

Kennedy, William; Papers mss132

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English

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Creator:	Kennedy, William, 1928-
Title:	William Kennedy Papers
ID:	mss132
Date [inclusive]:	1926-2003
Physical Description:	41.2 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English
Language of the Material:	English
Abstract:	The William Kennedy Papers document nearly a half century of research, writing, and publishing efforts of the internationally recognized, Pulitzer Prize winning author, playwright, essayist, journalist, script writer, professor, and champion of the arts. The collection consists of records related to all of Kennedy's fiction and nonfiction books through 2002, including his "Albany Cycle" of novels, film scripts, essays, and newspaper articles from the <i>Albany Times-Union</i> . In addition, there is correspondence with other significant authors of American literature, biographical materials, and records documenting a trip to Northern Ireland and the Republic of Ireland with President Bill Clinton.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, William Kennedy Papers, 1926-2003. M. E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Kennedy Papers).

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Biographical Sketch

William Kennedy, born 1928 in Albany, New York, is an award-winning author and journalist. He is best known for his “Albany Cycle” of eight published novels, one of which, *Ironweed*, received the Pulitzer Prize for Fiction in 1984.

Following his childhood and primary and secondary schooling in Albany, Kennedy attended nearby Siena College where he earned a bachelor of arts degree and edited the school's newspaper. Kennedy then began his professional literary career as a journalist at a local newspaper, followed by a U.S. Army newspaper during military service in Europe, the Albany *Times-Union*, and later as the managing editor of the *San Juan Star* in 1959. After attending Saul Bellow's fiction writing workshop at the University of Puerto Rico, he left his editorial position to focus on a career as a writer and subsequently returned to Albany in 1963. Kennedy initially wrote feature articles part-time for the Albany *Times-Union* about slum conditions and integration in the city that garnered him a Pulitzer Prize nomination and were later the inspiration for his nonfiction work *O Albany!* (1983). While serving as the *Times-Union* film critic, he released his first novel *The Ink Truck* (1969).

Beginning in 1975 with his novel *Legs*, Kennedy introduced his “Albany Cycle” of fiction, books that center upon the state capital and frequently focus on the struggles of recurrent characters, most notably the extended Phelan family. To date he published seven additional novels in this series, most recently *Chango's Beads and Two-Tone Shoes* (2011). Kennedy also co-authored two children's books with his son Brendan Kennedy, *Charlie Malarkey and the Belly Button Machine* (1986), and *Charlie Malarkey and the Singing Moose* (1993). His first play, *Grand View* (1996) appeared at the Capital Repertory Theatre in Albany. Kennedy released a second nonfiction book, *Riding the Yellow Trolley Car*, in 1993, a collection of essays, interviews, and human interest stories from the past 40 years.

Kennedy also garnered attention with his screenplay writing. He co-wrote *The Cotton Club* (1984) with the movie's director Francis Ford Coppola. He penned the script for the film version of his novel *Ironweed* (1987).

In addition to his own writing career, Kennedy serves as a cultural and educational mentor to others in the field. Kennedy is the founder and executive director of the University at Albany-based New York State Writers Institute. He joined the University at Albany's English Department in 1974, teaching creative writing and journalism as an instructor until 1982, and now serves as a professor. He also taught at Cornell University in 1982-1983 and was professor at the University of Oregon from 2001-2002.

Today Kennedy is an elected member of the American Academy of Arts and Letters and the Academy of Motion Picture Arts and Sciences, and serves on the board of directors of the New York State Council for the Humanities. In addition to his Pulitzer Prize, he also received many other awards and accolades including a National Book Critics Circle Award, a MacArthur Fellowship (Genius Award), part of which served to establish the Writers Institute, a National Endowment for the Arts Fellowship, and a Regents Medal of Excellence from the State University of New York.

Kennedy met and married his wife Dana Sosa while working in Puerto Rico, and the couple has three adult children.

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Scope and Contents

The William Kennedy Papers document nearly a half century of research, writing, and publishing efforts of the internationally recognized, Pulitzer Prize winning author, playwright, essayist, journalist, script writer, professor, and champion of the arts. Born and raised in Albany, New York, Kennedy's novels and nonfiction works frequently evoke a strong sense of place in the state capital, centering upon the city, its history, and its people during the nineteenth and twentieth centuries.

Kennedy transferred his materials to the M. E. Grenander Department of Special Collections and Archives at the University at Albany through a series of acquisitions beginning in 2002. The collection features records related to all of Kennedy's fiction and nonfiction books through 2002 as well as essays and newspaper articles from the Albany *Times-Union*. Well-known for embodying the heart of Albany in his work, Kennedy's donations include extensive material from his "Albany Cycle" of novels, most prominently the Pulitzer Prize winning *Ironweed* (1984). However, his earlier works like *Legs* (1975) and more recent endeavors, such as *The Flaming Corsage* (1996) and *Roscoe* (2002) are also well represented. Kennedy also wrote two children's books with his son, with related papers in the collection. All the files chronicle Kennedy's meticulous research, writing, publishing, and promotion processes and feature proposals, numerous drafts with edits, rewrites, galleys, page proofs, correspondence, reviews, interviews, residual checks, and printed ephemera.

The Kennedy Papers also chart the transition of novels to film; Kennedy's own *Ironweed*, filmed in the Albany area, which appeared on the big screen in 1987, and James Haskins' *The Cotton Club* from 1984 for which Kennedy co-wrote the screen play with director Francis Ford Coppola. Relevant papers include working drafts, shooting scripts, looping and line scripts, production notes, call sheets, shooting schedules, and cast lists. In addition the collection has materials related to movie premieres, public relations efforts to market the films, and critics' reviews.

Kennedy's correspondence files demonstrate his significant role in late twentieth and early twenty-first century American literature and the arts and offer insights into relationships with other key figures in American literature. Letters detail his close friendships and associations with fellow authors, most notably mentor Saul Bellow and Hunter S. Thompson, as well as John Cheever, Frank McCourt, Joyce Carol Oates, and Philip Roth. The collection also features exchanges with journalists, poets and New York politicians, including Gay Talese, Andy Rooney, and former governor Mario Cuomo.

In addition to having a dedicated series for each of Kennedy's fiction and nonfiction books through 2002, both film scripts, children's books, and correspondence, the papers feature series devoted to related work and other endeavors. The collection holds Kennedy's professional and personal research, interviews, essays, and newspaper articles. In 1995 Kennedy accompanied President Clinton on a trip to Ireland and Northern Ireland as Clinton engaged in key peacemaking efforts. The collection includes background information briefings for the visit, correspondence, and news clips.

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Arrangement of the Collection

The collection is organized into the following series:

The materials are arranged chronologically for each series except for Series 5: *O Albany!*, Series 14: Essays and Series 16: Correspondence, which are arranged alphabetically by subject. Series dedicated to literary projects chart the development of each respective effort, generally with working and edited drafts and notes filed first, followed by final drafts, and then related correspondence, reviews, and publicity efforts also arranged by date.

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Encoded in EAD by Jodi Boyle 2010

Processing Information

Processed in 2010 by Jodi Boyle and Kali M.D. Roy.

Access

Access to this record group is unrestricted.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

Acquisition Information

All items in the William Kennedy Papers were acquired by the University at Albany Foundation and transferred to the University Libraries, M.E. Grenander Department of Special Collections and Archives, between 2002 and 2005.

Alternative Formats Available

A photocopy of the original of the first draft of *Legs* in Series 2, box 1, folder 1 is available for review in the box for preservation reasons. The original is stored separately.

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Controlled Access Headings

- Literature
- Albany, New York
- American fiction
- American essays
- Pulitzer Prizes
- Albany (N.Y.)
- Correspondence
- Manuscripts for publication
- Screenplays
- Essays
- Galley proofs
- Drafts (documents)
- Clippings
- Kennedy, William, 1928-
- Bellow, Saul
- Cheever, John
- Clinton, Bill, 1946-
- McCourt, Frank
- Oates, Joyce Carol, 1938-
- Roth, Philip
- Thompson, Hunter S.
- Diamond, Legs, 1895 or 6-1931
- Kennedy, William, 1928- Interviews
- Kennedy, William, 1928- Ironweed
- Kennedy, William, 1928---Authorship
- Kennedy, William, 1928---Film and video adaptations

Collection Inventory

***The Ink Truck, 1954-2000* Undated**

Date [inclusive]: 1954-2000

Date [inclusive]: Undated

Physical Description: 2.1 cubic ft.

Arrangement

Arranged chronologically.

Scope and Contents

Contains materials about Kennedy's first novel *The Ink Truck*, initially published in 1969 and then re-issued in 1984 following his success with *Ironweed* and his receiving the MacArthur Foundation's Genius Award. The novel details the last days of an unsuccessful newspaper strike and is very loosely based on Kennedy's experiences during a newspaper strike in Albany in the mid-1960s. The series includes multiple manuscript drafts, author's notes, book reviews, galleys, publisher agreements and correspondence, and advertising. Please note that the overall series dates are not inclusive.

Title/Description	Instances	
Working Copy of First Draft <u>Date [inclusive]:</u> Undated	Box 1 (1-The Ink Truck)	Folder 1
First Draft, Opening Section Removed, Copies 1-2 <u>Date [inclusive]:</u> 1967	Box 1 (1-The Ink Truck)	Folder 2-3
Revisions to Second Draft, Author's Note Included <u>Date [inclusive]:</u> 2000 <u>Date [inclusive]:</u> Undated	Box 1 (1-The Ink Truck)	Folder 4
Revisions to Second Draft <u>Date [inclusive]:</u> Undated	Box 1 (1-The Ink Truck)	Folder 5-6
Second Draft <u>Date [inclusive]:</u> Undated	Box 1 (1-The Ink Truck)	Folder 7
Revisions to Third Draft <u>Date [inclusive]:</u> Undated	Box 1 (1-The Ink Truck)	Folder 8
Completed Third Draft <u>Date [inclusive]:</u> 1967	Box 1 (1-The Ink Truck)	Folder 9
Third Draft, Copies 1-2 <u>Date [inclusive]:</u> Undated	Box 1 (1-The Ink Truck)	Folder 10-11
Final Copy of Third Draft		

<u>Date [inclusive]:</u> Undated	Box 2 (1-The Ink Truck)	Folder 1
Working Copy of Third Draft <u>Date [inclusive]:</u> Undated	Box 2 (1-The Ink Truck)	Folder 2
Rewritten Pages of Fourth Draft, For Dial Press <u>Date [inclusive]:</u> 1967	Box 2 (1-The Ink Truck)	Folder 3
Working Copy of Fourth Draft, For Dial Press <u>Date [inclusive]:</u> 1967	Box 2 (1-The Ink Truck)	Folder 4-5
Completed Fourth Draft <u>Date [inclusive]:</u> Undated	Box 2 (1-The Ink Truck)	Folder 6
Fourth Draft, Author Notes Included <u>Date [inclusive]:</u> Undated	Box 3 (1-The Ink Truck)	Folder 1-2
Dial Press Manuscript with Editor's Notes <u>Date [inclusive]:</u> Undated	Box 3 (1-The Ink Truck)	Folder 3-4
<i>Ink Truck</i> Short Story Versions <u>Date [inclusive]:</u> Undated	Box 3 (1-The Ink Truck)	Folder 5
Excerpts <i>The Black Beauty Spot</i> <u>Date [inclusive]:</u> Undated	Box 3 (1-The Ink Truck)	Folder 6
Excerpts <i>The A Coffin Full of Love</i> <u>Date [inclusive]:</u> Undated	Box 3 (1-The Ink Truck)	Folder 7
Excerpts <i>The Ink Truck</i> (It Arrives, Bailey Meets It) <u>Date [inclusive]:</u> Undated	Box 3 (1-The Ink Truck)	Folder 8
Excerpts <i>Prologue to a Novel "Legs"</i> <u>Date [inclusive]:</u> Undated	Box 3 (1-The Ink Truck)	Folder 9
Drafts with Notes (Folder 1 of 2) <u>Date [inclusive]:</u> 1968	Box 3 (1-The Ink Truck)	Folder 10
Drafts with Notes (Folder 2 of 2) <u>Date [inclusive]:</u> 1968	Box 4 (1-The Ink Truck)	Folder 1
Author's Notes <u>Date [inclusive]:</u> 1968 <u>Date [inclusive]:</u> Undated	Box 4 (1-The Ink Truck)	Folder 2-5
Author's Notebook <u>Date [inclusive]:</u> Undated	Box 4 (1-The Ink Truck)	Folder 6
Book Galleys	Oversized 1	Folder 1-2

<u>Date [inclusive]:</u> 1969		
Publicity, Galleys, and Book Design	Oversized 1	Folder 3
<u>Date [inclusive]:</u> 1969		
<u>Date [inclusive]:</u> 1984		
<u>Date [inclusive]:</u> Undated		
Research Articles and Reviews	Oversized 1	Folder 4
<u>Date [inclusive]:</u> 1954		
<u>Date [inclusive]:</u> 1964		
<u>Date [inclusive]:</u> 1969		
Research Articles from <i>The Guild Reporter</i>	Oversized 1	Folder 5
<u>Date [inclusive]:</u> 1964		
Research Materials for Newspaper Guild, Local 34	Box 4 (1-The Ink Truck)	Folder 7
<u>Date [inclusive]:</u> 1964-1966		
Research Materials, Newspaper Articles	Box 4 (1-The Ink Truck)	Folder 8
<u>Date [inclusive]:</u> 1964-1967		
Publisher's Correspondence	Box 4 (1-The Ink Truck)	Folder 9
<u>Date [inclusive]:</u> 1966-1971		
Newspaper Clippings and Reviews for <i>The Ink Truck</i>	Box 4 (1-The Ink Truck)	Folder 10
<u>Date [inclusive]:</u> 1969		
Ads and Reviews	Box 4 (1-The Ink Truck)	Folder 11
<u>Date [inclusive]:</u> 1969		
Publisher Agreements	Box 5 (1-The Ink Truck)	Folder 1
<u>Date [inclusive]:</u> 1969-1974		
<u>Date [inclusive]:</u> 1983		
Royalty Statements	Box 5 (1-The Ink Truck)	Folder 2
<u>Date [inclusive]:</u> 1969-1973		
1984 Edition Correspondence	Box 5 (1-The Ink Truck)	Folder 3
<u>Date [inclusive]:</u> 1984-1985		
<i>The Ink Truck</i> Reviews	Box 5 (1-The Ink Truck)	Folder 4
<u>Date [inclusive]:</u> 1984-1985		
<u>Date [inclusive]:</u> 1993		
<u>Date [inclusive]:</u> Undated		

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***Legs*, 1926-1988 Undated**

Date [inclusive]: 1926-1988

Date [inclusive]: Undated

Physical Description: 4.42 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

This series focuses on Kennedy's second book *Legs*, the first in his "Albany Cycle" of novels. Published in 1975, *Legs* is a fictional account of the notorious Albany gangster Jack "Legs" Diamond. Included are multiple working and edited manuscript drafts spanning a period of several years, galley proofs, rejected and omitted pages, book reviews, profiles about Kennedy, book cover artwork, and correspondence with the publisher. There also are newspaper articles from the 1920s and 1930s about Legs Diamond which Kennedy used to conduct research on Diamond and the period. Please note the overall series dates are not inclusive.

Title/Description	Instances	
First Draft of <i>Legs</i> , Rough Copy <u>Date [inclusive]</u> : 1968 December-1969 March	Box 1 (2- Legs)	Folder 1
First Draft as Sold to Dial Press <u>Date [inclusive]</u> : 1969	Box 1 (2- Legs)	Folder 2
First Draft, pages 1-134 <u>Date [inclusive]</u> : Undated	Box 1 (2- Legs)	Folder 3
First Draft with Author's Notes <u>Date [inclusive]</u> : Undated	Box 1 (2- Legs)	Folder 4
First Draft with Rejected and Rewritten Pages <u>Date [inclusive]</u> : 1970	Box 1 (2- Legs)	Folder 5-6
Working Copy of Second Draft with Approved Pages <u>Date [inclusive]</u> : 1970	Box 1 (2- Legs)	Folder 7
Second Draft with Approved Pages, 1-110 <u>Date [inclusive]</u> : 1970	Box 2 (2- Legs)	Folder 1
Third Draft, pages 111-227 <u>Date [inclusive]</u> : Undated	Box 2 (2- Legs)	Folder 2
Working Copy of Third Draft in Sections <u>Date [inclusive]</u> : Undated	Box 2 (2- Legs)	Folder 3
Third Draft, Misc. Pages <u>Date [inclusive]</u> : Undated	Box 2 (2- Legs)	Folder 4
Third Draft	Box 2 (2- Legs)	Folder 5

<u>Date [inclusive]:</u> Undated		
Fourth Draft <u>Date [inclusive]:</u> Undated	Box 2 (2-Legs)	Folder 6
Working Copy of Fourth Draft <u>Date [inclusive]:</u> Undated	Box 2 (2-Legs)	Folder 7
Fourth Draft, Rejected from <i>Washington Post</i> <u>Date [inclusive]:</u> Undated	Box 2 (2-Legs)	Folder 8
"Fatness" Version with Author Edits <u>Date [inclusive]:</u> Undated	Box 3 (2-Legs)	Folder 1-6
"Fatness" Version, Unedited (Folder 1 of 2) <u>Date [inclusive]:</u> Undated	Box 3 (2-Legs)	Folder 7
"Fatness" Version, Unedited (Folder 2 of 2) <u>Date [inclusive]:</u> Undated	Box 4 (2-Legs)	Folder 1
"Fatness" Version (Fifth Draft), Misc. Pages <u>Date [inclusive]:</u> Undated	Box 4 (2-Legs)	Folder 2-4
Final "Fatness" Version (Fifth Draft) <u>Date [inclusive]:</u> Undated	Box 4 (2-Legs)	Folder 5-6
Sixth Draft <u>Date [inclusive]:</u> 1972	Box 4 (2-Legs)	Folder 7
Working Copy of Sixth Draft <u>Date [inclusive]:</u> 1972	Box 5 (2-Legs)	Folder 1
Sixth Draft, Rewrites and Rejected Pages <u>Date [inclusive]:</u> Undated	Box 5 (2-Legs)	Folder 2
Sixth Draft with Author Edits <u>Date [inclusive]:</u> 1971-1972	Box 5 (2-Legs)	Folder 3
Sixth Draft with Author Edits <u>Date [inclusive]:</u> 1973	Box 5 (2-Legs)	Folder 4
Sixth Draft with Author Edits <u>Date [inclusive]:</u> Undated	Box 5 (2-Legs)	Folder 5-6
Sixth Draft, Final Copy with Edits (Folder 1 of 2) <u>Date [inclusive]:</u> 1974	Box 5 (2-Legs)	Folder 7
Sixth Draft, Final Copy with Edits (Folder 2 of 2) <u>Date [inclusive]:</u> 1974	Box 6 (2-Legs)	Folder 1
Seventh Draft, As Sold to Coward, McCann & Geoghegan (C.M.G.)	Box 6 (2-Legs)	Folder 2-3

<u>Date [inclusive]:</u> 1974		
Seventh Draft with Author Edits <u>Date [inclusive]:</u> Undated	Box 6 (2-Legs)	Folder 4-5
Cut Pages from Seventh Draft <u>Date [inclusive]:</u> 1974	Box 7 (2-Legs)	Folder 1
Seventh Draft with Edits <u>Date [inclusive]:</u> Undated	Box 7 (2-Legs)	Folder 2-3
Working Copy of Eighth Draft <u>Date [inclusive]:</u> 1974	Box 7 (2-Legs)	Folder 4-5
Master Copy of Eighth Draft with Edits (Folder 1 of 2) <u>Date [inclusive]:</u> 1974	Box 7 (2-Legs)	Folder 6
Master Copy of Eighth Draft with Edits (Folder 2 of 2) <u>Date [inclusive]:</u> 1974	Box 8 (2-Legs)	Folder 1
Transcript of Eighth and Final Draft <u>Date [inclusive]:</u> 1975	Box 8 (2-Legs)	Folder 2-3
Final Draft with Edits <u>Date [inclusive]:</u> 1975	Box 8 (2-Legs)	Folder 4-5
First Galley Proofs <u>Date [inclusive]:</u> 1975	Oversized 2	Folder 1
Misc. Edited Pages <u>Date [inclusive]:</u> Undated	Box 9 (2-Legs)	Folder 1-3
Rejected Pages <u>Date [inclusive]:</u> Undated	Box 9 (2-Legs)	Folder 4
Omitted Pages with Edits <u>Date [inclusive]:</u> Undated	Box 9 (2-Legs)	Folder 5-6
Newspaper Articles About Legs Diamond <u>Date [inclusive]:</u> 1926-1927 <u>Date [inclusive]:</u> 1930-1931	Oversized 3	Folder 1
Dial Press Correspondence <u>Date [inclusive]:</u> 1969-1973	Box 9 (2-Legs)	Folder 7
International Famous Agency (I.F.A) Correspondence <u>Date [inclusive]:</u> 1970-1975	Box 9 (2-Legs)	Folder 8
Coward, McCann & Geoghegan Booklets <u>Date [inclusive]:</u> 1973-1974	Box 9 (2-Legs)	Folder 9
Coward, McCann & Geoghegan, Inc. Publishers Correspondence		

