-Camp Woodland)	Folder 11
Possible Trips for Groups <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 12
Poster with Images <u>Date [inclusive]</u> : Undated	Oversized 1	Folder 8
Programs for Final Periods of Camp <u>Date [inclusive]</u> : 1945 <u>Date [inclusive]</u> : 1947	Box 2 (4-Camp Woodland)	Folder 13
Report of Music at Camp Woodland		

<u>Date [inclusive]</u> : 1960	Box 2 (4-Camp Woodland)	Folder 14
Sampsonville Trips <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 15
Sholam <u>Date [inclusive]</u> : 1957 <u>Date [inclusive]</u> : 1972	Box 2 (4-Camp Woodland)	Folder 16
Slack, Orson <u>Date [inclusive]</u> : 1945-1946 <u>Date [inclusive]</u> : 1952 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 17
Smith, Ernie, Poetry <u>Date [inclusive]</u> : 1944 <u>Date [inclusive]</u> : 1948 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 18
"The Story of Samsonville," by Louis Sarlin, Camp Woodland <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 19
Storytelling <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 20
Trip to Water System, Watershed, Reservoir <u>Date [inclusive]</u> : 1949 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 21
Trip Program <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 22
Trips, General Rules and Guides <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 23
Todd, Mike <u>Date [inclusive]</u> : 1960 <u>Date [inclusive]</u> : Undated	Box 2 (4-Camp Woodland)	Folder 24
Upstate Meets Downstate Folk Music Concert <u>Date [inclusive]</u> : 1961 April 05	Box 2 (4-Camp Woodland)	Folder 25
Visit to Malby Hollow and Jacky Brook Farm <u>Date [inclusive]</u> : 1962		

	Box 2 (4-Camp Woodland)	Folder 26
V-J Day at Camp Woodland <u>Date [inclusive]:</u> 1945 <u>Date [inclusive]:</u> Undated	Box 2 (4-Camp Woodland)	Folder 27
Wood Bones Made by Mike Todd for Bobby Orlins, Junior Camp <u>Date [inclusive]:</u> ca. 1945	Artifact-box 1	
Woodlanders at College by Matie Chalk <u>Date [inclusive]:</u> ca. 1957 <u>Date [inclusive]:</u> 1962	Box 2 (4-Camp Woodland)	Folder 28
<i>Work Camper</i> <u>Date [inclusive]:</u> 1953	Box 2 (4-Camp Woodland)	Folder 29
<i>Work Camp Courier</i> <u>Date [inclusive]:</u> 1961	Box 2 (4-Camp Woodland)	Folder 30
<i>The World is a Neighborhood</i> <u>Date [inclusive]:</u> 1944-1946	Box 2 (4-Camp Woodland)	Folder 31

Post-Camp, 1977-2012 Undated

Date [inclusive]: 1977-2012

Date [inclusive]: Undated

Scope and Contents

This small subseries contains materials documenting Camp Woodland related activities and events which occurred after the camp closed. This includes reunions and the creation of *The Woodland Sampler*, a compilation of Catskill folk music played at Camp Woodland, including some recordings from the annual Folk Festival of the Catskills. Norman Studer embarked on the *The Woodland Sampler* project in 1977, a year before his death, and it was continued by his family, including daughter Joan Studer Levine and grandson Eric Levine. The Levines published a cassette and an accompanying booklet detailing the songs, poetry and music on the tape in 1987.

Title/Description	Instances	
1997 Camp Woodland Reunion Administrative Materials <u>Date [inclusive]:</u> 1997 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 1
1997 Camp Woodland Reunion Photographs <u>Date [inclusive]:</u> 1997-1998 <u>Date [inclusive]:</u> Undated	Box 1 (4-Camp Woodland)	Folder 2
1997 Camp Woodland Reunion Registration Forms and Roster		

<u>Date [inclusive]</u> : 1997	Box 1	Folder 3
<u>Date [inclusive]</u> : Undated	(4-Camp Woodland)	
1997 Camp Woodland Reunion Survey and Follow-up	Box 1	Folder 4
<u>Date [inclusive]</u> : 1997	(4-Camp Woodland)	
<u>Date [inclusive]</u> : 2002		
Botkin Celebration, Library of Congress	Box 1	Folder 5
<u>Date [inclusive]</u> : 2001	(4-Camp Woodland)	
"Camp Woodland: Progressive Education and Folklore in the Catskill Mountains of New York State," by Dale Johnson	Box 1	Folder 6
<u>Date [inclusive]</u> : 2002	(4-Camp Woodland)	
California Reunion of Larry Spellens, Danny Braunstein, Eddie Barad, Bobby Orlins	Box 1	Folder 7
<u>Date [inclusive]</u> : 2002	(4-Camp Woodland)	
Camp Woodland Reunion Alumni List	Box 1	Folder 8
<u>Date [inclusive]</u> : Undated	(4-Camp Woodland)	
List of Folk Songs Compiled by Carolyn (Kopperl) Bensinger	Box 1	Folder 9
<u>Date [inclusive]</u> : Undated	(4-Camp Woodland)	
Map, Camp Woodland, Drawn by Robert "Bobby" Orlins	Box 1	Folder 10
<u>Date [inclusive]</u> : 2012	(4-Camp Woodland)	
Memorial to Herbert Haufrecht	Box 1	Folder 11
<u>Date [inclusive]</u> : 1998	(4-Camp Woodland)	
New York Folk Love Society Grant Application	Box 1	Folder 12
<u>Date [inclusive]</u> : 2001	(4-Camp Woodland)	
<u>Date [inclusive]</u> : Undated		
Woodland Letter and List	Box 1	Folder 13
<u>Date [inclusive]</u> : 2001	(4-Camp Woodland)	
<u>Date [inclusive]</u> : Undated		
<i>The Woodland Sampler</i>	Box 1	Folder 14
<u>Date [inclusive]</u> : 1987	(4-Camp Woodland)	
<u>Date [inclusive]</u> : 2001		
<u>Date [inclusive]</u> : Undated		
<i>The Woodland Sampler</i> Permissions	Box 1	Folder 15
<u>Date [inclusive]</u> : 1977-1980	(4-Camp Woodland)	
<u>Date [inclusive]</u> : 1983-1985		

Date [inclusive]: 1987-1989

Date [inclusive]: Undated

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Photographs, ca. 1934-ca. 1970Undated

Date [inclusive]: ca. 1934-ca. 1970

Date [inclusive]: Undated

Physical Description: 3.21 cubic ft.

Arrangement

Arranged alphabetically.

Scope and Contents

Unless noted, this series contains photographs and postcards taken, collected by or featuring Norman Studer. There are images from the Little Red School House, Elisabeth Irwin High School, Downtown Community School, Camp Woodland, family trips out-of-state, and various New York locations. While archivists, Studer family members and former students and campers have made identifications where possible, the majority of the photographs contain unidentified individuals or events and are undated.

School Photographs, ca. 1934-ca.1970Undated

Date [inclusive]: ca. 1934-ca.1970

Date [inclusive]: Undated

Scope and Contents

The School photographs subseries contains images of children's activities, classes, field trips, special guests, including Red Thunder Cloud, and performances. The bulk of the photographs are from the Downtown Community School, but there are some images from the Little Red School House and Elisabeth Irwin High School.

