



M.E. Grenander Department of Special Collections & Archives

Kastle, Leonard; Papers ua902.021

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English

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Summary Information

Repository:	M.E. Grenander Department of Special Collections & Archives
Creator:	Kastle, Leonard
Title:	Leonard Kastle Papers
ID:	ua902.021
Date [inclusive]:	1940-1996
Physical Description:	18.52 cubic ft.
Physical Location:	The materials are located onsite in the department.
Language of the Material:	English
Language of the Material:	English
Abstract:	The collection contains material pertaining to Leonard Kastle, an American composer, pianist, film writer and director. Kastle also served as a Visiting Professor of Humanities and Fine Arts at the University at Albany in the 1980s.

Preferred Citation

Preferred citation for this material is as follows:

Identification of specific item, series, box, folder, The Leonard Kastle Papers, 1940-1996. M.E. Grenander Department of Special Collections and Archives, University Libraries, University at Albany, State University of New York (hereafter referred to as the Kastle Papers).

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Biographical History

Leonard Gregory Kastle, American composer, pianist, film writer and director, was born in New York City on February 11, 1929. Following his high school education in Mount Vernon, NY, Kastle began his musical training at the Julliard School of Music in New York City, 1938-40. From 1940-42, he attended the Mannes Music School, where he studied piano with Frank Sheridan and composition with George Szell. From 1942-52, Kastle held a piano scholarship with Paul Wittgenstein. Kastle studied composition

at the Curtis Institute of Music in Philadelphia from 1944-50, earning a B.A. in 1950. While at the Curtis Institute, he held scholarships in composition with Rosario Scalero, Gian-Carlo Menotti, and Samuel Barber, and a scholarship in piano with Isabelle Vengerova. In addition, Kastle attended Columbia University from 1947-50. He was a student of conducting with Carl Bamberger in NYC from 1950-52.

Kastle's early professional career was spent on Broadway where he was music directory for revivals of Menotti's *The Medium* (1950) and *The Telephone* (1950) and for Weill's *Lady in the Dark* (1951). He was assistant musical director and conductor for NBC television's *Opera Theater* from 1955-1959, directing one of his own operas, *The Swing* (one act, televised by NBC on June 11, 1954), as well as works of other composers. Other operas both written and directed by Kastle include *Deseret* (an opera in three acts based on the life of the Mormon prophet Brigham Young, televised by NBC on January 11, 1961 and revived in 1978); *The Pariahs*, (opera in three acts about whaling commissioned by the Deerfield Foundation; completed in 1966; with excerpts performed in Albany, NY in 1985); *The Passion of Mother Ann: A Sacred Festival Play* (opera trilogy about the Shakers, excerpts performed: The Calling of Mother Ann in Albany, NY in 1985, and The Journey of Mother Ann in Potsdam, NY in 1987); and his one-act children's opera, *Professor Lookalike and the Children* (performed in Albany, NY in 1988).

Kastle has a number of musical and orchestral compositions to his credit. Among his orchestral compositions are *From a Whitman Reader* (for voice and orchestra), 1954; *Poontoosuc* (for baritone and orchestra, performed at Tanglewood on July 4, 1976), 1974-75; and Piano Concerto (performed by the composer as a soloist in Albany, NY in 1981). Kastle's vocal works include *Three Walt Whitman Songs* (for chorus), 1956; *Acquainted with the Night* (five songs based on poems by Robert Frost), 1957; *Three Songs from Moby Dick* (for chorus, winner of the Baxter Prize for choral composition), 1963; and *Mass* (for chorus, organ, and piano, televised by PBS on December 25, 1977; revised version performed in Albany, NY on May 30, 1978). Kastle has also composed chamber pieces including *Piano Sonata*, 1950; *Violin Sonata*, 1955 (revised version performed in Albany, NY on March 17, 1986); and *Piano Suite*, 1957. In addition to his operatic and musical compositions, Kastle wrote and directed the film, *The Honeymoon Killers*, which was released by Cinerama in 1970. In 1970, the film was chosen by the Museum of Modern Art for inclusion in its film archives, and in 1971 it received the Black Humor Award in Paris. *The Honeymoon Killers* was re-released nationally in 1992, when it was also shown at the San Francisco Film Festival, the Festivale Internazionale Cinema Giovani in Italy, and the Film Forum in New York City. In 1998, the film was featured at the Midnight Sun Film Festival in Sodankylä, Finland.

Kastle has received a number of prizes, grants and awards including first prize in the Leschetitsky Piano Competition (1948), a Baxter Prize for choral composition (1963), an NEA grant (1974), and two Meet-the-Composer grants (1981 and 1985).

From 1978 to 1989 Kastle was a visiting professor of humanities and fine arts at the University at Albany, SUNY where he taught composition. After retiring from the University, Kastle continued to teach classes as an adjunct faculty member. He died in May 2011 at the age of 82.

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Chronology of Events

1938-1940	Studied at Juilliard School
1940-1942	Studied at Mannes Music School. Held scholarship in composition with George Szell.
1942-1952	Held piano scholarship with Paul Wittgenstein.
1944-1950	Attended Curtis Institute of Music (received B.A. in 1950). Held scholarships in piano with Isabelle Vengerova and in composition with Rosario Scalero, Gian-Carlo Menotti and Samuel Barber.
1947-1950	Attended Columbia University.
1948	Received first prize in Leschetitsky Piano Competition
1950	Music Director of Broadway revival of Menotti's <i>The Medium</i> and <i>The Telephone</i> .
1950-1952	Studied conducting with Carl Bamberger.
1954	<i>From a Whitman Reader</i> for voice and orchestra premiered by the Oklahoma Symphony.
1955	Violin Sonata premiered at the Festival of Two Worlds in Spoleto, Italy.
1955-1959	Assistant Musical Director and Conductor for the NBC Television Opera Theater.
1956	Premiere of opera <i>The Swing</i> on NBC's Opera Theater with Kastle as director. <i>Three Walt Whitman Songs</i> for chorus performed by Tanglewood Chorus.

1957	Acquainted with the Night, premiered on CBS Television program, "Camera Three."
1959	Received commission from Wallace Scudder Foundation to write opera, <i>Deseret</i> .
1961	<i>Deseret</i> premiered on NBC TV's Opera Theater.
1961-1966	Composed opera <i>The Pariahs</i> under a Deerfield Foundation grant.
1963	Received the Baxter Prize for choral composition, <i>Three Songs from Moby Dick</i> .
1969-1970	Wrote screenplay for and directed production of the film <i>The Honeymoon Killers</i> which was released in 1970 by Cinerama.
1971-1976	Wrote screenplays for <i>Wedding at Cana</i> , <i>Aloha</i> and <i>Change of Heart</i> (all unproduced).
1974-1975	Wrote <i>Pontoosuce</i> for baritone and orchestra which received its world premiere at Tanglewood in 1976.
1977-1978	<i>Mass</i> received world premiere on Public Television.
1978-1979	Visiting Professor of Humanities and Fine Arts, State University of New York at Albany.
1979	Wrote screenplay for <i>The Teddy Bear</i> (unproduced). Premiere of chamber song cycle, <i>The Weeping Pleiades</i> .
1980-1981	Completed <i>The Birdwatchers</i> , a play with music.

1981	<i>Piano Concerto</i> premiered by the Albany Symphony Orchestra with Kastle as soloist.
1985	Premiere of <i>The Calling of Mother Ann</i> in Hancock Shaker Village.
1986	Performances of <i>Shaker Dances</i> for flute, horn, violin, cello, and harpsichord by Capital Chamber Artists in Albany, NY and in Castleton, VT. <i>Romanza H.B.</i> , commissioned by Castleton State College, performed at the Fine Arts Center, Castleton State College, VT; and at Page Hall, Albany, NY.
1986-1987	Performance of <i>The Calling of Mother Ann</i> and world premiere of <i>The Journey of Mother Ann</i> .
1988	Premiere of children's opera, <i>Professor Lookalike and the Children</i> in Albany, NY, funded by a NYS Arts Council Arts-in-Education grant.
1991	Wrote screenplay for <i>Shakespeare's Dog</i> (unproduced).
1992	Wrote screenplay for <i>Weatherman</i> (unproduced).
2011	Passed away in May at the age of 82.

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Scope and Contents

This collection documents the creation of a selection of Leonard Kastle's works, including orchestral and vocal compositions, operas and screenplays, written between 1954 and 1991. The collection is composed

primarily of scores from these musical works, including both hand-written drafts and more finalized versions produced and corrected during the printing process.

Scores of Kastle's orchestral compositions may be found in the series *From a Whitman Reader* (1954) and *Piano Concerto* (1981). The piano reduction from Kastle's vocal composition is located in the series *Acquainted with the Night* (1957). Kastle's operas scores may be found in the series *Deseret* (1959-61), *The Pariahs* (1961-66) and *The Passion of Mother Ann* (1983-87). Kastle's screenplays, both produced and unproduced, may be found in Series 5. They include *The Honeymoon Killers* (1969-70), *Wedding at Cana* (1971-76), *Change of Heart* (1971-75), *Shakespeare's Dog* (1991) and *Teddy Bear* (Undated).

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Arrangement of the Collection

The collection is organized into the following series:

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Administrative Information

Publication Statement

M.E. Grenander Department of Special Collections & Archives

Revision Description

Jamie Brinkman described materials from subsequent accessions and created an EAD finding aid. Encoded in EAD by Jamie Brinkman 2014 2014

Processing Information

Processed in 2000 by Rebecca Hatcher.

Access

Access to this record group is unrestricted.

Copyright

The researcher assumes full responsibility for conforming with the laws of copyright. Whenever possible, the M.E. Grenander Department of Special Collections and Archives will provide information about copyright owners and other restrictions, but the legal determination ultimately rests with the researcher. Requests for permission to publish material from this collection should be discussed with the Head of Special Collections and Archives.

Acquisition Information

Leonard Kastle donated his papers beginning in 1998.