<u>Date [inclusive]:</u> 1974-1976	Box 10 (2- Legs)	Folder 1
<u>Date [inclusive]:</u> 1979		
<u>Date [inclusive]:</u> 1981		
Reviews and Publicity	Box 10 (2- Legs)	Folder 2
<u>Date [inclusive]:</u> 1974-1976		
<u>Date [inclusive]:</u> Undated		
Reviews and Publicity	Box 10 (2- Legs)	Folder 3
<u>Date [inclusive]:</u> 1975		
<u>Date [inclusive]:</u> 1988		
<u>Date [inclusive]:</u> Undated		
Book of the Month Club Magazines	Box 10 (2- Legs)	Folder 4
<u>Date [inclusive]:</u> 1975		
<i>San Juan Star</i> Profile of Kennedy	Oversized 2	Folder 2
<u>Date [inclusive]:</u> 1976		
Newspaper Articles About Legs Diamond	Box 10 (2- Legs)	Folder 5
<u>Date [inclusive]:</u> 1979-1981		
<u>Date [inclusive]:</u> Undated		
Original Color Artwork	Box 10 (2- Legs)	Folder 6
<u>Date [inclusive]:</u> Undated		
Book Covers	Box 10 (2- Legs)	Folder 7
<u>Date [inclusive]:</u> Undated		
Information	Box 10 (2- Legs)	Folder 8
<u>Date [inclusive]:</u> Undated		

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***Billy Phelan's Greatest Game, 19731976-19781985-1986*Undated**

Date [inclusive]: 1973

Date [inclusive]: 1976-1978

Date [inclusive]: 1985-1986

Date [inclusive]: Undated

Physical Description: 3.24 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

This series consists of multiple manuscript drafts, notes, and galleys for Kennedy's third novel *Billy Phelan's Greatest Game*, published in 1978. The story introduces the Phelan family that figures prominently in five additional Kennedy books. Set in Albany during the Depression, Billy Phelan is a small-time gambler and bookie who becomes involved in the kidnapping of a local political boss' son. More than half of the folders in the series contain Federal Bureau of Investigation records of the actual John J. O'Connell, Jr. kidnapping and subsequent extortion case in 1933. The O'Connell family was heavily involved in Democratic Party politics in Albany. Kennedy also corresponded with the Federal Bureau of Investigation about the O'Connell kidnapping and received additional case records after the publication of *Billy Phelan's Greatest Game*.

Title/Description	Instances	
First Unfinished Draft <u>Date [inclusive]:</u> 1976	Box 1 (3-Billy Phelan's Greatest Game)	Folder 1
First Unfinished Draft <u>Date [inclusive]:</u> Undated	Box 1 (3-Billy Phelan's Greatest Game)	Folder 2
Draft Pages <u>Date [inclusive]:</u> Undated	Box 1 (3-Billy Phelan's Greatest Game)	Folder 3
Second Finished Draft, Unedited <u>Date [inclusive]:</u> Undated	Box 1 (3-Billy Phelan's Greatest Game)	Folder 4
Second Finished Draft with Edits, As Sold to Viking <u>Date [inclusive]:</u> 1976	Box 1 (3-Billy Phelan's Greatest Game)	Folder 5
Pages From Second Draft <u>Date [inclusive]:</u> Undated	Box 1 (3-Billy Phelan's Greatest Game)	Folder 6
Working Copy of Second Draft with Edits <u>Date [inclusive]:</u> 1977	Box 2 (3-Billy Phelan's Greatest Game)	Folder 1
Third Draft, Pages 1-179 <u>Date [inclusive]:</u> Undated	Box 2 (3-Billy Phelan's Greatest Game)	Folder 2-6
Working Copy of Third Draft <u>Date [inclusive]:</u> Undated	Box 2 (3-Billy Phelan's Greatest Game)	Folder 7
Third Draft with Author Edits		

<u>Date [inclusive]:</u> Undated	Box 2 (3-Billy Phelan's Greatest Game)	Folder 8
Working Copy of Final Draft with Edits <u>Date [inclusive]:</u> Undated	Box 3 (3-Billy Phelan's Greatest Game)	Folder 1-2
Editor's Copy of Final Draft with Notes <u>Date [inclusive]:</u> 1978	Box 3 (3-Billy Phelan's Greatest Game)	Folder 3-4
Galley Proofs <u>Date [inclusive]:</u> 1977	Oversized 1	Folder 6
FBI Headquarters File: Volume 1, Section 3, O'Connell Case <u>Date [inclusive]:</u> Undated	Box 3 (3-Billy Phelan's Greatest Game)	Folder 5
FBI Headquarters File: Section 4, O'Connell Case <u>Date [inclusive]:</u> Undated	Box 3 (3-Billy Phelan's Greatest Game)	Folder 6
FBI Headquarters File: Section 5, O'Connell Case <u>Date [inclusive]:</u> Undated	Box 4 (3-Billy Phelan's Greatest Game)	Folder 1
FBI Headquarters File: Section 6, O'Connell Case <u>Date [inclusive]:</u> Undated	Box 4 (3-Billy Phelan's Greatest Game)	Folder 2
FBI Headquarters File: Section 7, O'Connell Case <u>Date [inclusive]:</u> Undated	Box 4 (3-Billy Phelan's Greatest Game)	Folder 3
FBI Headquarters File: Section 8, O'Connell Case <u>Date [inclusive]:</u> Undated	Box 4 (3-Billy Phelan's Greatest Game)	Folder 4
FBI Headquarters File: Section 9, O'Connell Case <u>Date [inclusive]:</u> Undated	Box 4 (3-Billy Phelan's Greatest Game)	Folder 5
FBI Headquarters File: Section 10, O'Connell Case <u>Date [inclusive]:</u> Undated	Box 5 (3-Billy Phelan's Greatest Game)	Folder 1
FBI Headquarters File: Volume 2, O'Connell Case		

<u>Date [inclusive]:</u> 1973	Box 5 (3-Billy Phelan's Greatest Game)	Folder 2
FBI Headquarters File: Volumes 16-20, O'Connell Case <u>Date [inclusive]:</u> 1986	Box 5 (3-Billy Phelan's Greatest Game)	Folder 3-4
FBI Headquarters File: Volumes 16-20, O'Connell Case <u>Date [inclusive]:</u> 1986	Box 6 (3-Billy Phelan's Greatest Game)	Folder 1-4
FBI Headquarters File: Unlabeled or Unknown Sections, O'Connell Case <u>Date [inclusive]:</u> Undated	Box 7 (3-Billy Phelan's Greatest Game)	Folder 1-5
FBI Headquarters File: Unlabeled or Unknown Sections, O'Connell Case <u>Date [inclusive]:</u> Undated	Box 8 (3-Billy Phelan's Greatest Game)	Folder 1-3
William Kennedy's FBI Correspondence <u>Date [inclusive]:</u> 1985-1986	Box 8 (3-Billy Phelan's Greatest Game)	Folder 4

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***Ironweed*, 19701978-19822003Undated**

Date [inclusive]: 1970

Date [inclusive]: 1978-1982

Date [inclusive]: 2003

Date [inclusive]: Undated

Physical Description: 1.26 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

This series consists almost entirely of manuscript drafts, edits, notes and galleys for the award-winning *Ironweed*, published in 1983. The novel, also set in Albany during the Depression, continues the story of the Phelan family. It focuses on Billy Phelan's father Francis, an alcoholic wanderer who returns to the city. Among its many honors, *Ironweed* received the National Book Critics Circle Award for Fiction in 1983 and the Pulitzer Prize for Fiction in 1984.

The files document the evolution of the book from a short novel called *The Lemon Weed* about an alcoholic named Buddy, based upon an actual man Kennedy met and repeatedly interviewed during the 1960s. Of interest

are photographs of men and women like Buddy in the streets and missions, taken by a photojournalist friend of Kennedy's and included in the first draft of *The Lemon Weed* for Subsistence Press.

Please see Series 8, *Ironweed* (Film Version), for materials documenting the transition of the book to film.

Title/Description	Instances	
Preface to <i>The Lemon Weed</i> <u>Date [inclusive]:</u> Undated	Box 1 (4- Ironweed)	Folder 1
<i>The Lemon Weed</i> with Missing "Helen" Section <u>Date [inclusive]:</u> 1970	Box 1 (4- Ironweed)	Folder 2
<i>The Lemon Weed</i> Stories <u>Date [inclusive]:</u> Undated	Box 1 (4- Ironweed)	Folder 3
First Draft of <i>The Lemon Weed</i> <u>Date [inclusive]:</u> Undated	Box 1 (4- Ironweed)	Folder 4
Misc. Pages from <i>The Lemon Weed</i> <u>Date [inclusive]:</u> Undated	Box 1 (4- Ironweed)	Folder 5
<i>The Lemon Weed: A Short Novel</i> <u>Date [inclusive]:</u> Undated	Box 1 (4- Ironweed)	Folder 6
First Draft for Subsistence Press with Images <u>Date [inclusive]:</u> Undated	Box 1 (4- Ironweed)	Folder 7
Copy of First Draft for Subsistence Press, No Images <u>Date [inclusive]:</u> Undated	Box 1 (4- Ironweed)	Folder 8
Incomplete Draft <u>Date [inclusive]:</u> Undated	Box 1 (4- Ironweed)	Folder 9
Author's Note to Self, "The Quest" <u>Date [inclusive]:</u> 1978	Box 1 (4- Ironweed)	Folder 10
Three Page One Rewrites <u>Date [inclusive]:</u> 1978-1979	Box 1 (4- Ironweed)	Folder 11
Completed First Draft of <i>The Lemon Weed</i> <u>Date [inclusive]:</u> 1979	Box 2 (4- Ironweed)	Folder 1
Original Manuscript, Pages 17-255 <u>Date [inclusive]:</u> Undated	Box 2 (4- Ironweed)	Folder 2
Chapters IV and V for Howard Hausman <u>Date [inclusive]:</u> Undated	Box 2 (4- Ironweed)	Folder 3
First Draft of <i>Ironweed</i> , Incomplete <u>Date [inclusive]:</u> Undated	Box 2 (4- Ironweed)	Folder 4
First Draft with Edits, Incomplete		

<u>Date [inclusive]:</u> Undated	Box 2 (4-Ironweed)	Folder 5
Revised (Second) Draft <u>Date [inclusive]:</u> Undated	Box 2 (4-Ironweed)	Folder 6
Revised (Second) Draft with Edits <u>Date [inclusive]:</u> Undated	Box 2 (4-Ironweed)	Folder 7
Chapter VI Revisions <u>Date [inclusive]:</u> 1980	Box 3 (4-Ironweed)	Folder 1
Edited Pages with Notes <u>Date [inclusive]:</u> 1981	Box 3 (4-Ironweed)	Folder 2
Second Draft, Viking Press Copy <u>Date [inclusive]:</u> 1982	Box 3 (4-Ironweed)	Folder 3
Incomplete Second Draft, Pages 124-255 <u>Date [inclusive]:</u> Undated	Box 3 (4-Ironweed)	Folder 4
Master Copy of Second Draft, with Edits <u>Date [inclusive]:</u> Undated	Box 3 (4-Ironweed)	Folder 5
Carbon Copy Pages <u>Date [inclusive]:</u> Undated	Box 3 (4-Ironweed)	Folder 6
Final Draft with Typesetters Notes (Folder 1 of 2) <u>Date [inclusive]:</u> Undated	Box 3 (4-Ironweed)	Folder 7
Final Draft with Typesetters Notes (Folder 2 of 2) <u>Date [inclusive]:</u> Undated	Box 4 (4-Ironweed)	Folder 1
Galley Proofs <u>Date [inclusive]:</u> ca. 1982	Oversized 4	Folder 1
Notes and Pages Pulled for University at Albany Speech, October 29, 2003 <u>Date [inclusive]:</u> 2003	Box 4 (4-Ironweed)	Folder 2

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O Albany!: Improbable City of Political Wizards, Fearless Ethnics, Spectacular Aristocrats, Splendid Nobodies, and Underrated Scoundrels, 1953-2002 Undated

Date [inclusive]: 1953-2002

Date [inclusive]: Undated

Physical Description: 2.34 cu. ft.

Arrangement

Arranged alphabetically by subject.

Scope and Contents

Published in 1983, William Kennedy's nonfiction work *O Albany!* is based upon a series of articles he wrote about the city for the Albany *Times-Union* in the early-mid 1960s, which garnered him a Pulitzer Prize nomination for journalism. The book looks at Albany neighborhoods, different ethnic and racial groups who settled within the city, landmarks and institutions, and key political leaders. The series includes manuscripts and draft copy, Kennedy's earlier newspaper features, research materials and notes. As all the materials span a significant amount of time, please note the overall dates for this series are not inclusive.

Title/Description	Instances	
Unfinished Draft of "Albany: Worst County, Longest Run" <u>Date [inclusive]:</u> Undated	Box 1 (5- O Albany!: Improbable City of Politi)	Folder 1
One Draft of "Albany, Why Albany?" <u>Date [inclusive]:</u> 1978	Box 1 (5- O Albany!: Improbable City of Politi)	Folder 2
Nine Drafts of "Arbor Hill" <u>Date [inclusive]:</u> Undated	Box 1 (5- O Albany!: Improbable City of Politi)	Folder 3
One Draft of "Being Irish" <u>Date [inclusive]:</u> Undated	Box 1 (5- O Albany!: Improbable City of Politi)	Folder 4
Six Drafts of "Blacks" <u>Date [inclusive]:</u> Undated	Box 1 (5- O Albany!: Improbable City of Politi)	Folder 5
Documents Regarding "Blacks" <u>Date [inclusive]:</u> 1963-1997	Box 1 (5- O Albany!: Improbable City of Politi)	Folder 6
News Clippings Regarding "Blacks" <u>Date [inclusive]:</u> 1990 <u>Date [inclusive]:</u> 1997 <u>Date [inclusive]:</u> 2000-2001 <u>Date [inclusive]:</u> Undated	Box 1 (5- O Albany!: Improbable City of Politi)	Folder 7
Author Notes for "Blacks/Poverty" <u>Date [inclusive]:</u> 1965-1966	Box 1 (5- O Albany!: Improbable City of Politi)	Folder 8
News Clippings Regarding "Blacks/Poverty"		

<u>Date [inclusive]</u> : 1965-1966 <u>Date [inclusive]</u> : 1971 <u>Date [inclusive]</u> : Undated	Box 1 (5-O Albany!: Improbable City of Politi)	Folder 9
Eight Drafts of "Bonafettle" <u>Date [inclusive]</u> : Undated	Box 1 (5-O Albany!: Improbable City of Politi)	Folder 10
Four Drafts of "The Blvd. of Bluest Dreams" <u>Date [inclusive]</u> : Undated	Box 1 (5-O Albany!: Improbable City of Politi)	Folder 11
Copy of 1980 Census <u>Date [inclusive]</u> : 1988	Box 1 (5-O Albany!: Improbable City of Politi)	Folder 12
Three Drafts of "Capitol Hill" <u>Date [inclusive]</u> : Undated	Box 1 (5-O Albany!: Improbable City of Politi)	Folder 13
Nine Drafts of "Central Avenue" <u>Date [inclusive]</u> : Undated	Box 2 (5-O Albany!: Improbable City of Politi)	Folder 1
Working Drafts for "The Changing Face of Albany" <u>Date [inclusive]</u> : Undated	Box 2 (5-O Albany!: Improbable City of Politi)	Folder 2
"The Changing Face of Albany" News Clips <u>Date [inclusive]</u> : 1964	Box 2 (5-O Albany!: Improbable City of Politi)	Folder 3
Working Draft of "Debts and Butterings" <u>Date [inclusive]</u> : Undated	Box 2 (5-O Albany!: Improbable City of Politi)	Folder 4
Four Drafts of "Delaware Avenue I" <u>Date [inclusive]</u> : Undated	Box 2 (5-O Albany!: Improbable City of Politi)	Folder 5
Nine Drafts of "Delaware Avenue II" <u>Date [inclusive]</u> : Undated	Box 2 (5-O Albany!: Improbable City of Politi)	Folder 6
One Draft of "The Democrats Convene" <u>Date [inclusive]</u> : Undated	Box 2 (5-O Albany!:	Folder 7

	Improbable City of Politi)	
Nine Drafts of "Downtown" <u>Date [inclusive]:</u> Undated	Box 2 (5- O Albany!: Improbable City of Politi)	Folder 8
Eight Drafts of "Epilogue" <u>Date [inclusive]:</u> Undated	Box 2 (5- O Albany!: Improbable City of Politi)	Folder 9
Three Drafts of "Erastus" with Notes <u>Date [inclusive]:</u> Undated	Box 3 (5- O Albany!: Improbable City of Politi)	Folder 1
Two Incomplete Drafts of "Erastus" <u>Date [inclusive]:</u> Undated	Box 3 (5- O Albany!: Improbable City of Politi)	Folder 2
Complete Master Copy of "Erastus" <u>Date [inclusive]:</u> Undated	Box 3 (5- O Albany!: Improbable City of Politi)	Folder 3
Working Draft for "The Last Word/Erastus" <u>Date [inclusive]:</u> 1983	Box 3 (5- O Albany!: Improbable City of Politi)	Folder 4
Oversized Research on Ethnic Groups <u>Date [inclusive]:</u> 1966-1999	Oversized 5	Folder 1-2
News Clippings on Various Ethnic Groups <u>Date [inclusive]:</u> 1988 <u>Date [inclusive]:</u> 1990 <u>Date [inclusive]:</u> 1999	Box 3 (5- O Albany!: Improbable City of Politi)	Folder 5
Literature and Notes Regarding Germans <u>Date [inclusive]:</u> 1953 <u>Date [inclusive]:</u> 1981-1982 <u>Date [inclusive]:</u> 1990 <u>Date [inclusive]:</u> Undated	Box 3 (5- O Albany!: Improbable City of Politi)	Folder 6
"Greeks" Personal Correspondence <u>Date [inclusive]:</u> 2002	Box 3 (5- O Albany!: Improbable City of Politi)	Folder 7
Eight Drafts of "Introduction" <u>Date [inclusive]:</u> Undated	Box 3 (5- O Albany!:	Folder 8

	Improbable City of Politi)	
News Clips Regarding "Sons of St. Patrick" <u>Date [inclusive]:</u> 1963 <u>Date [inclusive]:</u> 1987-1989 <u>Date [inclusive]:</u> 1996 <u>Date [inclusive]:</u> Undated	Box 3 (5- O Albany!: Improbable City of Politi)	Folder 9
Documents Regarding Ireland and "The Irish" <u>Date [inclusive]:</u> 1991-1992 <u>Date [inclusive]:</u> 1994 <u>Date [inclusive]:</u> 1997 <u>Date [inclusive]:</u> Undated	Box 3 (5- O Albany!: Improbable City of Politi)	Folder 10
News Clips Regarding "The Irish" <u>Date [inclusive]:</u> 1963 <u>Date [inclusive]:</u> 1976 <u>Date [inclusive]:</u> 1981 <u>Date [inclusive]:</u> 1990 <u>Date [inclusive]:</u> Undated	Box 4 (5- O Albany!: Improbable City of Politi)	Folder 1
Draft of Article "South End Italians," Articles 1 and 2 <u>Date [inclusive]:</u> Undated	Box 4 (5- O Albany!: Improbable City of Politi)	Folder 2
Six Drafts of "The Italians" <u>Date [inclusive]:</u> Undated	Box 4 (5- O Albany!: Improbable City of Politi)	Folder 3
News Clips Regarding "Italians" <u>Date [inclusive]:</u> 1981 <u>Date [inclusive]:</u> 1992	Box 4 (5- O Albany!: Improbable City of Politi)	Folder 4
Three Drafts of "Jews" <u>Date [inclusive]:</u> Undated	Box 4 (5- O Albany!: Improbable City of Politi)	Folder 5
"South End Jews," Articles 1 and 3 <u>Date [inclusive]:</u> Undated	Box 4 (5- O Albany!: Improbable City of Politi)	Folder 6
Research Documents Regarding "Jews" <u>Date [inclusive]:</u> 1957-1982 <u>Date [inclusive]:</u> Undated	Box 4 (5- O Albany!: Improbable City of Politi)	Folder 7
Author Notes Regarding "Jews"		