Title/Description	Instances	
Downtown Community School, Annual Art Show <u>Date [inclusive]</u> : Undated	Oversized 2	Folder 1
Downtown Community School, Art Classes <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 1
Downtown Community School, Chief Red Thunder Cloud <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 2
Downtown Community School, Field Trips <u>Date [inclusive]</u> : 1964 <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 3
Downtown Community School, Field Trips		

<u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 4-6
Downtown Community School, Folk Dancing <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 7-10
Downtown Community School, Musical Performances <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 11
Downtown Community School, Old Merchant's House Christmas Performance <u>Date [inclusive]</u> : 1965 <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 1
Downtown Community School, Plays and Performances <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 2
Downtown Community School, Poetry Reading <u>Date [inclusive]</u> : ca. 1970	Box 2 (5- Photographs)	Folder 3
Downtown Community School, Sojourner Truth <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 4
Downtown Community School, Students <u>Date [inclusive]</u> : 1962 <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 5
Elisabeth Irwin High School Visit to Upstate New York <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 6
Little Red School House New Jersey Trip <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 7
Little Red School House, Norman Studer's First Class <u>Date [inclusive]</u> : ca. 1933	Box 2 (5- Photographs)	Folder 8
Studer, Norman <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 9

Camp Woodland Photographs, ca. 1938-1958Undated

Date [inclusive]: ca. 1938-1958

Date [inclusive]: Undated

Scope and Contents

The Camp Woodland photographs subseries documents the activities of the campers, the Folk Festivals of the Catskills, and many of the Catskill indigenes, including Dick and George Edwards, Harry Robinson, Grant Rogers, Ernie Sagan, Harry Siemsen, Orson Slack, and George Van Kleeck. There are a number of photographs of Norman Cazden and Herbert Haufrecht, both of whom served as musical directors for the camp, photographs of

Norman Studer, as well as photographs of Pete Seeger playing his banjo. There is a file of photographs of Camp Hilltop as well.

Former camper Joan Simon Faulkner also donated digitized versions of many of her black and white and color photographs from Camp Woodland from 1954, 1960, and 1962 and of the 1958 Folk Festival of the Catskills. Please contact the Department to access these.

Title/Description	Instances	
Activities <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 1-2
Animals <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 3
Animals <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 2
Artwork <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 4
Artwork <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 3
Athletics <u>Date [inclusive]:</u> 1957 <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 5
Athletics <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 4
Camp and Area Buildings <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 6
Camp and Area Buildings <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 5
Camp Hilltop <u>Date [inclusive]:</u> ca. 1938-1939	Box 1 (5- Photographs)	Folder 7
Camper and Staff Portraits <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 8-9
Camper and Staff Portraits <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 6
Campfires <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 10
Catskill Residents <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 11

Cazden, Norman and Herbert Haufrecht

<u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 12
Chorus <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 13
Cooking and Meals <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 14
Cooking and Meals <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 7
Crafts <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 15
Crafts <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 8
Dramatics <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 16
Edwards, Dick <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 17
Edwards, George <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 18
Flag Raising <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 19
Folk Festival of the Catskills <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 20-22
Folk Festival of the Catskills <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 9
Gardening <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 23
Hikes <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 24
Hecht, Nova <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 25
Masquerade <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 26
Meetings, including Parent Visits <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 27
Museum		

<u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 28
Oxen <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 29
Performances, including Folk Dancing <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 30
Performances, including Folk Dancing <u>Date [inclusive]</u> : Undated	Oversized 2	Folder 10
Photocopies of Photographs from Camp Woodland <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 31
Photographs Donated by the Maine Folklife Center <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 32
Postcards <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 33
Pagan, Susan <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 34
Robinson, Harry <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 35
Rogers, Grant <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 36
Sagan, Ernie <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 37
Scanned Photographs from Joan Cooper's Album <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 1
Scenery and Landmarks <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 2
Science <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 3
Science <u>Date [inclusive]</u> : Undated	Oversized 2	Folder 11
Scrapbook, Carolyn Kopperl Bensinger <u>Date [inclusive]</u> : 1949 <u>Date [inclusive]</u> : 1954 <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 4
Scrapbook, Sara Abramson		

<u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 5
Scrapbook, Unidentified <u>Date [inclusive]</u> : 1952 <u>Date [inclusive]</u> : 1957 <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 6
Seeger, Pete <u>Date [inclusive]</u> : ca. 1950	Box 2 (5- Photographs)	Folder 7
Siemsen, Harry <u>Date [inclusive]</u> : 1958 <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 8
Slack, Orson <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 9
Studer with Campers and Guests <u>Date [inclusive]</u> : Undated	Oversized 2	Folder 12
Swimming <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 10-11
Swimming <u>Date [inclusive]</u> : Undated	Oversized 2	Folder 13
Todd, Mike <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 12
Trips <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 13
Van Kleeck, George <u>Date [inclusive]</u> : Undated	Box 2 (5- Photographs)	Folder 14
Van Wagner, Etson <u>Date [inclusive]</u> : Undated	Box 3 (5- Photographs)	Folder 1
Visiting with Catskill Region Residents <u>Date [inclusive]</u> : Undated	Box 3 (5- Photographs)	Folder 2
V-J Day <u>Date [inclusive]</u> : ca. 1945	Box 3 (5- Photographs)	Folder 3
War Related Activities <u>Date [inclusive]</u> : ca. 1942-1945	Box 3 (5- Photographs)	Folder 4
Woodworking	Oversized 1	Folder 9

Date [inclusive]: Undated

Working Outdoors <u>Date [inclusive]</u> : 1957-1958 <u>Date [inclusive]</u> : Undated	Box 3 (5- Photographs)	Folder 5
Working Outdoors <u>Date [inclusive]</u> : Undated	Oversized 2	Folder 14
Yale, Marvin <u>Date [inclusive]</u> : Undated	Box 3 (5- Photographs)	Folder 6

General Images, Undated

Date [inclusive]: Undated

Scope and Contents

This subseries consists of a small number of general photographs and postcards, many likely taken or acquired on trips.

Title/Description	Instances	
Bowne House <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 1
Catskill Postcards <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 2
Darling, Johnny and Martha Ann <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 3
Doolittle, Frank Wesley <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 4
Fishing <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 5
Gaspard de Coligny, Colonel William <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 6
Homes Torn Down for Reservoir Development <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 7
IBM Building <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 8
Michigan <u>Date [inclusive]</u> : Undated	Box 1 (5- Photographs)	Folder 9
Old Stone Aqueduct	Oversized 2	Folder 15

<u>Date [inclusive]:</u> Undated		
Peeling and Piling Hemlock Bark for Prattsville Tannery <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 10
Post Cards <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 11
Stone Structure <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 12
Trip to Gaspee <u>Date [inclusive]:</u> Undated	Box 1 (5- Photographs)	Folder 13
Unidentified Locations <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 16
Unidentified Performance <u>Date [inclusive]:</u> Undated	Box 2 (5- Photographs)	Folder 1
Unidentified Portraits <u>Date [inclusive]:</u> Undated	Box 2 (5- Photographs)	Folder 2
Unidentified Portraits <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 17
Unidentified Trips by Norman Studer, some possibly the Catskills <u>Date [inclusive]:</u> Undated	Box 2 (5- Photographs)	Folder 3
Unidentified Work Crew <u>Date [inclusive]:</u> Undated	Oversized 2	Folder 18
Village with Thatched Roof Homes <u>Date [inclusive]:</u> Undated	Box 2 (5- Photographs)	Folder 4
Water Supply, Ashokan Construction <u>Date [inclusive]:</u> Undated	Box 2 (5- Photographs)	Folder 5

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Audio Recordings, 1944-1970 Undated

Date [inclusive]: 1944-1970

Date [inclusive]: Undated

Scope and Contents

This series contains audio recordings of special events and everyday activities at the Downtown Community School and Camp Woodland. The Department digitized hundreds of reel-to-reel audio recordings to date and these are available through LUNA, the Department's digital asset management system.

Title/Description	Instances
<p>Downtown Community School</p> <p><u>Date [inclusive]:</u> 1952-1970</p> <p><u>Date [inclusive]:</u> Undated</p> <p><u>Digital Object:</u> Hyrax Search: Downtown Community School</p>	

Scope and Contents

The Downtown Community School audio recordings document guest speakers, student discussions and readings, school plays, intergroup conferences, lectures, staff meetings, musical performances, school trips, oral histories and other programs. Highlights of the subseries include recordings about race relations and the boycott that took place at the Lincoln School in Englewood, NJ in February 1963 and a visit to the school from Red Thunder Cloud, last native speaker of the Catawba Indian language. Please visit Downtown Community School recordings in LUNA to listen. Not all recordings are identified or dated.