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Controlled Access Headings

- Music
- Motion pictures--Production and direction.
- Composition (Music)
- Musicals
- Upstate New York (N.Y.)
- Composition (artistic arrangement)
- Screenplays
- sheet music
- Musical performances
- UAlbany Faculty & Alumni Papers
- Kastle, Leonard

Collection Inventory

Early Works, 1940-1953Undated

Date [inclusive]: 1940-1953

Date [inclusive]: Undated

Physical Description: 0.82 cubic ft.

Arrangement

Arranged alphabetically.

Scope and Contents

Series 1 contains material pertaining to Kastle's early works in the 1940s. There are many musical compositions for the piano as well as music for a ballet. There are also multiple sonatas, preludes and fugues in this series as well.

Title/Description	Instances	
The Begging Letters script <u>Date [inclusive]:</u> Undated	Box 1 (1- Early Works)	Folder 1
Canons and Fugues, Manuscript Score <u>Date [inclusive]:</u> Undated	Box 1 (1- Early Works)	Folder 2
Children's March for the Piano, Manuscript Score <u>Date [inclusive]:</u> Undated	Box 1 (1- Early Works)	Folder 3
"The City Says. . ." Manuscript Score <u>Date [inclusive]:</u> Undated	Box 1 (1- Early Works)	Folder 4
Concerto, 7# Minor <u>Date [inclusive]:</u> 1945	Box 1 (1- Early Works)	Folder 5
Concerto for Viola and Orchestra I, II, and III Manuscript Score <u>Date [inclusive]:</u> 1953	Box 1 (1- Early Works)	Folder 6
Concerto for Viola and Orchestra Finale Manuscript Score <u>Date [inclusive]:</u> Undated	Box 1 (1- Early Works)	Folder 7
Elegy on the Death of Franklin Roosevelt, Manuscript Score <u>Date [inclusive]:</u> 1945	Oversized 1	Folder 1
Impromptu for Piano, Manuscript Score <u>Date [inclusive]:</u> 1945	Oversized 1	Folder 2
Introduction and Fugue, Manuscript Score <u>Date [inclusive]:</u> 1947-1948	Box 1 (1- Early Works)	Folder 8
Mon Coeur est Vrai, Manuscript Score <u>Date [inclusive]:</u> ca. 1941	Box 1 (1- Early Works)	Folder 9
Music for a Ballet, Final Score <u>Date [inclusive]:</u> Undated	Oversized 1	Folder 3
Music for a Ballet, Original Pencil Copy <u>Date [inclusive]:</u> Undated	Oversized 1	Folder 4
Music for a Ballet, Score <u>Date [inclusive]:</u> Undated	Oversized 1	Folder 5
Notebook <u>Date [inclusive]:</u> 1946	Box 1 (1- Early Works)	Folder 10
Parlita for Piano		

<u>Date [inclusive]:</u> Undated	Box 1 (1- Early Works)	Folder 11
Pastoral for Piano, Manuscript Score <u>Date [inclusive]:</u> 1945	Oversized 1	Folder 6
Poem for Violin and Piano, Manuscript Score <u>Date [inclusive]:</u> 1944	Oversized 1	Folder 7
Polka Manuscript Score <u>Date [inclusive]:</u> 1945	Box 1 (1- Early Works)	Folder 12
Prelude and Fugue, Manuscript Score <u>Date [inclusive]:</u> 1947	Oversized 1	Folder 8
Preludes and Fugues for Piano Manuscript Score <u>Date [inclusive]:</u> Undated	Box 1 (1- Early Works)	Folder 13
Preludes and Fugues Manuscript Score <u>Date [inclusive]:</u> Undated	Box 1 (1- Early Works)	Folder 14
<i>The Queen's Enemies</i> , Manuscript, Piano and Vocal Scores <u>Date [inclusive]:</u> 1948	Box 1 (1- Early Works)	Folder 15
Sketches for Songs of Eternal Love, Manuscript Scores <u>Date [inclusive]:</u> Undated	Box 1 (1- Early Works)	Folder 16
Solitude, A Song for Dramatic Soprano <u>Date [inclusive]:</u> ca. 1942	Oversized 1	Folder 9
Sonata for Piano, Manuscript Score <u>Date [inclusive]:</u> 1946	Oversized 1	Folder 10
Sonata for Violin and Piano <u>Date [inclusive]:</u> 1949	Box 1 (1- Early Works)	Folder 17
Sonata for Violin and Piano, Manuscript Score <u>Date [inclusive]:</u> 1949	Box 1 (1- Early Works)	Folder 18
Student Assignments <u>Date [inclusive]:</u> 1945-1946	Box 2 (1- Early Works)	Folder 1
Suite for Woodlands, Manuscript Score <u>Date [inclusive]:</u> 1947	Box 2 (1- Early Works)	Folder 2
Ten Variations an Fantasy on a theme from Schubert, Manuscript Score <u>Date [inclusive]:</u> 1949	Box 2 (1- Early Works)	Folder 3
Two Songs for Soprano, Manuscript Score <u>Date [inclusive]:</u> 1943	Oversized 1	Folder 11

Date [inclusive]: Undated

Uber Allen Gipfeln, Manuscript Score <u>Date [inclusive]:</u> 1946	Oversized 1	Folder 12
Untitled Compositions <u>Date [inclusive]:</u> Undated	Box 2 (1- Early Works)	Folder 4
Untitled Music Composition <u>Date [inclusive]:</u> 1940	Box 2 (1- Early Works)	Folder 5
Variations on a Schobert Theme <u>Date [inclusive]:</u> Undated	Box 2 (1- Early Works)	Folder 6

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Vocal Compositions, 1947-1984 Undated

Date [inclusive]: 1947-1984

Date [inclusive]: Undated

Physical Description: 1.26 cubic ft.

Arrangement

Arranged chronologically.

Scope and Contents

Series 2 contains compositions Kastle wrote based on poems, such as those written by Emily Dickinson, Robert Frost, and A.E. Houseman. This also contains compositions for *Mass*, which was aired on Public Television in 1978.

Title/Description	Instances	
Songs on Poems, A.E. Houseman <i>The Weeping Pleiades</i> <u>Date [inclusive]:</u> 1947 <u>Date [inclusive]:</u> 1949	Oversized 1	Folder 13
Songs on Poems, Robert Frost <i>Stopping By Woods on a Snowy Evening</i> <u>Date [inclusive]:</u> 1948	Oversized 1	Folder 14
Songs on Poems, Edna St. Vincent Millay Song Cycle <u>Date [inclusive]:</u> 1948	Box 1 (2-Vocal Compositions)	Folder 1
Compositions based on the poems of George Barker and Siegfried Sasson <u>Date [inclusive]:</u> 1949 <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 2
Songs on Poems, James Joyce <i>All Day I Hear</i>		

<u>Date [inclusive]:</u> 1949	Box 1 (2-Vocal Compositions)	Folder 3
Songs on Poems, Oscar Wilde <i>Requiscat</i> <u>Date [inclusive]:</u> 1949	Oversized 1	Folder 15
Payer (Soprano) <u>Date [inclusive]:</u> 1951	Box 1 (2-Vocal Compositions)	Folder 4
Songs on Poems, A.E. Houseman <i>Loveliest of Trees</i> <u>Date [inclusive]:</u> 1951	Box 1 (2-Vocal Compositions)	Folder 5
Songs on Poems, A.E. Houseman <i>Into my Heart</i> <u>Date [inclusive]:</u> 1951	Box 1 (2-Vocal Compositions)	Folder 6
Songs on Poem, Emily Dickinson <i>If I Should Cease</i> <u>Date [inclusive]:</u> 1952	Box 1 (2-Vocal Compositions)	Folder 7
Songs on Poem, Laurie Lee <i>Song in the Country</i> <u>Date [inclusive]:</u> 1954	Box 1 (2-Vocal Compositions)	Folder 8
Songs on Poems, W.B. Yeats <i>The Lake Isle of Innesfree</i> <u>Date [inclusive]:</u> 1954	Oversized 1	Folder 16
Songs on Poems, W.B. Yeats <i>To an Isle on the Water</i> <u>Date [inclusive]:</u> 1955	Oversized 1	Folder 17
Songs on Poems, Walt Whitman: <i>Reconciliation</i> , Voice and Orchestral Score <u>Date [inclusive]:</u> 1955	Oversized 1	Folder 18
Songs on Poems, Walt Whitman: <i>Look Down Fair Moon</i> , Voice and Orchestral Score <u>Date [inclusive]:</u> 1955	Oversized 1	Folder 19
Songs on Poems, Walt Whitman <i>I Heard You Solemn - Sweet</i> Pipes of Organ, Voice and Orchestral Score <u>Date [inclusive]:</u> 1955	Oversized 1	Folder 20
Songs on Poems, Walt Whitman: <i>Goodbye My Fancy</i> , Voice and Orchestral Score <u>Date [inclusive]:</u> 1956	Oversized 2	Folder 1
Songs on Poems, Justinus Andreas Christian Kerner <i>Stille Liebe</i> <u>Date [inclusive]:</u> 1956	Oversized 2	Folder 2
Gloria in Excelsis Deo, Chorus and Orchestra <u>Date [inclusive]:</u> 1956		