<u>Date [inclusive]</u> : Undated	Box 4 (5-O Albany!: Improbable City of Politi)	Folder 8
News Clippings Regarding "Jews" <u>Date [inclusive]</u> : 1963-1964 <u>Date [inclusive]</u> : 1976 <u>Date [inclusive]</u> : 1982	Box 4 (5-O Albany!: Improbable City of Politi)	Folder 9
Six Drafts of "Legs" <u>Date [inclusive]</u> : Undated	Box 4 (5-O Albany!: Improbable City of Politi)	Folder 10
Five Drafts of "The Mall Also Rises" <u>Date [inclusive]</u> : 1971	Box 4 (5-O Albany!: Improbable City of Politi)	Folder 11
Three Drafts of "NIGHTTOWN" <u>Date [inclusive]</u> : Undated	Box 4 (5-O Albany!: Improbable City of Politi)	Folder 12
Seven Drafts of "North Albany" <u>Date [inclusive]</u> : Undated	Box 5 (5-O Albany!: Improbable City of Politi)	Folder 1
Two Drafts of "A Walk on the Waters of Gander Bay" <u>Date [inclusive]</u> : Undated	Box 5 (5-O Albany!: Improbable City of Politi)	Folder 2
Two Drafts of "The Absolutely Last Hurrah is Yet to Come" <u>Date [inclusive]</u> : 1966	Box 5 (5-O Albany!: Improbable City of Politi)	Folder 3
Six Drafts of "Dan I" <u>Date [inclusive]</u> : 1974	Box 5 (5-O Albany!: Improbable City of Politi)	Folder 4
Five Drafts of "Dan II" <u>Date [inclusive]</u> : Undated	Box 5 (5-O Albany!: Improbable City of Politi)	Folder 5
One Draft of "Dan II/They Bury the Boss" <u>Date [inclusive]</u> : Undated	Box 5 (5-O Albany!: Improbable City of Politi)	Folder 6
One Draft of "O'Connell" <u>Date [inclusive]</u> : Undated	Box 5 (5-O Albany!:	Folder 7

	Improbable City of Politi)	
One Draft of "Sidebar: O'Dwyer on O'Connell" <u>Date [inclusive]:</u> Undated	Box 5 (5- O Albany!: Improbable City of Politi)	Folder 8
Five Drafts of "The Positively Last Hurrah Has Yet to be Heard" <u>Date [inclusive]:</u> 1974	Box 5 (5- O Albany!: Improbable City of Politi)	Folder 9
Eight Drafts of "Pine Hills" <u>Date [inclusive]:</u> Undated	Box 5 (5- O Albany!: Improbable City of Politi)	Folder 10
Six Drafts of "Prohibition" <u>Date [inclusive]:</u> Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 1
Six Drafts of "Pruyn Connection I" <u>Date [inclusive]:</u> Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 2
Eight Drafts of "Pruyn Connection II" <u>Date [inclusive]:</u> Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 3
Eight Drafts of "South Mall" <u>Date [inclusive]:</u> Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 4
Four Drafts and Master Copy of "South Mall" <u>Date [inclusive]:</u> Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 5
Four Drafts of "Sports and Swells" <u>Date [inclusive]:</u> Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 6
Theater <u>Date [inclusive]:</u> 1987	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 7
Eight Writings on the Trinity Institution <u>Date [inclusive]:</u> Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 8
Trinity Institution December Schedule	Box 6 (5- O Albany!:	Folder 9

<u>Date [inclusive]</u> : Undated	Improbable City of Politi)	
Five Drafts of "Union Station" <u>Date [inclusive]</u> : Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 10
Documents Covering "The War on Poverty" <u>Date [inclusive]</u> : 1966	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 11
Four Drafts of "West End I" <u>Date [inclusive]</u> : Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 12
Four Drafts of "West End II" <u>Date [inclusive]</u> : Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 13
Four Drafts of "The Whorehouse Neighborhood" <u>Date [inclusive]</u> : Undated	Box 6 (5- O Albany!: Improbable City of Politi)	Folder 14

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Charlie Malarkey Books, 1975-19982001Undated

Date [inclusive]: 1975-1998

Date [inclusive]: 2001

Date [inclusive]: Undated

Physical Description: 1.03 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

This series contains materials related to two children's books that William Kennedy wrote with his son Brendan; *Charlie Malarkey and the Belly Button Machine*, published in 1986, and *Charlie Malarkey and the Singing Moose*, which appeared in print in 1993. The series features working and edited drafts, galleys, newspaper clippings, reviews, and press tour materials. There also are several folders of correspondence. The files document the difficulties Kennedy encountered in attempting to publish the first book, including many rejection letters from publishing houses beginning in 1975. Of additional interest is correspondence about illustrations, foreign editions, possible film deals, and letters and a book from children who enjoyed the stories.

Title/Description

Instances

Charlie Malarkey and the Belly Button Machine Rejection Letters

Date [inclusive]: 1975-1984

<u>Date [inclusive]:</u> Undated	Box 1 (6-Charlie Malarkey)	Folder 1
Four Working Drafts with Author Notes <u>Date [inclusive]:</u> 1981	Box 1 (6-Charlie Malarkey)	Folder 2
Five Edited Drafts <u>Date [inclusive]:</u> 1984	Box 1 (6-Charlie Malarkey)	Folder 3
Seven Drafts of <i>Charlie Malarkey and the Belly Button Machine</i> <u>Date [inclusive]:</u> 1984	Box 1 (6-Charlie Malarkey)	Folder 4
Four Drafts of <i>Charlie Malarkey and the Belly Button Machine</i> <u>Date [inclusive]:</u> 1985-1986	Box 1 (6-Charlie Malarkey)	Folder 5
<i>Charlie Malarkey and the Belly Button Machine</i> Illustration Correspondence and Information <u>Date [inclusive]:</u> 1985-1986 <u>Date [inclusive]:</u> 1988 <u>Date [inclusive]:</u> 2001 <u>Date [inclusive]:</u> Undated	Box 1 (6-Charlie Malarkey)	Folder 6
Atlantic Press Monthly Materials <u>Date [inclusive]:</u> 1986	Oversized 5	Folder 3
<i>Charlie Malarkey and the Belly Button Machine</i> Atlantic Press Correspondence <u>Date [inclusive]:</u> 1986-1987	Box 1 (6-Charlie Malarkey)	Folder 7
The Atlantic Monthly Press Book List <u>Date [inclusive]:</u> 1986-1987	Box 1 (6-Charlie Malarkey)	Folder 8
<i>Charlie Malarkey and the Belly Button Machine</i> Correspondence for Foreign Editions <u>Date [inclusive]:</u> 1986-1987 <u>Date [inclusive]:</u> 1989-1990 <u>Date [inclusive]:</u> 1992	Box 1 (6-Charlie Malarkey)	Folder 9
<i>Charlie Malarkey and the Belly Button Machine</i> Personal Correspondence <u>Date [inclusive]:</u> 1986-1988	Box 1 (6-Charlie Malarkey)	Folder 10
<i>Charlie Malarkey and the Belly Button Machine</i> News Clippings, Articles, Reviews <u>Date [inclusive]:</u> 1986-1988 <u>Date [inclusive]:</u> 1990	Box 1 (6-Charlie Malarkey)	Folder 11

Date [inclusive]: Undated

<i>Charlie Malarkey and the Belly Button Machine</i> Publicity	Box 1 (6-Charlie Malarkey)	Folder 12
<u>Date [inclusive]:</u> 1986		
<u>Date [inclusive]:</u> 1990		
<u>Date [inclusive]:</u> 1993		
<u>Date [inclusive]:</u> 1997		
<u>Date [inclusive]:</u> Undated		
Bubblegum Trees Correspondence	Box 1 (6-Charlie Malarkey)	Folder 13
<u>Date [inclusive]:</u> 1988-1989		
<i>Charlie Malarkey and the Belly Button Machine</i> Film Project Correspondence	Box 1 (6-Charlie Malarkey)	Folder 14
<u>Date [inclusive]:</u> 1990-1991		
<i>Charlie Malarkey and the Singing Moose</i> Sixteen Drafts with Notes	Box 1 (6-Charlie Malarkey)	Folder 15
<u>Date [inclusive]:</u> 1990-1991		
Junior Writer's Week Information and Correspondence	Box 1 (6-Charlie Malarkey)	Folder 16
<u>Date [inclusive]:</u> 1990-1994		
<i>Charlie Malarkey and the Singing Moose</i> Fourteen Drafts	Box 2 (6-Charlie Malarkey)	Folder 1
<u>Date [inclusive]:</u> 1991		
<i>Charlie Malarkey and the Singing Moose</i> Nine Drafts	Box 2 (6-Charlie Malarkey)	Folder 2
<u>Date [inclusive]:</u> 1991		
<i>Charlie Malarkey and the Singing Moose</i> Thirteen Edited and Revised Drafts	Box 2 (6-Charlie Malarkey)	Folder 3
<u>Date [inclusive]:</u> 1991		
P.S. 16 Student Letters and Stories	Box 2 (6-Charlie Malarkey)	Folder 4
<u>Date [inclusive]:</u> 1991		
<i>Charlie Malarkey and the Belly Button Machine</i> Related Materials	Box 2 (6-Charlie Malarkey)	Folder 5
<u>Date [inclusive]:</u> 1991		
<u>Date [inclusive]:</u> 1998		
<u>Date [inclusive]:</u> Undated		
<i>Charlie Malarkey and the Singing Moose</i> Illustration Correspondence	Box 2 (6-Charlie Malarkey)	Folder 6
<u>Date [inclusive]:</u> 1991-1993		
<i>Charlie Malarkey and the Singing Moose</i> Film Correspondence		
<u>Date [inclusive]:</u> 1991-1993		

	Box 2 (6-Charlie Malarkey)	Folder 7
<i>Charlie Malarkey and the Singing Moose</i> /Penguin Correspondence <u>Date [inclusive]:</u> 1991-1994 <u>Date [inclusive]:</u> 1996	Box 2 (6-Charlie Malarkey)	Folder 8
<i>Charlie Malarkey and the Singing Moose</i> Edited Pages <u>Date [inclusive]:</u> 1992	Box 2 (6-Charlie Malarkey)	Folder 9
<i>Charlie Malarkey and the Singing Moose</i> Final Copy and Three Revised Drafts <u>Date [inclusive]:</u> 1992-1993	Box 2 (6-Charlie Malarkey)	Folder 10
Galleys for <i>Charlie Malarkey and the Singing Moose</i> <u>Date [inclusive]:</u> 1993	Oversized 5	Folder 4
<i>Charlie Malarkey and the Singing Moose</i> New Choices Correspondence and Article Information <u>Date [inclusive]:</u> 1993	Box 3 (6-Charlie Malarkey)	Folder 1
Penguin Correspondence for <i>Charlie Malarkey and the Singing Moose</i> <u>Date [inclusive]:</u> 1993	Box 3 (6-Charlie Malarkey)	Folder 2
<i>Charlie Malarkey and the Singing Moose</i> Publicity Papers <u>Date [inclusive]:</u> 1994-1995 <u>Date [inclusive]:</u> Undated	Box 3 (6-Charlie Malarkey)	Folder 3
Chandler School Class Reaction Letters <u>Date [inclusive]:</u> 1995	Box 3 (6-Charlie Malarkey)	Folder 4
<i>Charlie Malarkey and the Belly Button Machine</i> Book Cover <u>Date [inclusive]:</u> Undated	Box 3 (6-Charlie Malarkey)	Folder 5
<i>Charlie Malarkey and the Belly Button Machine</i> Author's Note <u>Date [inclusive]:</u> Undated	Box 3 (6-Charlie Malarkey)	Folder 6
<i>Charlie Malarkey and the Singing Moose</i> Author Notes <u>Date [inclusive]:</u> Undated	Box 3 (6-Charlie Malarkey)	Folder 7
Book Made by Schoolchildren for Kennedy <u>Date [inclusive]:</u> Undated	Oversized 5	Folder 5

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The Cotton Club, 1983-19861988-198919931997Undated

Date [inclusive]: 1983-1986

Date [inclusive]: 1988-1989

Date [inclusive]: 1993

Date [inclusive]: 1997

Date [inclusive]: Undated

Physical Description: 2.25 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

In the summer of 1983 William Kennedy accepted director Francis Ford Coppola's invitation to collaborate with him on a film script for *The Cotton Club*, a 1930s period drama built around the real Harlem night club in New York. He spent the remainder of that summer and the fall writing and editing, as the movie transitioned from the pre-production phase to principal photography. The film debuted in the United States in 1984. This series documents that intensive writing and re-writing effort with many working scripts, rehearsal scripts, shooting scripts, and editing scripts. In addition, there are production memos and notes, call sheets, publicity materials, reviews, correspondence, and a file about the movie premiere.

Title/Description	Instances	
Revised Working Draft by Francis Ford Coppola Only <u>Date [inclusive]</u> : Undated	Box 1 (7-The Cotton Club)	Folder 1
Rehearsal Draft <u>Date [inclusive]</u> : July 25 1983	Box 1 (7-The Cotton Club)	Folder 2
Rehearsal Draft with Revised Pages and Editing <u>Date [inclusive]</u> : July 25 1983	Box 1 (7-The Cotton Club)	Folder 3
Chronology of Scenes <u>Date [inclusive]</u> : July 1983	Box 1 (7-The Cotton Club)	Folder 4
Call Sheets <u>Date [inclusive]</u> : July-November 1983	Box 1 (7-The Cotton Club)	Folder 5
Call Sheets <u>Date [inclusive]</u> : August-November 1983	Oversized 4	Folder 2
Revised Rehearsal Draft <u>Date [inclusive]</u> : August 3 1983	Box 1 (7-The Cotton Club)	Folder 6
Sunday Afternoon Draft, Master Copy with Editing <u>Date [inclusive]</u> : August 7 1983	Box 1 (7-The Cotton Club)	Folder 7
Sunday Night Draft	Box 1 (7-The Cotton Club)	Folder 8

<u>Date [inclusive]:</u> August 7 1983		
Estimating Draft <u>Date [inclusive]:</u> August 8 1983	Box 1 (7-The Cotton Club)	Folder 9
Estimating Draft with Bob Evans Letter and Comments <u>Date [inclusive]:</u> August 8 1983	Box 2 (7-The Cotton Club)	Folder 1
Monday Preview Draft <u>Date [inclusive]:</u> August 15 1983	Box 2 (7-The Cotton Club)	Folder 2
Shooting Script (Preliminary) <u>Date [inclusive]:</u> August 16 1983	Box 2 (7-The Cotton Club)	Folder 3
Shooting Script, Saturday Night Draft <u>Date [inclusive]:</u> August 21 1983	Box 2 (7-The Cotton Club)	Folder 4
Shooting Script <u>Date [inclusive]:</u> August 22 1983	Box 2 (7-The Cotton Club)	Folder 5
Shooting Script, Sunday Night Draft <u>Date [inclusive]:</u> August 22 1983	Box 2 (7-The Cotton Club)	Folder 6
Shooting Script, Master Copy <u>Date [inclusive]:</u> August 22 1983	Box 2 (7-The Cotton Club)	Folder 7
Revised Shooting Script, Working Draft <u>Date [inclusive]:</u> September 26 1983	Box 2 (7-The Cotton Club)	Folder 8
Revised Shooting Script <u>Date [inclusive]:</u> September 26 1983	Box 3 (7-The Cotton Club)	Folder 1
Final Draft <u>Date [inclusive]:</u> October 5 1983	Box 3 (7-The Cotton Club)	Folder 2
Revised Shooting Script <u>Date [inclusive]:</u> October 16 1983	Box 3 (7-The Cotton Club)	Folder 3
Revised Shooting Script <u>Date [inclusive]:</u> October 26 1983	Box 3 (7-The Cotton Club)	Folder 4
Revised Shooting Script <u>Date [inclusive]:</u> November 14 1983	Box 3 (7-The Cotton Club)	Folder 5
Finale <u>Date [inclusive]:</u> November 18 1983	Box 3 (7-The Cotton Club)	Folder 6
Final Script, Master Copy <u>Date [inclusive]:</u> November 28 1983	Box 3 (7-The Cotton Club)	Folder 7
Final Script	Box 3 (7-The Cotton Club)	Folder 8

<u>Date [inclusive]:</u> November 28 1983		
Final Script Rewrites <u>Date [inclusive]:</u> November 28 1983	Box 4 (7-The Cotton Club)	Folder 1-2
Final Script <u>Date [inclusive]:</u> December 8 1983	Box 4 (7-The Cotton Club)	Folder 3-4
Cutting Script <u>Date [inclusive]:</u> Undated	Box 4 (7-The Cotton Club)	Folder 5
Looping Script <u>Date [inclusive]:</u> Undated	Box 4 (7-The Cotton Club)	Folder 6
Dixie Scenes <u>Date [inclusive]:</u> Undated	Box 4 (7-The Cotton Club)	Folder 7
Line Scripts <u>Date [inclusive]:</u> Undated	Box 5 (7-The Cotton Club)	Folder 1-2
Scripts by Reel Number <u>Date [inclusive]:</u> Undated	Box 5 (7-The Cotton Club)	Folder 3-5
Script Rewrites <u>Date [inclusive]:</u> Undated	Box 5 (7-The Cotton Club)	Folder 6
Script Revisions <u>Date [inclusive]:</u> Undated	Box 5 (7-The Cotton Club)	Folder 7
Script Revisions with Author Notes <u>Date [inclusive]:</u> Undated	Box 6 (7-The Cotton Club)	Folder 1
Script Rewrites <u>Date [inclusive]:</u> Undated	Box 6 (7-The Cotton Club)	Folder 2
The Cotton Club Revue and Scene Synopsis <u>Date [inclusive]:</u> Undated	Box 6 (7-The Cotton Club)	Folder 3
Production Memos <u>Date [inclusive]:</u> 1983	Box 6 (7-The Cotton Club)	Folder 4
Production Notes <u>Date [inclusive]:</u> 1983	Box 6 (7-The Cotton Club)	Folder 5
Staff and Crew List, Cast List <u>Date [inclusive]:</u> 1983	Box 6 (7-The Cotton Club)	Folder 6
Draft of Club Handbill <u>Date [inclusive]:</u> 1983	Box 6 (7-The Cotton Club)	Folder 7
Robert Duvall Tribute	Box 6 (7-The Cotton Club)	Folder 8

<u>Date [inclusive]:</u> 1983		
Publicity over Financing of <i>The Cotton Club</i> <u>Date [inclusive]:</u> 1983-1984	Box 6 (7-The Cotton Club)	Folder 9
Publicity for <i>The Cotton Club</i> <u>Date [inclusive]:</u> 1983-1986 <u>Date [inclusive]:</u> 1997 <u>Date [inclusive]:</u> Undated	Box 6 (7-The Cotton Club)	Folder 10
World Premiere of <i>The Cotton Club</i> , Invitation and Correspondence <u>Date [inclusive]:</u> 1984	Box 6 (7-The Cotton Club)	Folder 11
Reviews and Publicity <u>Date [inclusive]:</u> 1984	Box 6 (7-The Cotton Club)	Folder 12
"The Cotton Club Stomp" <i>Vanity Fair</i> (Folder 1 of 3) <u>Date [inclusive]:</u> 1984	Box 6 (7-The Cotton Club)	Folder 13
"The Cotton Club Stomp" <i>Vanity Fair</i> (Folders 2 and 3 of 3) <u>Date [inclusive]:</u> 1984	Box 7 (7-The Cotton Club)	Folder 1-2
Foreign Publicity <u>Date [inclusive]:</u> 1985	Box 7 (7-The Cotton Club)	Folder 3
Murder of Roy Radin Clips <u>Date [inclusive]:</u> 1988-1989	Box 7 (7-The Cotton Club)	Folder 4
"The Cotton Club Stomp," <i>Riding the Yellow Trolley Car</i> <u>Date [inclusive]:</u> 1993	Box 7 (7-The Cotton Club)	Folder 5
The Cotton Club Memorabilia <u>Date [inclusive]:</u> Undated	Box 7 (7-The Cotton Club)	Folder 6
Correspondence <u>Date [inclusive]:</u> Undated	Box 7 (7-The Cotton Club)	Folder 7

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***Ironweed* (Film Version), 1981-1997 Undated**

Date [inclusive]: 1981-1997

Date [inclusive]: Undated

Physical Description: 2.01 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

This series documents the transition of *Ironweed* from the 1983 award-winning novel to film in 1987. Like the book, the movie focuses on the character of Francis Phelan and his return to Albany during the Depression. William Kennedy wrote the script for the film which was directed by Hector Babenco and starred Jack Nicholson and Meryl Streep. It was filmed on location in Albany and the surrounding areas. The materials include many draft and edited scripts, publicity materials, information about casting and locations, call sheets, correspondence, reviews, and two paperback copies of the novel with notes used for script writing. Note the overall dates for the series are not inclusive.