Camp Woodland

Date [inclusive]: 1944-1962

Date [inclusive]: Undated

Digital Object: [Hyrax Search: Camp Woodland](#)

Scope and Contents

The Camp Woodland audio recordings may be one of the more significant components of the collection. While at Camp Woodland, Norman Studer recorded numerous oral histories of many of the indigenous Catskill residents as well as the annual Folk Festival of the Catskills. Studer was acutely aware that he was in a position to capture the ethnographic folk culture, music, and ecology of a fading era. In many instances, the tapes represent the only extant recordings and variations of a number of songs.

Highlights of the Camp Woodland audio recordings include Pete Seeger and Bessie Jones performing at the Folk Festival of the Catskills and at Camp Woodland. A July 1962 recording documents counselor Hector Angula teaching Seeger *Guantanamara* for the first time and a discussion of the lyrics of the song by the two men.

Please visit Camp Woodland recordings in LUNA to listen. Not all recordings are identified or dated.

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Films, ca. 1946-1962Undated

Date [inclusive]: ca. 1946-1962

Date [inclusive]: Undated

Physical Description: 9 films

Arrangement

Arranged chronologically.

Scope and Contents

The film series contains nine 16mm and 8mm films, many of which record activities at Camp Woodland. Also included is a film of the 1951 graduation ceremonies at the Downtown Community School and a copy of the Jules Victor Schwerin film *Indian Summer*. Films 1-8 were reformatted and are available for viewing in the M.E. Grenander Department of Special Collections and Archives' research room. All requests to view this series should be made in advance of a researcher's visit to the Department.

Title/Description	Instances
<p>Untitled Woodland Film</p> <p><u>Date [inclusive]</u>: ca. 1946</p> <p><u>Physical Description</u>: 18 minutes Black and White</p> <p><u>Physical Description</u>: genreform: 16mm</p>	<p>Film 1</p>
<p>Scope and Contents</p> <p>Film contains Camp Woodland activities including: a Sunday meeting at the amphitheater, swimming pool, baseball, long jump, badminton, guitar player (Don Muffson?), whittling, painting, typing, camp store or mailroom, hot dogs on an open fire, campers hiking, local houses, construction of a dam or reservoir (5:00), George Edwards, chopping wood, campers interviewing local residents, Prattsville sign, man in horsedrawn haywagon, campers returning to camp with a woman's spinning wheel, campers swimming at falls, campers rebuilding the amphitheater, sharpening blades, whittling, George Edwards, Norman Cazden conducting children singing, Camp Woodland 4H Club, footrace, Museum of Farm Implements, and the Seventh Annual Folk Festival of the Catskills which included dancing, singing, and George Van Kleek.</p>	
<p>Untitled Woodland Film</p> <p><u>Date [inclusive]</u>: ca. 1946</p> <p><u>Physical Description</u>: 4 minutes, 20 seconds Black and White</p> <p><u>Physical Description</u>: genreform: 16mm</p>	<p>Film 2</p>

Scope and Contents

Camp Woodland activities including some duplication of Film 1. Activities include: people visiting camp, an audience of adults and campers watching performances, campers performing, campers playing sports, campers making their beds, camp buildings, and campers packing to leave camp for the summer.

Untitled Downtown Community School Film

Film 3

Date [inclusive]: 1951

Physical Description: 3 minutes Black and White

Physical Description: genreform: 16mm

Scope and Contents

Graduation ceremony at the Downtown Community School in 1951. Includes: graduates entering, musical performances, awarding of diplomas, graduates processing out, the audience leaving, and the refreshment table.

Indian Summer

Film 4

Date [inclusive]: 1960

Physical Description: 28 minutes Black and White

Physical Description: genreform: 16mm

Scope and Contents

From Folkfilms. Producer and director, Jules Victor Schwerin; scenario, Peggy Lawson, Jules Schwerin; narration, Jules Schwerin, Lawrence Weinberg; narrator, Jared Reed; music score, Peter Seeger, Michael Seeger; editor, Peggy Lawson; director of photography, associate producer, Julius Tannenbaum; additional photography, Max Glenn, Milek Knebel; narrator, Jared Reed; Catskill folklorist, Norman Studer. Participants: Robert circa Gregory (old man), Ralph Vanderlip (boy), Grant Rodgers (fiddler), Walter L. Terry (judge), David and Herta Marshall (singers), the people of Cannonsville, Delhi, Deposit, Granton, Rock Rift, Walton, West Branch, Delaware River, State of New York.

On the first hot day of summer, an old farmer goes fishing just as he has done for many years on the West Branch of the Delaware River. A young boy, his frequent fishing companion, eagerly takes him to see the first giant bulldozers, which are to begin construction on the Cannonsville Reservoir. In order to provide more water for the cities, the vast project will flood the valley. The old man goes to the general store and walks the length of the valley to talk about his concerns, but most people do not support him. The young people of the valley celebrate at a barn dance. The old man resists eviction with his unloaded

flintlock. The next day, he watches as the houses and farms are burned to clear the way.

Untitled Woodland Film

Film 5

Date [inclusive]: 1960

Physical Description: 11 minutes Color

Physical Description: genreform: 8mm

Scope and Contents

This film includes some title cards, which are indicated here in quotation marks. Camp Woodland activities including: "Camp Woodland 1960," "Sunday Meeting," dancing, eating dinner, "Pete Seeger" performing onstage, "1960 Folk Festival," dancing, choral performance, "Good-Bye to Campers," "Rusty Bringing Up Supplies," boy pulling a sled of supplies through the snow, playing in the snow, and downhill skiing.

Untitled Woodland Film

Film 6

Date [inclusive]: 1961

Physical Description: 25 minutes Color

Physical Description: genreform: 8mm

Scope and Contents

This film includes some title cards, which are indicated here in quotation marks. Camp Woodland activities including: "1961 Olympics at Camp Woodland," races in the swimming pool, "Work Camp Contest" (1:47), "Middle Camp High Jump" (2:45), "At the Pool" (3:35), Native American dancers providing a demonstration for campers (12:03), "Ballgame," "Visiting Day," "Senior Camp," "Mardi Gras," campers in raingear, and campers leaving camp for the summer.

Untitled Woodland Film

Film 7

Date [inclusive]: Undated

Physical Description: 9 minutes, 15 seconds Black and White

Physical Description: genreform: 16mm

Scope and Contents

Camp Woodland activities including: campers, farm animals, arts and crafts, sports, dancing (Sara Abelson?), campers carrying food baskets, campers eating, Norman Studer with campers at a lake, campers drinking milk, foot races, jungle gym, swimming in camp pool, and dancing.

Untitled Woodland Film

Film 8

Date [inclusive]: Undated

Physical Description: 11 minutes, 45 seconds Color

Physical Description: genreform: 16mm

Scope and Contents

A group of Camp Woodland campers and counselors on a canoe trip. Includes sequences of campers swimming in a lake, paddling canoes, carrying canoes down roads, and their campsite.

Untitled Film

Film 9

Date [inclusive]: Undated

Scope and Contents

No description is available.

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Writings, 1926-1997Undated

Date [inclusive]: 1926-1997

Date [inclusive]: Undated

Physical Description: 3.85 cubic ft.

Arrangement

Subseries 1 is arranged alphabetically and Subseries 2 is chronological.

Scope and Contents

This series contains all Norman Studer's writings from diaries to published articles, including posthumous reprints. There also are works co-written with others or background materials authored by other individuals, such as Camp Woodland campers. The series is sub-divided into Studer's writing and his diaries and travelogues.