	Box 1 (2-Vocal Compositions)	Folder 9
Songs on Poems, Robert Frost <i>Whispers of Heavenly Death</i> and Three Songs on Poems by Walt Whitman <u>Date [inclusive]:</u> 1956	Box 1 (2-Vocal Compositions)	Folder 10
Kyrie Elieson, Chorus and Orchestra <u>Date [inclusive]:</u> 1956	Box 1 (2-Vocal Compositions)	Folder 11
Songs on Poems, Robert Frost <i>Acquainted with the Night</i> - 5 Songs on Poems by Robert Frost <u>Date [inclusive]:</u> 1956 <u>Date [inclusive]:</u> 1957	Oversized 2	Folder 3
Songs on Poems, Robert Frost <i>A Prayer in Spring</i> <u>Date [inclusive]:</u> 1957	Oversized 2	Folder 4
Songs on Poems, Robert Frost <i>Nothing Gold Can Say</i> <u>Date [inclusive]:</u> 1957	Box 1 (2-Vocal Compositions)	Folder 12
Songs on Poems, Robert Frost <i>Acquainted with the Night</i> <u>Date [inclusive]:</u> 1957 <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 13
Songs on Poems, Robert Frost <i>Fire and Ice</i> <u>Date [inclusive]:</u> 1957	Box 1 (2-Vocal Compositions)	Folder 14
Songs on Poems, Walt Whitman <i>From a Whitman Reader</i> , Reviews <u>Date [inclusive]:</u> 1959 <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 15
Three Whale Songs from <i>Moby Dick</i> <u>Date [inclusive]:</u> 1961	Oversized 2	Folder 5
Three Songs from <i>Moby Dick</i> , Proof and Sheet Music <u>Date [inclusive]:</u> 1961-1962	Box 1 (2-Vocal Compositions)	Folder 16
Songs on Poems, Herman Melville <i>Pontoosuce</i> <u>Date [inclusive]:</u> 1967	Oversized 2	Folder 6
The Rusty Man <u>Date [inclusive]:</u> 1976	Oversized 2	Folder 7
Songs on Poems, Herman Melville <i>Pontoosuce</i> Programs <u>Date [inclusive]:</u> 1976		

	Box 1 (2-Vocal Compositions)	Folder 17
<i>Mass, Tissues of Piano-Vocal Score</i> <u>Date [inclusive]: 1977</u>	Oversized 2	Folder 8
<i>Mass</i> <u>Date [inclusive]: 1977</u>	Oversized 2	Folder 9
<i>Mass</i> <u>Date [inclusive]: 1977</u>	Oversized 2	Folder 10
<i>Mass</i> <u>Date [inclusive]: 1977</u>	Oversized 2	Folder 11
<i>Mass, for Chorus, Soloists, Organ and Piano</i> <u>Date [inclusive]: 1977-1978</u>	Box 1 (2-Vocal Compositions)	Folder 18
<i>The First Saying</i> <u>Date [inclusive]: 1979</u>	Oversized 2	Folder 12
<i>Jubilate Deo</i> <u>Date [inclusive]: 1979</u> <u>Date [inclusive]: 1982</u>	Oversized 2	Folder 13
<i>Songs on Poems, W.B. Yeats -5 Madrigals from the Countess Cathleen</i> <u>Date [inclusive]: 1981</u>	Oversized 2	Folder 14
<i>A Meditation on Mother Ann</i> <u>Date [inclusive]: 1984</u>	Box 1 (2-Vocal Compositions)	Folder 19
<i>Agnus Dei, Chorus and Orchestra</i> <u>Date [inclusive]: Undated</u>	Box 1 (2-Vocal Compositions)	Folder 20
<i>Benedictus and Hosanna in Excelsis</i> <u>Date [inclusive]: Undated</u>	Box 1 (2-Vocal Compositions)	Folder 21
<i>"Wanderer, Wanderer"</i> <u>Date [inclusive]: Undated</u>	Box 1 (2-Vocal Compositions)	Folder 22
<i>Songs on Poems, A.E. Houseman</i> <i>Far in a Western Brookland</i> <u>Date [inclusive]: Undated</u>	Box 1 (2-Vocal Compositions)	Folder 23
<i>Songs on Poems, Poetry and Notes</i> <u>Date [inclusive]: Undated</u>	Box 1 (2-Vocal Compositions)	Folder 24
<i>Songs on Poems</i> <i>Carry Her Over the Water (W. H. Auder)</i>		

<u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 25
Songs on Poems, Emily Dickinson <i>My Life Closed Twice</i> <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 26
Songs on Poems, A.E. Houseman <i>With Rue My Heart is Laden</i> <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 27
Songs on Poems, Herman Melville <i>Pontoosuce</i> <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 28
Songs on Poems, Edna St. Vincent Millay <i>Sorrow</i> <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 29
Songs on Poems, David Morton <i>Midnight</i> <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 30
Songs on Poems, David Morton <i>Waking Song</i> <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 31
Songs on Poems <i>White Lotus</i> <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 32
Songs on Poems, Walt Whitman <i>Goodbye My Fancy</i> <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 33
Songs on Poems, Walt Whitman <i>From a Whitman Reader</i> , Tissues of Piano Reductions <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 34
Songs on Poems, Walt Whitman <i>Reconciliation</i> , Early Notes <u>Date [inclusive]:</u> Undated	Box 1 (2-Vocal Compositions)	Folder 35
Songs on Poems, Edna St. Vincent Millay <i>Hycinth</i> <u>Date [inclusive]:</u> Undated	Oversized 3	Folder 1
Songs on Poems, Edna St. Vincent Millay <i>Mariposa</i> <u>Date [inclusive]:</u> Undated	Oversized 3	Folder 2
Songs on Poems, Edna St. Vincent Millay <i>Lament</i> <u>Date [inclusive]:</u> Undated	Oversized 3	Folder 3
Songs on Poems, David Morton <i>Rain Song</i> <u>Date [inclusive]:</u> Undated	Oversized 3	Folder 4
Songs on Poems, Walt Whitman <i>From a Whitman Reader</i> , Masters of Parts	Oversized 3	Folder 5

<u>Date [inclusive]:</u> Undated		
Songs on Poems, Walt Whitman <i>Reconciliation</i> , 3 Songs for Voice and Orchestra	Oversized 3	Folder 6
<u>Date [inclusive]:</u> Undated		
Songs on Poems, Walt Whitman <i>Reconciliation</i> , 3 Songs for Voice and Orchestra	Oversized 3	Folder 7
<u>Date [inclusive]:</u> Undated		
Songs on Poems, Emily Dickinson <i>Of Course I Prayed</i>	Oversized 3	Folder 8
<u>Date [inclusive]:</u> Undated		
Fragments of Songs	Oversized 3	Folder 9
<u>Date [inclusive]:</u> Undated		
Recorders of Ages Hence	Oversized 3	Folder 10
<u>Date [inclusive]:</u> Undated		
Songs on Poems, W.B. Yeats <i>Lay Your Sleeping Head, My Love</i>	Oversized 3	Folder 11
<u>Date [inclusive]:</u> Undated		
Songs on Poems, W.B. Yeats <i>A Cradle Song</i>	Oversized 3	Folder 12
<u>Date [inclusive]:</u> Undated		
Songs on Poems, Walt Whitman <i>From a Whitman Reader</i> , Piano Reduction	Oversized 3	Folder 13
<u>Date [inclusive]:</u> Undated		
Songs on Poems, Walt Whitman <i>From a Whitman Reader</i> , Tissues of Orchestral Score	Oversized 3	Folder 14
<u>Date [inclusive]:</u> Undated		
Songs on Poems, Walt Whitman <i>From a Whitman Reader</i> , Piano-Vocal Score	Oversized 3	Folder 15
<u>Date [inclusive]:</u> Undated		
Songs on Poems, Walt Whitman <i>From a Whitman Reader</i> , Orchestral Score	Oversized 3	Folder 16
<u>Date [inclusive]:</u> Undated		
Songs on Poems, Walt Whitman <i>From a Whitman Reader</i> , Orchestral Score	Oversized 3	Folder 17
<u>Date [inclusive]:</u> Undated		
Songs on Poems, Walt Whitman <i>From a Whitman Reader</i> , Vocal and Orchestral Score	Oversized 4	Folder 1
<u>Date [inclusive]:</u> Undated		
Songs on Poems, Walt Whitman <i>From a Whitman Reader</i> , Vocal and Orchestral Score	Oversized 4	Folder 2

Date [inclusive]: Undated

5 Songs for Contralto (Records)

Oversized 11

Folder 1-2

Date [inclusive]: Undated[^ Return to Table of Contents](#)**Instrumental Compositions, 1964-1992Undated**Date [inclusive]: 1964-1992Date [inclusive]: UndatedPhysical Description: 2.74 cubic ft.**Arrangement**

Every subseries except Subseries 3 is arranged chronologically. Subseries 3 is arranged alphabetically.

Scope and Contents

Series 3 contains musical scores for many of Kastle's works. The series is broken down into subseries according to the six major instrumental compositions found in this collection. Each subseries usually contains a manuscript score, while some contain a published score. Subseries 3, *Concerto No. 1*, is the only subseries to contain Musicians' parts and tissues of parts.

Sonata for Violin and Piano, 1949-1950Date [inclusive]: 1949-1950

Title/Description	Instances	
Manuscript Score <u>Date [inclusive]:</u> 1949	Oversized 5	Folder 1
Score <u>Date [inclusive]:</u> 1949	Oversized 5	Folder 2
Photocopied Score with notes <u>Date [inclusive]:</u> 1949	Oversized 5	Folder 3
Program from American Premier <u>Date [inclusive]:</u> 1950	Box 1 (3- Instrumental Compositions)	Folder 36

Prelude, Nocturne and Dance for Piano, 1957Date [inclusive]: 1957

Title/Description	Instances	
Manuscript Score <u>Date [inclusive]:</u> 1957	Box 1 (3- Instrumental Compositions)	Folder 37
Published Score		

Date [inclusive]: 1957Box 1 (3-
Instrumental
Compositions)

Folder 38

Concerto No. 1, 1980UndatedDate [inclusive]: 1980Date [inclusive]: Undated

Title/Description	Instances	
Concerto No. 1 <u>Date [inclusive]:</u> Undated	Oversized 9	
Muscians' Score, Bass <u>Date [inclusive]:</u> Undated	Oversized 5	Folder 4
Muscians' Score, Bassoon and Contra Bassoon <u>Date [inclusive]:</u> Undated	Oversized 5	Folder 5
Muscians' Score, Cello <u>Date [inclusive]:</u> Undated	Oversized 5	Folder 6
Muscians' Score, Clarinets and Bass Clarinet <u>Date [inclusive]:</u> Undated	Oversized 5	Folder 7
Muscians' Score, Flutes <u>Date [inclusive]:</u> Undated	Oversized 5	Folder 8
Muscians' Score, Harp <u>Date [inclusive]:</u> Undated	Oversized 6	Folder 1
Muscians' Score, Horns <u>Date [inclusive]:</u> Undated	Oversized 6	Folder 2
Muscians' Score, Oboes <u>Date [inclusive]:</u> Undated	Oversized 6	Folder 3
Muscians' Score, Percussion and Timpani <u>Date [inclusive]:</u> Undated	Oversized 6	Folder 4
Muscians' Score, Trombones and Tuba <u>Date [inclusive]:</u> Undated	Oversized 6	Folder 5
Muscians' Score, Trumpets <u>Date [inclusive]:</u> Undated	Oversized 6	Folder 6
Muscians' Score, Viola <u>Date [inclusive]:</u> Undated	Oversized 6	Folder 7
Muscians' Score, Violin 1	Oversized 6	Folder 8