Please see Series 4, *Ironweed*, for materials related to the writing of the novel.

Title/Description	Instances	
Climate Information <u>Date [inclusive]:</u> 1981 <u>Date [inclusive]:</u> Undated	Box 1 (8-Ironweed)	Folder 1
Raw First Draft <u>Date [inclusive]:</u> August 1985	Box 1 (8-Ironweed)	Folder 2
Scene Sequence with Author Edits <u>Date [inclusive]:</u> August 1985	Box 1 (8-Ironweed)	Folder 3
Author Notes <u>Date [inclusive]:</u> August 1985	Box 1 (8-Ironweed)	Folder 4
Dialogue Draft <u>Date [inclusive]:</u> Undated	Box 1 (8-Ironweed)	Folder 5
First Computer Typed Draft <u>Date [inclusive]:</u> September 3 1985	Box 1 (8-Ironweed)	Folder 6
Script with Author Edits <u>Date [inclusive]:</u> Undated	Box 1 (8-Ironweed)	Folder 7
Script with Author Edits <u>Date [inclusive]:</u> September 5 1985	Box 1 (8-Ironweed)	Folder 8
Incomplete First Draft with Edits <u>Date [inclusive]:</u> September 5 1985	Box 1 (8-Ironweed)	Folder 9
Photocopy of First Draft Script <u>Date [inclusive]:</u> September 5 1985	Box 1 (8-Ironweed)	Folder 10
Complete First Draft <u>Date [inclusive]:</u> September 5 1985	Box 2 (8-Ironweed)	Folder 1
Copy of Second Draft with Author Edits <u>Date [inclusive]:</u> October 14 1985	Box 2 (8-Ironweed)	Folder 2
Third Draft	Box 2 (8-Ironweed)	Folder 3

<u>Date [inclusive]</u> : October 19 1985		
Photocopy of [October 21, 1985] Script <u>Date [inclusive]</u> : Undated	Box 2 (8-Ironweed)	Folder 4
First Draft with Changes Done with Hector Babenco <u>Date [inclusive]</u> : October 21 1985 <u>Date [inclusive]</u> : October 1986	Box 2 (8-Ironweed)	Folder 5
Second Draft with Author Edits <u>Date [inclusive]</u> : October 10 1986	Box 2 (8-Ironweed)	Folder 6
Copy of Second Draft Script <u>Date [inclusive]</u> : October 11 1986	Box 2 (8-Ironweed)	Folder 7
Copy of Second Draft with Author Edits <u>Date [inclusive]</u> : October 11 1986	Box 2 (8-Ironweed)	Folder 8
Copy of Second Draft Script <u>Date [inclusive]</u> : October 13 1986	Box 2 (8-Ironweed)	Folder 9
Superseded Pages <u>Date [inclusive]</u> : October 16 1986	Box 3 (8-Ironweed)	Folder 1
Edited Pages <u>Date [inclusive]</u> : October 24 1986	Box 3 (8-Ironweed)	Folder 2
Copy of Second Drafts with Author Edits <u>Date [inclusive]</u> : October 25 1986	Box 3 (8-Ironweed)	Folder 3
Photocopies of Location Scenes <u>Date [inclusive]</u> : October 25 1986	Box 3 (8-Ironweed)	Folder 4
Revised Pages <u>Date [inclusive]</u> : October 26 1986	Box 3 (8-Ironweed)	Folder 5
Copy of Second Drafts with Author Edits <u>Date [inclusive]</u> : October 27 1986	Box 3 (8-Ironweed)	Folder 6
Complete Second Draft with No Edits <u>Date [inclusive]</u> : October 27 1986	Box 3 (8-Ironweed)	Folder 7
Locations, Props <u>Date [inclusive]</u> : 1986-1987	Box 3 (8-Ironweed)	Folder 8
Info. Regarding Casting <u>Date [inclusive]</u> : 1986-1987 <u>Date [inclusive]</u> : Undated	Box 3 (8-Ironweed)	Folder 9
Correspondence	Box 3 (8-Ironweed)	Folder 10

<u>Date [inclusive]:</u> 1986-1988		
Publicity <u>Date [inclusive]:</u> 1986-1988 <u>Date [inclusive]:</u> 1993 <u>Date [inclusive]:</u> 1997 <u>Date [inclusive]:</u> Undated	Box 3 (8-Ironweed)	Folder 11
Revised and Edited Pages <u>Date [inclusive]:</u> January 20 1987	Box 4 (8-Ironweed)	Folder 1
Revised Second Draft Script <u>Date [inclusive]:</u> January 21 1987	Box 4 (8-Ironweed)	Folder 2
Third Draft <u>Date [inclusive]:</u> January 1987	Box 4 (8-Ironweed)	Folder 3
<i>Ironweed</i> Script Location/Stage Breakdown <u>Date [inclusive]:</u> January 1987 <u>Date [inclusive]:</u> Undated	Box 4 (8-Ironweed)	Folder 4
Photocopy of Helen's Speech by Meryl Streep and Continuity Notes <u>Date [inclusive]:</u> January 1987 <u>Date [inclusive]:</u> Undated	Box 4 (8-Ironweed)	Folder 5
Call Sheets <u>Date [inclusive]:</u> February-May 1987	Oversized 5	Folder 6
Revised Pages <u>Date [inclusive]:</u> March 2 1987	Box 4 (8-Ironweed)	Folder 6
Additions to "Danny" Scene <u>Date [inclusive]:</u> March 5 1987	Box 4 (8-Ironweed)	Folder 7
Helen Monologue <u>Date [inclusive]:</u> March 17 1987	Box 4 (8-Ironweed)	Folder 8
Scene Edits <u>Date [inclusive]:</u> March 17 1987	Box 4 (8-Ironweed)	Folder 9
Copy of Script with Revised Pages <u>Date [inclusive]:</u> March 17 1987	Box 5 (8-Ironweed)	Folder 1
Taft Entertainment Bound Script (2 copies) <u>Date [inclusive]:</u> March 17 1987	Box 5 (8-Ironweed)	Folder 2-3
Hooverville Extra Lines	Box 5 (8-Ironweed)	Folder 4

Date [inclusive]: May 1987

Filming Schedules <u>Date [inclusive]:</u> 1987	Box 5 (8-Ironweed)	Folder 5
Radio News Broadcast on War of the Worlds <u>Date [inclusive]:</u> 1987	Box 5 (8-Ironweed)	Folder 6
"Poor Little Lamb" Lyrics and Information <u>Date [inclusive]:</u> 1987 <u>Date [inclusive]:</u> Undated	Box 5 (8-Ironweed)	Folder 7
Writers Institute Events <u>Date [inclusive]:</u> 1987 <u>Date [inclusive]:</u> 1997	Box 5 (8-Ironweed)	Folder 8
Finale Notes <u>Date [inclusive]:</u> Undated	Box 5 (8-Ironweed)	Folder 9
Cast of Characters/Continuity Lists <u>Date [inclusive]:</u> Undated	Box 5 (8-Ironweed)	Folder 10
Two Copies of <i>Ironweed</i> Paperback Novel, Used for Scriptwriting with Notes <u>Date [inclusive]:</u> Undated	Box 5 (8-Ironweed)	Folder 11
American Film Article Drafts and Information <u>Date [inclusive]:</u> 1987-1988	Box 5 (8-Ironweed)	Folder 12
Correspondence, Copies and Pull-outs from <i>The Making of Ironweed</i> <u>Date [inclusive]:</u> 1987-1988 <u>Date [inclusive]:</u> 1993 <u>Date [inclusive]:</u> Undated	Box 6 (8-Ironweed)	Folder 1
England/Ireland Reviews <u>Date [inclusive]:</u> 1988 <u>Date [inclusive]:</u> 1990 <u>Date [inclusive]:</u> Undated	Box 6 (8-Ironweed)	Folder 2
Correspondence <u>Date [inclusive]:</u> 1996-1997	Box 6 (8-Ironweed)	Folder 3
Trolley Information <u>Date [inclusive]:</u> Undated	Box 6 (8-Ironweed)	Folder 4
"He's Me Pal" Lyrics <u>Date [inclusive]:</u> Undated	Box 6 (8-Ironweed)	Folder 5

Ironweed Logo

Date [inclusive]: UndatedBox 6 (8-
Ironweed)

Folder 6

[^ Return to Table of Contents](#)***Quinn's Book, 1981-1988*Undated**Date [inclusive]: 1981-1988Date [inclusive]: UndatedPhysical Description: 2.91 cu. ft.**Arrangement**

Arranged chronologically.

Scope and Contents

Contains drafts, edited copies, the final version, and galleys of *Quinn's Book*, published by William Kennedy in 1988. Part of the "Albany Cycle," this novel also involves the extended Phelan family, but focuses on the nineteenth century life and adventures of an ancestor named Daniel Quinn. There are many edited and unedited versions of the manuscript; however, the majority of copies are undated. The archivist tried to arrange these undated drafts in chronological order based upon the edits in each version.

Title/Description	Instances	
Early Versions of <i>Quinn's Book</i> <u>Date [inclusive]:</u> Undated	Box 1 (9- Quinn's Book)	Folder 1
Statement of Plan, Summary, Prologue <u>Date [inclusive]:</u> Undated	Box 1 (9- Quinn's Book)	Folder 2
Early Pages, Book I <u>Date [inclusive]:</u> Undated	Box 1 (9- Quinn's Book)	Folder 3
Original Pages, Began Anew <u>Date [inclusive]:</u> 1981-1982	Box 1 (9- Quinn's Book)	Folder 4
First Draft of Chapters 1 and 2 <u>Date [inclusive]:</u> 1983	Box 1 (9- Quinn's Book)	Folder 5
Eight Drafts of Chapter 1, Including Orig. Version <u>Date [inclusive]:</u> Undated	Box 1 (9- Quinn's Book)	Folder 6
Five Drafts of Chapters 2 <u>Date [inclusive]:</u> 1983 <u>Date [inclusive]:</u> Undated	Box 1 (9- Quinn's Book)	Folder 7
One Draft of Chapter 1-3		

<u>Date [inclusive]</u> : Undated	Box 1 (9-Quinn's Book)	Folder 8
Three Drafts of Chapter 3, with Author Notes <u>Date [inclusive]</u> : 1984 <u>Date [inclusive]</u> : Undated	Box 1 (9-Quinn's Book)	Folder 9
Refined Copy of First Draft, Pages 1-68 <u>Date [inclusive]</u> : March 1985	Box 1 (9-Quinn's Book)	Folder 10
Five Drafts of Chapter 4, with Author Notes <u>Date [inclusive]</u> : March-May 1985 <u>Date [inclusive]</u> : Undated	Box 1 (9-Quinn's Book)	Folder 11
Chapters 1-5 <u>Date [inclusive]</u> : Undated	Box 1 (9-Quinn's Book)	Folder 12
Chapter 5 <u>Date [inclusive]</u> : Undated	Box 1 (9-Quinn's Book)	Folder 13
Chapters 1-4 with Changes to May 1985 Draft <u>Date [inclusive]</u> : Undated	Box 1 (9-Quinn's Book)	Folder 14
Working Drafts and Notes for Chapter 6 <u>Date [inclusive]</u> : May 1985 <u>Date [inclusive]</u> : Undated	Box 2 (9-Quinn's Book)	Folder 1
Five Drafts of Chapter 6 with Author Notes, including One Prior to January 20, 1986 Draft <u>Date [inclusive]</u> : Undated	Box 2 (9-Quinn's Book)	Folder 2
Four Drafts of Chapter 7 <u>Date [inclusive]</u> : Undated	Box 2 (9-Quinn's Book)	Folder 3
Five Drafts of Chapter 8, including One Prior to and One Following January 20, 1986 Draft <u>Date [inclusive]</u> : Undated	Box 2 (9-Quinn's Book)	Folder 4
Chapters 5 Through 8 <u>Date [inclusive]</u> : January 20 1986	Box 2 (9-Quinn's Book)	Folder 5
Five Drafts of Chapter 9 with Notes <u>Date [inclusive]</u> : April 1986 <u>Date [inclusive]</u> : Undated	Box 2 (9-Quinn's Book)	Folder 6
Two Drafts of Book II, Chapter 1 <u>Date [inclusive]</u> : June 1986		

<u>Date [inclusive]</u> : Undated	Box 2 (9-Quinn's Book)	Folder 7
Book II, Chapter 2 with Author Edits <u>Date [inclusive]</u> : July 1986	Box 2 (9-Quinn's Book)	Folder 8
One Draft of "The Dumb Cake" with Author Edits <u>Date [inclusive]</u> : Undated	Box 2 (9-Quinn's Book)	Folder 9
One Draft of "At the Races, At the Ball" <u>Date [inclusive]</u> : September 1986	Box 2 (9-Quinn's Book)	Folder 10
Pages with Author Notes <u>Date [inclusive]</u> : Undated	Box 2 (9-Quinn's Book)	Folder 11
Pages 1-169 with Edits <u>Date [inclusive]</u> : Undated	Box 2 (9-Quinn's Book)	Folder 12
Pages 170-217 with Edits <u>Date [inclusive]</u> : Undated	Box 3 (9-Quinn's Book)	Folder 1
Pages 22-221 <u>Date [inclusive]</u> : November 2 1986	Box 3 (9-Quinn's Book)	Folder 2
Book II Revised and Edited Pages <u>Date [inclusive]</u> : Undated	Box 3 (9-Quinn's Book)	Folder 3
Edited Pages <u>Date [inclusive]</u> : March 1987	Box 3 (9-Quinn's Book)	Folder 4
Book II, Pages 220-282 <u>Date [inclusive]</u> : Undated	Box 3 (9-Quinn's Book)	Folder 5
Book II, Pages 220-280 <u>Date [inclusive]</u> : Undated	Box 3 (9-Quinn's Book)	Folder 6
Edited Pages, Pages 220-272 <u>Date [inclusive]</u> : Undated	Box 3 (9-Quinn's Book)	Folder 7
Reworking of Pages 273-285, Prior to June 11, 1987 <u>Date [inclusive]</u> : Undated	Box 3 (9-Quinn's Book)	Folder 8
Edited Pages 273-307 <u>Date [inclusive]</u> : Undated		

	Box 3 (9- Quinn's Book)	Folder 9
Edited Pages 288-337 <u>Date [inclusive]:</u> 1987	Box 3 (9- Quinn's Book)	Folder 10
Edited Pages 293-317 <u>Date [inclusive]:</u> Undated	Box 3 (9- Quinn's Book)	Folder 11
Edited Pages 306-339 <u>Date [inclusive]:</u> 1987	Box 4 (9- Quinn's Book)	Folder 1
Edited Pages 317-334 <u>Date [inclusive]:</u> Undated	Box 4 (9- Quinn's Book)	Folder 2
Photocopy of Book I <u>Date [inclusive]:</u> Undated	Box 4 (9- Quinn's Book)	Folder 3
Photocopy of Book II <u>Date [inclusive]:</u> Undated	Box 4 (9- Quinn's Book)	Folder 4
Master Copy with Author's Editing <u>Date [inclusive]:</u> ca. June 10 1987	Box 4 (9- Quinn's Book)	Folder 5-6
Edited Copy, Incomplete (Folder 1 of 2) <u>Date [inclusive]:</u> Undated	Box 4 (9- Quinn's Book)	Folder 7
Edited Copy, Incomplete (Folder 2 of 2) <u>Date [inclusive]:</u> Undated	Box 5 (9- Quinn's Book)	Folder 1
Edited Copy of Book I <u>Date [inclusive]:</u> Undated	Box 5 (9- Quinn's Book)	Folder 2
Book I, Pages 1-219 with Edits <u>Date [inclusive]:</u> Undated	Box 5 (9- Quinn's Book)	Folder 3
Book II, Pages 220-335 with Edits <u>Date [inclusive]:</u> Undated	Box 5 (9- Quinn's Book)	Folder 4
Copy of Book I <u>Date [inclusive]:</u> Undated	Box 5 (9- Quinn's Book)	Folder 5
Copy of Book II <u>Date [inclusive]:</u> Undated	Box 5 (9- Quinn's Book)	Folder 6
Photocopy Book I		

<u>Date [inclusive]:</u> Undated	Box 6 (9-Quinn's Book)	Folder 1
Photocopy Book II <u>Date [inclusive]:</u> Undated	Box 6 (9-Quinn's Book)	Folder 2
Book I with Edits <u>Date [inclusive]:</u> Undated	Box 6 (9-Quinn's Book)	Folder 3
Book II with Edits <u>Date [inclusive]:</u> 1987	Box 6 (9-Quinn's Book)	Folder 4
Unedited Copy of Book I <u>Date [inclusive]:</u> Undated	Box 6 (9-Quinn's Book)	Folder 5
Unedited Copy of Book II <u>Date [inclusive]:</u> Undated	Box 7 (9-Quinn's Book)	Folder 1
Unedited Photocopy of Book II <u>Date [inclusive]:</u> Undated	Box 7 (9-Quinn's Book)	Folder 2
Copy of Book I with Minor Edits <u>Date [inclusive]:</u> Undated	Box 7 (9-Quinn's Book)	Folder 3
Copy of Book II with Minor Edits <u>Date [inclusive]:</u> Undated	Box 7 (9-Quinn's Book)	Folder 4
Book I with Gerry Howard Edits <u>Date [inclusive]:</u> August 1987	Box 7 (9-Quinn's Book)	Folder 5
Book II with Gerry Howard Edits <u>Date [inclusive]:</u> August 1987	Box 7 (9-Quinn's Book)	Folder 6
Copy of Final Draft, Book I <u>Date [inclusive]:</u> 1987	Box 8 (9-Quinn's Book)	Folder 1-2
Copy of Final Draft, Book II <u>Date [inclusive]:</u> 1987	Box 8 (9-Quinn's Book)	Folder 3-4
Book I with Proof Reader's Marks <u>Date [inclusive]:</u> Undated	Box 8 (9-Quinn's Book)	Folder 5
Book II with Proof Reader's Marks <u>Date [inclusive]:</u> Undated	Box 9 (9-Quinn's Book)	Folder 1

Galley Proofs

<u>Date [inclusive]:</u> 1987	Oversized 4	Folder 4
Copy of <i>Quinn's Book</i> <u>Date [inclusive]:</u> 1988	Box 9 (9- Quinn's Book)	Folder 2
"Dead Matter" and Book Cover <u>Date [inclusive]:</u> 1988	Box 9 (9- Quinn's Book)	Folder 3

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***Very Old Bones*, 1983-1993 Undated**

Date [inclusive]: 1983

Date [inclusive]: 1988-1993

Date [inclusive]: Undated

Physical Description: 4.09 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

William Kennedy continued his writings about the Phelan family with *Very Old Bones*, his next installment in the "Albany Cycle" of novels published in 1992. This book is set in the 1950s in the city and narrated by Orson Purcell, the out-of-wedlock son of Peter Phelan. The majority of the series consists of manuscript drafts and edited copy, although there are a small number of files containing correspondence, publicity materials, articles and reviews, and excerpts of the novel published in magazines.