Writings of, 1926-1997Undated

Date [inclusive]: 1926-1997

Date [inclusive]: Undated

Scope and Contents

This subseries contains manuscript and typescript drafts, typescripts, notes, reprints, monographs, and a small amount of correspondence related to Studer's writing projects. Of interest are two typescript drafts of unpublished projects: *Community Life* and *Woodland Story* both of which are reflective pieces examining Studer's life and work at the Downtown Community School and Camp Woodland respectively. Please note that Studer published some *Woodland Story* chapters separately. For instance, "Folklore from a Valley that Died" (Chapter 9) was a standalone article in *New York Folklore Quarterly* in 1956. The standalone article "Yarns of a Catskill Woodsman" (Chapter 16) appeared in *New York Folklore Quarterly* in 1955. "Mike Todd's Story" (Chapter 11) later evolved into and was published as *A Catskill Woodsman*. A draft of *Woodland Story's* Chapter 17 entitled "Our Catskill Teachers" also appears as a section of a draft of Chapter 3. Therefore draft text is found in both files. This collection is missing later draft chapters of *Woodland Story* so there are gaps in the order.

Many of the unpublished writings in this series reflect Studer's interest in the folk culture of the Catskills, such as "Action on Dingle Hill," "Forgotten Hero of New York's Slave Railway," "Local Song Writing in the Catskills," and "A Quest for American Roots." Also of interest is an early draft of *Folk Songs of the Catskills* entitled *Music of the Catskills* and a final typescript draft of *Folk Songs of the Catskills*, a collaborative projected compiled and edited by Norman Cazden, Herbert Haufrecht, and Norman Studer.

Title/Description	Instances	
"Action in the American Tradition" <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 1
"Action on Dingle Hill," Anti-Rent Wars Research <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 2
"Action on Dingle Hill," Typescript <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 3
"Action on Dingle Hill," Typescript Draft with Annotations <u>Date [inclusive]:</u> 1958 <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 4
"All the Homespun Days" <u>Date [inclusive]:</u> 1961	Box 1 (8- Writings)	Folder 5
American History <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 6
Articles to be Revised <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 7
"Bark Shanty" <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 8
Bibliography of Writings on Education <u>Date [inclusive]:</u> 1970	Box 1 (8- Writings)	Folder 9
"Big Mose, New York's Own Paul Bunyan" <u>Date [inclusive]:</u> 1943 <u>Date [inclusive]:</u> 1951 <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 10
"Boney Quillen of the Catskills" <u>Date [inclusive]:</u> 1949 <u>Date [inclusive]:</u> 1951 <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 11
"Camp Woodland Trips" <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 12
"The Cannonsville Story"		

<u>Date [inclusive]</u> : 1957	Box 1 (8-Writings)	Folder 13
"Captain Jack: War of the Lava Beds" <u>Date [inclusive]</u> : 1963 <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 14
Castle Clinton <u>Date [inclusive]</u> : 1951 <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 15
Catskill Trip <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 16
<i>A Catskill Woodsman: Mike Todd's Story</i> <u>Date [inclusive]</u> : 1988	Box 1 (8-Writings)	Folder 17
<i>A Catskill Woodsman: Mike Todd's Story, Clippings and Reviews</i> <u>Date [inclusive]</u> : 1981 <u>Date [inclusive]</u> : 1988	Box 1 (8-Writings)	Folder 18
<i>A Catskill Woodsman: Mike Todd's Story, Interviews</i> <u>Date [inclusive]</u> : 1964 <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 19
<i>A Catskill Woodsman: Mike Todd's Story, Permission to Use Published Materials</i> <u>Date [inclusive]</u> : 1978 <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 20
<i>A Catskill Woodsman: Mike Todd's Story, Third Printing Celebration</i> <u>Date [inclusive]</u> : 1997	Box 1 (8-Writings)	Folder 21
<i>A Catskill Woodsman: Mike Todd's Story, Typed Draft</i> <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 22
"The Child's Roots in the City" <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 23
"The Child Went Forth" <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 24
"Children Without Race Prejudice" <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 25
"City Slickers in the Catskill Woods"	Box 1 (8-Writings)	Folder 26

<u>Date [inclusive]:</u> Undated		
<i>Community Life</i> , Notes <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 27
<i>Community Life</i> , Chapter 1 - Progressive Education: Beginnings <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 28
<i>Community Life</i> , Chapter 2 - A Viable Community <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 29
<i>Community Life</i> , Chapter 2 - Lost Community <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 30
<i>Community Life</i> , Chapter 3 - The Larkin Committee <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 31
<i>Community Life</i> , Chapter 4 - Intergroup Education: Our Greatest Public Service <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 32
<i>Community Life</i> , Chapter 5 - Revolt the 60s <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 33
<i>Community Life</i> , Chapter 6 - Planning for Intercultural Growth <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 34
<i>Community Life</i> , Chapter 7 - Cooperative Into Corporation <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 35
<i>Community Life</i> , Chapter 8 - Talking to Some Future Generations <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 36
Edwin Arlington Robinson <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 37
Elisabeth Irwin High School <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 38
Eric and Michael <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 39
"Experience and Expression" <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 40
"Faulkner- Descriptions, His Philosophy" <u>Date [inclusive]:</u> Undated	Box 1 (8- Writings)	Folder 41
"Figures on the Rocks," Poem About Zadoc Pratt	Box 1 (8- Writings)	Folder 42

<u>Date [inclusive]:</u> Undated		
Film and Writing Ideas <u>Date [inclusive]:</u> 1962 <u>Date [inclusive]:</u> 1970 <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 43
"Folk Festival of the Catskills" <u>Date [inclusive]:</u> 1955 <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 44
"Folk Museum of the Catskills" <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 45
<i>Folk Songs of the Catskills</i> , Chapter 1 - Lumbering <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 46
<i>Folk Songs of the Catskills</i> , Chapter 2 - Songs of War and Battle <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 47
<i>Folk Songs of the Catskills</i> , Chapter 3 - Ballads About True Love <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 48
<i>Folk Songs of the Catskills</i> , Chapter 4 - Courting Too Slow <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 49
<i>Folk Songs of the Catskills</i> , Chapter 5 - Love Meets Obstacles <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 50
<i>Folk Songs of the Catskills</i> , Chapter 6 - Tragedies <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 51
<i>Folk Songs of the Catskills</i> , Chapter 7 - Legends <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 52
<i>Folk Songs of the Catskills</i> , Chapter 8 - Religious Songs <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 53
<i>Folk Songs of the Catskills</i> , Chapter 9 - Pioneer Days <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 54
<i>Folk Songs of the Catskills</i> , Chapter 10 - Working and Hard Times <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 55
<i>Folk Songs of the Catskills</i> , Chapter 11 - Shabby-Genteel <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 56
<i>Folk Songs of the Catskills</i> , Chapter 12 - Outlaws and Ruffians	Box 1 (8-Writings)	Folder 57

<u>Date [inclusive]:</u> Undated		
<i>Folk Songs of the Catskills</i> , Chapter 13 - Scrapes and Escapades <u>Date [inclusive]:</u> Undated	Box 1 (8-Writings)	Folder 58
<i>Folk Songs of the Catskills</i> , Chapter 14 - Merry Ditties <u>Date [inclusive]:</u> Undated	Box 2 (8-Writings)	Folder 1
<i>Folk Songs of the Catskills</i> , Chapter 15 - Nonsense Songs <u>Date [inclusive]:</u> Undated	Box 2 (8-Writings)	Folder 2
<i>Folk Songs of the Catskills</i> , Material from Norman Cazden <u>Date [inclusive]:</u> Undated	Box 2 (8-Writings)	Folder 3
"Folklore Manual" <u>Date [inclusive]:</u> Undated	Box 2 (8-Writings)	Folder 4
"Forgotten Hero of New York's Slave Railway" <u>Date [inclusive]:</u> 1969	Box 2 (8-Writings)	Folder 5
"George Edwards--Folk Singer of the Catskills" <u>Date [inclusive]:</u> 1955	Box 2 (8-Writings)	Folder 6
"Harry Siemsen: Teacher of Life" <u>Date [inclusive]:</u> 1956 <u>Date [inclusive]:</u> 1974-1976 <u>Date [inclusive]:</u> Undated	Box 2 (8-Writings)	Folder 7
Haybarn Hill <u>Date [inclusive]:</u> 1954 <u>Date [inclusive]:</u> Undated	Box 2 (8-Writings)	Folder 8
"Her Name Was Truth" <u>Date [inclusive]:</u> 1950 <u>Date [inclusive]:</u> Undated	Box 2 (8-Writings)	Folder 9
"How We Related Experience and Writing in Early Adolescence" <u>Date [inclusive]:</u> Undated	Box 2 (8-Writings)	Folder 10
"Ideologies and Utopias" <u>Date [inclusive]:</u> 1969	Box 2 (8-Writings)	Folder 11
Indians <u>Date [inclusive]:</u> Undated	Box 2 (8-Writings)	Folder 12
"Iree Weaver" <u>Date [inclusive]:</u> Undated	Box 2 (8-Writings)	Folder 13
"Lines Written in the Amphitheater"		