<u>Date [inclusive]:</u> Undated		
Muscians' Score, Violin 2 <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 1
Original Manuscript <u>Date [inclusive]:</u> 1980	Oversized 7	Folder 2
Tissues of Parts, Bass <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 3
Tissues of Parts, Bassoons <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 4
Tissues of Parts, Cello <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 5
Tissues of Parts, Clarinets <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 6
Tissues of Parts, Flutes 1 and 2 <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 7
Tissues of Parts, Harp <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 8
Tissues of Parts, Horns 1-4 <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 9
Tissues of Parts, Oboes <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 10
Tissues of Parts, Percussion <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 11
Tissues of Parts, Trombones and Tuba <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 12
Tissues of Parts, Trumpets <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 13
Tissues of Parts, Viola <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 14
Tissues of Parts, Violin 1 <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 15
Tissues of Parts, Violin 2 <u>Date [inclusive]:</u> Undated	Oversized 7	Folder 15
Tissues of Parts, Orchestra Score	Oversized 8	Folder 1-4

Date [inclusive]: Undated

Tissues of Parts, Orchestra Score

Oversized 8

Folder 1-4

Date [inclusive]: Undated

Shaker Dances, 1985

Date [inclusive]: 1985

Title/Description	Instances	
Manuscript Score for Capital Chamber Orchestra	Oversized 10	Folder 1
<u>Date [inclusive]</u> : 1985		

Romanza H.B., 1986

Date [inclusive]: 1986

Title/Description	Instances	
Manuscript of Flute Score	Oversized 10	Folder 2
<u>Date [inclusive]</u> : 1986		
Orchestral Score	Oversized 10	Folder 3
<u>Date [inclusive]</u> : 1986		

Easter Sonata for Flute and Piano, 1987

Date [inclusive]: 1987

Title/Description	Instances	
Manuscript Score	Oversized 10	Folder 4
<u>Date [inclusive]</u> : 1987		
Photocopy of Manuscript Score	Oversized 10	Folder 5
<u>Date [inclusive]</u> : 1987		

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Operas, 1950-1988Undated

Date [inclusive]: 1950-1988

Date [inclusive]: Undated

Physical Description: 12.7 cubic ft.

Arrangement

All the subseries in this series are arranged alphabetically.

Scope and Contents

The fourth series contains musical and vocal compositions for the operas written by Kastle. Like Series 3, Series 4 is also broken down into subseries according to major works. Most of the subseries contain Masters of Parts, Blues of

Parts, or Tissues of Parts as well as Orchestral Scores or Vocal Scores. A large amount of the material found in this series is undated.

The Swing, 1955

Date [inclusive]: 1955

Title/Description	Instances	
Manuscript Score <u>Date [inclusive]:</u> 1955	Box 1 (4- Operas)	Folder 1
Tissues of Score <u>Date [inclusive]:</u> 1955	Box 1 (4- Operas)	Folder 1

Deseret, 1958-1959Undated

Date [inclusive]: 1958-1959

Date [inclusive]: Undated

Title/Description	Instances	
<i>Deseret: An Opera in Three Acts</i> <u>Date [inclusive]:</u> Undated <u>Physical Description:</u> Similar versions of this bound bound book are also available. They remain unboxed due to their weight.	Oversized 21	
Master of Parts, Act I Bass <u>Date [inclusive]:</u> Undated	Box 1 (4- Operas)	Folder 3
Master of Parts, Act I Bassoon 1 <u>Date [inclusive]:</u> Undated	Box 1 (4- Operas)	Folder 4
Master of Parts, Act I Bassoon 2 <u>Date [inclusive]:</u> Undated	Box 1 (4- Operas)	Folder 5
Master of Parts, Act I Cello <u>Date [inclusive]:</u> Undated	Box 1 (4- Operas)	Folder 6
Master of Parts, Act I Cello <u>Date [inclusive]:</u> Undated	Box 1 (4- Operas)	Folder 7
Master of Parts, Act I Clarinet 1 <u>Date [inclusive]:</u> Undated	Box 1 (4- Operas)	Folder 8
Master of Parts, Act I Clarinet 2 <u>Date [inclusive]:</u> Undated	Box 1 (4- Operas)	Folder 9
Master of Parts, Act I Contra Bassoon <u>Date [inclusive]:</u> Undated	Box 1 (4- Operas)	Folder 10
Master of Parts, Act I Flute 1		

<u>Date [inclusive]</u> : Undated	Box 1 (4-Operas)	Folder 11
Master of Parts, Act I Flute 2 <u>Date [inclusive]</u> : Undated	Box 1 (4-Operas)	Folder 12
Master of Parts, Act I Harp <u>Date [inclusive]</u> : Undated	Box 1 (4-Operas)	Folder 13
Master of Parts, Act I Horns 1 and 3 <u>Date [inclusive]</u> : Undated	Box 1 (4-Operas)	Folder 14
Master of Parts, Act I Horns 2 and 4 <u>Date [inclusive]</u> : Undated	Box 1 (4-Operas)	Folder 15
Master of Parts, Act I Oboe 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 1
Master of Parts, Act I Oboe 2 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 2
Master of Parts, Act I, p.ercussion <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 3
Master of Parts, Act I Trombone 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 4
Master of Parts, Act I Trombone 2 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 5
Master of Parts, Act I Trombone 3 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 6
Master of Parts, Act I Trumpet 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 7
Master of Parts, Act I Trumpet 2 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 8
Master of Parts, Act I Tuba <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 9
Master of Parts, Act I Viola <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 10
Master of Parts, Act I Violin 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 11
Master of Parts, Act I Violin 2 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 12
Master of Parts, Act I Violin 2		

<u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 13
Master of Parts, Act II Bass <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 14
Master of Parts, Act II Bassoon 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 15
Master of Parts, Act II Bassoon 2 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 16
Master of Parts, Act II Cello <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 17
Master of Parts, Act II Clarinet 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 18
Master of Parts, Act II Clarinet 2 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 19
Master of Parts, Act II Contra Bassoon <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 20
Master of Parts, Act II Flute 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 21
Master of Parts, Act II Flute 2 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 22
Master of Parts, Act II Harp <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 23
Master of Parts, Act II Horns 1 and 3 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 24
Master of Parts, Act II Horns 2 and 4 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 25
Master of Parts, Act II Oboe 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 26
Master of Parts, Act II Oboe 2 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 27
Master of Parts, Act II, p.ercussion <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 28
Master of Parts, Act II Trombone 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 29
Master of Parts, Act II Trombone 2		

<u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 30
Master of Parts, Act II Trombone 3 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 31
Master of Parts, Act II Trumpet 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 32
Master of Parts, Act II Trumpet 2 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 33
Master of Parts, Act II Tuba <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 34
Master of Parts, Act II Viola <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 35
Master of Parts, Act II Violin 1 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 36
Master of Parts, Act II Violin 2 <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 37
Master of Parts, Act III Bass <u>Date [inclusive]</u> : Undated	Box 2 (4-Operas)	Folder 38
Master of Parts, Act III Bassoon 1 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 1
Master of Parts, Act III Bassoon 2 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 2
Master of Parts, Act III Cello <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 3
Master of Parts, Act III Clarinet 1 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 4
Master of Parts, Act III Clarinet 2 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 5
Master of Parts, Act III Contra Bassoon <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 6
Master of Parts, Act III Flute 1 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 7
Master of Parts, Act III Flute 2 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 8
Master of Parts, Act III Harp		

<u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 9
Master of Parts, Act III Horns 1 and 3 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 10
Master of Parts, Act III Horns 2 and 4 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 11
Master of Parts, Act III Oboe 1 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 12
Master of Parts, Act III Oboe 2 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 13
Master of Parts, Act III, p.ercussion <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 14
Master of Parts, Act III Trombone 1 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 15
Master of Parts, Act III Trombone 2 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 16
Master of Parts, Act III Trombone 3 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 17
Master of Parts, Act III Trumpet 1 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 18
Master of Parts, Act III Trumpet 2 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 19
Master of Parts, Act III Tuba <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 20
Master of Parts, Act III Viola <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 21
Master of Parts, Act III Violin 1 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 22
Master of Parts, Act III Violin 2 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 23
Musicians' Scores, Acts I-III Bass <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 24-25
Musicians' Scores, Acts I-III Bassoon 1 <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 26
Musicians' Scores, Acts I-III Bassoon 2		

<u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 27
Musicians' Scores, Acts I-III Cello <u>Date [inclusive]</u> : Undated	Box 3 (4-Operas)	Folder 28-30
Musicians' Scores, Acts I-III Clarinet 1 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 1
Musicians' Scores, Acts I-III Clarinet 2 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 2
Musicians' Scores, Acts I-III Contra Bassoon <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 3
Musicians' Scores, Acts I-III Flute 1 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 4
Musicians' Scores, Acts I-III Flute 2 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 5
Musicians' Scores, Acts I-III Harp <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 6
Musicians' Scores, Acts I-III Horns 1 and 3 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 7
Musicians' Scores, Acts I-III Horns 2 and 4 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 8
Musicians' Scores, Acts I-III Oboe 1 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 9
Musicians' Scores, Acts I-III Oboe 2 and English Horn <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 10
Musicians' Scores, Acts I-III Percussion 1 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 11
Musicians' Scores, Acts I-III Percussion 2 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 12
Musicians' Scores, Acts I-III Percussion 3 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 13
Musicians' Scores, Acts I-III Percussion 4 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 14
Musicians' Scores, Acts I-III Trombone 1 <u>Date [inclusive]</u> : Undated	Box 4 (4-Operas)	Folder 15
Musicians' Scores, Acts I-III Trombone 2		