Title/Description	Instances	
One Draft of Prologue <u>Date [inclusive]:</u> 1983	Box 1 (10- Very Old Bones)	Folder 1
Early Draft <u>Date [inclusive]:</u> Undated	Box 1 (10- Very Old Bones)	Folder 2
Early Draft <u>Date [inclusive]:</u> October 1988	Box 1 (10- Very Old Bones)	Folder 3
Five Drafts with Author Notes <u>Date [inclusive]:</u> November-December 1988	Box 1 (10- Very Old Bones)	Folder 4
Two Drafts and Edited Pages <u>Date [inclusive]:</u> December 1988	Box 1 (10- Very Old Bones)	Folder 5

Superseded Pages

<u>Date [inclusive]</u> : January 1989	Box 1 (10-Very Old Bones)	Folder 6
Clean Copy of Winter 1989 Draft, No Editing <u>Date [inclusive]</u> : ca. January-March 1989	Box 1 (10-Very Old Bones)	Folder 7
Chapter 1 Rewrites <u>Date [inclusive]</u> : June 1989	Box 1 (10-Very Old Bones)	Folder 8
Four Working Drafts with Author Notes <u>Date [inclusive]</u> : June-July 1989	Box 1 (10-Very Old Bones)	Folder 9
Cut and Edited Pages <u>Date [inclusive]</u> : September 1989	Box 1 (10-Very Old Bones)	Folder 10
Four Drafts of Book I, Chapter 2 with Author Notes <u>Date [inclusive]</u> : October 1989	Box 1 (10-Very Old Bones)	Folder 11
Two Drafts of Superseded Rewrites <u>Date [inclusive]</u> : October 1989	Box 1 (10-Very Old Bones)	Folder 12
Two Drafts of Rewrites <u>Date [inclusive]</u> : October 1989	Box 2 (10-Very Old Bones)	Folder 1
Three Complete Drafts <u>Date [inclusive]</u> : November 1989 <u>Date [inclusive]</u> : Undated	Box 2 (10-Very Old Bones)	Folder 2
Incomplete Draft, Pages 1-87 <u>Date [inclusive]</u> : November 1989	Box 2 (10-Very Old Bones)	Folder 3
Rewritten Pages <u>Date [inclusive]</u> : November 1989 <u>Date [inclusive]</u> : Undated	Box 2 (10-Very Old Bones)	Folder 4
One Draft "New Master" Copy <u>Date [inclusive]</u> : Undated	Box 2 (10-Very Old Bones)	Folder 5
Chapter 4 Rewritten Pages with Author Edits <u>Date [inclusive]</u> : December 1989-January 1990	Box 2 (10-Very Old Bones)	Folder 6
Rewritten Pages <u>Date [inclusive]</u> : April-May 1990	Box 2 (10-Very Old Bones)	Folder 7
Edited and Rewritten Pages		

<u>Date [inclusive]</u> : June 1990	Box 3 (10-Very Old Bones)	Folder 1
Complete Draft with Author Edits <u>Date [inclusive]</u> : July 1990	Box 3 (10-Very Old Bones)	Folder 2
Two Drafts of Book II's Chapter Three <u>Date [inclusive]</u> : Undated	Box 3 (10-Very Old Bones)	Folder 3
Complete Draft of Books I and II with Edits, Superseded September 1990 <u>Date [inclusive]</u> : Undated	Box 3 (10-Very Old Bones)	Folder 4
Book III, Chapter 1 Rewrites, Superseded October 1990 <u>Date [inclusive]</u> : Undated	Box 3 (10-Very Old Bones)	Folder 5
Edited Pages, Superseded April, November 1990 <u>Date [inclusive]</u> : Undated	Box 3 (10-Very Old Bones)	Folder 6
One Draft of Books I and II with Revisions, Superseded December 1990 <u>Date [inclusive]</u> : Undated	Box 3 (10-Very Old Bones)	Folder 7
Book III Edited and Rewritten Pages, Superseded December 1990 <u>Date [inclusive]</u> : Undated	Box 3 (10-Very Old Bones)	Folder 8
One Unedited Draft, Pages 1-186, Missing Pages 142-150 <u>Date [inclusive]</u> : Undated	Box 4 (10-Very Old Bones)	Folder 1
Rewritten and Edited Pages, Superseded January 1991 <u>Date [inclusive]</u> : Undated	Box 4 (10-Very Old Bones)	Folder 2
Phelan Family Geology and Rewrites, Superseded February 1991 <u>Date [inclusive]</u> : Undated	Box 4 (10-Very Old Bones)	Folder 3
Edited and Superseded Pages, Superseded March 1991 <u>Date [inclusive]</u> : Undated	Box 4 (10-Very Old Bones)	Folder 4-5
First Draft, Pages 1-195 <u>Date [inclusive]</u> : 1991	Box 4 (10-Very Old Bones)	Folder 6
First Draft, Pages 196-280 <u>Date [inclusive]</u> : 1991	Box 4 (10-Very Old Bones)	Folder 7
Second Draft, Pages 1-197 <u>Date [inclusive]</u> : 1991		

	Box 5 (10-Very Old Bones)	Folder 1
Second Draft, Pages 198-280 <u>Date [inclusive]:</u> 1991	Box 5 (10-Very Old Bones)	Folder 2
Third Draft with Author Edits, Pages 1-197 <u>Date [inclusive]:</u> 1991	Box 5 (10-Very Old Bones)	Folder 3
Third Draft with Author Edits, Pages 198-280 <u>Date [inclusive]:</u> 1991	Box 5 (10-Very Old Bones)	Folder 4
Rewritten and Edited Pages, Superseded April-May 1991 <u>Date [inclusive]:</u> Undated	Box 5 (10-Very Old Bones)	Folder 5
Rewritten and Edited Pages, Superseded June-July 1991 <u>Date [inclusive]:</u> Undated	Box 5 (10-Very Old Bones)	Folder 6
Written and Edited Pages, Superseded July 1991 <u>Date [inclusive]:</u> Undated	Box 6 (10-Very Old Bones)	Folder 1-3
Fourth Draft with Author Edits, Pages 1-174, Superseded July 1991 <u>Date [inclusive]:</u> Undated	Box 6 (10-Very Old Bones)	Folder 4
Fourth Draft with Author Edits, Pages 175-305, Superseded July 1991 <u>Date [inclusive]:</u> Undated	Box 6 (10-Very Old Bones)	Folder 5
Draft, Unedited, Pages 1-174 <u>Date [inclusive]:</u> July 1991	Box 7 (10-Very Old Bones)	Folder 1
Draft, Unedited, Pages 175-305 <u>Date [inclusive]:</u> July 1991	Box 7 (10-Very Old Bones)	Folder 2
Rewritten and Edited Pages, Superseded August 1991 <u>Date [inclusive]:</u> Undated	Box 7 (10-Very Old Bones)	Folder 3
Rewritten and Edited Pages, Superseded September 1991 <u>Date [inclusive]:</u> Undated	Box 7 (10-Very Old Bones)	Folder 4-5
Rewritten and Edited Pages <u>Date [inclusive]:</u> Undated	Box 8 (10-Very Old Bones)	Folder 1
Second to Last Draft, Pages 1-189 <u>Date [inclusive]:</u> September 1991		

	Box 8 (10- Very Old Bones)	Folder 2
Second to Last Draft, Pages 190-361 <u>Date [inclusive]:</u> September 1991	Box 8 (10- Very Old Bones)	Folder 3
Penultimate Draft, Copy, Pages 1-189 <u>Date [inclusive]:</u> September 1991	Box 8 (10- Very Old Bones)	Folder 4
Penultimate Draft, Copy, Pages 190-361 <u>Date [inclusive]:</u> September 1991	Box 8 (10- Very Old Bones)	Folder 5
Rewritten and Edited Pages <u>Date [inclusive]:</u> 1991	Box 9 (10- Very Old Bones)	Folder 1
Penultimate Draft, Pages 1-204, Sent October 1991 <u>Date [inclusive]:</u> ca. September 1991	Box 9 (10- Very Old Bones)	Folder 2
Penultimate Draft, Pages 205-361, Sent October 1991 <u>Date [inclusive]:</u> ca. September 1991	Box 9 (10- Very Old Bones)	Folder 3
"Final" Draft, Viking Copy, Pages 1-189 <u>Date [inclusive]:</u> October 1991	Box 9 (10- Very Old Bones)	Folder 4
"Final" Draft, Viking Copy, Pages 190-363 <u>Date [inclusive]:</u> October 1991	Box 9 (10- Very Old Bones)	Folder 5
Final Draft, A. Silverman Copy with Notes, Pages 1-189 <u>Date [inclusive]:</u> October 1991	Box 9 (10- Very Old Bones)	Folder 6
Final Draft, A. Silverman Copy with Notes, Pages 1-189 <u>Date [inclusive]:</u> October 1991	Box 10 (10- Very Old Bones)	Folder 1
Rewritten Pages, Superseded October-November 1991 <u>Date [inclusive]:</u> Undated	Box 10 (10- Very Old Bones)	Folder 2
Photocopy of Penguin USA Manuscript, Pages 1-189 <u>Date [inclusive]:</u> November 1991	Box 10 (10- Very Old Bones)	Folder 3
Photocopy of Penguin USA Manuscript, Pages 190-363 <u>Date [inclusive]:</u> November 1991	Box 10 (10- Very Old Bones)	Folder 4
Printer's Copy of <i>Very Old Bones</i> , Pages 1-189 <u>Date [inclusive]:</u> October 1991	Box 10 (10- Very Old Bones)	Folder 5
Printer's Copy of <i>Very Old Bones</i> , Pages 190-363		

<u>Date [inclusive]</u> : October 1991	Box 10 (10-Very Old Bones)	Folder 6
Author's Set of Galley Proofs <u>Date [inclusive]</u> : December 1991	Box 11 (10-Very Old Bones)	Folder 1
Author's Set of Galley Proofs, with Handwritten Edits <u>Date [inclusive]</u> : December 1991	Box 11 (10-Very Old Bones)	Folder 2
Master Galleys <u>Date [inclusive]</u> : December 1991	Box 11 (10-Very Old Bones)	Folder 3-4
Publicity Materials <u>Date [inclusive]</u> : 1990-1993 <u>Date [inclusive]</u> : Undated	Box 11 (10-Very Old Bones)	Folder 5-6
Rewritten Paragraphs for "Exile" <u>Date [inclusive]</u> : December 1991	Box 11 (10-Very Old Bones)	Folder 7
Viking Correspondence <u>Date [inclusive]</u> : 1991-1992	Box 12 (10-Very Old Bones)	Folder 1
Publication Information <u>Date [inclusive]</u> : 1991-1992	Box 12 (10-Very Old Bones)	Folder 2
<i>Playboy</i> Excerpts <u>Date [inclusive]</u> : 1991-1992 <u>Date [inclusive]</u> : Undated	Box 12 (10-Very Old Bones)	Folder 3
<i>The Recorder</i> , Volume 6, Number 1 <u>Date [inclusive]</u> : Summer 1992	Box 12 (10-Very Old Bones)	Folder 4
Articles, Reviews, Clippings <u>Date [inclusive]</u> : 1992 <u>Date [inclusive]</u> : Undated	Box 12 (10-Very Old Bones)	Folder 5
"Fan" Mail <u>Date [inclusive]</u> : 1992 <u>Date [inclusive]</u> : Undated	Box 12 (10-Very Old Bones)	Folder 6
<i>Playboy</i> Corrected Galleys <u>Date [inclusive]</u> : 1992	Oversized 6	Folder 1
Book Reviews and Profiles	Oversized 6	Folder 2

Date [inclusive]: 1992

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***Riding the Yellow Trolley Car, 1946-1999*Undated**

Date [inclusive]: 1946-1999

Date [inclusive]: Undated

Physical Description: 1.86 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

This series includes draft copy, galleys, research materials, correspondence, and notes used to prepare William Kennedy's *Riding the Yellow Trolley Car*, a collection of his essays, articles, and reviews written across four decades. This second nonfiction book from Kennedy appeared in 1993. Of note is the earliest item within the collection, a short story entitled "Eggs" from 1946 which Kennedy submitted to *Collier's: The National Weekly* for consideration. In addition there are files about publicity, including a book tour, reviews, and fan mail. Please note the overall dates for the series are not inclusive.

Title/Description	Instances	
Short Story "Eggs" <u>Date [inclusive]:</u> 1946	Box 1 (11- Riding the Yellow Trolley Car)	Folder 1
<i>Guys and Dolls</i> Script and Articles <u>Date [inclusive]:</u> 1950-1992	Box 1 (11- Riding the Yellow Trolley Car)	Folder 2
John Steinbeck Information <u>Date [inclusive]:</u> 1962 <u>Date [inclusive]:</u> 1968 <u>Date [inclusive]:</u> 1989 <u>Date [inclusive]:</u> Undated	Box 1 (11- Riding the Yellow Trolley Car)	Folder 3
Unused Articles with Notes <u>Date [inclusive]:</u> 1967-1992 <u>Date [inclusive]:</u> Undated	Box 1 (11- Riding the Yellow Trolley Car)	Folder 4
One Draft "Roberta Sue Ficker" <u>Date [inclusive]:</u> 1968	Box 1 (11- Riding the Yellow Trolley Car)	Folder 5
Articles and Author Notes Regarding Paul McCartney <u>Date [inclusive]:</u> 1969	Box 1 (11- Riding the	Folder 6

<u>Date [inclusive]:</u> Undated	Yellow Trolley Car)	
Photocopies of "Trolley Car" Articles <u>Date [inclusive]:</u> 1964-1987	Box 1 (11- Riding the Yellow Trolley Car)	Folder 7
One Draft of "Robert Penn Warren" <u>Date [inclusive]:</u> 1973	Box 1 (11- Riding the Yellow Trolley Car)	Folder 8
Correspondence and Articles <u>Date [inclusive]:</u> 1974 <u>Date [inclusive]:</u> 1985 <u>Date [inclusive]:</u> 1992-1993 <u>Date [inclusive]:</u> Undated	Box 1 (11- Riding the Yellow Trolley Car)	Folder 9
Original William Kennedy Articles <u>Date [inclusive]:</u> 1974-1988 <u>Date [inclusive]:</u> Undated	Box 1 (11- Riding the Yellow Trolley Car)	Folder 10
Kennedy Articles Used for Book I <u>Date [inclusive]:</u> 1982 <u>Date [inclusive]:</u> 1985 <u>Date [inclusive]:</u> Undated	Box 1 (11- Riding the Yellow Trolley Car)	Folder 11
Louis "Satchmo" Armstrong, Author Notes and Clippings <u>Date [inclusive]:</u> 1983 <u>Date [inclusive]:</u> 1992 <u>Date [inclusive]:</u> 1999 <u>Date [inclusive]:</u> Undated	Box 1 (11- Riding the Yellow Trolley Car)	Folder 12
Notes and Photocopies <u>Date [inclusive]:</u> 1984 <u>Date [inclusive]:</u> 1987 <u>Date [inclusive]:</u> 1989-1990 <u>Date [inclusive]:</u> 1992	Box 1 (11- Riding the Yellow Trolley Car)	Folder 13
"Soto," Articles and Information <u>Date [inclusive]:</u> 1988 <u>Date [inclusive]:</u> 1992 <u>Date [inclusive]:</u> Undated	Box 1 (11- Riding the Yellow Trolley Car)	Folder 14
Drafts and Correspondence Regarding Article "Do the Homeless Have Souls?" <u>Date [inclusive]:</u> 1988-1991	Box 1 (11- Riding the	Folder 15

	Yellow Trolley Car)	
Writings and Articles Regarding "Dana's Hiccups" <u>Date [inclusive]:</u> 1989 <u>Date [inclusive]:</u> 1992 <u>Date [inclusive]:</u> Undated	Box 2 (11- Riding the Yellow Trolley Car)	Folder 1
One Draft of "Norman Mailer Speech" <u>Date [inclusive]:</u> 1991	Box 2 (11- Riding the Yellow Trolley Car)	Folder 2
"Two Grandfathers" Correspondence and Drafts <u>Date [inclusive]:</u> 1991-1992 <u>Date [inclusive]:</u> Undated	Box 2 (11- Riding the Yellow Trolley Car)	Folder 3
Eight Drafts of "All My Days Are the Same" <u>Date [inclusive]:</u> 1991-1992	Box 2 (11- Riding the Yellow Trolley Car)	Folder 4
Correspondence with Viking Press <u>Date [inclusive]:</u> 1991-1993	Box 2 (11- Riding the Yellow Trolley Car)	Folder 5
Notes and Drafts of the Table of Contents <u>Date [inclusive]:</u> 1992 <u>Date [inclusive]:</u> Undated	Box 2 (11- Riding the Yellow Trolley Car)	Folder 6
Twelve Drafts of the "Introduction" <u>Date [inclusive]:</u> 1992	Box 2 (11- Riding the Yellow Trolley Car)	Folder 7
Copyright Correspondence <u>Date [inclusive]:</u> 1992	Box 2 (11- Riding the Yellow Trolley Car)	Folder 8
Nine Drafts of "Guys and Dolls," Writings <u>Date [inclusive]:</u> 1992	Box 2 (11- Riding the Yellow Trolley Car)	Folder 9
<i>Guys and Dolls</i> Script Articles and Information <u>Date [inclusive]:</u> 1992	Box 2 (11- Riding the Yellow Trolley Car)	Folder 10
<i>Guys and Dolls</i> Book Cover <u>Date [inclusive]:</u> 1992	Box 2 (11- Riding the	Folder 11

	Yellow Trolley Car)	
Ten Drafts of "How I Became a Baseball Fan" with Author Notes <u>Date [inclusive]:</u> 1992 <u>Date [inclusive]:</u> Undated	Box 2 (11- Riding the Yellow Trolley Car)	Folder 12
Four Drafts of "Has Anybody Here Seen Runyon?" <u>Date [inclusive]:</u> 1992	Box 2 (11- Riding the Yellow Trolley Car)	Folder 13
First Set of Galley Proofs <u>Date [inclusive]:</u> 1992	Oversized 7	Folder 1
Galleys <u>Date [inclusive]:</u> ca. 1992	Oversized 7	Folder 2-3
Author's Set of Galleys <u>Date [inclusive]:</u> 1992	Oversized 7	Folder 4-6
Damon Runyon Information <u>Date [inclusive]:</u> 1992 <u>Date [inclusive]:</u> 1994 <u>Date [inclusive]:</u> Undated	Box 2 (11- Riding the Yellow Trolley Car)	Folder 14
1993 Book Tour Publicity <u>Date [inclusive]:</u> 1992-1993 <u>Date [inclusive]:</u> Undated	Box 2 (11- Riding the Yellow Trolley Car)	Folder 15
Publicity, Correspondence, Clippings and Articles <u>Date [inclusive]:</u> 1992-1994	Box 2 (11- Riding the Yellow Trolley Car)	Folder 16
Galleys, Publicity, and Research Material <u>Date [inclusive]:</u> 1992-1993 <u>Date [inclusive]:</u> Undated	Oversized 6	Folder 3
Photocopies of Book Materials <u>Date [inclusive]:</u> 1993	Box 3 (11- Riding the Yellow Trolley Car)	Folder 1
Fan Mail <u>Date [inclusive]:</u> 1993	Box 3 (11- Riding the Yellow Trolley Car)	Folder 2
Reviews <u>Date [inclusive]:</u> 1993	Box 3 (11- Riding the	Folder 3

	Yellow Trolley Car)	
Viking Book Guide <u>Date [inclusive]:</u> 1993	Box 3 (11- Riding the Yellow Trolley Car)	Folder 4
"Robert Frost" Draft for <i>National Observer</i> <u>Date [inclusive]:</u> Undated	Box 3 (11- Riding the Yellow Trolley Car)	Folder 5
Photocopy of "Part One" <u>Date [inclusive]:</u> Undated	Box 3 (11- Riding the Yellow Trolley Car)	Folder 6
Photocopy of "Part Two," Examining Writers <u>Date [inclusive]:</u> Undated	Box 3 (11- Riding the Yellow Trolley Car)	Folder 7
Photocopy of "Parts Three and Four" <u>Date [inclusive]:</u> Undated	Box 3 (11- Riding the Yellow Trolley Car)	Folder 8
Photocopy of "Parts Five and Six" <u>Date [inclusive]:</u> Undated	Box 3 (11- Riding the Yellow Trolley Car)	Folder 9
Photocopy of Pages 1-199 <u>Date [inclusive]:</u> Undated	Box 3 (11- Riding the Yellow Trolley Car)	Folder 10
Photocopy of Pages 200-402 <u>Date [inclusive]:</u> Undated	Box 3 (11- Riding the Yellow Trolley Car)	Folder 11
Photocopy of Pages 403-494 <u>Date [inclusive]:</u> Undated	Box 4 (11- Riding the Yellow Trolley Car)	Folder 1
<i>Riding the Yellow Trolley Car</i> Bookcovers <u>Date [inclusive]:</u> Undated	Box 4 (11- Riding the Yellow Trolley Car)	Folder 2

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***The Flaming Corsage, 1993-1997*2001Undated**

Date [inclusive]: 1993-1997

Date [inclusive]: 2001

Date [inclusive]: Undated

Physical Description: 2.93 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

For his next volume in his "Albany Cycle," William Kennedy returned to recurrent characters Edward and Katrina Daugherty, first introduced in *Billy Phelan's Greatest Game*. Kennedy charts their lives and subsequent, turbulent marriage in the city between 1884 and 1912 in *The Flaming Corsage*, published in 1996. The series includes multiple drafts and edited manuscripts, book tour materials, cover artwork, reviews, articles, correspondence, and information about the audio version of the book.