<u>Date [inclusive]</u> : 1962	Box 2 (8-Writings)	Folder 14
List of Catskill Residents Interviewed <u>Date [inclusive]</u> : 1978 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 15
Little Red School House: Where I Began <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 16
"Local History: A Neglected Resource" <u>Date [inclusive]</u> : 1942	Box 2 (8-Writings)	Folder 17
"Local Song Writing in the Catskills" <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 18
"Lookout in the Catskills" <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 19
"The Lower East Side Story: Emphasizing the Mobilization Area" <u>Date [inclusive]</u> : 1962	Box 2 (8-Writings)	Folder 20
<i>Mr. Bear of the Catskills</i> , Correspondence <u>Date [inclusive]</u> : 1978	Box 2 (8-Writings)	Folder 21
<i>Mr. Bear of the Catskills</i> , Early Draft of <i>A Catskill Woodsman: Mike Todd's Story</i> <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 22-23
<i>Music of the Catskills</i> , Working Title of <i>Folk Songs of the Catskills</i> , Draft Introduction, Correspondence, Chapter Overviews <u>Date [inclusive]</u> : 1979 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 24
<i>Music of the Catskills</i> , Working Title of <i>Folk Songs of the Catskills</i> , Draft pages 1-150 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 25
<i>Music of the Catskills</i> , Working Title of <i>Folk Songs of the Catskills</i> , Draft Pages 151-275 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 26
<i>Music of the Catskills</i> , Working Title of <i>Folk Songs of the Catskills</i> , Draft Pages 251-303 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 27
My Book of Short Stories <u>Date [inclusive]</u> : 1976-1977	Box 2 (8-Writings)	Folder 28
The New Person		

<u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 29
Outline for Historical Fiction Stories <u>Date [inclusive]</u> : 1975	Box 2 (8-Writings)	Folder 30
"The Place of Folklore in Education" <u>Date [inclusive]</u> : 1953 <u>Date [inclusive]</u> : 1962 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 31
Poetry <u>Date [inclusive]</u> : 1969-1970 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 32
Progressive Education <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 33
Proposal for a Source Book in American History for Junior High Schools <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 34
Proposed Book on Catskill People <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 35
Reflections for a Book and Journal Entry About a Visit to Mt. Sinai Hospital <u>Date [inclusive]</u> : 1978 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 36
"A Quest for American Roots" <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 37
"Resource Booklet for the Local Community: Laboratory for Social Learning" by Joan S. Levine with Norman M. Levine and Norman Studer <u>Date [inclusive]</u> : 1975	Box 2 (8-Writings)	Folder 38
Reviews by Norman Studer <u>Date [inclusive]</u> : 1951 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 39
"Revolt in the American Colleges," by Norman Studer <u>Date [inclusive]</u> : 1926	Oversized 1	Folder 10
The Shawangunks <u>Date [inclusive]</u> : 1968 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 40
"A Shrine to Freedom Hidden Away in Queens "		

<u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 41
Sojourner Truth Article Correspondence <u>Date [inclusive]</u> : 1977	Box 2 (8-Writings)	Folder 42
"Sojourner Truth Returns to Ulster County" <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 43
Song Making in the Catskills, Notes on Songs <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 44
Song Making in the Catskills, Notes on Songs, Norma Cazden <u>Date [inclusive]</u> : 1972 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 45
"Sons of Liberty in NYC" <u>Date [inclusive]</u> : 1951 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 46
Speech on Folk Music Possibly Delivered at an Upstate Downstate Concert <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 47
"The Story of Mike Todd," Mary Bogardus and Norman Studer <u>Date [inclusive]</u> : 1970 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 48
Tales from Dry Book <u>Date [inclusive]</u> : 1963 <u>Date [inclusive]</u> : 1967 <u>Date [inclusive]</u> : 1970 <u>Date [inclusive]</u> : /Undated	Box 2 (8-Writings)	Folder 49
"Three Witch Stories from the Catskills" <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 50
Thoughts on Van Wyck Brothers New England Renaissance, Journal <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 51
"To Save the Woodland Idea" <u>Date [inclusive]</u> : 1961 <u>Date [inclusive]</u> : Undated	Box 2 (8-Writings)	Folder 52
"The Town They Called Peace" <u>Date [inclusive]</u> : 1950	Box 3 (8-Writings)	Folder 1

<u>Date [inclusive]</u> : Undated		
"Turning Back the Waters of the Ashokan" <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 2
UNICEF, In Memory of Steven Rinaldi <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 3
Untitled Manuscript, Folklore and Education <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 4
Untitled Manuscript, Visitors to Downtown Community School <u>Date [inclusive]</u> : 1970 <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 5
Untitled Manuscript, White and Black Folklore <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 6
"The Value of Landmarks in Writing" <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 7
"Wartime Education for Democracy at Camp" <u>Date [inclusive]</u> : ca. 1942 <u>Date [inclusive]</u> : 1943	Box 3 (8- Writings)	Folder 8
"Whirling' and Applejack in the Catskills" <u>Date [inclusive]</u> : 1952	Box 3 (8- Writings)	Folder 9
"The Winter Soldier" <u>Date [inclusive]</u> : 1975	Box 3 (8- Writings)	Folder 10
<i>Woodland Story</i> , Chapter 1 - Beginnings at the Little Red Schoolhouse <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 11-12
<i>Woodland Story</i> , Chapter 2 - Look We Have Made a World <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 13
<i>Woodland Story</i> , Chapter 3 - Reading the Catskill Landscape <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 14
<i>Woodland Story</i> , Chapter 4 - A Fable of Two Communities <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 15
<i>Woodland Story</i> , Chapter 5 - The Reservoir Near Sholam <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 16
<i>Woodland Story</i> , Chapter 6 - George Edwards and Marvin Yale <u>Date [inclusive]</u> : Undated	Box 3 (8- Writings)	Folder 17
<i>Woodland Story</i> , Chapter 7 - Red Hill County		

<u>Date [inclusive]</u> : Undated	Box 3 (8-Writings)	Folder 18
<i>Woodland Story</i> , Chapter 8 - Our Neighbors and Their Music <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 1
<i>Woodland Story</i> , Chapter 9 - Folklore from a Valley that Died <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 2
<i>Woodland Story</i> , Chapter 10 - Whirling and Songmaking in the Western Catskills <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 3
<i>Woodland Story</i> , Chapter 11 - Mike Todd's Story <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 4
<i>Woodland Story</i> , Chapter 14 - The Last Years <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 5
<i>Woodland Story</i> , Chapter 15 - Mike Todd, Bear Hunter <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 6
<i>Woodland Story</i> , Chapter 16 - Yarns of a Catskill Woodsman <u>Date [inclusive]</u> : ca. 1955 <u>Date [inclusive]</u> : 1958 <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 7
<i>Woodland Story</i> , Chapter 17 - Our Catskill Teachers <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 8
<i>Woodland Story</i> , Chapters on Sojourner Truth and the Guns of Cornell <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 9
<i>Woodland Story</i> , Early Drafts <u>Date [inclusive]</u> : 1949 <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 10
<i>Woodland Story</i> , Footnotes <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 11
<i>Woodland Story</i> , Fragments <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 12
<i>Woodland Story</i> , Outline of Chapters <u>Date [inclusive]</u> : Undated	Box 4 (8-Writings)	Folder 13

Diaries and Travelogues, ca. 1931-1978Undated

Date [inclusive]: ca. 1931-1978

Date [inclusive]: Undated

Scope and Contents

The Diaries and Travelogues subseries consists primarily of travelogues documenting several school field trips and family vacations. The diaries document aspects of Studer's personal landscape, and were kept sporadically.