<u>Date [inclusive]</u> : Undated	Box 5 (4-Operas)	Folder 1
Musicians' Scores, Acts I-III Trombone 3 <u>Date [inclusive]</u> : Undated	Box 5 (4-Operas)	Folder 2
Musicians' Scores, Acts I-III Trumpet 1 <u>Date [inclusive]</u> : Undated	Box 5 (4-Operas)	Folder 3
Musicians' Scores, Acts I-III Trumpet 2 <u>Date [inclusive]</u> : Undated	Box 5 (4-Operas)	Folder 4
Musicians' Scores, Acts I-III Tuba <u>Date [inclusive]</u> : Undated	Box 5 (4-Operas)	Folder 5
Musicians' Scores, Acts I-III Viola 1 <u>Date [inclusive]</u> : Undated	Box 5 (4-Operas)	Folder 6
Musicians' Scores, Acts I-III Viola 2 <u>Date [inclusive]</u> : Undated	Box 5 (4-Operas)	Folder 7
Musicians' Scores, Acts I-III Viola 3 <u>Date [inclusive]</u> : Undated	Box 5 (4-Operas)	Folder 8
Musicians' Scores, Acts I-III Violin 1 <u>Date [inclusive]</u> : Undated	Box 5 (4-Operas)	Folder 9-10
Musicians' Scores, Acts I-III Violin 2 <u>Date [inclusive]</u> : Undated	Box 5 (4-Operas)	Folder 11-12
Musicians' Scores, Acts I-III Violin 2 <u>Date [inclusive]</u> : Undated	Box 6 (4-Operas)	Folder 1-2
Orchestral Score, Act I, p. 1-200 <u>Date [inclusive]</u> : Undated	Oversized 13	Folder 1
Orchestral Score, Act I, p. 201-399 <u>Date [inclusive]</u> : Undated	Oversized 13	Folder 2
Orchestral Score, Act II, p. 400-550 <u>Date [inclusive]</u> : Undated	Oversized 13	Folder 3
Orchestral Score, Act II, p. 551-713 <u>Date [inclusive]</u> : Undated	Oversized 14	Folder 1
Orchestral Score, Act III, p. 713-845 <u>Date [inclusive]</u> : Undated	Oversized 14	Folder 2
Orchestral Score, Act III, p. 846-973 <u>Date [inclusive]</u> : Undated	Oversized 14	Folder 3
Original Piano-Voice Manuscript, Act I		

<u>Date [inclusive]</u> : 1958	Box 6 (4-Operas)	Folder 3
Original Piano-Voice Manuscript, Act II <u>Date [inclusive]</u> : 1959	Box 6 (4-Operas)	Folder 4
Original Piano-Voice Manuscript, Act III <u>Date [inclusive]</u> : Undated	Box 6 (4-Operas)	Folder 5
Piano-Vocal, Act I <u>Date [inclusive]</u> : Undated	Oversized 19	Folder 1
Piano-Vocal, Act I (Early Version) <u>Date [inclusive]</u> : Undated	Oversized 19	Folder 2
Piano-Vocal, Act II <u>Date [inclusive]</u> : Undated	Oversized 19	Folder 3-6
Piano-Vocal, Act I-III <u>Date [inclusive]</u> : 1959	Oversized 20	Folder 1
Piano-Vocal, Act I-III <u>Date [inclusive]</u> : 1959	Oversized 20	Folder 2
Vocal Score, Act I <u>Date [inclusive]</u> : Undated	Oversized 12	Folder 1
Vocal Score, Act II <u>Date [inclusive]</u> : Undated	Oversized 12	Folder 2
Vocal Score, Act III <u>Date [inclusive]</u> : Undated	Oversized 12	Folder 3
Vocal Parts, Act I, Mr. and Mrs. Webb, p. 11-13 <u>Date [inclusive]</u> : Undated	Oversized 15	Folder 1
Vocal Parts, Act I, Ann, p. 28-16 <u>Date [inclusive]</u> : Undated	Oversized 15	Folder 2
Vocal Parts, Act I, Ann <u>Date [inclusive]</u> : Undated	Oversized 15	Folder 3
Vocal Parts, Act I, Brigham, p. 53-70 <u>Date [inclusive]</u> : Undated	Oversized 15	Folder 4
Vocal Parts, Ann and James, p. 146-176 <u>Date [inclusive]</u> : Undated	Oversized 15	Folder 5
Vocal Parts, Act II, Sarah, p. 212-217 <u>Date [inclusive]</u> : Undated	Oversized 15	Folder 6
Vocal Parts, Acts II-III, James	Oversized 15	Folder 7

<u>Date [inclusive]</u> : Undated		
Vocal Parts, Acts I-III, Sarah <u>Date [inclusive]</u> : 1959	Oversized 16	Folder 1-2
Vocal Parts, Acts I-III, Mrs. Webb <u>Date [inclusive]</u> : Undated	Oversized 16	Folder 3-4
Vocal Parts, Acts I-III, Mr. Webb <u>Date [inclusive]</u> : Undated	Oversized 16	Folder 5
Vocal Parts, Acts I-III, James <u>Date [inclusive]</u> : 1959	Oversized 17	Folder 1
Vocal Parts, Piano-Vocal, Act I <u>Date [inclusive]</u> : Undated	Oversized 17	Folder 2
Vocal Parts, Piano-Vocal, Act II <u>Date [inclusive]</u> : Undated	Oversized 17	Folder 3
Vocal Parts, Piano-Vocal, Act III <u>Date [inclusive]</u> : 1959	Oversized 17	Folder 4

The Pariahs, 1950-1961-1969Undated

Date [inclusive]: 1950

Date [inclusive]: 1961-1969

Date [inclusive]: Undated

Title/Description	Instances	
Acts I-III <u>Date [inclusive]</u> : Undated	Oversized 41	
Acts I and II <u>Date [inclusive]</u> : 1976	Oversized 41	
Acts II-III <u>Date [inclusive]</u> : Undated	Oversized 42	
Acts I-III <u>Date [inclusive]</u> : Undated	Oversized 43	
Act III <u>Date [inclusive]</u> : Undated	Oversized 40	Folder 3
Blues of Parts, Prologue <u>Date [inclusive]</u> : Undated	Oversized 24	Folder 8
Blues of Parts, Prologue, Bass Clarinet	Oversized 24	Folder 9

<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue, Basson	Oversized 24	Folder 10
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue, Clarinet	Oversized 24	Folder 11
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue, Contra Basson	Oversized 24	Folder 12
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue, Horns 1 and 3	Oversized 24	Folder 13
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue, Horns 2 and 4	Oversized 24	Folder 14
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue, Percussion	Oversized 24	Folder 15
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue, Piccolo	Oversized 24	Folder 16
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue, Trombone 1 and 2	Oversized 25	Folder 1
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue, Trombone 3 and Tuba	Oversized 25	Folder 2
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue, Trumpet	Oversized 25	Folder 3
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue and Act I Scene I Bass	Oversized 25	Folder 4
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue and Act I Scene I Cello	Oversized 25	Folder 5
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue and Act I Scene I English horn	Oversized 25	Folder 6
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue and Act I Scene I Harp	Oversized 25	Folder 7
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue and Act I Scene 1 Oboes 1, 2, and 3	Oversized 25	Folder 8
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue and Act I Scene I Viola	Oversized 25	Folder 9
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue and Act I Scene I Violin 1	Oversized 25	Folder 10

<u>Date [inclusive]:</u> Undated		
Blues of Parts, Prologue and Act I Scene I Violin 2	Oversized 25	Folder 11
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Bass	Oversized 25	Folder 12
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Basson	Oversized 25	Folder 13
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Cello	Oversized 25	Folder 14
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Clarinet	Oversized 25	Folder 15
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Harps	Oversized 25	Folder 16
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Horns 1 and 3	Oversized 25	Folder 17
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Horns 2 and 4	Oversized 25	Folder 18
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Oboe	Oversized 25	Folder 19
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Percussion	Oversized 25	Folder 20
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Trombones and Tuba	Oversized 25	Folder 21
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Trumpets	Oversized 25	Folder 22
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Viola	Oversized 25	Folder 23
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Violin	Oversized 25	Folder 24
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene II Vocals	Oversized 25	Folder 25
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III	Oversized 26	Folder 1
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Bass	Oversized 26	Folder 2

<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Basson	Oversized 26	Folder 3
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Cello	Oversized 26	Folder 4
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Clarinet	Oversized 26	Folder 5
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Harp	Oversized 26	Folder 6
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Horns 1 and 2	Oversized 26	Folder 7
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Horns 3 and 4	Oversized 26	Folder 8
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III English Horn	Oversized 26	Folder 9
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Oboe	Oversized 26	Folder 10
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Percussion	Oversized 26	Folder 11
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Trombones 1 and 2	Oversized 26	Folder 12
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Trombone 3 and Tuba	Oversized 26	Folder 13
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Trumpets	Oversized 26	Folder 14
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Viola	Oversized 26	Folder 15
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene III Vocal	Oversized 26	Folder 16
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene IV Bass Clarinet and Clarinets 1, 2, and 3	Oversized 26	Folder 17
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene IV Bassons	Oversized 26	Folder 18
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene IV Cello	Oversized 26	Folder 19