Title/Description	Instances	
Prologue and Chapter One Drafts <u>Date [inclusive]</u> : 1993-1994	Box 1 (12- The Flaming Corsage)	Folder 1
Chapter One Drafts <u>Date [inclusive]</u> : 1993-1994	Box 1 (12- The Flaming Corsage)	Folder 2
Chapter Two Drafts <u>Date [inclusive]</u> : 1993	Box 1 (12- The Flaming Corsage)	Folder 3
Early Draft of Chapter 1 and 2, Summary <u>Date [inclusive]</u> : 1993	Box 1 (12- The Flaming Corsage)	Folder 4
Early Draft "Untitled Novel" <u>Date [inclusive]</u> : 1994 February	Box 1 (12- The Flaming Corsage)	Folder 5
Chapter 2 Drafts <u>Date [inclusive]</u> : 1994	Box 1 (12- The Flaming Corsage)	Folder 6
Rewritten and Edited Pages <u>Date [inclusive]</u> : 1994	Box 1 (12- The Flaming Corsage)	Folder 7
Chapter 3 Drafts <u>Date [inclusive]</u> : 1994	Box 1 (12- The Flaming Corsage)	Folder 8
Rewrites and Edits <u>Date [inclusive]</u> : 1994	Box 1 (12- The Flaming Corsage)	Folder 9
First Draft with Edited Pages <u>Date [inclusive]</u> : 1994		

	Box 2 (12- The Flaming Corsage)	Folder 1
"Edward" Drafts <u>Date [inclusive]:</u> 1994	Box 2 (12- The Flaming Corsage)	Folder 2
Second Drafts <u>Date [inclusive]:</u> 1994	Box 2 (12- The Flaming Corsage)	Folder 3
Rewritten Pages <u>Date [inclusive]:</u> 1994	Box 2 (12- The Flaming Corsage)	Folder 4-5
Rewrites and Edits <u>Date [inclusive]:</u> 1994	Box 2 (12- The Flaming Corsage)	Folder 6
Third Draft <u>Date [inclusive]:</u> 1994	Box 2 (12- The Flaming Corsage)	Folder 7
Rewrites and Edits <u>Date [inclusive]:</u> 1995	Box 3 (12- The Flaming Corsage)	Folder 1
Partial "New" Third Draft <u>Date [inclusive]:</u> 1995	Box 3 (12- The Flaming Corsage)	Folder 2
Rewritten and Edited Pages <u>Date [inclusive]:</u> 1995	Box 3 (12- The Flaming Corsage)	Folder 3-4
Partial Chronological Draft <u>Date [inclusive]:</u> 1995	Box 3 (12- The Flaming Corsage)	Folder 5
Incomplete Draft <u>Date [inclusive]:</u> 1995	Box 3 (12- The Flaming Corsage)	Folder 6
Photocopy of Complete Draft <u>Date [inclusive]:</u> 1995 May	Box 3 (12- The Flaming Corsage)	Folder 7
Photocopy of Complete Draft with Author Notes <u>Date [inclusive]:</u> 1995	Box 4 (12- The Flaming Corsage)	Folder 1
Second to Last Draft with Author Notes, Pages 1-220 <u>Date [inclusive]:</u> 1995	Box 4 (12- The Flaming Corsage)	Folder 2
Second to Last Draft with Author Notes, Pages 221-271 <u>Date [inclusive]:</u> 1995	Box 4 (12- The Flaming Corsage)	Folder 3
Incomplete Draft		

<u>Date [inclusive]:</u> 1995	Box 4 (12- The Flaming Corsage)	Folder 4
Draft with Edits <u>Date [inclusive]:</u> 1995 May	Box 4 (12- The Flaming Corsage)	Folder 5
Rewrites and Edits <u>Date [inclusive]:</u> 1995	Box 5 (12- The Flaming Corsage)	Folder 1-2
Working Copy of Draft for Viking, Pages 1-209 <u>Date [inclusive]:</u> 1995	Box 5 (12- The Flaming Corsage)	Folder 3
Working Copy of Draft for Viking, Pages 210-293 <u>Date [inclusive]:</u> 1995	Box 5 (12- The Flaming Corsage)	Folder 4
Final Draft, Pages 1-186 <u>Date [inclusive]:</u> 1995	Box 5 (12- The Flaming Corsage)	Folder 5
Final Draft, Pages 187-293 <u>Date [inclusive]:</u> 1995	Box 5 (12- The Flaming Corsage)	Folder 6
Master Copy of Final Draft, Pages 1-186 <u>Date [inclusive]:</u> Undated	Box 6 (12- The Flaming Corsage)	Folder 1
Master Copy of Final Draft, Pages 187-293 <u>Date [inclusive]:</u> Undated	Box 6 (12- The Flaming Corsage)	Folder 2
Photocopies of Final Draft, Pages 93-293 <u>Date [inclusive]:</u> Undated	Box 6 (12- The Flaming Corsage)	Folder 3
Photocopy of Viking Draft, Pages 1-190 <u>Date [inclusive]:</u> Undated	Box 6 (12- The Flaming Corsage)	Folder 4
Photocopy of Viking Draft, Pages 191-293 <u>Date [inclusive]:</u> Undated	Box 6 (12- The Flaming Corsage)	Folder 5
Copy of John McElroy Draft, Pages 1-153 <u>Date [inclusive]:</u> 1995 November	Box 6 (12- The Flaming Corsage)	Folder 6
Copy of John McElroy Draft, Pages 154-209 <u>Date [inclusive]:</u> 1995 November	Box 6 (12- The Flaming Corsage)	Folder 7
William Kennedy Rejected Cuts, Pages 1-164 <u>Date [inclusive]:</u> Undated	Box 7 (12- The Flaming Corsage)	Folder 1
William Kennedy Rejected Cuts, Pages 165-293		

<u>Date [inclusive]</u> : Undated	Box 7 (12- The Flaming Corsage)	Folder 2
Copy Viking Proofs <u>Date [inclusive]</u> : 1995 December	Box 7 (12- The Flaming Corsage)	Folder 3
Selected Pages Read by the Author, Pages 1-111 <u>Date [inclusive]</u> : Undated	Box 7 (12- The Flaming Corsage)	Folder 4
Selected Pages Read by the Author, Pages 112-227 <u>Date [inclusive]</u> : Undated	Box 7 (12- The Flaming Corsage)	Folder 5
Audio Story Information <u>Date [inclusive]</u> : 1995-1996	Box 7 (12- The Flaming Corsage)	Folder 6
Book Covers, Art, and Correspondence <u>Date [inclusive]</u> : 1995-1996	Box 7 (12- The Flaming Corsage)	Folder 7
Fan Mail and Reactions <u>Date [inclusive]</u> : 1995-1996 <u>Date [inclusive]</u> : 2001	Box 7 (12- The Flaming Corsage)	Folder 8
Viking/Penguin Correspondence <u>Date [inclusive]</u> : 1995-1997	Box 8 (12- The Flaming Corsage)	Folder 1
Book Tour Information <u>Date [inclusive]</u> : 1995-1997	Box 8 (12- The Flaming Corsage)	Folder 2-3
<i>Publisher's Weekly</i> <u>Date [inclusive]</u> : 1996 March 04	Box 8 (12- The Flaming Corsage)	Folder 4
Viking Book Guide <u>Date [inclusive]</u> : 1996 May-1996 August	Box 8 (12- The Flaming Corsage)	Folder 5
Photocopy of Proof Pages <u>Date [inclusive]</u> : 1996	Box 8 (12- The Flaming Corsage)	Folder 6
Franklin Library Edition Information <u>Date [inclusive]</u> : 1996	Box 8 (12- The Flaming Corsage)	Folder 7
Readings and Announcements <u>Date [inclusive]</u> : 1996 <u>Date [inclusive]</u> : Undated	Oversized 6	Folder 4
Book Reviews and Profiles	Oversized 6	Folder 5

<u>Date [inclusive]:</u> 1996-1997		
Publicity Clippings and Notes <u>Date [inclusive]:</u> 1996-1997	Box 8 (12- The Flaming Corsage)	Folder 8
Articles and Reviews <u>Date [inclusive]:</u> 1995-1996 <u>Date [inclusive]:</u> Undated	Box 8 (12- The Flaming Corsage)	Folder 9-10
Spanish Reviews and Articles <u>Date [inclusive]:</u> 1999	Box 8 (12- The Flaming Corsage)	Folder 11
Two Writing Responses to William Kennedy's Novels <u>Date [inclusive]:</u> 1999	Box 8 (12- The Flaming Corsage)	Folder 12

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Roscoe, 1996-2000Undated

Date [inclusive]: 1996-2000

Date [inclusive]: Undated

Physical Description: 3.3 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

This series consists of manuscript drafts, edited copy, and reviews for *Roscoe*. Published in 2002, it is part of William Kennedy's "Albany Cycle" of novels. Opening in 1945 Albany, *Roscoe* centers around Roscoe Conway, a decades-long insider of the Democratic Party and the political machine in the capital city.

Title/Description	Instances	
Working Drafts of <i>You Can Imagine How Mac Felt</i> <u>Date [inclusive]:</u> 1996-1997	Box 1 (13- Roscoe)	Folder 1
Working Drafts of Chapters 1 and 2 <u>Date [inclusive]:</u> 1998	Box 1 (13- Roscoe)	Folder 2
Working Drafts of Chapter 3 <u>Date [inclusive]:</u> 1998	Box 1 (13- Roscoe)	Folder 3
Drafts of Chapters 1-3 <u>Date [inclusive]:</u> 1998	Box 1 (13- Roscoe)	Folder 4
Chapters 1-3 Rewrites and Edits	Box 1 (13- Roscoe)	Folder 5

<u>Date [inclusive]:</u> 1998		
Working Drafts of Chapters 4 and 5 <u>Date [inclusive]:</u> 1998	Box 1 (13-Roscoe)	Folder 6
Rewrites (Folder 1 of 3) <u>Date [inclusive]:</u> 1998	Box 1 (13-Roscoe)	Folder 7
Rewrites (Folders 2 and 3 of 3) <u>Date [inclusive]:</u> 1998	Box 2 (13-Roscoe)	Folder 1-2
Rewrites and Edited Pages (Folders 1-3 of 6) <u>Date [inclusive]:</u> 1999	Box 2 (13-Roscoe)	Folder 3-5
Rewrites and Edited Pages (Folders 4-6 of 6) <u>Date [inclusive]:</u> 1999	Box 3 (13-Roscoe)	Folder 1-3
Reading Drafts for Skidmore and AWP-WI <u>Date [inclusive]:</u> 1999	Box 3 (13-Roscoe)	Folder 4
Rewrites <u>Date [inclusive]:</u> 1999	Box 3 (13-Roscoe)	Folder 5
Complete Penultimate Draft <u>Date [inclusive]:</u> September 1999	Box 3 (13-Roscoe)	Folder 6
Rewrites <u>Date [inclusive]:</u> 1999	Box 4 (13-Roscoe)	Folder 1-3
Rewritten and Edited Pages <u>Date [inclusive]:</u> 2000	Box 4 (13-Roscoe)	Folder 4-5
Rewrites and Edits <u>Date [inclusive]:</u> 2000	Box 4 (13-Roscoe)	Folder 6
Partial Draft, Pages 1-214 <u>Date [inclusive]:</u> January 2000	Box 5 (13-Roscoe)	Folder 1
Harry Staley's Copy of <i>Roscoe</i> , Pages 1-214 <u>Date [inclusive]:</u> 2000	Box 5 (13-Roscoe)	Folder 2
Harry Staley's Copy of <i>Roscoe</i> , Pages 215-425 <u>Date [inclusive]:</u> 2000	Box 5 (13-Roscoe)	Folder 3
Rewrites and Edits <u>Date [inclusive]:</u> 2000	Box 5 (13-Roscoe)	Folder 4-5
Chapter 5, First Computer Draft and Rewrites <u>Date [inclusive]:</u> 2000	Box 5 (13-Roscoe)	Folder 6
"Roscoe Among the Saints" Edits and Rewrites	Box 6 (13-Roscoe)	Folder 1

<u>Date [inclusive]:</u> 2000		
Rewrites and Edits (Folders 1-4 of 6) <u>Date [inclusive]:</u> 2000	Box 6 (13-Roscoe)	Folder 2-5
Rewrites and Edits (Folders 5 and 6 of 6) <u>Date [inclusive]:</u> 2000	Box 7 (13-Roscoe)	Folder 1-2
<i>Roscoe</i> Reading Excerpts <u>Date [inclusive]:</u> 2000-2001	Box 7 (13-Roscoe)	Folder 3
Rewrites and Edits <u>Date [inclusive]:</u> 2001	Box 7 (13-Roscoe)	Folder 4-5
Revised Pages <u>Date [inclusive]:</u> January 2001	Box 7 (13-Roscoe)	Folder 6
Paul Slovak's Copy of Penultimate Draft, Pages 1-211 <u>Date [inclusive]:</u> 2001	Box 8 (13-Roscoe)	Folder 1
Paul Slovak's Copy of Penultimate Draft, Pages 212-415 <u>Date [inclusive]:</u> 2001	Box 8 (13-Roscoe)	Folder 2
Final Draft for Viking, Pages 1-209 <u>Date [inclusive]:</u> February 2001	Box 8 (13-Roscoe)	Folder 3
Final Draft for Viking, Pages 210-412 <u>Date [inclusive]:</u> February 2001	Box 8 (13-Roscoe)	Folder 4
Final Draft with Word Count, Pages 1-209 (Folder 1 of 2) <u>Date [inclusive]:</u> February 2001	Box 8 (13-Roscoe)	Folder 5
Final Draft with Word Count, Pages 210-412 (Folder 2 of 2) <u>Date [inclusive]:</u> February 2001	Box 9 (13-Roscoe)	Folder 1
Edited and Rejected Pages <u>Date [inclusive]:</u> 2001	Box 9 (13-Roscoe)	Folder 2
Proofreader's Edited Copy of <i>Roscoe</i> , Pages 1-209 <u>Date [inclusive]:</u> Undated	Box 9 (13-Roscoe)	Folder 3
Proofreader's Edited Copy of <i>Roscoe</i> , Pages 210-412 <u>Date [inclusive]:</u> Undated	Box 9 (13-Roscoe)	Folder 4
Photocopy of Rough Pages, Pages 1-146 (Folder 1 of 2) <u>Date [inclusive]:</u> June 2001	Box 9 (13-Roscoe)	Folder 5
Photocopy of Rough Pages, Pages 147-292 (Folder 2 of 2) <u>Date [inclusive]:</u> June 2001	Box 10 (13-Roscoe)	Folder 1
"Author's Note" Drafts	Box 10 (13-Roscoe)	Folder 2

<u>Date [inclusive]</u> : 2001		
Correspondence and Notes <u>Date [inclusive]</u> : 2001	Box 10 (13-Roscoe)	Folder 3
Articles and Reviews <u>Date [inclusive]</u> : 2001-2002	Box 10 (13-Roscoe)	Folder 4
Copy of Author's Rough Pages, Pages 1-146 <u>Date [inclusive]</u> : January 2002	Box 10 (13-Roscoe)	Folder 5
Copy of Author's Rough Pages, Pages 147-292 <u>Date [inclusive]</u> : January 2002	Box 10 (13-Roscoe)	Folder 6
Palace Theater Readings <u>Date [inclusive]</u> : January 2002	Box 10 (13-Roscoe)	Folder 7
Helen and Harry Staley Reading Notes <u>Date [inclusive]</u> : January 2002	Box 10 (13-Roscoe)	Folder 8
Galley Copy of <i>Roscoe</i> <u>Date [inclusive]</u> : February 2002	Box 10 (13-Roscoe)	Folder 9

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The Albany Cycle, 197619962001-2002

Date [inclusive]: 1976

Date [inclusive]: 1996

Date [inclusive]: 2001-2002

Physical Description: .66 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

In 1996 and 2002 publishers packaged together several of William Kennedy's "Albany Cycle" novels into single volumes for release in the United States and international market. In 1996 Penguin Books released *Legs*, *Billy Phelan's Greatest Game*, and *Ironweed* together for the first time with a new author's introduction. Six years later Scribner, an imprint of Simon & Schuster UK, published two books each containing three re-issued "Albany Cycle" novels. The first consisted of *Billy Phelan's Greatest Game*, *Ironweed*, and *Very Old Bones*. The second featured *Quinn's Book*, *The Flaming Corsage*, and *Legs*. This series includes materials related to these publications as well as a 1976 outline by Kennedy of his vision for the "Albany Cycle" of planned books, and correspondence and proposed artwork for paperback copies of "Albany Cycle" novels issued from Penguin in 2002.

Title/Description

Instances

William Kennedy's "Statement of Plans" for Albany Cycle

Date [inclusive]: 1976

	Box 1 (14- The Albany Cycle)	Folder 1
The Albany Cycle: Introduction to Legs-Billy-Ironweed Volume <u>Date [inclusive]:</u> 1996	Box 1 (14- The Albany Cycle)	Folder 2
Galley of <i>Legs</i> from the Albany Cycle/Trilogy <u>Date [inclusive]:</u> 1996	Box 1 (14- The Albany Cycle)	Folder 3
Galley of <i>Billy Phelan's Greatest Game</i> from the Albany Cycle/ Trilogy <u>Date [inclusive]:</u> 1996	Box 1 (14- The Albany Cycle)	Folder 4
Galley of <i>Ironweed</i> from the Albany Cycle/Trilogy <u>Date [inclusive]:</u> 1996	Box 1 (14- The Albany Cycle)	Folder 5
Book Cover Matter for the Albany Cycle/Trilogy <u>Date [inclusive]:</u> 1996	Box 1 (14- The Albany Cycle)	Folder 6
Drafts, Author Notes, and Preface for Albany Cycle in Paperback <u>Date [inclusive]:</u> 2001-2002	Box 1 (14- The Albany Cycle)	Folder 7
The Albany Cycle Correspondence, Reviews, and Book Matter for Paperback Editions <u>Date [inclusive]:</u> 2001-2002	Box 1 (14- The Albany Cycle)	Folder 8
Galley of Albany Cycle, Part I, Book I <i>Billy Phelan's Greatest Game</i> <u>Date [inclusive]:</u> 2002	Box 1 (14- The Albany Cycle)	Folder 9
Galley of Albany Cycle, Part I, Book II <i>Ironweed</i> <u>Date [inclusive]:</u> 2002	Box 2 (14- The Albany Cycle)	Folder 1
Galley of Albany Cycle, Part I, Book III <i>Very Old Bones</i> <u>Date [inclusive]:</u> 2002	Box 2 (14- The Albany Cycle)	Folder 2
Galley of Albany Cycle, Part II, Book IV <i>Quinn's Book</i> <u>Date [inclusive]:</u> 2002	Box 2 (14- The Albany Cycle)	Folder 3
Galley of Albany Cycle, Part II, Book V <i>The Flaming Corsage</i> <u>Date [inclusive]:</u> 2002	Box 2 (14- The Albany Cycle)	Folder 4
Galley of Albany Cycle, Part II, Book VI <i>Legs</i> <u>Date [inclusive]:</u> 2002		

Box 2 (14-
The Albany
Cycle) Folder 5

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Essays and Articles, 1963-197019721978-19982002Undated

Date [inclusive]: 1963-1970

Date [inclusive]: 1972

Date [inclusive]: 1978-1998

Date [inclusive]: 2002

Date [inclusive]: Undated

Physical Description: 2.03 cu. ft.

