Liepmann, Klaus; Papers ger122

This finding aid was produced using ArchivesSpace on March 06, 2018.
English
## Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Summary Information</td>
<td>3</td>
</tr>
<tr>
<td>Historical Note</td>
<td>3</td>
</tr>
<tr>
<td>Scope and Contents</td>
<td>4</td>
</tr>
<tr>
<td>Arrangement of the Collection</td>
<td>4</td>
</tr>
<tr>
<td>Administrative Information</td>
<td>4</td>
</tr>
<tr>
<td>Controlled Access Headings</td>
<td>5</td>
</tr>
</tbody>
</table>
Summary Information

Repository: M.E. Grenander Department of Special Collections & Archives
Creator: Liepmann, Klaus
Title: Klaus Liepmann
ID: ger122
Date [inclusive]: 1933-1990
Physical Description: 1 cubic ft.
Physical Location: The materials are located onsite in the department.
Language of the Material: English
Language of the Material: English
Mixed Materials [Collection]: X
Abstract: This collection contains the papers of Klaus Liepmann.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, Klaus Liepmann, 1933-1990. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Klaus Liepmann).

Historical Note

Klaus Liepmann was considered the "Father of Music" at the Massachusetts Institute of Technology. He was the first to bring music to the humanities department there and became the first full-time director of music and conductor of the M.I.T. choral society and orchestra.
Scope and Contents

This collection contains photographs, clippings, audio recordings of Klaus Liepmann (violin) and as conductor of M.I.T. orchestra and choral groups, copies of unpublished short writings on musical topics, "Music at M.I.T.", Liepmann's autobiography "Fifty Years in America," and a biography of his father, Moritz Liepmann.

Arrangement of the Collection

The collection is unprocessed and is likely disorganized. Individual items may be difficult to find.

Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Encoded in EAD by Brian Keough 2017 January 2

Processing Information

Processed in 2016 by unprocessed.

Access

Access to this collection is restricted because it is unprocessed. Portions of the collection may contain recent administrative records and/or personally identifiable information. Please contact an archivist for more information.
Copyright

This page may contain links to digital objects. Access to these images and the technical capacity to download them does not imply permission for re-use. Digital objects may be used freely for personal reference use, referred to, or linked to from other web sites.

Researchers do not have permission to publish or disseminate material from these collections without permission from an archivist and/or the copyright holder.

The researcher assumes full responsibility for conforming to the laws of copyright. Some materials in these collections may be protected by the U.S. Copyright Law (Title 17, U.S.C.) and/or by the copyright or neighboring-rights laws of other nations. More information about U.S. Copyright is provided by the Copyright Office. Additionally, re-use may be restricted by terms of University Libraries gift or purchase agreements, donor restrictions, privacy and publicity rights, licensing and trademarks.

The University Archives are eager to hear from any copyright owners who are not properly identified so that appropriate information may be provided in the future.

Acquisition Information

All items in this collection were transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives.

^ Return to Table of Contents

Controlled Access Headings

• Music