<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act I Scene IV Contrabasson <u>Date [inclusive]:</u> Undated	Oversized 26	Folder 20
Blues of Parts, Act I Scene IV Horns 1 and 3 <u>Date [inclusive]:</u> Undated	Oversized 26	Folder 21
Blues of Parts, Act I Scene IV Horns 2 and 4 <u>Date [inclusive]:</u> Undated	Oversized 26	Folder 22
Blues of Parts, Act I Scene IV Oboes <u>Date [inclusive]:</u> Undated	Oversized 26	Folder 23
Blues of Parts, Act I Scene IV Percussion <u>Date [inclusive]:</u> Undated	Oversized 26	Folder 24
Blues of Parts, Act I Scene IV Trombones and Tuba <u>Date [inclusive]:</u> Undated	Oversized 26	Folder 25
Blues of Parts, Act I Scene IV Trumpets 1-4 <u>Date [inclusive]:</u> Undated	Oversized 27	Folder 1
Blues of Parts, Act I Scene IV Viola <u>Date [inclusive]:</u> Undated	Oversized 27	Folder 2
Blues of Parts, Act II Violin I <u>Date [inclusive]:</u> Undated	Oversized 27	Folder 3
Blues of Parts, Act II Scene I Bass <u>Date [inclusive]:</u> Undated	Oversized 27	Folder 4
Blues of Parts, Act II Scene I Basson and Contra Basson <u>Date [inclusive]:</u> Undated	Oversized 27	Folder 5
Blues of Parts, Act II Scene I Cello <u>Date [inclusive]:</u> Undated	Oversized 27	Folder 6
Blues of Parts, Act II Scene I Clarinet and Bass Clarinet <u>Date [inclusive]:</u> Undated	Oversized 27	Folder 7
Blues of Parts, Act II Scene I Flute <u>Date [inclusive]:</u> Undated	Oversized 27	Folder 8
Blues of Parts, Act II Scene I Harp <u>Date [inclusive]:</u> Undated	Oversized 27	Folder 9
Blues of Parts, Act II Scene I Horns 1-4 <u>Date [inclusive]:</u> Undated	Oversized 27	Folder 10
Blues of Parts, Act II Scene I Oboe and English	Oversized 27	Folder 11

<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene I Percussion	Oversized 27	Folder 12
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene I Trombones and Tuba	Oversized 27	Folder 13
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene I Trumpets	Oversized 27	Folder 14
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene I Viola	Oversized 27	Folder 15
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene I Violin 2	Oversized 27	Folder 16
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Bass	Oversized 27	Folder 17
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Bassoon 1 and 2	Oversized 27	Folder 18
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Bassoon 3 and Contra Bassoon	Oversized 27	Folder 19
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Cello	Oversized 27	Folder 20
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Clarinet and Bass Clarinet	Oversized 27	Folder 21
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II English Horn	Oversized 28	Folder 1
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Flutes and Piccolo	Oversized 28	Folder 2
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Harps	Oversized 28	Folder 3
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Horns 1 and 2	Oversized 28	Folder 4
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Horns 3 and 4	Oversized 28	Folder 5
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Oboes	Oversized 28	Folder 6
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Percussion	Oversized 28	Folder 7

<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Trombones 1 and 2	Oversized 28	Folder 8
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Trombone 3 and Tuba	Oversized 28	Folder 9
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Trumpets	Oversized 28	Folder 10
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Viola	Oversized 28	Folder 11
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene II Violin 2	Oversized 28	Folder 12
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Bass	Oversized 28	Folder 13
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Bassoon and Contra Bassoon	Oversized 28	Folder 14
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Cello	Oversized 28	Folder 15
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Clarinets	Oversized 28	Folder 16
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Flute	Oversized 28	Folder 17
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Horns 1 and 2	Oversized 28	Folder 18
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Horns 3 and 4	Oversized 28	Folder 19
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Oboes	Oversized 28	Folder 20
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Piano and Vocals	Oversized 28	Folder 21
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Trombones	Oversized 28	Folder 22
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Trumpets	Oversized 28	Folder 23
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Viola	Oversized 28	Folder 24

<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene III Violin 2	Oversized 28	Folder 25
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Bass	Oversized 29	Folder 1
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Bassoons 1 and 2 and Contra Bassoon	Oversized 29	Folder 2
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Clarinets 1-3 and Bass Clarinet	Oversized 29	Folder 3
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Flutes 1 and 2	Oversized 29	Folder 4
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Horns 1 and 2, Horns 3 and 4	Oversized 29	Folder 5
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Oboes 1 and 2 and English Horn	Oversized 29	Folder 6
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Percussion	Oversized 29	Folder 7
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Trombones 1-3 and Tuba	Oversized 29	Folder 8
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Trumpets 1-4	Oversized 29	Folder 9
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Viola	Oversized 29	Folder 10
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act II Scene IV Violin 2	Oversized 29	Folder 11
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Bass	Oversized 29	Folder 12
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Bassoons 1 and 2	Oversized 29	Folder 13
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Bassoon 3 and Contra Bassoon	Oversized 29	Folder 14
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Cello	Oversized 29	Folder 15
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Clarinets 1-3 and Bass Clarinet	Oversized 29	Folder 16

<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I English Horn	Oversized 29	Folder 17
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Flutes 1 and 2 and Piccolo	Oversized 29	Folder 18
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Harps 1 and 2	Oversized 29	Folder 19
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Horns 1 and 2	Oversized 29	Folder 20
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Horns 3 and 4	Oversized 29	Folder 21
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Oboes 1-3	Oversized 29	Folder 22
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Percussion	Oversized 29	Folder 23
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Trombones 1 and 2	Oversized 29	Folder 24
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Trombone 3 and Tuba	Oversized 29	Folder 25
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Trumpets	Oversized 29	Folder 26
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Viola	Oversized 29	Folder 27
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scene I Violin 2	Oversized 29	Folder 28
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Bass	Oversized 30	Folder 1
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Bassoons 1 and 2	Oversized 30	Folder 2
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Bassoon 3 and Contra Bassoon	Oversized 30	Folder 3
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Cello	Oversized 30	Folder 4

<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Clarinets 1-3 and Bass Clarinet	Oversized 30	Folder 5
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III English Horn	Oversized 30	Folder 6
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Flute and Piccolo	Oversized 30	Folder 7
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Harps 1 and 2	Oversized 30	Folder 8
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Horns 1 and 2	Oversized 30	Folder 9
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Horns 3 and 4	Oversized 30	Folder 10
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Oboes	Oversized 30	Folder 11
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Percussion	Oversized 30	Folder 12
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Trombones 1 and 2	Oversized 30	Folder 13
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Trombone 3 and Tuba	Oversized 30	Folder 14
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Trumpets	Oversized 30	Folder 15
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Viola	Oversized 30	Folder 16
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Act III Scenes II and III Violin 2	Oversized 30	Folder 17
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Epilogue Bass	Oversized 31	Folder 1
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Epilogue Bassoons 1-3 and Contra Bassoon	Oversized 31	Folder 2
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Epilogue Cello	Oversized 31	Folder 3
<u>Date [inclusive]:</u> Undated		
Blues of Parts, Epilogue Clarinets and Bass Clarinets	Oversized 31	Folder 4

<u>Date [inclusive]:</u> Undated		
Blues of Parts, Epilogue Flutes 1 and 2 <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 5
Blues of Parts, Epilogue Harps <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 6
Blues of Parts, Epilogue Horns 1 and 2 <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 7
Blues of Parts, Epilogue Horns 3 and 4 <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 8
Blues of Parts, Epilogue Oboes 1-3 and English Horn <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 9
Blues of Parts, Epilogue Percussion <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 10
Blues of Parts, Epilogue Trombones 1 and 2 <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 11
Blues of Parts, Epilogue Trombones 3 and Tuba <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 12
Blues of Parts, Epilogue Trumpets <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 13
Blues of Parts, Epilogue Viola <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 14
Blues of Parts, Epilogue Violin 1 <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 15
Blues of Parts, Epilogue Violin 2 <u>Date [inclusive]:</u> Undated	Oversized 31	Folder 16
Blues of Piano-Vocal Score Prologue <u>Date [inclusive]:</u> Undated	Oversized 23	Folder 4
Blues of Piano-Vocal Score Act I Scene I <u>Date [inclusive]:</u> Undated	Oversized 23	Folder 5
Blues of Piano-Vocal Score Act I Scene II <u>Date [inclusive]:</u> Undated	Oversized 23	Folder 6
Blues of Piano-Vocal Score Act I Scene III <u>Date [inclusive]:</u> Undated	Oversized 23	Folder 7
Blues of Piano-Vocal Score Act I Scene VI	Oversized 23	Folder 8

<u>Date [inclusive]</u> : Undated		
Blues of Piano-Vocal Score Act II Scene I <u>Date [inclusive]</u> : Undated	Oversized 23	Folder 9
Blues of Piano-Vocal Score Act II Scene II <u>Date [inclusive]</u> : Undated	Oversized 24	Folder 1
Blues of Piano-Vocal Score Act II Scene III <u>Date [inclusive]</u> : Undated	Oversized 24	Folder 2
Blues of Piano-Vocal Score Act II Scene IV <u>Date [inclusive]</u> : Undated	Oversized 24	Folder 3
Blues of Piano-Vocal Score Act III Scene I <u>Date [inclusive]</u> : Undated	Oversized 24	Folder 4
Blues of Piano-Vocal Score Act III Scene II <u>Date [inclusive]</u> : Undated	Oversized 24	Folder 5
Blues of Piano-Vocal Score Act III Scene III <u>Date [inclusive]</u> : Undated	Oversized 24	Folder 6
Blues of Piano-Vocal Score Epilogue <u>Date [inclusive]</u> : Undated	Oversized 24	Folder 7
Liberetto and Music <u>Date [inclusive]</u> : Undated	Box 6 (4- Operas)	Folder 6
Narration <u>Date [inclusive]</u> : Undated	Box 6 (4- Operas)	Folder 7
Orchestral Master Scores, Prologue - Epilogue <u>Date [inclusive]</u> : 1966	Oversized 33	
Orchestral Score, Prologue - Act III <u>Date [inclusive]</u> : Undated	Oversized 18	
Original Liberetto, Prologue <u>Date [inclusive]</u> : ca. 1961	Box 6 (4- Operas)	Folder 8
Original Liberetto, Act I <u>Date [inclusive]</u> : ca. 1961	Box 6 (4- Operas)	Folder 9
Original Liberetto, Act II <u>Date [inclusive]</u> : ca. 1961	Box 6 (4- Operas)	Folder 10
Original Liberetto, Act III and Epilogue <u>Date [inclusive]</u> : 1961	Box 6 (4- Operas)	Folder 11
Original Piano-Voice Score, Prologue	Oversized 22	Folder 1