Arrangement

Arranged alphabetically by subject.

Scope and Contents

Spanning several decades, this series features William Kennedy's essays and a news articles written for such varied outlets as newspapers, magazines, a city guide, a writers' cook book, a National Endowment for the Humanities Project, and a museum. In many instances, the files also include supplemental materials such as research, notes, and correspondence. Please note this series does not contain Kennedy's feature articles for the Albany *Times-Union* in the mid-1960s on slums, housing integration or poverty. These may be found in Series 17: Investigative Journalism.

Title/Description	Instances	
"Albany: The Lively, Improbable Mosaic Europe Created," Correspondence <u>Date [inclusive]:</u> 1989-1990	Box 1 (15- Essays and Articles)	Folder 1
"Albany: The Lively, Improbable Mosaic Europe Created," Drafts <u>Date [inclusive]:</u> August 1990	Box 1 (15- Essays and Articles)	Folder 2
"Albany: The Lively, Improbable Mosaic Europe Created," Drafts with Notes by S. Dumbleton and Joe [Gagen] <u>Date [inclusive]:</u> August 1990	Box 1 (15- Essays and Articles)	Folder 3
"Albany: The Lively, Improbable Mosaic Europe Created," Drafts with Author's Editing <u>Date [inclusive]:</u> 1990	Box 1 (15- Essays and Articles)	Folder 4
"Albany: The Lively, Improbable Mosaic Europe Created," Drafts with Author's Editing <u>Date [inclusive]:</u> Undated	Box 1 (15- Essays and Articles)	Folder 5
"Albany: The Lively, Improbable Mosaic Europe Created," Final Draft	Box 1 (15- Essays and Articles)	Folder 6

<u>Date [inclusive]:</u> Undated		
"The Capitol in Albany," Introduction, Drafts and Final <u>Date [inclusive]:</u> 1984 <u>Date [inclusive]:</u> Undated	Box 1 (15- Essays and Articles)	Folder 7
"Perry Duryea," Drafts and Author Notes for <i>New York Times</i> Article <u>Date [inclusive]:</u> 1972 <u>Date [inclusive]:</u> Undated	Box 1 (15- Essays and Articles)	Folder 8
Empire State College, Courses <u>Date [inclusive]:</u> 1990	Box 1 (15- Essays and Articles)	Folder 9
"Getting It All, Saving It All," Correspondence <u>Date [inclusive]:</u> 1978	Box 1 (15- Essays and Articles)	Folder 10
Drafts of "Getting It All, Saving It All," Edited <u>Date [inclusive]:</u> Undated	Box 1 (15- Essays and Articles)	Folder 11
Grandma Moses <u>Date [inclusive]:</u> 1963 <u>Date [inclusive]:</u> Undated	Box 1 (15- Essays and Articles)	Folder 12
Correspondence and Articles Regarding Edward Hopper Publication <u>Date [inclusive]:</u> 1994-1995 <u>Date [inclusive]:</u> 1997 <u>Date [inclusive]:</u> Undated	Box 1 (15- Essays and Articles)	Folder 13
Oversized Edward Hopper Materials <u>Date [inclusive]:</u> 1995 <u>Date [inclusive]:</u> Undated	Oversized 8	Folder 1
Galley Photocopy of "Edward Hopper and the American Imagination" <u>Date [inclusive]:</u> 1995	Box 2 (15- Essays and Articles)	Folder 1
"Letter to the Reader," <i>Zoetropes</i> <u>Date [inclusive]:</u> 1999	Box 2 (15- Essays and Articles)	Folder 2
Masters of Deception, Research <u>Date [inclusive]:</u> 1963-1997	Box 2 (15- Essays and Articles)	Folder 3-5
Masters of Deception, Correspondence <u>Date [inclusive]:</u> 1997	Box 2 (15- Essays and Articles)	Folder 6

<u>Date [inclusive]</u> : Undated		
Masters of Deception, Transcribed Notes of Interviews <u>Date [inclusive]</u> : 1997	Box 2 (15-Essays and Articles)	Folder 7
Several Drafts of "Wag the Dog," For <i>George Magazine</i> <u>Date [inclusive]</u> : 1997	Box 2 (15-Essays and Articles)	Folder 8
Interviews and Notes Regarding "Wag the Dog," Article <u>Date [inclusive]</u> : 1997	Box 2 (15-Essays and Articles)	Folder 9
Travel Diary, Personal and Production Notes on "Wag the Dog" <u>Date [inclusive]</u> : 1997	Box 2 (15-Essays and Articles)	Folder 10
"Masters of Deception"/"Wag the Dog" News Clippings <u>Date [inclusive]</u> : 1997-1998	Box 2 (15-Essays and Articles)	Folder 11
"Masters of Deception" Page Proofs and Oversized Materials <u>Date [inclusive]</u> : 1997 <u>Date [inclusive]</u> : Undated	Oversized 8	Folder 2
"Mr. Lonely Hearts," Information, Draft, and Correspondence <u>Date [inclusive]</u> : 1994-1995	Box 3 (15-Essays and Articles)	Folder 1
"Negative Cooking, Negative Eating," from <i>The Great American Writers' Cookbook</i> <u>Date [inclusive]</u> : 1996-1997	Box 3 (15-Essays and Articles)	Folder 2
New Paltz <u>Date [inclusive]</u> : 1964 <u>Date [inclusive]</u> : Undated	Box 3 (15-Essays and Articles)	Folder 3
News Clippings <u>Date [inclusive]</u> : 1963 September 01-1967 December 31	Box 3 (15-Essays and Articles)	Folder 4
News Clippings <u>Date [inclusive]</u> : 1968 January 07-1968 December 29	Box 3 (15-Essays and Articles)	Folder 5
News Clippings <u>Date [inclusive]</u> : 1969 January 19-1969 December 28	Box 3 (15-Essays and Articles)	Folder 6
News Clippings <u>Date [inclusive]</u> : 1970 January 04-1970 October 04	Box 3 (15-Essays and Articles)	Folder 7
News Clippings of Interest That Relate to Articles - Not Photocopied	Oversized 8	Folder 3

<u>Date [inclusive]:</u> 1963-1965		
News Clippings Written by Kennedy - Photocopied <u>Date [inclusive]:</u> 1965-1970	Oversized 8	Folder 4
"One Day in Albany," Correspondence <u>Date [inclusive]:</u> 1994	Box 3 (15- Essays and Articles)	Folder 8
"One Day in Albany," Drafts <u>Date [inclusive]:</u> 1994	Box 3 (15- Essays and Articles)	Folder 9
"One Day in Albany," Notes <u>Date [inclusive]:</u> Undated	Box 3 (15- Essays and Articles)	Folder 10
"One Day in Albany," Research <u>Date [inclusive]:</u> 1994	Box 3 (15- Essays and Articles)	Folder 11
"One Day in Albany," <i>Times-Union</i> Reprint <u>Date [inclusive]:</u> 1995	Box 3 (15- Essays and Articles)	Folder 12
Author Notes, Drafts and Documents Regarding Articles About Papal Visit <u>Date [inclusive]:</u> 1965 <u>Date [inclusive]:</u> Undated	Box 3 (15- Essays and Articles)	Folder 13
"The Peopling of America," Research Notes <u>Date [inclusive]:</u> 1980	Box 3 (15- Essays and Articles)	Folder 14
"Remedios the Beauty is Alive and Well," <i>Newsweek</i> Drafts and Final Piece <u>Date [inclusive]:</u> 2002	Box 3 (15- Essays and Articles)	Folder 15
"A Sense of Community," Correspondence and Reports <u>Date [inclusive]:</u> 1980-1981	Box 4 (15- Essays and Articles)	Folder 1
"A Sense of Community," Essay and Scripts <u>Date [inclusive]:</u> 1980	Box 4 (15- Essays and Articles)	Folder 2
"A Sense of Community," Grant Proposal <u>Date [inclusive]:</u> 1979	Box 4 (15- Essays and Articles)	Folder 3
"A Sense of Community," Project Updates <u>Date [inclusive]:</u> 1981-1982	Box 4 (15- Essays and Articles)	Folder 4
"They Who Became We," Drafts <u>Date [inclusive]:</u> 1980		

	Box 4 (15- Essays and Articles)	Folder 5
"They Who Became We," Final <u>Date [inclusive]:</u> 1980	Box 4 (15- Essays and Articles)	Folder 6
"Two Civilized Buildings," Drafts and Notes <u>Date [inclusive]:</u> 1987	Box 4 (15- Essays and Articles)	Folder 7

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Correspondence, 1950-1959-2003 Undated

Date [inclusive]: 1950

Date [inclusive]: 1959-2003

Date [inclusive]: Undated

Physical Description: .6 cu. ft.

Arrangement

Arranged alphabetically.

Scope and Contents

This series contains correspondence sent to William Kennedy from fellow authors, journalists, politicians, and members of the film industry. Most notably, the files document his relationships with other well-known writers of American literature, especially his decades-long friendships with mentor Saul Bellow and Hunter S. Thompson. Also included is correspondence with Philip Roth, Joyce Carol Oates, Frank McCourt, Doris Grumbach, John Updike, and more. Materials include letters, greeting cards, post cards, fax transmissions, e-mail and one Western Union mailgram. Nearly all of the other series also include correspondence related to the respective series.

Title/Description	Instances
Babenco, Hector <u>Date [inclusive]:</u> 1986 <u>Date [inclusive]:</u> 1993-1994 <u>Date [inclusive]:</u> 2003	Box 1 (16- Correspondence) Folder 1
Banks, Russell <u>Date [inclusive]:</u> 1988 <u>Date [inclusive]:</u> 1990 <u>Date [inclusive]:</u> 1992 <u>Date [inclusive]:</u> 1994 <u>Date [inclusive]:</u> 2000-2002	Box 1 (16- Correspondence) Folder 2
Bellow, Saul	Box 1 (16- Correspondence) Folder 3

<u>Date [inclusive]:</u> 1964-2002		
Callaghan, Barry	Box 1 (16- Correspondence)	Folder 4
<u>Date [inclusive]:</u> 1989-1990		
<u>Date [inclusive]:</u> 1993		
<u>Date [inclusive]:</u> Undated		
Cheever, John	Box 1 (16- Correspondence)	Folder 5
<u>Date [inclusive]:</u> 1968		
<u>Date [inclusive]:</u> 1982		
Cuomo, Mario	Box 1 (16- Correspondence)	Folder 6
<u>Date [inclusive]:</u> 1983-1984		
<u>Date [inclusive]:</u> 1986-1988		
<u>Date [inclusive]:</u> 1990-1991		
<u>Date [inclusive]:</u> 2002		
Doctorow, E.L	Box 1 (16- Correspondence)	Folder 7
<u>Date [inclusive]:</u> 1974-1993		
Foote, Shelby	Box 1 (16- Correspondence)	Folder 8
<u>Date [inclusive]:</u> 1997		
Gaddis, William	Box 1 (16- Correspondence)	Folder 9
<u>Date [inclusive]:</u> 1990		
Garcia, Marquez, Gabriel	Box 1 (16- Correspondence)	Folder 10
<u>Date [inclusive]:</u> 1992		
Ginsberg, Allen	Box 1 (16- Correspondence)	Folder 11
<u>Date [inclusive]:</u> 1969		
Grumbach, Doris	Box 1 (16- Correspondence)	Folder 12
<u>Date [inclusive]:</u> 1974		
<u>Date [inclusive]:</u> 1977-1994		
<u>Date [inclusive]:</u> 1997-2000		
<u>Date [inclusive]:</u> 2002		
<u>Date [inclusive]:</u> Undated		
Heaney, Seamus	Box 1 (16- Correspondence)	Folder 13
<u>Date [inclusive]:</u> 1987		
Heller, Joseph	Box 1 (16- Correspondence)	Folder 14
<u>Date [inclusive]:</u> 1994		
Kosinski, Jerzy	Box 1 (16- Correspondence)	Folder 15
<u>Date [inclusive]:</u> 1971-1972		

<u>Date [inclusive]:</u> 1975		
Mailer, Norman	Box 1 (16- Correspondence)	Folder 16
<u>Date [inclusive]:</u> 1986		
<u>Date [inclusive]:</u> 1988		
<u>Date [inclusive]:</u> 1991-1992		
<u>Date [inclusive]:</u> 1994		
Malmud, Bernard	Box 1 (16- Correspondence)	Folder 17
<u>Date [inclusive]:</u> 1963		
<u>Date [inclusive]:</u> 1966		
<u>Date [inclusive]:</u> 1981-1982		
McCourt, Frank	Box 1 (16- Correspondence)	Folder 18
<u>Date [inclusive]:</u> 1996		
<u>Date [inclusive]:</u> 2002		
Merkin, Richard	Box 1 (16- Correspondence)	Folder 19
<u>Date [inclusive]:</u> 1984-1985		
Montague, John	Box 1 (16- Correspondence)	Folder 20
<u>Date [inclusive]:</u> 1985-1986		
<u>Date [inclusive]:</u> 1988-1990		
<u>Date [inclusive]:</u> 1994		
<u>Date [inclusive]:</u> 1998		
<u>Date [inclusive]:</u> Undated		
Morrison, Toni	Box 1 (16- Correspondence)	Folder 21
<u>Date [inclusive]:</u> Undated		
Moynihan, Daniel P	Box 1 (16- Correspondence)	Folder 22
<u>Date [inclusive]:</u> 1983-1987		
<u>Date [inclusive]:</u> 1993		
<u>Date [inclusive]:</u> 1995		
<u>Date [inclusive]:</u> 1998		
Nicholson, Jack	Box 1 (16- Correspondence)	Folder 23
<u>Date [inclusive]:</u> 1998		
<u>Date [inclusive]:</u> Undated		
Oates, Joyce Carol	Box 1 (16- Correspondence)	Folder 24
<u>Date [inclusive]:</u> 1989		
<u>Date [inclusive]:</u> 1992-1995		
<u>Date [inclusive]:</u> 1999		
Percy, Walker		

<u>Date [inclusive]:</u> 1971	Box 1 (16- Correspondence)	Folder 25
Pinon, Nelida <u>Date [inclusive]:</u> 1988-1990	Box 1 (16- Correspondence)	Folder 26
Pinsky, Robert <u>Date [inclusive]:</u> 1995 <u>Date [inclusive]:</u> 2000-2001	Box 1 (16- Correspondence)	Folder 27
Proulx, Annie <u>Date [inclusive]:</u> 1994-1997 <u>Date [inclusive]:</u> 2000	Box 1 (16- Correspondence)	Folder 28
Puzo, Mario <u>Date [inclusive]:</u> 1980	Box 1 (16- Correspondence)	Folder 29
Quinn, Peter <u>Date [inclusive]:</u> 1984 <u>Date [inclusive]:</u> 1986-1992 <u>Date [inclusive]:</u> 1994-1996 <u>Date [inclusive]:</u> 2002 <u>Date [inclusive]:</u> Undated	Box 1 (16- Correspondence)	Folder 30
Rabassa, Gregory <u>Date [inclusive]:</u> 1987	Box 1 (16- Correspondence)	Folder 31
Rooney, Andy <u>Date [inclusive]:</u> 1983 <u>Date [inclusive]:</u> 1986 <u>Date [inclusive]:</u> 1988 <u>Date [inclusive]:</u> 1990 <u>Date [inclusive]:</u> 1996 <u>Date [inclusive]:</u> 1999	Box 1 (16- Correspondence)	Folder 32
Roth, Phillip <u>Date [inclusive]:</u> 1987 <u>Date [inclusive]:</u> 1991-1992	Box 1 (16- Correspondence)	Folder 33
Rushdie, Salman <u>Date [inclusive]:</u> 1991	Box 1 (16- Correspondence)	Folder 34
Selby, Huber, Jr <u>Date [inclusive]:</u> 1984 <u>Date [inclusive]:</u> 1988	Box 1 (16- Correspondence)	Folder 35
Selzer, Dick		

<u>Date [inclusive]:</u> 1990	Box 1 (16-	Folder 36
<u>Date [inclusive]:</u> 1995	Correspondence)	
Sendak, Maurice	Box 1 (16-	Folder 37
<u>Date [inclusive]:</u> 1998	Correspondence)	
Shelton, Ron	Box 1 (16-	Folder 38
<u>Date [inclusive]:</u> 1989	Correspondence)	
<u>Date [inclusive]:</u> 1995		
Sillitoe, Alan	Box 1 (16-	Folder 39
<u>Date [inclusive]:</u> 1985-1986	Correspondence)	
<u>Date [inclusive]:</u> 1988-1990		
<u>Date [inclusive]:</u> 2002		
Smith, Red	Box 1 (16-	Folder 40
<u>Date [inclusive]:</u> 1950	Correspondence)	
Stone, Robert	Box 1 (16-	Folder 41
<u>Date [inclusive]:</u> 1990-1991	Correspondence)	
Styron, William	Box 1 (16-	Folder 42
<u>Date [inclusive]:</u> 1973	Correspondence)	
<u>Date [inclusive]:</u> 1986		
<u>Date [inclusive]:</u> 1988		
<u>Date [inclusive]:</u> 1993		
Talese, Gay	Box 1 (16-	Folder 43
<u>Date [inclusive]:</u> 1986-1987	Correspondence)	
<u>Date [inclusive]:</u> 1989-1992		
<u>Date [inclusive]:</u> 1994		
<u>Date [inclusive]:</u> 1996		
<u>Date [inclusive]:</u> Undated		
Terkel, Studs	Box 1 (16-	Folder 44
<u>Date [inclusive]:</u> 1993	Correspondence)	
<u>Date [inclusive]:</u> 1999		
Thompson, Hunter S	Box 1 (16-	Folder 45-46
<u>Date [inclusive]:</u> 1959-1965	Correspondence)	
Thompson, Hunter S	Box 2 (16-	Folder 1-2
<u>Date [inclusive]:</u> 1966-1971	Correspondence)	
<u>Date [inclusive]:</u> 1973-1974		
<u>Date [inclusive]:</u> 1983		

Date [inclusive]: 1996-1997

Date [inclusive]: 2001

Thompson, Hunter S., Photocopies

Box 2 (16- Folder 3-5
Correspondence)

Date [inclusive]: 1959-1971

Date [inclusive]: 1973-1974

Date [inclusive]: 1983

Date [inclusive]: 1996-1997

Date [inclusive]: 2001

Updike, John

Box 2 (16- Folder 6
Correspondence)

Date [inclusive]: 1984-1985

Vonnegut, Kurt

Box 2 (16- Folder 7
Correspondence)

Date [inclusive]: 1970

Date [inclusive]: 2000

Warren, Robert Penn

Box 2 (16- Folder 8
Correspondence)

Date [inclusive]: 1973-1974

Wolfe, Tom

Box 2 (16- Folder 9
Correspondence)

Date [inclusive]: 1991

General

Box 2 (16- Folder 10
Correspondence)

Date [inclusive]: 1964

Date [inclusive]: 1990

Date [inclusive]: 1992

Date [inclusive]: 2003

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Investigative Journalism, 1957-1998 Undated

Date [inclusive]: 1957-1998

Date [inclusive]: Undated

Physical Description: 2.19 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

This series consists of draft articles, background research materials, memos, notes, magazine and newspaper clippings on a number of subjects that William Kennedy explored and reported upon, especially for his Pulitzer Prize nominated series of features for the Albany *Times-Union* during the mid-1960s. Those articles included investigations into Albany slums, poverty, housing integration, and racial inequalities. While the initial copy appeared in the 1960s, the files in this series document Kennedy's continued interest and active research of the same

topics in subsequent decades. Kennedy used the materials on slums as background for *O Albany!*. Please note the overall dates for the series are not inclusive.