Title/Description	Instances	
Diary, Long Island <u>Date [inclusive]</u> : ca. 1931	Box 1 (8-Writings)	Folder 1
Diary <u>Date [inclusive]</u> : 1932	Box 1 (8-Writings)	Folder 2
Gaspé Diary <u>Date [inclusive]</u> : ca. 1935	Box 1 (8-Writings)	Folder 3
Gaspé Sketches and Writings <u>Date [inclusive]</u> : ca. 1935 <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 4
Diary, Transient Camp <u>Date [inclusive]</u> : ca. 1935 <u>Date [inclusive]</u> : Undated	Box 1 (8-Writings)	Folder 5
Diary, Mt. Sinai Hospital <u>Date [inclusive]</u> : 1937	Box 1 (8-Writings)	Folder 6
Trip to East Branch Valley <u>Date [inclusive]</u> : 1949	Box 1 (8-Writings)	Folder 7
Diary of Trip to South <u>Date [inclusive]</u> : ca. 1957	Box 1 (8-Writings)	Folder 8
European Diary <u>Date [inclusive]</u> : 1963	Box 1 (8-Writings)	Folder 9
Western Diary I <u>Date [inclusive]</u> : 1964	Box 1 (8-Writings)	Folder 10
Western Diary II <u>Date [inclusive]</u> : 1965	Box 1 (8-Writings)	Folder 11
Western Trip <u>Date [inclusive]</u> : 1965	Box 1 (8-Writings)	Folder 12
Canadian Trip I <u>Date [inclusive]</u> : 1966	Box 1 (8-Writings)	Folder 13
Canadian Trip II	Box 1 (8-Writings)	Folder 14

<u>Date [inclusive]</u> : 1966		
Summer <u>Date [inclusive]</u> : 1967	Box 1 (8- Writings)	Folder 15
Scandinavia <u>Date [inclusive]</u> : 1969	Box 1 (8- Writings)	Folder 16
Vermont and New Hampshire <u>Date [inclusive]</u> : ca. 1970	Box 1 (8- Writings)	Folder 17
Appointment Book and Diary <u>Date [inclusive]</u> : 1970-1972	Box 1 (8- Writings)	Folder 18
Diary <u>Date [inclusive]</u> : 1973	Box 1 (8- Writings)	Folder 19
Appointment Book <u>Date [inclusive]</u> : 1974	Box 1 (8- Writings)	Folder 20
Diary Pages and Appointment Book <u>Date [inclusive]</u> : 1975	Box 1 (8- Writings)	Folder 21
Appointment Book <u>Date [inclusive]</u> : 1976	Box 1 (8- Writings)	Folder 22
Diary <u>Date [inclusive]</u> : 1977 <u>Date [inclusive]</u> : ca. 1978	Box 1 (8- Writings)	Folder 23
Diary <u>Date [inclusive]</u> : 1978	Box 1 (8- Writings)	Folder 24
Diaries <u>Date [inclusive]</u> : Undated	Box 1 (8- Writings)	Folder 25
Fragments of a Southern Trip <u>Date [inclusive]</u> : Undated	Box 1 (8- Writings)	Folder 26
LRSB [Little Red School House] Days Diary <u>Date [inclusive]</u> : Undated	Box 1 (8- Writings)	Folder 27
Looking at America <u>Date [inclusive]</u> : Undated	Box 1 (8- Writings)	Folder 28
Part of Diary of Trip to the Southwest <u>Date [inclusive]</u> : Undated	Box 1 (8- Writings)	Folder 29
Taos, Mesa Verde, Yellowstone	Box 1 (8- Writings)	Folder 30

Date [inclusive]: Undated

[^ Return to Table of Contents](#)

Subject Files, 1817-1999Undated

Date [inclusive]: 1817-1999

Date [inclusive]: Undated

Physical Description: 3.62 cubic ft.

Arrangement

Arranged alphabetically.

Scope and Contents

The Subject Files series is an accumulation of material representing Studer's two primary interests: folklore and progressive education. Materials include notes, reprints, typescripts, news clippings, bound newspapers, journals, and writings of others. Of particular interest is a master's thesis by Marilyn Kimball entitled *George Edwards: Catskill Folksinger*. There is a typescript copy of "Merry Ditties: A Collection of Delectable Songs" from various traditional sources and a reprint of "Catskill Lockup Songs," both by Norman Cazden. Also located in this series is a copy of Herbert Haufrecht's "Woodland Serenade." There are three bound volumes of *The New Student*, a student run newspaper published and printed out of New York City during the 1920s and edited by Studer prior to his entering Columbia University.

Title/Description	Instances	
<i>The Abelardian</i> <u>Date [inclusive]</u> : 1967	Box 1 (9- Subject Files)	Folder 1
"Abe Sammons' AppleJack" <u>Date [inclusive]</u> : Undated	Box 1 (9- Subject Files)	Folder 2
African American History and Folklore <u>Date [inclusive]</u> : 1972 <u>Date [inclusive]</u> : 1976 <u>Date [inclusive]</u> : Undated	Box 1 (9- Subject Files)	Folder 3
"Aggressive Humor on the East Branch," by Herbert Halpert <u>Date [inclusive]</u> : 1946	Box 1 (9- Subject Files)	Folder 4
Alienation <u>Date [inclusive]</u> : Undated	Box 1 (9- Subject Files)	Folder 5
"Along the Kansas Line" <u>Date [inclusive]</u> : Undated	Box 1 (9- Subject Files)	Folder 6
American Culture <u>Date [inclusive]</u> : Undated	Box 1 (9- Subject Files)	Folder 7

The American Experience, Englewood Public Schools

<u>Date [inclusive]</u> : ca. 1978	Box 1 (9-Subject Files)	Folder 8
The American Soldier <u>Date [inclusive]</u> : 1969 <u>Date [inclusive]</u> : Undated	Box 1 (9-Subject Files)	Folder 9
Animal Woodcuts by Jonathan Fisher <u>Date [inclusive]</u> : Undated	Oversized 1	Folder 11
Anti-Rent War <u>Date [inclusive]</u> : 1942 <u>Date [inclusive]</u> : 1945 <u>Date [inclusive]</u> : 1960 <u>Date [inclusive]</u> : 1962 <u>Date [inclusive]</u> : Undated	Box 1 (9-Subject Files)	Folder 10
"Another Kind of Crockett," by Norman Strong <u>Date [inclusive]</u> : Undated	Box 1 (9-Subject Files)	Folder 11
The Archive of Folk Songs in the Library of Congress <u>Date [inclusive]</u> : 1974	Box 1 (9-Subject Files)	Folder 12
Art Coss <u>Date [inclusive]</u> : 1944 <u>Date [inclusive]</u> : Undated	Box 1 (9-Subject Files)	Folder 13
Articles on Folklore in Education and Children's Folklore <u>Date [inclusive]</u> : 1953 <u>Date [inclusive]</u> : Undated	Box 1 (9-Subject Files)	Folder 14
Bear Stories <u>Date [inclusive]</u> : 1946 <u>Date [inclusive]</u> : 1950 <u>Date [inclusive]</u> : 1952 <u>Date [inclusive]</u> : 1959-1960 <u>Date [inclusive]</u> : Undated	Box 1 (9-Subject Files)	Folder 15
<i>The Black Panther</i> <u>Date [inclusive]</u> : 1970	Box 1 (9-Subject Files)	Folder 16
Bob Gregory <u>Date [inclusive]</u> : Undated	Box 1 (9-Subject Files)	Folder 17
Bowne House, Flushing, New York <u>Date [inclusive]</u> : Undated	Box 1 (9-Subject Files)	Folder 18
Brant, Joseph		