<u>Date [inclusive]:</u> 1950		
Original Piano-Voice Score, Act I Scene I <u>Date [inclusive]:</u> Undated	Oversized 22	Folder 2
Original Piano-Voice Score, Act I Scene II <u>Date [inclusive]:</u> Undated	Oversized 22	Folder 3
Original Piano-Voice Score, Act I Scene III <u>Date [inclusive]:</u> Undated	Oversized 22	Folder 4
Original Piano-Voice Score, Act I Scene IV <u>Date [inclusive]:</u> 1967	Oversized 22	Folder 5
Original Piano-Voice Score, Act II Scene I <u>Date [inclusive]:</u> 1968	Oversized 22	Folder 6
Original Piano-Voice Score, Act II Scene II <u>Date [inclusive]:</u> 1968	Oversized 22	Folder 7
Original Piano-Voice Score, Act II Scene III <u>Date [inclusive]:</u> Undated	Oversized 22	Folder 8
Original Piano-Voice Score, Act II Scene IV <u>Date [inclusive]:</u> 1968	Oversized 22	Folder 9
Original Piano-Voice Score, Act III Scene I <u>Date [inclusive]:</u> 1969	Oversized 22	Folder 10
Original Piano-Voice Score, Act III Scene II <u>Date [inclusive]:</u> 1969	Oversized 23	Folder 1
Original Piano-Voice Score, Act III Scene III <u>Date [inclusive]:</u> 1969	Oversized 23	Folder 2
Original Piano-Voice Score, Epilogue <u>Date [inclusive]:</u> 1969	Oversized 23	Folder 3
Piano-Vocal Score Act I <u>Date [inclusive]:</u> Undated	Oversized 41	
Piano-Vocal Score Act II <u>Date [inclusive]:</u> Undated	Oversized 41	
Piano-Vocal Score, Act I <u>Date [inclusive]:</u> Undated	Oversized 38	Folder 1
Piano-Vocal Score, Act II <u>Date [inclusive]:</u> Undated	Oversized 38	Folder 2
Piano-Vocal Score, Act III	Oversized 38	Folder 3

<u>Date [inclusive]</u> : Undated		
Piano-Vocal Score, Act III <u>Date [inclusive]</u> : Undated	Oversized 39	Folder 1
Piano-Vocal Score, Act II <u>Date [inclusive]</u> : Undated	Oversized 39	Folder 2
Piano-Vocal Score, Act III <u>Date [inclusive]</u> : Undated	Oversized 39	Folder 3
Piano-Vocal Score, Act II Scene II <u>Date [inclusive]</u> : Undated	Oversized 40	Folder 1
Piano-Vocal Score, Act II Scene IV <u>Date [inclusive]</u> : Undated	Oversized 40	Folder 2
Tissues of Orchestral Score, Prologue <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 1
Tissues of Orchestral Score, Act I Scene I <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 2
Tissues of Orchestral Score, Act I Scene II <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 3
Tissues of Orchestral Score, Act I Scene III <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 4
Tissues of Orchestral Score, Act I Scene IV <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 5
Tissues of Orchestral Score, Act II Scene I <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 6
Tissues of Orchestral Score, Act II Scene II <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 7
Tissues of Orchestral Score, Act II Scene III <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 8
Tissues of Orchestral Score, Act III Scene I <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 9
Tissues of Orchestral Score, Act III Scene II <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 10
Tissues of Orchestral Score, Act III Scene III and Epilogue <u>Date [inclusive]</u> : 1966	Oversized 32	Folder 11
Tissues of Parts, Prologue	Oversized 34	Folder 1

<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Prologue Bass Clarinet <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 2
Tissues of Parts, Prologue Bassoons <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 3
Tissues of Parts, Prologue Clarinet <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 4
Tissues of Parts, Prologue Contra Bassoon <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 5
Tissues of Parts, Prologue Horns 1 and 3 <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 6
Tissues of Parts, Prologue Horns 2 and 4 <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 7
Tissues of Parts, Prologue Percussion <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 8
Tissues of Parts, Prologue Piccolo <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 9
Tissues of Parts, Prologue Trombone 1 and 2 <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 10
Tissues of Parts, Prologue Trombone 3 and Tuba <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 11
Tissues of Parts, Prologue Trumpet <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 12
Tissues of Parts, Prologue, Act I Scene I Bassoon <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 13
Tissues of Parts, Prologue, Act I Scene I Cello <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 14
Tissues of Parts, Prologue, Act I Scene I English Horn <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 15
Tissues of Parts, Prologue, Act I Scene I Harp <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 16
Tissues of Parts, Prologue, Act I Scene I Oboes <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 17
Tissues of Parts, Prologue, Act I Scene I Viola	Oversized 34	Folder 18

<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Prologue-Epilogue Violin 1 <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 19
Tissues of Parts, Act I Flute <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 20
Tissues of Parts, Act I Scenes II-IV Bass <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 21
Tissues of Parts, Act I Scenes II-IV Bassoons 1-3 and Contra Bassoon <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 22
Tissues of Parts, Act I Scenes II-IV Cello <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 23
Tissues of Parts, Act I Scenes II-IV Clarinet and Bass Clarinet <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 24
Tissues of Parts, Act I Scenes II-III Harp <u>Date [inclusive]:</u> Undated	Oversized 34	Folder 25
Tissues of Parts, Act I Scenes II-IV Horns 1 and 3 <u>Date [inclusive]:</u> Undated	Oversized 35	Folder 1
Tissues of Parts, Act I Scenes II-IV Oboes 1-3 and English Horn <u>Date [inclusive]:</u> Undated	Oversized 35	Folder 2
Tissues of Parts, Act I Scenes II-IV Percussion and Timpani <u>Date [inclusive]:</u> Undated	Oversized 35	Folder 3
Tissues of Parts, Act I Scenes II-IV Trombones 1-3 and Tuba <u>Date [inclusive]:</u> Undated	Oversized 35	Folder 4
Tissues of Parts, Act I Scenes II-IV Trumpets 1-4 <u>Date [inclusive]:</u> Undated	Oversized 35	Folder 5
Tissues of Parts, Act I Scenes II-IV Viola <u>Date [inclusive]:</u> Undated	Oversized 35	Folder 6
Tissues of Parts, Act I Scene III Trombones 1-3 and Tuba <u>Date [inclusive]:</u> Undated	Oversized 35	Folder 7
Tissues of Parts, Act II Scene I Trombones 1-3 and Tuba <u>Date [inclusive]:</u> Undated	Oversized 35	Folder 8
Tissues of Parts, Act II Scene I and II Harps 1 and 2 <u>Date [inclusive]:</u> Undated	Oversized 35	Folder 9
Tissues of Parts, Act II Scene I-III Bass <u>Date [inclusive]:</u> Undated	Oversized 35	Folder 10

<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene I-III Bassoons 1-3 and Contra Bassoon	Oversized 35	Folder 11
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene I-III Cello	Oversized 35	Folder 12
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene I-III Clarinets 1-3 and Bass Clarinet	Oversized 35	Folder 13
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene I-III Flute 1, 2 and Piccolo	Oversized 35	Folder 14
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene I-III Horns 1-4	Oversized 35	Folder 15
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene I-III Oboes 1-3 and English Horn	Oversized 35	Folder 16
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene I-III Percussion	Oversized 35	Folder 17
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scenes I-III Trumpets 1-4	Oversized 35	Folder 18
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scenes I-III Viola	Oversized 35	Folder 19
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scenes I-III Violin 2	Oversized 35	Folder 20
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scenes II-III Trombones 1-3 and Tuba	Oversized 35	Folder 21
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene IV Bass	Oversized 35	Folder 22
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene IV Bassoons 1, 2 and Contra Bassoon	Oversized 35	Folder 23
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene IV Clarinets 1-3 and Contra Bassoon	Oversized 36	Folder 1
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene IV Flutes 1 and 2	Oversized 36	Folder 2
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene IV Horns 1-4	Oversized 36	Folder 3

<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act II Scene IV Oboes 1, 2 and English Horn <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 4
Tissues of Parts, Act II Scene IV Percussion <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 5
Tissues of Parts, Act II Scene IV Trombones 1-3 and Tuba <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 6
Tissues of Parts, Act II Scene IV Trumpets 1-4 <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 7
Tissues of Parts, Act II Scene IV Viola <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 8
Tissues of Parts, Act II Scene IV Violin 2 <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 9
Tissues of Parts, Act III Scenes I-III Bass <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 10
Tissues of Parts, Act III Scenes I-III Bassoon 1 and 2 <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 11
Tissues of Parts, Act III Scenes I-III Bassoon 3 and Contra Bassoon <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 12
Tissues of Parts, Act III Scenes I-III Cello <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 13
Tissues of Parts, Act III Scenes I-III Clarinets 1-3 and Bass Clarinet <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 14
Tissues of Parts, Act III Scenes I-III English Horn <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 15
Tissues of Parts, Act III Scenes I-III Flutes 1, 2 and Piccolo <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 16
Tissues of Parts, Act III Scenes I-III Harps <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 17
Tissues of Parts, Act III Scenes I-III Horns 1 and 2 <u>Date [inclusive]:</u> Undated	Oversized 36	Folder 18
Tissues of Parts, Act III Scenes I-III Horns 3 and 4	Oversized 36	Folder 19