Title/Description	Instances	
Research Articles on Slums, Civil Rights and Housing <u>Date [inclusive]:</u> 1957-1988 <u>Date [inclusive]:</u> Undated	Oversized 9	Folder 1
War on Poverty Booklets and Literature <u>Date [inclusive]:</u> 1959 <u>Date [inclusive]:</u> 1964-1965 <u>Date [inclusive]:</u> Undated	Box 1 (17- Investigative Journalism)	Folder 1
Public Accommodations in Summer Resorts <u>Date [inclusive]:</u> 1960	Box 1 (17- Investigative Journalism)	Folder 2
Housing, Rehabilitation <u>Date [inclusive]:</u> 1960-1961 <u>Date [inclusive]:</u> 1965-1966 <u>Date [inclusive]:</u> 1980 <u>Date [inclusive]:</u> Undated	Box 1 (17- Investigative Journalism)	Folder 3
Rent Control, Housing Code, Notes, Clips, Correspondence <u>Date [inclusive]:</u> 1961-1963 <u>Date [inclusive]:</u> 1965	Box 1 (17- Investigative Journalism)	Folder 4
Fair Housing Notes and Literature <u>Date [inclusive]:</u> 1961-1966 <u>Date [inclusive]:</u> Undated	Box 1 (17- Investigative Journalism)	Folder 5-7
State Commissions Brochures <u>Date [inclusive]:</u> 1962-1963 <u>Date [inclusive]:</u> Undated	Box 1 (17- Investigative Journalism)	Folder 8
Urban Renewal <u>Date [inclusive]:</u> 1962-1963 <u>Date [inclusive]:</u> 1972-1974	Box 1 (17- Investigative Journalism)	Folder 9
<i>Newsweek</i> Magazine <u>Date [inclusive]:</u> July 29 1963	Box 1 (17- Investigative Journalism)	Folder 10
<i>Time</i> Magazine <u>Date [inclusive]:</u> August 30 1963	Box 1 (17- Investigative Journalism)	Folder 11
"Bombing in Birmingham," <i>Newsweek</i> <u>Date [inclusive]:</u> September 30 1963		

	Box 1 (17- Investigative Journalism)	Folder 12
"City Within a City," Newspaper Articles <u>Date [inclusive]:</u> 1963	Box 1 (17- Investigative Journalism)	Folder 13
School Segregation <u>Date [inclusive]:</u> 1963	Box 1 (17- Investigative Journalism)	Folder 14
Government Brochures <u>Date [inclusive]:</u> 1963-1964 <u>Date [inclusive]:</u> Undated	Box 2 (17- Investigative Journalism)	Folder 1-2
<i>The Negro in American History</i> Curriculum Resources <u>Date [inclusive]:</u> 1963-1964	Box 2 (17- Investigative Journalism)	Folder 3
Research Materials on Housing and Civil Rights <u>Date [inclusive]:</u> 1963-1966 <u>Date [inclusive]:</u> Undated	Oversized 9	Folder 2
Research Articles on Civil Rights and Housing <u>Date [inclusive]:</u> 1963-1991	Oversized 9	Folder 3
Intergroup Relations Booklets and Writings <u>Date [inclusive]:</u> 1963 <u>Date [inclusive]:</u> 1965 <u>Date [inclusive]:</u> Undated	Box 2 (17- Investigative Journalism)	Folder 4
Housing Data <u>Date [inclusive]:</u> 1963 <u>Date [inclusive]:</u> 1965-1966 <u>Date [inclusive]:</u> Undated	Box 2 (17- Investigative Journalism)	Folder 5
Kennedy Real Estate, Poverty, and Slum Articles <u>Date [inclusive]:</u> 1963 <u>Date [inclusive]:</u> 1965-1966 <u>Date [inclusive]:</u> Undated	Oversized 9	Folder 4
Newspaper Articles <u>Date [inclusive]:</u> 1963 <u>Date [inclusive]:</u> 1965-1967	Box 2 (17- Investigative Journalism)	Folder 6
Slum Series and South End Notes <u>Date [inclusive]:</u> 1963 <u>Date [inclusive]:</u> 1965	Box 2 (17- Investigative Journalism)	Folder 7

Date [inclusive]: 1971

Date [inclusive]: Undated

<i>The Negro and Puerto Rican in American History</i> <u>Date [inclusive]:</u> 1964	Box 2 (17- Investigative Journalism)	Folder 8
Information About Local Fires <u>Date [inclusive]:</u> 1964-1965	Box 2 (17- Investigative Journalism)	Folder 9
Proposed Civil Rights Legislation <u>Date [inclusive]:</u> January 6 1965	Box 2 (17- Investigative Journalism)	Folder 10
<i>Time Magazine</i> <u>Date [inclusive]:</u> March 19 1965	Box 2 (17- Investigative Journalism)	Folder 11
<i>Newsweek Magazine</i> <u>Date [inclusive]:</u> April 5 1965	Box 2 (17- Investigative Journalism)	Folder 12
State of New York Temporary Commission on Revision of the Penal Law and Criminal Code, Special Report on Capital Punishment <u>Date [inclusive]:</u> 1965	Box 2 (17- Investigative Journalism)	Folder 13
Commission on Religion and Race Reports <u>Date [inclusive]:</u> 1965	Box 2 (17- Investigative Journalism)	Folder 14
<i>Post Daily Magazine</i> Articles, "Dark Ghetto" Series <u>Date [inclusive]:</u> 1965	Box 2 (17- Investigative Journalism)	Folder 15
Bill Kennedy "Slum" Articles <u>Date [inclusive]:</u> 1965	Box 3 (17- Investigative Journalism)	Folder 1
"Housing Series" Original Drafts <u>Date [inclusive]:</u> ca. 1965	Box 3 (17- Investigative Journalism)	Folder 2
"Poverty War Series" Original Drafts <u>Date [inclusive]:</u> ca. 1965	Box 3 (17- Investigative Journalism)	Folder 3
"Slum Series" Original Drafts <u>Date [inclusive]:</u> ca. 1965	Box 3 (17- Investigative Journalism)	Folder 4
Civil Rights Special Report, Button-Kennedy Memos <u>Date [inclusive]:</u> 1965-1966 <u>Date [inclusive]:</u> Undated	Box 3 (17- Investigative Journalism)	Folder 5
Newspaper Clippings, Including Kennedy Articles on Poverty, Urban Issues, Housing		

<u>Date [inclusive]:</u> 1965-1966 <u>Date [inclusive]:</u> Undated	Box 3 (17- Investigative Journalism)	Folder 6
"Slums" Clippings Information <u>Date [inclusive]:</u> 1965-1967 <u>Date [inclusive]:</u> Undated	Box 3 (17- Investigative Journalism)	Folder 7
Trinity Institution, Including Kennedy Articles and Notes <u>Date [inclusive]:</u> 1965-1998 <u>Date [inclusive]:</u> Undated	Box 3 (17- Investigative Journalism)	Folder 8-9
<i>The New Republic</i> <u>Date [inclusive]:</u> December 3 1966	Box 3 (17- Investigative Journalism)	Folder 10
Clergy Slum Tour <u>Date [inclusive]:</u> 1966	Box 3 (17- Investigative Journalism)	Folder 11
<i>Liberator Magazine</i> , Vol. 6, No. 11 <u>Date [inclusive]:</u> 1966	Box 4 (17- Investigative Journalism)	Folder 1
"Social Science Fiction in Harlem" Article <u>Date [inclusive]:</u> 1966	Box 4 (17- Investigative Journalism)	Folder 2
White House Conference Booklet "To Fulfill These Rights" <u>Date [inclusive]:</u> 1966	Box 4 (17- Investigative Journalism)	Folder 3-4
<i>Consumer Problems of the Poor</i> Booklet <u>Date [inclusive]:</u> 1974	Box 4 (17- Investigative Journalism)	Folder 5
Housing in the City of Albany <u>Date [inclusive]:</u> 1977	Box 4 (17- Investigative Journalism)	Folder 6
<i>Teachers & Writers Magazine</i> , Vol. 12, No. 3, Arts in Harlem Issues <u>Date [inclusive]:</u> 1980-1981	Box 4 (17- Investigative Journalism)	Folder 7
Housing <u>Date [inclusive]:</u> 1980 <u>Date [inclusive]:</u> 1982 <u>Date [inclusive]:</u> 1986-1987 <u>Date [inclusive]:</u> Undated	Box 4 (17- Investigative Journalism)	Folder 8
New York Articles of Interest <u>Date [inclusive]:</u> 1994	Box 4 (17- Investigative Journalism)	Folder 9

Date [inclusive]: Undated

<i>American Traveler's Guide to Negro History</i> <u>Date [inclusive]:</u> Undated	Box 4 (17- Investigative Journalism)	Folder 10
"Negro Interview Series" Original Drafts, Notes and Resume <u>Date [inclusive]:</u> Undated	Box 4 (17- Investigative Journalism)	Folder 11
Blaming the Victim <u>Date [inclusive]:</u> Undated	Box 4 (17- Investigative Journalism)	Folder 12

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Biographical, 19691983-2003Undated

Date [inclusive]: 1969

Date [inclusive]: 1983-2003

Date [inclusive]: Undated

Physical Description: 1.28 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

This series features biographical materials about William Kennedy. The majority of documents are news clippings about his work, book reviews and analysis, profile pieces, interview transcripts, articles featuring Kennedy's insights and comments on literature and the arts, and related correspondence. Of interest are newspaper clips and a program from Kennedy's first play *Grand View* which debuted at the Capital Repertory Theatre in Albany in 1996. There also is a VHS tape of *William Kennedy's Albany* which aired on PBS and a file discussing the celebration of the acquisition of this collection by the University at Albany. For articles written by Kennedy see Series 15: Essays and Articles or Series 17: Investigative Journalism.

Title/Description	Instances	
Interviews for "Conversations with William Kennedy" <u>Date [inclusive]:</u> 1969 <u>Date [inclusive]:</u> 1983-1989 <u>Date [inclusive]:</u> 1992-1997	Box 1 (18- Biographical)	Folder 1
"An Interview with William Kennedy," <i>Fiction International</i> <u>Date [inclusive]:</u> 1983-1986 <u>Date [inclusive]:</u> Undated	Box 1 (18- Biographical)	Folder 2
Kennedy Book Dust Jackets with Short Biographies <u>Date [inclusive]:</u> 1984	Oversized 10	Folder 1

<u>Date [inclusive]:</u> Undated		
Visting Writers Program, Signed Poster and Reading Series <u>Date [inclusive]:</u> ca. 1984 <u>Date [inclusive]:</u> ca. 1991 <u>Date [inclusive]:</u> ca. 1995	Oversized 10	Folder 2
Kennedy Profile in <i>Liberation</i> <u>Date [inclusive]:</u> 1985	Oversized 10	Folder 3
"An Interview with William Kennedy," <i>The Missouri Review</i> <u>Date [inclusive]:</u> 1985	Box 1 (18-Biographical)	Folder 3
Journalism Review <u>Date [inclusive]:</u> 1985	Box 1 (18-Biographical)	Folder 4
"The Man Has Legs," <i>Film Comment</i> <u>Date [inclusive]:</u> 1985	Box 1 (18-Biographical)	Folder 5
"William Kennedy: An Albany Aficionado," <i>Meetings & Conversations</i> <u>Date [inclusive]:</u> 1985	Box 1 (18-Biographical)	Folder 6
"William Kennedy: An Interview," <i>The Recorder</i> <u>Date [inclusive]:</u> 1985 <u>Date [inclusive]:</u> Undated	Box 1 (18-Biographical)	Folder 7
"My High School English Teacher," <i>Teachers and Writers</i> <u>Date [inclusive]:</u> 1985-1986 <u>Date [inclusive]:</u> 1994	Box 1 (18-Biographical)	Folder 8
"An Interview with William Kennedy," University at Albany Publications <u>Date [inclusive]:</u> ca. 1987	Box 1 (18-Biographical)	Folder 9
News Clippings <u>Date [inclusive]:</u> 1988	Box 1 (18-Biographical)	Folder 10
"Public Radio Series: New Year, New Voices in American Literature," A Movable Feast <u>Date [inclusive]:</u> 1988-1989	Box 1 (18-Biographical)	Folder 11
The Poetry Center <u>Date [inclusive]:</u> 1989	Box 1 (18-Biographical)	Folder 12
"William Kennedy: The Singularity of Fiction," <i>The Yale Vernacular</i> <u>Date [inclusive]:</u> 1989-1990	Box 1 (18-Biographical)	Folder 13
Contemporary Writers on Cassette <i>New Letters on the Air</i>	Box 1 (18-Biographical)	Folder 14

<u>Date [inclusive]:</u> 1989		
<u>Date [inclusive]:</u> 1996		
"The Art of Fiction: William Kennedy," <i>The Paris Review</i> , Edited Pages and Correspondence <u>Date [inclusive]:</u> 1989 <u>Date [inclusive]:</u> 1991 <u>Date [inclusive]:</u> Undated	Box 1 (18-Biographical)	Folder 15
Interview of Robert Penn Warren <u>Date [inclusive]:</u> 1991	Box 1 (18-Biographical)	Folder 16
<i>Writing!</i> Correspondence <u>Date [inclusive]:</u> 1991	Box 1 (18-Biographical)	Folder 17
"William Kennedy Interviewed by Tom Smith" <i>The Public Radio Book Show</i> <u>Date [inclusive]:</u> 1992	Box 2 (18-Biographical)	Folder 1
"William Kennedy, Scruffy Soul and All," <u>Date [inclusive]:</u> 1992-1993	Box 2 (18-Biographical)	Folder 2
News Clippings <u>Date [inclusive]:</u> 1992-1993	Box 2 (18-Biographical)	Folder 3
Interview with William Kennedy <u>Date [inclusive]:</u> 1993	Box 2 (18-Biographical)	Folder 4
Kennedy Profile in <i>The San Juan Star</i> <u>Date [inclusive]:</u> 1993	Oversized 10	Folder 4
<i>William Kennedy's Albany</i> , WETA <u>Date [inclusive]:</u> ca. 1994	Video-Tape 1	
<i>Le Nouvel Observateur</i> and A Day in Albany Profile <u>Date [inclusive]:</u> 1994-1995	Oversized 10	Folder 5
"A Conversation with William Kennedy," <i>Image</i> <u>Date [inclusive]:</u> 1994-1995	Box 2 (18-Biographical)	Folder 5
News Clippings <u>Date [inclusive]:</u> 1995-1996	Box 2 (18-Biographical)	Folder 6
"Conversations with William Kennedy" <u>Date [inclusive]:</u> 1995-1997	Box 2 (18-Biographical)	Folder 7-8
"William Kennedy: Past, Passing, and to Come" <i>The Boston Book Review</i> <u>Date [inclusive]:</u> 1996	Box 2 (18-Biographical)	Folder 9
<i>Grand View Materials</i>	Oversized 10	Folder 6

<u>Date [inclusive]:</u> 1996		
"Beyond Realism: William Kennedy on the Surreal and the Unconscious, the Religious, the Sublime and the Gonzo" <i>New England Review</i>	Box 2 (18-Biographical)	Folder 10
<u>Date [inclusive]:</u> 1997		
"Conversations with William Kennedy," Manuscript	Box 2 (18-Biographical)	Folder 11-12
<u>Date [inclusive]:</u> 1997		
Lennon Documentary Group	Box 2 (18-Biographical)	Folder 13
<u>Date [inclusive]:</u> 1997		
Interview with Colonie High School Student	Box 2 (18-Biographical)	Folder 14
<u>Date [inclusive]:</u> 1997-1998		
"William Kennedy: Conversations with American Authors"	Box 2 (18-Biographical)	Folder 15
<u>Date [inclusive]:</u> 1997-1998		
"William Kennedy: A Reporter in An Imaginary World" <i>Fiction Writer</i>	Box 2 (18-Biographical)	Folder 16
<u>Date [inclusive]:</u> 1998		
"Albany is My Kind of Town" <i>Rough Draft</i> Column	Box 2 (18-Biographical)	Folder 17
<u>Date [inclusive]:</u> 1999		
Hemingway, Ernest, A&E <i>Biography</i>	Box 2 (18-Biographical)	Folder 18
<u>Date [inclusive]:</u> 1999		
"Reading Matters," <i>APME News</i>	Box 3 (18-Biographical)	Folder 1
<u>Date [inclusive]:</u> 1999		
"A Fertile Plain for a Writer," <i>Hudson Valley Magazine</i>	Box 3 (18-Biographical)	Folder 2
<u>Date [inclusive]:</u> 2000		
"William Kennedy," Writer's Choice.net	Box 3 (18-Biographical)	Folder 3
<u>Date [inclusive]:</u> 2000		
"It's Fiction Not Laurels, That Counts for Kennedy," <i>Times-Union</i>	Box 3 (18-Biographical)	Folder 4
<u>Date [inclusive]:</u> 2001		
"Reverence for History: A Conversation with William Kennedy," New York State Archives	Box 3 (18-Biographical)	Folder 5
<u>Date [inclusive]:</u> 2001		
"Prohibition in Upstate New York: Reaction and Reform," Averill Park High School History Club	Box 3 (18-Biographical)	Folder 6
<u>Date [inclusive]:</u> 2002		
Celebration of the Acquisition of the Kennedy Papers	Box 3 (18-Biographical)	Folder 7

Date [inclusive]: 2003

"William Kennedy Discusses His Characters, His Influences, and His Albany," *The Buffalo News*

Box 3 (18-Biographical)

Folder 8

Date [inclusive]: 2003

Times-Union Article, Acquisition of the Kennedy Papers

Oversized 10

Folder 7

Date [inclusive]: 2003

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Trip to Northern Ireland and the Republic of Ireland with President Clinton, 19901993-19961998Undated

Date [inclusive]: 1990

Date [inclusive]: 1993-1996

Date [inclusive]: 1998

Date [inclusive]: Undated

Physical Description: .77 cu. ft.

Arrangement

Arranged chronologically.

Scope and Contents

In 1995 William Kennedy accompanied President Bill Clinton to Northern Ireland and the Republic of Ireland as part of an American delegation, following a cease fire between the Irish Republican Army and the Loyalist Military Command in Northern Ireland in 1994. The delegation included elected officials, business, labor, religious, and community leaders and was designed to promote both peace and U.S. investment. This series documents that particular trip, including invitations, arrangements, news clips, maps, travel items, correspondence, and backgrounders. In addition, Kennedy and his wife attended a White House dinner in 1996 given by the Clintons in honor of the President of Ireland, Mary Robinson, and the first State visit by an Irish president in more than 30 years. The invitation and dinner menu and related correspondence also are included.

Title/Description	Instances
"An Irish Empire; The Time is Right" <u>Date [inclusive]:</u> 1990	Box 1 (19-Trip to Northern Ireland and the Republic of) Folder 1
News Clippings on Ireland <u>Date [inclusive]:</u> 1993-1995 <u>Date [inclusive]:</u> Undated	Box 1 (19-Trip to Northern Ireland and the Republic of) Folder 2
Photocopy of "Conference on Northern Ireland"	Box 1 (19-Trip to Folder 3

<u>Date [inclusive]:</u> 1994	Northern Ireland and the Republic of)	
Statement of Gerry Adams, President of Sinn Fein <u>Date [inclusive]:</u> 1994	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 4
Briefing on Northern Ireland Peace Process <u>Date [inclusive]:</u> 1994-1996	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 5
Arrangements for Trip <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 6
Brochures <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 7
Fact Sheet on Ireland <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 8
Information Brief on the Shannon Region of Ireland <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 9
Invitations and Credentials from Trip to Ireland <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 10
News Clippings <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and	Folder 11

	the Republic of)	
President Clinton's Trip to Northern Ireland and the Republic of Ireland, Speeches <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 12
Press Releases, Embassy of Ireland <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 13
Springvale Training Facility <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 14
"The Trip of President Clinton to Northern Ireland and Ireland" Briefing Book <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 15-16
<i>Irish America</i> Magazine <u>Date [inclusive]:</u> 1995	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 17
Shankill (Belfast) Newspapers and Business Backgrounder <u>Date [inclusive]:</u> 1995 <u>Date [inclusive]:</u> Undated	Oversized 10	Folder 7
Irish Newspaper Coverage of President Clinton's Trip <u>Date [inclusive]:</u> 1995	Oversized 10	Folder 8-10
Correspondence <u>Date [inclusive]:</u> 1995 <u>Date [inclusive]:</u> 1998	Box 1 (19- Trip to Northern Ireland and the Republic of)	Folder 18
Irish State Dinner, White House Invitations <u>Date [inclusive]:</u> 1996	Box 1 (19- Trip to Northern Ireland and	Folder 19

the Republic
of)

Map of Belfast
Date [inclusive]: Undated

Box 1 (19-
Trip to
Northern
Ireland and
the Republic
of)

Folder 20

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