<p><u>Date [inclusive]:</u> 1953</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 19</p>
<p>Canal Transportation</p> <p><u>Date [inclusive]:</u> 1961</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 20</p>
<p>Card with Harriet Tubman</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 21</p>
<p>Carl Carmer Center for Catskill Mountain and Hudson River Studies, including Studer Exhibit</p> <p><u>Date [inclusive]:</u> 1979-1980</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 22</p>
<p>The Catskill Canister</p> <p><u>Date [inclusive]:</u> 1979-1980</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 23</p>
<p>Catskill Folk Festival</p> <p><u>Date [inclusive]:</u> 1977</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 24</p>
<p>Catskill Folk Festival</p> <p><u>Date [inclusive]:</u> 1978</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 25</p>
<p>Catskill Folksay</p> <p><u>Date [inclusive]:</u> 1947</p> <p><u>Date [inclusive]:</u> 1950</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 26</p>
<p>Catskill Geology</p> <p><u>Date [inclusive]:</u> 1957</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 27</p>
<p>"Catskill Lockup Songs," by Norman Cazden</p> <p><u>Date [inclusive]:</u> 1960</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 28</p>
<p><i>Catskill Mountain News</i></p> <p><u>Date [inclusive]:</u> 1948-1958</p> <p><u>Date [inclusive]:</u> 1963</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 29-30</p>
<p>Catskill Mountain Players</p> <p><u>Date [inclusive]:</u> 1976-1977</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 31</p>
<p>"The Catskill Mountain, A Catskill Folk Song Sampler"</p> <p><u>Date [inclusive]:</u> 1975</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 32</p>
<p>Catskill Valley Historical Society</p>	<p>Box 1 (9- Subject Files)</p>	<p>Folder 33</p>

<u>Date [inclusive]:</u> Undated		
Catskills <u>Date [inclusive]:</u> 1974-1975 <u>Date [inclusive]:</u> Undated	Box 1 (9-Subject Files)	Folder 34
Center for Educational Interaction <u>Date [inclusive]:</u> 1975-1976 <u>Date [inclusive]:</u> Undated	Box 1 (9-Subject Files)	Folder 35
<i>The Chronicle of Early American Industries</i> <u>Date [inclusive]:</u> 1949-1955	Box 1 (9-Subject Files)	Folder 36
<i>The Chronicle of Early American Industries</i> <u>Date [inclusive]:</u> 1956-1962	Box 1 (9-Subject Files)	Folder 37
City Architecture and Preservation <u>Date [inclusive]:</u> Undated	Box 1 (9-Subject Files)	Folder 38
Collected Catskill Folklore <u>Date [inclusive]:</u> 1950 <u>Date [inclusive]:</u> Undated	Box 1 (9-Subject Files)	Folder 39
Collecting Folklore <u>Date [inclusive]:</u> 1945 <u>Date [inclusive]:</u> 1952 <u>Date [inclusive]:</u> 1968 <u>Date [inclusive]:</u> Undated	Box 1 (9-Subject Files)	Folder 40
Community, The Soil for Roots <u>Date [inclusive]:</u> Undated	Box 1 (9-Subject Files)	Folder 41
Connecticut History <u>Date [inclusive]:</u> Undated	Box 1 (9-Subject Files)	Folder 42
Conservation <u>Date [inclusive]:</u> Undated	Box 1 (9-Subject Files)	Folder 43
Cornwallville Conservation and Gilboa-Leeds Transmission Line Route <u>Date [inclusive]:</u> 1971 <u>Date [inclusive]:</u> 1973	Box 1 (9-Subject Files)	Folder 44
Country Life <u>Date [inclusive]:</u> Undated	Box 1 (9-Subject Files)	Folder 45
Covered Bridges <u>Date [inclusive]:</u> 1948 <u>Date [inclusive]:</u> 1953	Box 1 (9-Subject Files)	Folder 46

<u>Date [inclusive]:</u> 1955		
<u>Date [inclusive]:</u> Undated		
<i>Death of a Valley</i> by Dorothea Lange and Pickle Jones <u>Date [inclusive]:</u> 1960	Box 1 (9- Subject Files)	Folder 47
Delaware County <u>Date [inclusive]:</u> Undated	Box 1 (9- Subject Files)	Folder 48
De Nio, Pierre and Mary <u>Date [inclusive]:</u> 1958-1959 <u>Date [inclusive]:</u> 1963 <u>Date [inclusive]:</u> Undated	Box 1 (9- Subject Files)	Folder 49
Downsville News Clips <u>Date [inclusive]:</u> 1945 <u>Date [inclusive]:</u> 1948	Box 1 (9- Subject Files)	Folder 50
Dutchess County, New York <u>Date [inclusive]:</u> 1964 <u>Date [inclusive]:</u> Undated	Box 1 (9- Subject Files)	Folder 51
"Education and Community," by Fred Newmann and Donald Oliver <u>Date [inclusive]:</u> 1966	Box 1 (9- Subject Files)	Folder 52
Education Bibliography <u>Date [inclusive]:</u> Undated	Box 1 (9- Subject Files)	Folder 53
Emotion and the Education Process <u>Date [inclusive]:</u> Undated	Box 1 (9- Subject Files)	Folder 54
Ernie Sager and the Traveling Show <u>Date [inclusive]:</u> Undated	Box 1 (9- Subject Files)	Folder 55
Example of Folklore <u>Date [inclusive]:</u> Undated	Box 1 (9- Subject Files)	Folder 56
"The Experience of Knowledge," by John F. Gardner <u>Date [inclusive]:</u> 1972	Box 1 (9- Subject Files)	Folder 57
Farming <u>Date [inclusive]:</u> 1950	Box 1 (9- Subject Files)	Folder 58
Five Papers in Education <u>Date [inclusive]:</u> 1949 <u>Date [inclusive]:</u> 1953 <u>Date [inclusive]:</u> Undated	Box 1 (9- Subject Files)	Folder 59
Flax Processing		

<p><u>Date [inclusive]:</u> 1959</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 1 (9-Subject Files)</p>	<p>Folder 60</p>
<p><i>The Folk Dancer</i></p> <p><u>Date [inclusive]:</u> 1945</p>	<p>Box 1 (9-Subject Files)</p>	<p>Folder 61</p>
<p>Folkdance - Folksong with Karl Finger</p> <p><u>Date [inclusive]:</u> 1977-1978</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (9-Subject Files)</p>	<p>Folder 1</p>
<p>Folklore Notes and Clippings</p> <p><u>Date [inclusive]:</u> 1959</p> <p><u>Date [inclusive]:</u> 1975</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (9-Subject Files)</p>	<p>Folder 2</p>
<p>Fontier</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (9-Subject Files)</p>	<p>Folder 3</p>
<p>General Folklore Meetings and Notes</p> <p><u>Date [inclusive]:</u> 1948</p> <p><u>Date [inclusive]:</u> 1960</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (9-Subject Files)</p>	<p>Folder 4</p>
<p><i>George Edwards: Catskill Folksinger</i>, Marilyn Kimball Thesis, Chapters 1-3</p> <p><u>Date [inclusive]:</u> 1966</p>	<p>Box 2 (9-Subject Files)</p>	<p>Folder 5</p>
<p><i>George Edwards: Catskill Folksinger</i>, Marilyn Kimball Thesis, Chapters 4-6</p> <p><u>Date [inclusive]:</u> 1966</p>	<p>Box 2 (9-Subject Files)</p>	<p>Folder 6</p>
<p><i>George Edwards: Catskill Folksinger</i>, Marilyn Kimball Thesis, Postscript, Bibliography and Appendices</p> <p><u>Date [inclusive]:</u> 1966</p>	<p>Box 2 (9-Subject Files)</p>	<p>Folder 7</p>
<p>Greene County</p> <p><u>Date [inclusive]:</u> 1963</p> <p><u>Date [inclusive]:</u> 1971</p> <p><u>Date [inclusive]:</u> 1973-1974</p> <p><u>Date [inclusive]:</u> 1976</p> <p><u>Date [inclusive]:</u> Undated</p>	<p>Box 2 (9-Subject Files)</p>	<p>Folder 8</p>
<p>Hallenbeck, Lew</p> <p><u>Date [inclusive]:</u> 1948</p>	<p>Box 2 (9-Subject Files)</p>	<p>Folder 9</p>
<p>Haufrecht, Herbert</p>	<p>Box 2 (9-Subject Files)</p>	<p>Folder 10</p>