<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act III Scenes I-III Oboes 1-3	Oversized 36	Folder 20
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act III Scenes I-III Percussion and Timpani	Oversized 36	Folder 21
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act III Scenes I-III Trombones 1 and 2	Oversized 36	Folder 22
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act III Scenes I-III Trombone 3 and Tuba	Oversized 36	Folder 23
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act III Scenes I-III Trumpets	Oversized 36	Folder 24
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act III Scenes I-III Viola	Oversized 36	Folder 25
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Act III Scenes I-III Violin 2	Oversized 36	Folder 26
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Bass	Oversized 36	Folder 27
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Bassoons 1-3 and Contra Bassoon	Oversized 36	Folder 28
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Cello	Oversized 36	Folder 29
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Clarinets 1-3 and Bass Clarinet	Oversized 36	Folder 30
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Flutes 1 and 2	Oversized 36	Folder 31
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Harps	Oversized 36	Folder 32
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Horns 1-4	Oversized 36	Folder 33
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Oboes and English Horn	Oversized 37	Folder 1
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Percussion	Oversized 37	Folder 2
<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Trombones 1-3 and Tuba	Oversized 37	Folder 3

<u>Date [inclusive]:</u> Undated		
Tissues of Parts, Epilogue Trumpets 1-4 <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 4
Tissues of Parts, Epilogue Viola <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 5
Tissues of Parts, Epilogue Violin 2 <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 6
Tissues of Parts, Epilogue Violin 2 <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 6
Tissues of Vocal Parts, Prologue <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 7
Tissues of Vocal Parts, Act I Scene I <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 8
Tissues of Vocal Parts, Act I Scene II <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 9
Tissues of Vocal Parts, Act I Scene III <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 10
Tissues of Vocal Parts, Act I Scene IV <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 11
Tissues of Vocal Parts, Act II Scene I <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 12
Tissues of Vocal Parts, Act II Scene II <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 13
Tissues of Vocal Parts, Act II Scene III <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 14
Tissues of Vocal Parts, Act II Scene IV <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 15
Tissues of Vocal Parts, Act III Scene I <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 16
Tissues of Vocal Parts, Act III Scene II <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 17
Tissues of Vocal Parts, Act III Scene III <u>Date [inclusive]:</u> Undated	Oversized 37	Folder 18
Tissues of Vocal Parts, Epilogue	Oversized 37	Folder 19

Date [inclusive]: Undated

The Passion of Mother Ann, 1985-1986Undated

Date [inclusive]: 1985-1986

Date [inclusive]: Undated

Title/Description	Instances	
Part I, Piano-Vocal Score Date [inclusive]: 1986	Oversized 44	Folder 2
Part I, Orchestral Score Date [inclusive]: 1986	Oversized 44	Folder 3
Part I, Orchestral Score Date [inclusive]: 1986	Oversized 44	Folder 4
Prologue and Part I, Libretto Date [inclusive]: 1985-1986	Box 6 (4-Operas)	Folder 12
Prologue and Act I, Orchestral Parts, Bassoons 1 and 2 Date [inclusive]: Undated	Box 6 (4-Operas)	Folder 13
Prologue and Act I, Orchestral Parts, Cello Date [inclusive]: 1986	Box 7 (4-Operas)	Folder 1
Prologue and Act I, Orchestral Parts, Clarinet Date [inclusive]: 1986	Box 7 (4-Operas)	Folder 2
Prologue and Act I, Orchestral Parts, Contra Bassoon Date [inclusive]: Undated	Box 7 (4-Operas)	Folder 3
Prologue and Act I, Orchestral Parts, Flutes 1 and 2 Date [inclusive]: Undated	Box 7 (4-Operas)	Folder 4
Prologue and Act I, Orchestral Parts, Horns 1 and 2 Date [inclusive]: Undated	Box 7 (4-Operas)	Folder 5
Prologue and Act I, Orchestral Parts, Oboes 1 and 2 Date [inclusive]: Undated	Box 7 (4-Operas)	Folder 6
Prologue and Act I, Orchestral Parts, Percussion Date [inclusive]: Undated	Box 7 (4-Operas)	Folder 7
Prologue and Act I, Orchestral Parts, Trumpet Date [inclusive]: Undated	Box 7 (4-Operas)	Folder 8
Prologue and Act I, Orchestral Parts, Viola Date [inclusive]: 1986	Box 7 (4-Operas)	Folder 9
Prologue and Act I, Orchestral Parts, Violin I		

<u>Date [inclusive]</u> : Undated	Box 7 (4-Operas)	Folder 10
Prologue and Act I, Orchestral Parts, Violin II <u>Date [inclusive]</u> : Undated	Box 7 (4-Operas)	Folder 11
Prologue and Act I, Piano and Vocal Score <u>Date [inclusive]</u> : 1986	Box 7 (4-Operas)	Folder 12
Prologue, Piano-Vocal Score <u>Date [inclusive]</u> : 1986	Oversized 44	Folder 1

***Professor Lookalike and the Children, 1987-1988*Undated**

Date [inclusive]: 1987-1988

Date [inclusive]: Undated

Title/Description	Instances	
Fragment of Piano-Vocal Score <u>Date [inclusive]</u> : Undated	Box 7 (4-Operas)	Folder 13
Fragment of Libretto <u>Date [inclusive]</u> : Undated	Box 7 (4-Operas)	Folder 14
Manuscript Libretto <u>Date [inclusive]</u> : 1987	Box 7 (4-Operas)	Folder 15
Original Orchestral Score, p. 1-72 <u>Date [inclusive]</u> : 1988	Oversized 44	Folder 7
Original Orchestral Score, p. 73-149 <u>Date [inclusive]</u> : 1988	Oversized 44	Folder 8
Piano-Vocal Score with Notes <u>Date [inclusive]</u> : 1987	Box 7 (4-Operas)	Folder 16
Script <u>Date [inclusive]</u> : 1987	Box 7 (4-Operas)	Folder 17
Vocal Score, Original Manuscript <u>Date [inclusive]</u> : 1987	Oversized 44	Folder 5
Vocal Score, Copy with Notes <u>Date [inclusive]</u> : 1988	Oversized 44	Folder 6

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Screenplays, 19751991Undated

Date [inclusive]: 1975

Date [inclusive]: 1991

Date [inclusive]: Undated

Physical Description: 0.80 cubic ft.

Arrangement

Arranged alphabetically.

Scope and Contents

This series contains manuscripts for the multiple screenplays that Kastle wrote during his lifetime. As previously stated, some were produced while others were not. This series contains both handwritten drafts and typed manuscripts.

Title/Description	Instances	
<i>Change of Heart</i> , Draft Version 1 <u>Date [inclusive]</u> : 1975	Box 1 (5-Screenplays)	Folder 1
<i>Change of Heart</i> , Draft Version 2 <u>Date [inclusive]</u> : 1975	Box 1 (5-Screenplays)	Folder 2-3
<i>Change of Heart</i> , Notes <u>Date [inclusive]</u> : Undated	Box 1 (5-Screenplays)	Folder 4
<i>Change of Heart</i> , Typed Screenplay <u>Date [inclusive]</u> : Undated	Box 1 (5-Screenplays)	Folder 5-6
<i>The Honeymoon Killers</i> , Copy of Manuscript <u>Date [inclusive]</u> : Undated	Box 1 (5-Screenplays)	Folder 7-8
<i>The Honeymoon Killers</i> Manuscript <u>Date [inclusive]</u> : Undated	Box 2 (5-Screenplays)	Folder 1-2
<i>The Honeymoon Killers</i> <u>Date [inclusive]</u> : Undated	Film 1-6	
<i>The Honeymoon Killers</i> <u>Date [inclusive]</u> : Undated	DVD 1	
<i>Shakespeare's Dog</i> Manuscript <u>Date [inclusive]</u> : Undated	Box 2 (5-Screenplays)	Folder 3-4
<i>Shakespeare's Dog</i> Typed Screenplay <u>Date [inclusive]</u> : 1991	Box 1 (5-Screenplays)	Folder 5
<i>Teddy Bear</i> Screenplay <u>Date [inclusive]</u> : Undated	Box 1 (5-Screenplays)	Folder 6
<i>Wedding at Cana</i> Manuscript <u>Date [inclusive]</u> : Undated	Box 1 (5-Screenplays)	Folder 7
<i>Wedding at Cana</i> Typed Screenplay		

Date [inclusive]: UndatedBox 2 (5-
Screenplays)

Folder 8

[^ Return to Table of Contents](#)**Biographical Material, 1944-1996**UndatedDate [inclusive]: 1944-1996Date [inclusive]: UndatedPhysical Description: 0.20 cubic ft.**Arrangement**

Series 6 contains a wide array of material pertaining to Kastle's personal life. This series contains material from Kastle's high school years, including his diploma and a class photo. Personal and professional correspondence is also found in this series.

Arrangement

Arranged alphabetically.

Title/Description	Instances	
<i>The Autographs of the Masters</i> with inscription by Paul Wittgenstein <u>Date [inclusive]:</u> 1944	Box 1 (6- Biographical Material)	Folder 1
Class Photographs of William Wilson Jr. High School <u>Date [inclusive]:</u> Undated	Box 1 (6- Biographical Material)	Folder 2
Commencement Programs and High School Diploma <u>Date [inclusive]:</u> 1945 <u>Date [inclusive]:</u> 1948	Box 1 (6- Biographical Material)	Folder 3
Correspondence, Professional and Personal <u>Date [inclusive]:</u> 1959-1960 <u>Date [inclusive]:</u> 1996	Box 1 (6- Biographical Material)	Folder 4
Engraved Plate as a Token of Appreciation from St. Peter's Church in Albany <u>Date [inclusive]:</u> Undated	Oversized 45	
Event Programs <u>Date [inclusive]:</u> 1946 <u>Date [inclusive]:</u> 1950 <u>Date [inclusive]:</u> Undated	Box 1 (6- Biographical Material)	Folder 5
<i>The Voice</i> Article about Leonard Kastle <u>Date [inclusive]:</u> 1986		

Box 1 (6-
Biographical
Material)

Folder 6

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Music Catalog, Undated

Date [inclusive]: Undated

Physical Description: 2 cubic ft.

Scope and Contents

Leonard Kastle's card catalog of music.

Box 1

Box 2

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