<u>Date [inclusive]: 1980</u>		
Huckleberry Bill <u>Date [inclusive]: Undated</u>	Box 2 (9- Subject Files)	Folder 11
"The Hudson and the Rhine," by George William Curtis <u>Date [inclusive]: Undated</u>	Box 2 (9- Subject Files)	Folder 12
Hudson River Sloop Clearwater <u>Date [inclusive]: 1968-1969</u> <u>Date [inclusive]: Undated</u>	Box 2 (9- Subject Files)	Folder 13
"In the Olden Days," Social Studies Project Compiled by Joan Levine's Students with the Help of Norman Studer <u>Date [inclusive]: 1976-1977</u>	Box 2 (9- Subject Files)	Folder 14
"Intellectual Education," by David Mallery <u>Date [inclusive]: Undated</u>	Box 2 (9- Subject Files)	Folder 15
James Alexander, Weaver <u>Date [inclusive]: 1956</u>	Box 2 (9- Subject Files)	Folder 16
Jeffersonian Movement <u>Date [inclusive]: 1958</u> <u>Date [inclusive]: Undated</u>	Box 2 (9- Subject Files)	Folder 17
John Burroughs <u>Date [inclusive]: 1948</u> <u>Date [inclusive]: 1954</u>	Box 2 (9- Subject Files)	Folder 18
"Johnny Appleseed, Jr." by Pete Seeger <u>Date [inclusive]: Undated</u>	Box 2 (9- Subject Files)	Folder 19
<i>Journal of American Folklore</i> <u>Date [inclusive]: 1959</u>	Box 2 (9- Subject Files)	Folder 20
Kingston, New York History <u>Date [inclusive]: 1952</u> <u>Date [inclusive]: 1961-1962</u>	Box 2 (9- Subject Files)	Folder 21
"The Knickerbocker Line" <u>Date [inclusive]: Undated</u>	Box 2 (9- Subject Files)	Folder 22
Landmarks <u>Date [inclusive]: 1953</u> <u>Date [inclusive]: 1962</u> <u>Date [inclusive]: 1968</u>	Box 2 (9- Subject Files)	Folder 23
Langston Hughes	Box 2 (9- Subject Files)	Folder 24

<u>Date [inclusive]:</u> 1967		
"Leather Breeches" <u>Date [inclusive]:</u> 1939	Box 2 (9- Subject Files)	Folder 25
Leland Teich <u>Date [inclusive]:</u> 1978 <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 26
"A Letter," by David Taylor <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 27
Man: A Course of Study <u>Date [inclusive]:</u> 1970 <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 28
Map of Historic Hurley <u>Date [inclusive]:</u> Undated	Oversized 1	Folder 12
Materials about Norman Studer, Grant Rogers, Herbert Haufrecht, Mike Todd from Wilma Studer Porter <u>Date [inclusive]:</u> 1999	Box 2 (9- Subject Files)	Folder 29
Mathew Lyon <u>Date [inclusive]:</u> 1975 <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 30-33
"Maxcy Gregg" by Robert Krick <u>Date [inclusive]:</u> 1973	Box 2 (9- Subject Files)	Folder 34
Mathew Lyon <u>Date [inclusive]:</u> 1975 <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 35
"Merry Ditties: A Collection of Delectable Songs," Compiled, Edited and Arranged by Norman Cazden <u>Date [inclusive]:</u> 1955	Box 2 (9- Subject Files)	Folder 36
Mexican Folk Art <u>Date [inclusive]:</u> 1925-1927 <u>Date [inclusive]:</u> 1933 <u>Date [inclusive]:</u> 1936 <u>Date [inclusive]:</u> 1941 <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 37
Mike Todd <u>Date [inclusive]:</u> 1940 <u>Date [inclusive]:</u> 1954	Box 2 (9- Subject Files)	Folder 38

<u>Date [inclusive]:</u> 1960		
<u>Date [inclusive]:</u> Undated		
Mileage Fact Sheet of the Appalachian Trail <u>Date [inclusive]:</u> 1978	Box 2 (9- Subject Files)	Folder 39
Mill House <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 40
Mining <u>Date [inclusive]:</u> 1964 <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 41
"Music of the Catskills," by Herbert Haufrecht and Norman Cazden <u>Date [inclusive]:</u> 1948	Box 2 (9- Subject Files)	Folder 42
Nat Turner <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 43
Native Americans <u>Date [inclusive]:</u> 1961 <u>Date [inclusive]:</u> 1969	Box 2 (9- Subject Files)	Folder 44
"New Approaches in Education," by David Malley <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 45
<i>New Hampshire Patriot</i> Issue <u>Date [inclusive]:</u> 1817	Oversized 1	Folder 13
New Paltz Center for Catskill Mountain and Hudson River Studies <u>Date [inclusive]:</u> 1974-1975 <u>Date [inclusive]:</u> 1977 <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 46
New York City Neighborhood Survey <u>Date [inclusive]:</u> 1978	Box 2 (9- Subject Files)	Folder 47
New York City Water Supply <u>Date [inclusive]:</u> 1947 <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 48
<i>The New Student</i> <u>Date [inclusive]:</u> 1924-1927	Oversized 3	
"A Note on Folklore" by Constance Rourke <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 49
Notebook	Box 2 (9- Subject Files)	Folder 50

<u>Date [inclusive]:</u> 1977		
<u>Date [inclusive]:</u> Undated		
Notes on Catskill History <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 51
"The Old Country Stove," by Janet MacFarlane <u>Date [inclusive]:</u> 1948	Box 2 (9- Subject Files)	Folder 52
Old Forge <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 53
Olney Smith <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 54
Oral History, Etson Von Wagoner <u>Date [inclusive]:</u> 1944 <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 55
Oral History, Interview with William Vandemark <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 56
Oral History, Mrs. Celian Kelder <u>Date [inclusive]:</u> 1953 <u>Date [inclusive]:</u> Undated	Box 2 (9- Subject Files)	Folder 57
Oral History, Notes on Visit to Many Jane Shaver <u>Date [inclusive]:</u> 1948	Box 3 (9- Subject Files)	Folder 1
Oral History, "Raising the Mill," D.C McLaughlin <u>Date [inclusive]:</u> Undated	Box 3 (9- Subject Files)	Folder 2
Oral History, Recollections of Verney Falls <u>Date [inclusive]:</u> Undated	Box 3 (9- Subject Files)	Folder 3
Orange County, NY <u>Date [inclusive]:</u> 1954 <u>Date [inclusive]:</u> 1961 <u>Date [inclusive]:</u> Undated	Box 3 (9- Subject Files)	Folder 4
Palisades <u>Date [inclusive]:</u> 1969	Box 3 (9- Subject Files)	Folder 5
Parson Jonathan Fisher <u>Date [inclusive]:</u> 1965-1966 <u>Date [inclusive]:</u> Undated	Box 3 (9- Subject Files)	Folder 6
"The Passing Parade," by G. Edwards	Box 3 (9- Subject Files)	Folder 7

<u>Date [inclusive]:</u> 1956		
People's Songs <u>Date [inclusive]:</u> 1945-1946 <u>Date [inclusive]:</u> Undated	Box 3 (9- Subject Files)	Folder 8
Pepacton Reservoir, the Human Host <u>Date [inclusive]:</u> 1948-1954 <u>Date [inclusive]:</u> Undated	Box 3 (9- Subject Files)	Folder 9
Pete Markle <u>Date [inclusive]:</u> Undated	Box 3 (9- Subject Files)	Folder 10
Physiographic Diagram of the New York Region <u>Date [inclusive]:</u> Undated	Oversized 1	Folder 14
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